



SOAS
University of London

Undergraduate Prospectus 2020 entry

WELCOME TO SOAS





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Welcome



SOAS is a remarkable institution. With our vast repository of knowledge and expertise on our specialist regions, we are uniquely placed to inform and shape current thinking about the economic, political, cultural, security and religious challenges of our world.

In a world of shrinking borders, the international expertise of our graduates is highly valued by employers both in the UK and the wider world. A degree from SOAS prepares you for a career within a global economy and multicultural world.

From day one at our central London campus, you will be encouraged to challenge conventional views and think globally – and that's one of the reasons why our graduates go on to develop careers that make a real difference to society.

Our academics have unparalleled practical and theoretical knowledge across the range of disciplines we offer. We also adopt an interdisciplinary approach as a way to deepen the learning experience. When you visit the programme pages in this prospectus, you'll see an exciting and diverse range of modules available.

We look forward to warmly welcoming you to our thriving community.

Baroness Valerie Amos
Director

**Visit us at one of
our open days**

Saturday 8 June 2019
Saturday 19 October 2019

What makes a SOAS student?

SOAS students are ... well, it's hard to say really.

The thing is, when you have 6,000 or so students from about 133 different countries having their minds broadened on your cosy yet dynamic central London campus – the search for an archetype is pretty much a fool's errand.

That being said, there are a few traits that tend to show up in your SOASian.

First of all, they tend to be politically conscientious and adopt a global world view. (Which is very much strengthened by SOAS's non-Eurocentric approach to the curriculum. Seriously, just take a perfunctory glance at some of the modules available to take on the "Open Options" list on our website. It takes the meaning of "there's something for everyone" to a whole new level.)

SOAS students are multicultural and want to mix with other people and expand their horizons. Which is why they are also very well-travelled. Honestly, if you are struggling for "alternative" travel destinations, just spend a few minutes on SOAS's campus during term one around lunchtime eavesdropping on students' conversations on where they spent their summer – better than a trawl on Lonely Planet's website any day of the week!

Considered "more bohemian" than their counterparts at other universities - SOASians strive for social justice and equality and can frequently be found debating and protesting around issues such as migration and refugees, decolonisation, climate change and the environment, freedom of speech and gender equality.

Finally, they all want to change the world.

But whatever they are ... #wearesoas



Your SOAS community

SOAS is known around both the University of London and the wider community in Bloomsbury as a social hub. Our Students' Union is famous for its music scene - helped by the output of the much-acclaimed SOAS Radio (www.soasradio.org). For decades our bar has served as the go to place for after-hours lively debate and discussion.

The SOAS SU is one of the most politically active in the UK and has the largest proportional turnout in SU elections in the country.

The SU has approximately 160 clubs and societies covering sport, political debate, cultural issues and everything in between.

For more information on SU sports and societies, visit www.soasunion.org

Enough is Enough

Enough is Enough is a Students' Union led initiative that aims to tackle gender-based violence on campus through consent training workshops, events and online campaigns.

All new students are required to participate in Enough is Enough. If you have any questions, or would like to get involved with the campaign, please email: enoughisenough@soas.ac.uk



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CLUBS AND SOCIETIES

INCLUDING ANIME, BEEKEEPERS, CIRCUS, CYCLING, DANCE, DRAMA, FEMINIST, FILM MAKERS, HIKING, JOURNALISM, MUSIC, ORIGAMI, PHOTOGRAPHY, SOAS RADIO, SOAS SPIRIT NEWSPAPER, TAEKWONDO, VEGETARIAN, VENTURES AND YOGA.

THERE ARE ALSO A WIDE RANGE OF RELIGIOUS, CULTURAL AND POLITICAL SOCIETIES

SUPPORT

AND REPRESENTATION FOR ALL SOAS STUDENTS

SOCIETIES ARE

FREE TO JOIN



Explore London

There is nowhere better to study than London, and SOAS is right at its heart. London has a greater number of international students than any other city in the world: over 100,000 international students from more than 200 countries around the globe.

There is always something to do in London, even if you are on a tight budget: from world-class cultural venues, art galleries and museums like the British Museum, which is right next door to SOAS in central London.

SOAS is also close to several Underground stations, making it easy for you to explore all parts of this great city. Don't forget: students are eligible for 30% off their weekly travelcard. Students can also apply for a NUS extra card offering you over 200 UK student discounts on eating out, fitness, entertainment, and technology.

As part of the University of London, SOAS students are also members of Student Central, which is situated just around the corner, and gives you access to activities spanning across the University of London community. Find out more online: www.student-central.co.uk



The Anchor pub on the Bankside at night



London skyline with St Pauls and the city



The British Museum

FREE
 ENTRY TO MANY OF THE CAPITAL'S FINEST MUSEUMS

350,000+
STUDENTS IN LONDON

NIGHTLIFE
 OPTIONS THAT ARE SECOND TO NONE

HOME TO MANY OF THE BIGGEST GRADUATE EMPLOYERS

A world-class library

SOAS Library is one of the world's most important academic libraries for the study of Asia, Africa and the Middle East. The Library attracts scholars from all over the world to consult its holdings and further their research.

SOAS Library is at the heart of the service SOAS offers its students. Our mission is to provide high-quality information resources, services and systems to reflect and support SOAS's standing as a leading national and international centre of excellence for research, learning and teaching, for and about Asia, Africa and the Middle East.

The Library provides access to a growing network of electronic and digital resources, with an expanding Digital Library, alongside over 1.3 million printed volumes and a major collection of archives, manuscripts, rare books and special collections.

The Library collects materials in the languages of Asia, Africa and the Middle East, and in Western European language materials relating to those regions. Collections on global concepts such as migration and diaspora, gender, food studies, film and media, financial management, law and international politics and diplomacy are also

covered, to support the broadening teaching and research interests of the School.

SOAS Library is designated by HEFCE as one of only five National Research Libraries in the UK, and as such receives direct funding to support UK higher education research in Asian, African and Middle Eastern studies.

The Library offers:

- a variety of different study environments, featuring both silent and group areas
- a large collection of e-resources including over 40,000 electronic journals, 100,000 eBooks and 100+ research databases
- extensive archival collections, manuscripts and rare books relating to Asia, Africa, the Middle East, the South Pacific and Australasia
- a range of skills training sessions throughout the academic year, delivered by staff with subject and regional expertise
- additional facilities for disabled students

Find out more online: www.soas.ac.uk/library



The Brunei Gallery

We have our very own art gallery! The Brunei Gallery is an exciting venue in central London that hosts a programme of changing contemporary and historical exhibitions from Asia, Africa and the Middle East. The Gallery's aim is to present and promote cultures from these regions and to be a student resource and public facility.

Part of Museum Mile, the Brunei Gallery is located opposite our main school building, and only a three minute walk from the British Museum. With the permanent displays in the Foyle Special Collections Gallery and the Japanese Roof Garden, The Brunei Gallery makes a stimulating haven in the heart of London. Previous exhibitions have included:

Living Zoroastrianism

This unique interactive exhibition engaged the public in a Virtual Reality experience of a three-thousand years old Zoroastrian ritual. Originating in ancient pre-Islamic Iran, the ritual was filmed by Chouette Films in Mumbai 2017 with cutting edge spherical video technology. Visitors also experienced contemporary Zoroastrian Iran via the digitised oral testimony of over 300 interviewees. Displays of manuscripts, costumes, paintings and artefacts provided additional information about this ancient religion.

From Kabul to Kolkata

Afghans have travelled to India for centuries but it wasn't until 1892 that they were given a romantic, and lasting identity. This link was set into history when India's most famous modern poet and one of its greatest cultural icons, Rabindranath Tagore, penned his short story about the Kabuliwala or man from Kabul.

This exhibition concerned a specific intra-Asian connection between Afghans and Indians that highlights larger historical patterns of trans-Asian migration, cultural resilience and transformation, and shifting senses of self, community and home.

Master - An Ainu Story

Growing up in Japan has never been easy for the Ainu people. Since Japan took over Hokkaido in 1869, they have struggled to be seen as equals in their own land - only being officially recognised as the indigenous people of Japan in 2008.

Through a series of photos taken by Adam Isfendiyar, the exhibition took the audience on a journey through the recent history of the Ainu people, incorporating stories shared by Kenji Matsuda - head of the Akan Ainu Preservation Society.



Accommodation

Whether you are looking to find a room in one of our Halls of Residence, a private rented property or looking to find a place for both you and your partner/family, SOAS has a range of options to suit your needs.

Many undergraduates will make a choice between halls of residence and private rented accommodation, but within both of these categories there is huge variety in terms of facilities, costs and location. Detailed information about these options is available on our website, including other accommodation options and short-term accommodation for when you first arrive in London, at: www.soas.ac.uk/accommodation.

Finding a place to live in London can be confusing, especially when there are so many locations and options to consider. We provide information, advice and support to our applicants to find the right place to live, with a dedicated Housing Adviser to help answer those tough questions.

Halls of Residence

We have secured a range of Halls of Residence rooms for our Undergraduate students, both catered (with meals provided) and self catering (with a kitchen provided) at a variety of price points (please note that prices are correct at the time of printing and may marginally alter). SOAS undergraduate students have access to a range of hall options starting at £132.80 per week for a bed in a twin room, our most common room type costs £163.55 with options up to the excellent Urbanest St Pancras at

£281.44 (all prices are for 2018/19). Students who have firmly accepted a place to study at SOAS and wish to live in halls of residence can apply online for a place in one of our student halls of residences (including Dinwiddy House, pictured below) from March. We will send you an accommodation email explaining your options and giving details of how to apply. We have secured accommodation in a range of different halls, some have a mix of students at other London universities as well as SOAS whilst others are principally SOAS only. All are within 20 minutes walk of our Bloomsbury campus and near to quick transport links. We have an allocation of rooms with the University of London Intercollegiate Halls. These provide a great opportunity to meet students from other colleges of the university. All provide the option of catering, offering breakfast and evening meals on weekdays and all meals at weekends. Rents for the year 2017/18 were from £180.95 for a single room. Our website includes details of all hall options and includes an interactive map of our hall locations.

Private rented accommodation

Many of SOAS students choose to live in private rented accommodation. This option can offer more privacy, independence and, depending on the location, can provide more value for money than living in halls of residence. The two main factors to consider when thinking about private rented accommodation are

your budget and the area of London which you would like to live in. Areas in London tend to be very diverse, some offer plentiful green spaces or easy access to canals and wildlife, whilst others are known for a lively music scene, weekly markets or independent shops. Different communities often live in different areas, so if you're learning a language at SOAS you could choose an area where you can practice with the locals! Rents in the private sector vary from £120-220 per week plus bills.

SOAS, with the support of the University of London Housing Services, can help guide you through the process of finding somewhere to stay. We offer housing events running from May to October, one to one support, contract checks and house hunting resources. If you are looking for private rented accommodation, we advise that you come to London before the start of your studies to find a suitable place to live.

Student Homes

Student Homes are houses leased by the University of London and sublet to SOAS students, guaranteeing a good quality, well managed property. There are a range of houses and flats available. Student Homes may be booked from outside of the UK, with no need for viewing. Rents start at £136 per week.

studenthomes.london.ac.uk/prospective/soas-student-homes

Students with families

There are a range of accommodation options for students who are moving to London with their family or partner. There are studios and flats available in university halls of residence, housing associations and

privately run halls that offer family accommodation, as well as private rented accommodation. Visit our website for more information.

Accessibility

We have accessible rooms in most of our hall options, Dinwiddy House has wheelchair access and specially equipped rooms. These are located one mile from the main campus. The Intercollegiate Halls also offer accessible rooms and are located 0.3 miles from the main campus.

Contact

For more information about housing options at SOAS and for further support contact:

- Disability Advisors: disabilities@soas.ac.uk
- SOAS Housing Adviser: accommodation@soas.ac.uk
- Find out more: www.soas.ac.uk/accommodation



1183
SPACES IN HALLS



FROM
£138-299
PER WEEK*

**Figures correct at time of going to print.*



Urbanest St Pancras



Dinwiddy House



Urbanest St Pancras

Study abroad

Study overseas

More than 40% of our degree programmes offer you the opportunity to spend a year studying a language in another country. This normally involves at least half of your modules being in language study. You can find full information on the individual degree pages in this prospectus.

Our partners

We currently have study partners in the following locations:

China, Egypt, India, Indonesia, Israel, Japan, Jordan, Kenya, Myanmar, Nepal, Palestinian Territories, South Korea, Tanzania, Thailand, Turkey and Vietnam.

For further information, visit:
www.soas.ac.uk/studyabroad

"Before my year abroad, I had never lived alone, never lived outside of London and never been to Japan, and most people I asked hadn't even heard of Nagoya.

"Aside from improving my Japanese language skills significantly, I learnt how to live and travel independently and voluntarily venture outside of my comfort zone.

"While I had always liked learning Japanese and studying languages, making friendships with a newly-acquired second language makes the learning process so much more meaningful.

"Going to Japan not as a tourist, but a would-be member of society, I finally experienced a culture I had only previously observed through media and the internet: on one hand, I felt that Japan really was like a living, breathing anime; however, its culture was so complex and nuanced that many of my ideas about Japan before coming were completely blown away."

Isabella Lau, 4th Year, BA Japanese



Support services

We pride ourselves on providing a friendly and stimulating environment for our community. However, we know that coming to university can present challenges, no matter what stage of your further education you are at. Therefore, we offer a range of support services on non-academic matters, covering areas such as finance, immigration, exam worries and other personal issues.

For full details, go to:

T: +44 (0)20 7074 5015

E: studentadviceandwellbeing@soas.ac.uk

Twitter: @SOASWellbeing

Finance, immigration and accommodation advice

The Student Advisors provide impartial and confidential advice on non-academic issues such as student finance, visas and immigration, accommodation, childcare, benefits and money management.

Wellbeing

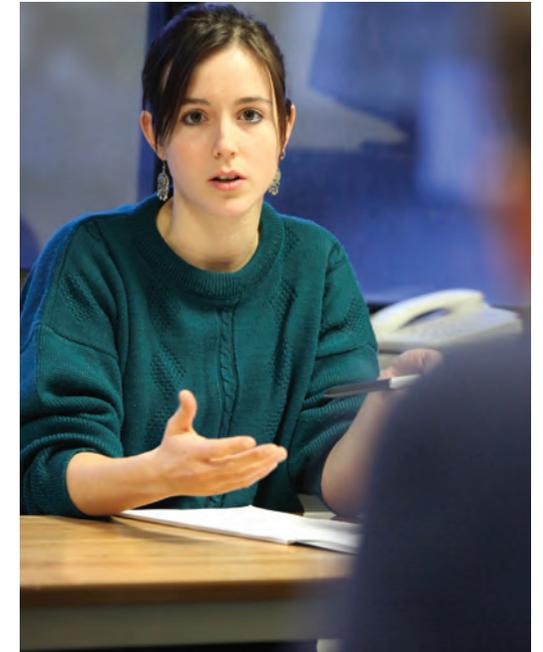
Professionally trained counsellors provide confidential support for students facing problems of a personal or emotional nature. Counsellors offer groups and workshops throughout the year and provide self-access and online support.

Mental health and mentoring

The Mental Health and Wellbeing Advisors offer professional one-off meetings or on-going support where students may be struggling to manage their wellbeing whilst at the School or where there may be on-going mental health concerns. Advisors also offer Professional mentoring sessions to any student experiencing difficulties, via drop-ins and booked appointments.

Learning advice

Our Learning Advisors offer support and advice for students relating to specific learning differences (SpLDs). SpLDs include: dyslexia, dyspraxia, AD(H)D and dyscalculia. They also provide advice and support regarding other disabilities or issues that can impact on learning, such as depression, anxiety and procrastination.



Disability advisor

The Student Disability Advisors offer information, advice and support to students. The Disability Officer also negotiates individual adjustments for disabled students to make the School accessible to them. These can include:

- adjustments to exam arrangements and Library services;
- arranging specialist support, such as learning support, mentoring and sessions with the Mental Health and Wellbeing Advisor;
- offering loan equipment (such as digital recorders and laptops with specialist software); and
- creating a study inclusion plan which specifies any recommended adjustments so that academic and teaching staff are aware of them.

The majority of SOAS buildings are accessible for wheelchair users and changes can be made to timetabling to ensure that all rooms are accessible where students are unable to use stepped access. There is also some Braille and tactile signage.

E: disabilities@soas.ac.uk

Careers support and advice

The Careers Service at SOAS has a wide range of services and support tailored for our undergraduate students. We are skilled in helping students who may already have extensive work experience as well as those who are just starting out on their career journey. We are keen to provide the best possible support for you and so we encourage you to work with the Careers Service as early as possible during your time at SOAS.

If you want to get a job or internship or move on to further study as soon as possible after your programme finishes, you will need to start planning at the beginning of your studies, or even before. You can access resources on our website now and will be able to access many more resources on the Careers section of MySOAS Student (the School's student intranet), once you have enrolled. We have a dedicated site, CareersZONE, which allows you to view and apply to attend Careers events and also to view a wealth of curated jobs, internship and volunteering opportunities.

Please remember to complete the careers registration part of the enrolment process as fully as possible - what you tell us about your stage of career thinking helps us to tailor our services to SOAS students. After submitting your information, you will receive an email to support you with resources appropriate for where you are in your career journey.

Here is some of the specific support we offer to our undergraduate students:

Events

Each year we host a wide and varied range of employer-led events, skills sessions, careers fairs and careers themed weeks. We also run workshops on topics such as making applications and using social media to support your career aspirations. All events are listed on our event page on MySOAS Student, where you can get further information and book your place.

We have been delighted to welcome to campus employers including:

- The International Committee of the Red Cross
- Teach First
- The Civil Service
- Water Aid
- PwC

Our themed weeks have included Languages Week, International Development Week and Business, Finance and Management Week.



Based on student feedback we also host a range of alumni-led events. These are alumni panels, where SOAS graduates come back and talk to current students about their career paths, and are particularly valued by students. This gives students studying a particular subject the chance to speak to somebody who studied the same subject. It can also introduce students to career options they may not have previously considered.

Finding a job or internship

Some organisations which recruit SOAS students have application deadlines in the autumn term whilst others will have later deadlines or expect you to apply nearer to the time when you are able to start work. It is important that you understand how the sector in which you are interested recruits. The Careers pages on MySOAS Student have

Our 'Career Thinking' workshops help students understand the decision making process and produce a plan for the next steps in their career



more information on this as well as occupational pages which list specific vacancy sources. SOAS offers numerous exclusive internship opportunities in partnership with a variety of UK and international businesses, charities and social enterprises. Organisations are offering SOAS students and graduates the opportunities to gain invaluable, paid work experience. Our dedicated Internships Manager runs weekly drop-in sessions for any specific queries or for general guidance.

Help with applications

We provide information and one-to-one careers advice on the application process, including CVs and covering letters plus help with preparation for interviews including practice interviews.

Volunteering

We promote volunteering opportunities in the UK and abroad, as well as organising events throughout the academic year.

Applying for further study

We run a series of events for those interested in studying for a Masters and PhD, including information sessions about what doing a PhD involves and workshops about funding issues, application processes and many more. We issue a full programme at the start of each academic year. You can also make an appointment to talk to one of our Careers Consultants about making a Masters application as well as about funding for further study.

Not sure what to do next?

We can help you plan your next step after your degree and how you can use the coming years at SOAS to research options, get relevant experience and develop your CV. The Careers section of MySOAS Student will give you some ideas about some of the career planning and occupational resources to get you started.

Part-time work

Part-time or temporary work can help you develop skills as well as providing an additional income. Opportunities are advertised on CareersZONE and other sources of vacancies can be found on our website.

Student Enterprise

Our Student Enterprise services provide you with guidance on setting up a business or charity and can help you find out more about self-employment.

Visit the Careers Service

Once you arrive at SOAS, do come and visit us in room SL62 in the Paul Webley Wing. You can also make an appointment to talk to a Careers Consultant.

We look forward to working with you when you join SOAS but, if you have any career related queries now, please do get in touch with us:

T: +44 (0)20 7898 4115
F: +44 (0)20 7898 4119
E: careers@soas.ac.uk

Become part of a distinguished alumni family

On completing your studies at SOAS, you become part of a global network of over 53,000 SOAS alumni across 190 countries. Whatever your plans and wherever life may take you after graduation, we look forward to helping you stay connected with SOAS through your alumni network.

Online

Visit your dedicated alumni website (www.soasworld.org) to gain access to access to alumni benefits, careers information, news and events across the globe.

Events

Receive invitations to SOAS events taking place both on campus and around the world, including lectures, exhibitions, social gatherings and guest presentations.



Amazing performances, language tasters, calligraphy workshops, film screenings and more on offer throughout the day at the SOAS Centenary Alumni Weekend 2017.

Professional networking

Benefit from the professional knowledge and experience of other SOAS alumni, as well as continued access to career services, alumni mentoring and our SOAS Alumni LinkedIn groups.

International alumni

We have hosted events in over 120 cities across the globe. If you are returning home or travelling abroad during or after your studies at SOAS, you can get in touch with your regional alumni group – a valuable resource for social and professional networking.

Philanthropy at SOAS

SOAS's generous alumni provide valuable financial support to the next generation of students supporting scholarships, the SOAS Library, hardship grants and entrepreneurial student projects at SOAS.

In the news

Stay connected with the news from in and around SOAS with SOAS World – the topical alumni magazine, and monthly e-bulletins and events invitations.



During SOAS's centenary celebrations, events were held with alumni both on campus and around the world. Attendees at the event in Lagos, Nigeria were eager to have a snap with playwright, poet and Nobel Prize winner Wole Soyinka and SOAS alumna Toyin Saraki (centre, above).



"A SOAS education is highly valued and well respected by employers."

Fatima Zaman
BA Politics, 2014

Job Title: CVE Advocate at the Kofi Annan Foundation

Fatima studied a BA politics degree, was a student ambassador, and President of the United Nations society. She was recently recognised at The Asian Women of Achievement Awards for her work with the Kofi Annan Foundation, helping to prevent girls from becoming radicalised.

"SOAS is home and it will always be the place where I was able to explore the concept of identity. I arrived here when I was 18, wanting something very heterodox, very vibrant and very rich – and it didn't disappoint. And I received a scholarship to study here, so I'm just incredibly grateful for everything SOAS has done for me in terms of my education and development of my character.

"A SOAS education is something highly valued by employers and is well-respected – I'm so glad I chose at 18 to come here".



"Studying at SOAS has been instrumental to my career."

Onyema Ugorji
LLB, 2010

Job Title: Corporate Finance Lawyer, Latham & Watkins LLP

"The best thing about being a lawyer is the intellectual challenge. You're constantly required to think outside the box. People see you as a resource of information and ideas. Your client will be on the phone to you and, as their lawyer, you need to be able to provide answers quickly.

"Studying at SOAS has been instrumental to my career. The knowledge I acquired has given me the opportunity to approach transactions from a broader perspective. A lot of the deals we work on are very international, and a lot of the clients we work with are multicultural, so there are different cultural expectations. Coming from an institution like SOAS, where you are always learning about different regions and legal systems and seeing how they are able to interact, has been very useful to me."

Widening participation

From Bridging Courses and financial bursaries, to taster days and mentoring, SOAS is committed to ensuring students from a variety of backgrounds have the opportunity to benefit from the unique higher education experience we offer.

Widening Participation Outreach

We offer interactive activities to schools and colleges, which raise aspirations, improve attainment and increase progression to university for people from backgrounds currently under-represented in higher education.

Activities range from taster days for primary school children to sustained outreach such as the Year 12 Step On programme focused on languages and the two year 'SOAS Scholars: Thinking Globally!' project for sixth-formers, as well as outreach with adults returning to education. All our activities are designed to enable participants to explore the breadth of opportunities available to them and to realise their academic potential.

For further information, please visit www.soas.ac.uk/widening-participation/outreach or contact wpteam@soas.ac.uk.

Financial support

We also offer financial awards for students who may face challenges in accessing higher education. The SOAS Bursary consists of £4,500 over the duration of your degree (£1,500 cash bursary a year, excluding language years abroad). These awards are targeted at those with a household income below £25,000. In addition, SOAS offers hardship funds for students who experience unexpected financial difficulties.

These awards ensure that students with the academic potential to succeed at SOAS – irrespective of any social, financial or personal difficulty – can access financial assistance to ensure a positive and rewarding student experience.

Please note every effort is made to ensure that the information in this prospectus is accurate at the time of printing. For the most up-to-date information (including about eligibility criteria) please visit www.soas.ac.uk/registry/funding/bursaries or contact funding@soas.ac.uk.

Bridging Courses

We offer two distinct Bridging Courses for those about to start a degree at SOAS. One is for students who are the first in their family to go to university or who grew up in an area where there is low progression to higher education, and the other is for mature students who are 21 and over. They are free, week-long courses designed to enable participants to make a flying start to their studies and university life. For further information (including about eligibility criteria) please visit www.soas.ac.uk/widening-participation/courses

Alongside a range of engaging outreach activities, we also provide bridging courses and financial bursaries



SOAS welcomed Year 12 and 13 students from schools across London and the South East to a debate on 'President Trump and the Changing Face of Global Politics' with Dr Phil Clark (left) and Professor Stephen Chan (right) from the Department of Politics and International Studies.



Local school pupils attend a Uli painting workshop at SOAS.

Scholarships

We have a wide range of undergraduate scholarships and awards to support students on our degree programmes, some of which are highlighted below. There is a competitive application process for these scholarships and awards – based on academic merit.



Undergraduate SOAS Academic Excellence Scholarship

The SOAS Academic Excellence Scholarship is designed to award new undergraduate students with outstanding academic performance.

Undergraduate SOAS Global Leadership Scholarship

The Undergraduate SOAS Global Leadership Scholarship is designed to inspire excellence in global citizenship, leadership and innovation for prospective students.

Sanctuary Scholarship

In 2015, two SOAS students, Amira Rady and Holly Buck, started a campaign to make education more accessible at SOAS. After a year's work and with the incredible support of our alumni community, in September 2017 the first seven Sanctuary Scholars started their journey at SOAS.

Felix Scholarship

Felix scholarships are offered at three universities – the University of Oxford, the University of Reading and SOAS. The Scholarships are awarded on the basis of outstanding academic merit and financial need. A total of 428 scholarships have been awarded since the scheme began.

www.soas.ac.uk/ugscholarships



Aishat Sekiri – Sanctuary Scholar

At a time when her friends were excitedly preparing to apply for university, Aishat found herself in a different situation. "I was at breaking point, I knew I had to contact them – no one knew, none of my friends, I'd never let anyone know about the stuff I was going through." As Aishat doesn't hold refugee or asylum seeker status, she is unable to access public funds, such as Student Finance, and it is therefore very difficult for her to attend university.

"STAR, Student Action for Refugees, have a list of scholarships, but because of my immigration status I knew that I couldn't apply." However, the year before Aishat would have been due to apply for university, *Let Us Learn* began to work with the

SOAS Solidarity with Refugees and Displaced People Society to provide scholarships to people with insecure migration status. After a brief campaign, SOAS announced seven Sanctuary Scholarships and Aishat was able to apply to study at SOAS.

This year, Aishat started her degree on the new Global Liberal Arts programme. Aishat's time at SOAS has allowed her to think about the future. "I'm a bit split – half of me wants to be a lawyer, do immigration law and be in the Supreme Court, but I also really enjoy photography – documenting things – so I'm interested in photojournalism. Overall, I just want to help people. My Sanctuary Scholarship has given me the tools to do that."



Degree programmes



Africa

We have unrivalled expertise in the languages of Africa, covering Amharic, Hausa, Somali, Swahili, Zulu, and Yorùbá. You can study literature in English and in African languages, African film and philosophy. Our students gain a wide understanding and new perspectives on the diverse cultures of Africa, and can choose options from an unparalleled range in other disciplines, including religious studies, anthropology, art and archaeology, and history. Welcome! Karibuni sana! Soo dhowaada!

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies)

IB: 35 points with 6/6/5 at Higher level

No preliminary knowledge of the subject or the language is required, although we do look for ability to learn a language (e.g. language at A-level or equivalent).

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

Duration

Three or four years: language degrees are four-year degrees, but students pay reduced fees for the language year abroad.

Skills gained

A degree in African Studies prepares you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business, public service and teaching. Employers will be looking for highly skilled recruits. A language and culture study programme does not just teach you a body of

facts, but also a range of skills, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do African Studies graduates do?

Analyst in Environmental Finance
Company Director
Editor
Expedition Planning Manager
Head of Corporate Governance
Journalist
Media and Communications Lecturer
Programme Officer
Publisher

Employers include

Amnesty International
Barclays Global Investors
BBC World Service
Christian Aid
Financial Times
Kensington and Chelsea College
Loughborough University
National Cohesion and Integration Commission
Oxfam
The Africa Report



Taught Programmes

- BA African Studies
- BA African Studies and...
- BA African Studies (With a Year Abroad)
- BA African Studies and... (With a Year Abroad)



More Information

www.soas.ac.uk/africa

I knew as soon as I visited SOAS that it was the place for me, and I applied for three different courses here. The opportunity to study languages was a big pull, and I'm delighted that I chose Swahili, particularly as it has given me the chance to study in East Africa on my year abroad, where I am having a great time learning about the local history and literature. Learning about some of the philosophical themes within Swahili literature has fascinated me, and I will definitely look to pursue this interest at postgraduate level. When I started my course I never imagined that I would become so invested in academia, but thanks to the great teaching I've had in Swahili studies, I have now presented at two academic conferences to some of the top names in the field of African Philosophy and Swahili Studies.

Tom Jelpke
BA African Languages and Cultures, 2014





BA African Studies

UCAS code: T500

This 3-year degree focuses on the languages and cultures of sub-Saharan Africa. It includes the study of an African language and a wide choice of optional modules in the related cultural fields of literature, art, performance, religion, and philosophy.

Structure (Typical course content)

Core modules

Year 1

- An African language (30 credits)
- Culture in Africa (15 credits)
- Introduction to the History of Africa (30 credits)
- Decolonising Otherness (15 credits)
- Understanding Texts (15 credits)
- Languages of the World (15 credits)

Year 2

- An African language OR a module on African literatures (30 credits)
- Language in Africa (30 credits)
- Introduction to Research (15 credits)

Year 3

- Independent Study Project in African Studies (30 credits)
- Language 3 or another module (totalling 30 credits)

Optional modules

Year 2

- Students choose 45 credits from the list at the end of this section

Year 3

- Students choose two modules from the list at the end of this section or one module and an open option

BA African Studies (With a Year Abroad)

UCAS code: (Please look online for UCAS application codes)

This 4-year degree focuses on the languages and cultures of sub-Saharan Africa. It includes the intensive study of Swahili and a wide choice of optional modules in the related cultural fields of literature, art, performance, religion, and philosophy. Students spend their third year in Zanzibar and Kenya where they immerse themselves in the cultures of the region and develop their fluency in Swahili.

Structure (Typical course content)

Core modules

Year 1

- Swahili 1a and 1b (30 credits)
- Introduction to the History of Africa (30 credits)
- Culture in Africa (15 credits)
- Decolonising Otherness (15 credits)
- Understanding Texts (15 credits)
- Languages of the World (15 credits)

Year 2

- Swahili 2 (30 credits)
- Introduction to Research (15 credits)
- Language in Africa (30 credits)

Year 3

- Study abroad in Zanzibar and Kenya

Year 4

- Theory and Practice of Swahili Translation (30 credits)
- Independent Study Project in African Studies (30 credits)

Optional modules

Year 2

- Students choose 45 credits from the list at the end of this section

Year 4

- Students choose 60 credits from the list at the end of this section

BA African Studies and ...

May be combined with

Development Studies (year abroad)	TL95
History (year abroad)	VT51
History of Art/Archaeology (year abroad) –	TV35
International Relations (year abroad)	LT52
Linguistics (year abroad)	TQ15
Middle Eastern Studies	
Music (year abroad)	WT53
Politics (year abroad)	TL25
Social Anthropology (year abroad)	TL65
South Asian Studies (year abroad)	TT53
South East Asian Studies	
Religions (year abroad)	VT56
World Philosophies (year abroad)	T502

Students taking the two-subject degree take a combination of credits from African Studies and from their other subject. This 3-year degree focuses on the languages and cultures of sub-Saharan Africa. It includes the study of an

African language and a wide choice of module credits in the related cultural fields of literature, art, performance, religion, and philosophy.

Structure (Typical course content)

Students take 120 credits each year. Over the three years they must take at least 150 credits from one subject and at least 120 credits from the other subject. The subject with the larger number of credits will be named first in the degree.

Core modules

Year 1

- An African language module (30 credits)
- Culture in Africa (15 credits)
- Decolonising Otherness (15 credits)

Year 2

- An African language module OR a module in Culture or Literature (30 credits)
- Language in Africa (30 credits)

Year 3

- An African language module OR a module in Culture or Literature (30 credits)
- 30 credits from the list of options at the end of the section)

Optional modules

Year 1

- Students choose two modules in the second subject

Year 2

- Students choose two modules in the second subject

Year 3

- Students choose two modules in the second subject

BA African Studies and ... (With a Year Abroad)

UCAS code: (Please look online for UCAS application codes)

Students taking the two-subject degree take a combination of credits from African Studies and from their other subject. This 4-year degree focuses on the languages and cultures of sub-Saharan Africa. It includes the intensive study of Swahili and a wide choice of optional modules in the related cultural fields of literature, art, performance, religion, and philosophy. Students spend their third year in Zanzibar and Kenya where they immerse themselves in the cultures of the region and develop their fluency in Swahili.

Structure (Typical course content)

Year 1

- Swahili 1a and 1b (30 credits)
- Culture in Africa (15 credits)
- Decolonising Otherness (15 credits)
- Students choose 60 credits in the second subject

Year 2

- Swahili 2 (30 credits)
- Language in Africa (30 credits)
- Students choose 60 credits in the second subject

Year 3

- Study abroad in Zanzibar and Kenya

Year 4

- Theory and Practice of Swahili Translation (30 credits)
- Students choose 30 credits from the list at the end of this section
- Students choose 60 credits in the second subject

List of optional modules for all four degree programmes

Term 1

- Africans in the Americas: Identities and Representation (15 credits)
- African Philosophy (15 credits)
- Black British Urban Studies: Culture and Representation (15 credits)
- Britain and Slavery (15 credits)
- Extended Essay in African Studies (a) (15 credits)
- Islamic Reform Movements in Modern Africa (15 credits)
- Pentecostal and Charismatic Christianity in Africa: Past and Present (15 credits)
- South African Film and Visual Culture: Before and During Apartheid (15 credits)
- The World of Cuban Music (15 credits)

Term 2

- Afrophone Philosophies (15 credits)
- Extended Essay in African Studies (B) (15 credits)
- Filmmaking and Curatorial Practices in the Age of Festivalization (15 credits)
- South African Film and Visual Culture 1994-2014 (15 credits)
- Southern Spaces (15 credits)
- The Structure of Bantu Languages (15 credits)

Full year

- African Art I: Context and Representation (30 credits)
- African Art II: West Africa & the Atlantic World - History, Historiography and the Visual Arts (30 credits)
- African Art III: the Art and Architecture of North Eastern Africa (30 credits)
- Amharic 1 (30 credits)
- Amharic 2 (30 credits)



- Directed Study of an African Language (30 credits)
- Fictions of History (30 credits)
- Hausa 1 (30 credits)
- Hausa 2 (a) Intermediate (30 credits)
- Hausa 2 (b) Survey of Hausa Literature (30 credits)
- Hausa 3 (a) Advanced (30 credits)
- Hausa 3 (b) Selected Texts (30 credits)
- Independent Study Project in African Studies (30 credits)
- Music in Africa (30 credits)
- Realism and Magical Realism in the Afrophone Novel (30 credits)
- Religion in Africa (30 credits)
- Religion, Power and Society in Modern Africa (30 credits)
- Somali 1 (30 credits)
- Somali 2 (30 credits)
- Somali (Advanced): Formal Usage (30 credits)
- Somali (Advanced): Literature and Culture (30 credits)
- Swahili: Theory and Practice of Swahili Translation (30 credits)
- Yoruba 1 (30 credits)
- Yoruba 2 (30 credits)
- Zulu 1 (30 credits)
- Zulu 2 (30 credits)

Please note:

Not all modules listed are available every year and new modules may become available. For an up-to-date list of modules on offer, please visit the departmental website: www.soas.ac.uk/africa/programmes







Anthropology and Sociology

Anthropology asks fundamental questions about what it is to be human in a complex and changing world. We explore the great variety of beliefs and practices that exist around the world, critically questioning our own assumptions, and creatively thinking about how to address global problems.

Anthropology is a discipline that fosters curiosity about the world. Bridging the humanities and social sciences, we seek to understand cultural differences, political dynamics, social conflict, and human creativity. Students at SOAS can draw on the exceptional regional expertise of our Asian, African, and Middle Eastern languages and societies academics.

Students and scholars in Anthropology have an impact on the world outside of academia—on law and government, in the arts and on public media. Our programmes in Social and Cultural Anthropology are amongst the most respected in the UK. Students find a warm, often jolly, but always challenging scholarly home studying Anthropology at SOAS.

This course is suited for people who are interested in developing intellectual and practical skills and are passionate about understanding human culture and behaviour.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies)

IB: 35 points with 6/6/5 at Higher level

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

Duration

Three years, or four years combined with an intensive language.

Skills gained

Studying Anthropology will give you the skills required to work within a variety of fields where an understanding of the world, other peoples' ways of life, and

social and political dynamics is needed. Anthropology graduates go on to work in media, information and technology sectors, international development, government service, education, and tourism, to name but a few areas. Anthropology graduates learn how to:

- think critically, analyse, and solve problems
- synthesise and evaluate information from a variety of sources
- communicate with clarity and fluency, verbally and in writing

What do Anthropology graduates do?

Dance therapists
Film editors
Teachers
Gender violence outreach workers
Television producers
International development workers
Journalists
Analysts
Radio producers
Web developers

Employers include

A range of NGOs, charitable organisations, media companies, and voluntary sector organisations, including:

Action on Hearing Loss
British Council
Deloitte
Hackney Migrant Centre
IFAD (International Fund for Agricultural Development)
The New York Times
Social Mobility Foundation

Many of our graduates have their own successful start-ups.



Taught Programmes

- BA Social Anthropology
- BA Social Anthropology and...



More Information

www.soas.ac.uk/anthropology



What I enjoy most about studying at SOAS is the people. I've found myself talking to all types of people from students to staff, which ends up creating this fantastically open, diverse environment that just buzzes. I'm already having conversations that challenge me and I love that.

Social Anthropology encompasses so much. The more I learn, not just about specific research or anthropological ideas but also about their critiques, the more I question how I see the world. As a subject, it just seems to have no boundaries, there is so much room to explore.

Imogen Kropf
BA Social Anthropology, 1st year student



BA Social Anthropology

UCAS code: L600

Social Anthropology is an academic discipline that uses experiences and observations of real-life situations to generate theories about why people think and behave as they do. It straddles the social sciences and humanities, contributing to such disciplines as philosophy, linguistics and literature, as well as sociology and history.

BA Social Anthropology teaches theory and ethnography – which is both the method and the outcome of social investigation. Students have a great deal of scope to tailor their programmes of study according to their own interests, both by region and by thematic speciality.

The modules and options offered represent the varied interests of the academic staff and their concerns. Modules often tie into SOAS regional or thematic centres for research, such as the Gender Studies Centre, the Food Centre and the Migration and Diaspora Studies Centre. These modules may be combined with other subjects providing a complementary emphasis. There is also scope for taking optional modules from outside of anthropology. The Independent Study Project, which can be taken in Year 3, gives students the opportunity to conduct their own research project either abroad or in the UK.

Structure

(Typical course content)

Year 1

- Social Theory (30 credits)
- Introduction to Social Anthropology (30 credits)
- Voice and Place (30 credits)
- An Open Option in a language or other discipline

Year 2

- Theory in Anthropology (30 credits)

PLUS two of the following ethnography modules

- Ethnography of China (15 credits)
- Ethnography of Japan (15 credits)
- Ethnography of South Asia (15 credits)
- Ethnography of South East Asia (15 credits)
- Ethnography of the Near and Middle East (15 credits)
- Ethnography of East Africa (15 credits)
- Ethnography of West Africa (15 credits)

PLUS

- 60 credits (or four 15 credit modules) from Year 2 optional modules list

OR

- 30 credits from Year 2 optional modules list

AND

- an Open Option (30 credits) in a language or other discipline

Year 3

- Contemporary Trends in the Study of Society (45 credits)

PLUS

- 75 credits from the Year 3 Optional Modules List (30 credits may be an Independent Study Project)

OR

- 45 credits and one Open Option from another department

Optional modules

Year 1

The student can elect any open module in a subject or language other than those named in the student's chosen degree title

Year 2

- African and Asian Cultures in the Diaspora (15 credits)
- Anthropology and Film (15 credits)
- Anthropology of Gender (15 credits)
- Anthropology of Globalisation (15 credits)
- Anthropology of Human Rights (15 credits)
- Mind, Culture and Psychiatry (15 credits)
- New Media and Society (15 credits)
- New Religious Movements in Africa, Asia and the Middle East (15 credits)
- Ethnography in Practice (15 credits)

Year 3

Students take Anthropology options to the value of 75 credits or 45 credits and one open option from another department.

- Advanced Ethnographic Study (15 credits)
- African and Asian Cultures in the Diaspora (15 credits)
- Anthropology and Film (15 credits)
- Anthropology of Gender (15 credits)
- Anthropology of Globalisation (15 credits)
- Anthropology of Human Rights (15 credits)
- Independent Study Project in Social Anthropology (30 credits)
- Mind, Culture and Psychiatry (15 credits)
- New Media and Society (15 credits)
- New Religious Movements in Africa, Asia and the Middle East (15 credits)
- Ethnography in Practice (15 credits)

BA Social Anthropology and...

May be combined with

African Studies	TL56
Arabic+	LT66
Chinese+	LT61
Development Studies	LL96
Economics	LL16
History	LV61
History of Art/Archaeology	VL36
International Relations	LL26S09
Japanese+	LT62
Korean+	LTPL
Law	LM61
Linguistics	LQ61
Middle Eastern Studies	TL66
Music	LW63
Politics	LL62
South Asian Studies (3 years)	TL3Q
South Asian Studies++ (4 years)	TLH6
South East Asian Studies	TLHP
Religions	LV66
World Philosophies	L610

+4-year degree with (compulsory) 1 year abroad

+3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Most two-subject degrees take three years, but degrees including Arabic, Chinese, Hebrew, Japanese, Korean, Turkish and some South East Asian languages are taken over four years, with the first and second years mainly devoted to language study.

Two-subject degree students must take a minimum of 150 credits in Anthropology.

Core modules

Year 1

- Introduction to Social Anthropology (30 credits)
- Social Theory (30 credits)

Year 2

- Theory in Anthropology (30 credits)

PLUS two of the following ethnography modules

- Ethnography of China (15 credits)
- Ethnography of Japan (15 credits)
- Ethnography of South Asia (15 credits)
- Ethnography of South East Asia (15 credits)
- Ethnography of the Near and Middle East (15 credits)
- Ethnography of East Africa (15 credits)
- Ethnography of West Africa (15 credits)

Year 3

(Recommended but not compulsory)

- Contemporary Trends in the Study of Society (45 credits)

Optional modules

Year 1

The student takes 60 credits in a subject or language other than those named in the student's chosen degree title

Year 2

The student takes 60 credits in a subject or language other than those named in the student's chosen degree title

Year 3

Students may choose modules from the list of anthropology options, or take modules from their other subject, subject to completing at least 150 credits in anthropology overall.

- Advanced Ethnographic Study (15 credits)
- African and Asian Cultures in the Diaspora (15 credits)
- Anthropology and Film (15 credits)
- Anthropology of Gender (15 credits)
- Anthropology of Globalisation (15 credits)
- Anthropology of Human Rights (15 credits)
- Independent Study Project in Social Anthropology (30 credits)
- Mind, Culture and Psychiatry (15 credits)
- New Media and Society (15 credits)
- New Religious Movements in Africa, Asia and the Middle East (15 credits)
- Ethnography in Practice (15 credits)

China and Inner Asia

Chinese (Mandarin, Cantonese, and Hokkien) and Tibetan languages occupy a major and important part of the undergraduate syllabus, and a wide spectrum of the culture of China and Tibet is covered through our teaching and research. Students and staff are required to develop and maintain language competence and literacy in the culture of their specialisation. BA Chinese and BA Tibetan students will spend a year studying in China or Tibet.

As a graduate who specialised in China and Inner Asia, you will have gained competency in language skills and intercultural awareness and understanding. Familiarity with the region will have been developed through a study of language in combination with literature, development studies, economics, geography, history, history of art and archaeology, Indonesian, Korean, law, linguistics, music, politics, social anthropology or religion.

Graduates leave SOAS not only with linguistic and cultural expertise, but also with a portfolio of widely transferable skills which employers seek in many professional and management careers, both in business and in the public sector. A large number of graduates find work in which they are able to use their language skills, either in Britain or in East Asia. Recent graduates are currently located in China, Hong Kong, Japan, Korea, Singapore, and Taiwan, as well as in various countries of Europe. They work in a variety of sectors and some have gone on to do higher degrees and have found or are aiming for careers in academia.

Structure and assessment

Core modules must be passed in order to proceed to the following year.

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies).

IB: 35 points with 6/6/5 at Higher Level

A-level language is preferred. See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

Duration

Four years (if degree includes a study year abroad) or three years

Skills gained

A degree in Chinese Studies prepares you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business, cultural organisations, embassies, public service and teaching. Employers will be looking for highly skilled recruits. A language and culture study programme does not just teach you a body of facts, but also a range of skills, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do Languages and Cultures of China and Inner Asia graduates do?

Mandarin Teacher
Academic Analyst
Copy Editor
Export Sales Manager
Investment Banker
Managing Director
Regional Expert
Research Analyst
Social Art Project Manager
On Set Translator (English-Mandarin)

Employers include

Allen & Overy
BBC
China International Publishing Group
Consulate General of Switzerland, Shanghai
Cypress Books Co. (UK)
ITN
Last Word Media
Liu Xiaodong and Yu Hong Studio
London School of Hygiene & Tropical Medicine
Shakespeare Schools Festival



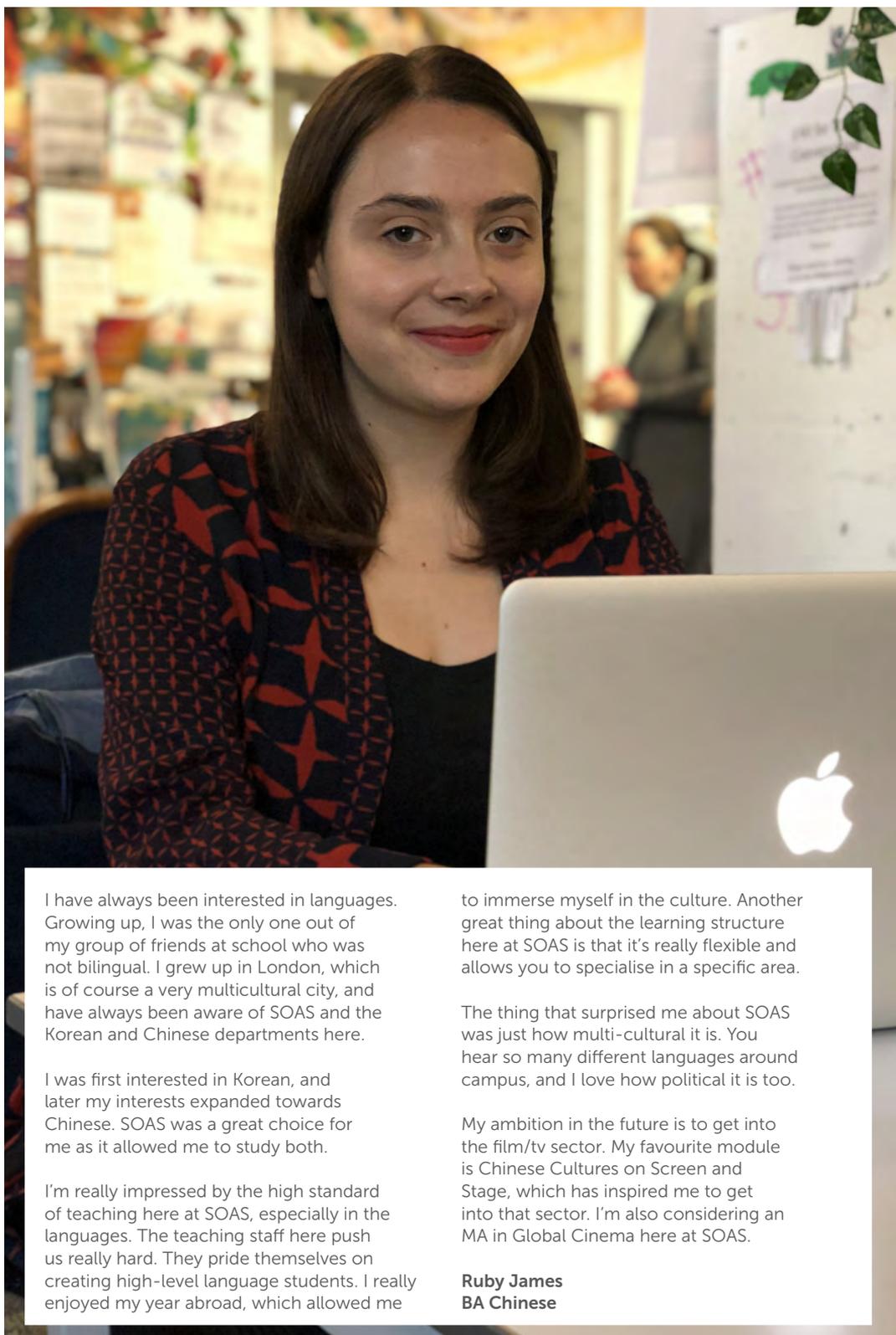
Taught Programmes

- BA Chinese (Modern and Classical)
- BA Chinese and...
- BA Chinese Studies



More Information

www.soas.ac.uk/cia



I have always been interested in languages. Growing up, I was the only one out of my group of friends at school who was not bilingual. I grew up in London, which is of course a very multicultural city, and have always been aware of SOAS and the Korean and Chinese departments here.

I was first interested in Korean, and later my interests expanded towards Chinese. SOAS was a great choice for me as it allowed me to study both.

I'm really impressed by the high standard of teaching here at SOAS, especially in the languages. The teaching staff here push us really hard. They pride themselves on creating high-level language students. I really enjoyed my year abroad, which allowed me

to immerse myself in the culture. Another great thing about the learning structure here at SOAS is that it's really flexible and allows you to specialise in a specific area.

The thing that surprised me about SOAS was just how multi-cultural it is. You hear so many different languages around campus, and I love how political it is too.

My ambition in the future is to get into the film/tv sector. My favourite module is Chinese Cultures on Screen and Stage, which has inspired me to get into that sector. I'm also considering an MA in Global Cinema here at SOAS.

Ruby James
BA Chinese

BA Chinese (Modern and Classical)

UCAS code: T100

The BA Chinese (Modern and Classical) is a single-subject degree. Year 2 of this four-year degree is currently spent at Beijing Normal University. The curriculum is intended to produce graduates who possess a good grasp of Chinese literature and culture, who are competent in finding and using Chinese language research materials, who are confident in reading classical Chinese and who have an advanced all-round proficiency in modern Chinese.

Structure (Typical course content)

Core modules

Year 1

- Elementary Modern Chinese Language 1 (30 credits)*
- History and Culture of China (30 credits)
- Introduction to Classical Chinese (30 credits)

Compulsory Module

- Elementary Modern Chinese Language 2 (30 credits)*

* Advanced Entry Students take:

- Special Course in Chinese 3 or higher
- One open option

Year 2

- Students spend the second year at Beijing Normal University (BNU)

Year 3

Core modules

- Choice of modules (30 credits) from:
- Intermediate Modern Chinese Language (Reading) (15 credits)
- Intermediate Modern Chinese Language (Writing) (15 credits)
- Intermediate Modern Chinese Language (Translation) (15 credits)
- Intermediate Modern Chinese Language (Listening and Speaking) (15 credits)

Compulsory Module

- Traditional Chinese Language and Literature (30 credits)

Choice of module(s) (30 credits) from the core modules or List A.

Choice of option(s) (30 credits) from List A or C, or an open option (language or non-language).

Year 4

Compulsory Module

- Independent Study Project in Chinese Languages and Cultures (30 credits)

Optional modules (60 credits) from List A and B.

Optional modules (30 credits) from List A, B, or C.

List A (year 3 and 4) includes:

- Chinese Cultures on Screen and Stage (15 credits)
- Elementary Cantonese (30 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (30 credits)
- Tibetan (Modern) 1A (15 credits)
- Tibetan (Modern) 1B (15 credits)
- New Taiwan Cinema and Beyond (15 credits)
- History and Memory in East Asian Cultures (15 credits)
- Literature and Social Transformation in Contemporary China (15 credits)
- Reading Modern Literary Text (15 credits)

(Please see the website for a complete list)

List B (year 4 language use modules)

- Advanced Modern Chinese Language (Listening and Speaking) (15 credits)
- Advanced Modern Chinese Language (Reading and Writing) (15 credits)
- Traditional Chinese Language and Literature (Advanced) (30 credits)
- Styles of Modern Chinese Literary Language (30 credits)

List C (East Asia Department Modules) includes:

- Cool Japan: Anime, Manga, and Sushi (15 credits)
- Fieldwork methods in language and culture (15 credits)
- Japanese Cinema: A Critical Survey (15 credits)
- The Other Korea: North Korea since 1945 (15 credits)

(Please see the website for a complete list)

Please see the website for the most up-to-date lists of optional modules:

www.soas.ac.uk/cia/programmes/bachinese





BA Chinese and...

May be combined with

African Studies

Arabic

Development Studies **LT91**

Economics **LT11**

English **QT31**

History **TV11**

History of Art/Archaeology **TV13**

International Relations **LB23**

Japanese

Japanese Studies **TT12**

Korean

Korean Studies **TT14**

Law **MT11**

Linguistics **QT11**

Middle Eastern Studies

Music **TW13**

Persian

Politics **LT21**

Social Anthropology **LT61**

Religions **TV16**

South Asian Studies (3 years)

South Asian Studies (Year Abroad)

South East Asian Studies

Tibetan+ **T101**

Turkish

World Philosophies+ **T103**

The BA Chinese and... is a two-subject degree. Year 2 of this four-year degree is currently spent at Beijing Normal University. The curriculum is intended to produce graduates who possess a good grasp of Chinese culture, who are competent in finding and using Chinese language materials, and who have an advanced all-round proficiency in modern Chinese.

BA Chinese Studies

UCAS code: T102

May be combined with

Japanese

TT21

The programme will be attractive both to students who wish to study China-related subjects without a strong emphasis on language, and to students who wish to work at an advanced language level within a more traditional "sinological" framework, than is offered at most other universities. This programme is for applicants who have intermediate to advanced language skills and are looking for a

programme where they can acquire China-related knowledge across disciplines while working with the language at a suitable level. At the same time, there are also ab-initio students who require a shorter programme without a year abroad. This programme caters to both types of students.

Structure

(Typical course content)

The degree offers flexibility of choice between modern/classical language modules, and language-based/non-language-based disciplinary modules. Any language module is subject to language ability.

Year 1

Core modules

- Modern language module (List A) (30 credits)
- One optional module (List C or D) (30 credits)
- One module (any list or open option) (30 credits)

Compulsory modules

- History and Culture of China (30 credits)

Year 2

- Modern language module (continuation of Year 1, 30 credits)
- One module (List B) (30 credits)
- One module (List C or D) (30 credits)
- One module (any list or open option) (30 credits)

Year 3

- One module (List A or B) (30 credits)
- One module (List C or D) (30 credits)
- One module (any list) (30 credits)
- One module (any list or an open option) (30 credits)

List A – modern languages

Elementary

- Elementary Modern Chinese Language 1 (30 credits)
- Elementary Modern Chinese Language 2 (30 credits)
- Chinese 1 A (15 credits)
- Chinese 1 B (15 credits)
- Chinese 2 (30 credits)

Lower Intermediate

- Chinese 3 (30 credits)
- Chinese 4 (30 credits)

Higher Intermediate (15 credits each)

- Intermediate Modern Chinese Language (Reading)
- Intermediate Modern Chinese Language (Writing)
- Intermediate Modern Chinese Language (Listening and Speaking)
- Intermediate Modern Chinese Language (translation)

Advanced

- Advanced Modern Chinese (Listening and Speaking) (15 credits)
- Advanced Modern Chinese Language (Reading and Writing) (15 credits)
- Styles of Modern Chinese Literary Language (30 credits)
- Reading Modern Chinese Literary Text (15 credits)
- Reading Contemporary Chinese Literary Text (15 credits)

List B – classical languages**Elementary**

- Introduction to Classical Chinese

Lower Intermediate Level

- Reading Classical and Literary Chinese (30 credits)

Higher Intermediate Level

- Traditional Chinese Language and Literature (30 credits)

Advanced Level

- Traditional Chinese Language and Literature (Advanced) (30 credits)

List C – language-based disciplinary modules and regional languages (subject to prerequisite)

- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (30 credits)
- Tibetan (Modern) 1 A (15 credits)
- Tibetan (Modern) 1 B (15 credits)
- Elementary Cantonese (30 credits)
- Advanced Business Chinese (15 credits)
- Chinese Cultures on Screen and Stage (15 credits)
- Independent Study Project in Chinese Languages and Cultures (30 credits)
- New Taiwan Cinema and Beyond (15 credits)

List D – non-language-based disciplinary modules

- Anthropology (various modules)
- Art and Archaeology (various modules)
- Economics (Various modules)
- Politics (Various modules)
- History (various modules)
- Music (various modules)
- Chinese Law (30 credits)
- History and Memory in East Asian Cultures (15 credits)
- Literature, Politics, and National Identity in Modern China (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Cinema and Performance in China: Historical and Critical Approaches (15 credits)
- Cultural History of Tibet (15 credits)
- Imagining Tibet (15 credits)
- Queer Cinema in Asia (15 credits)
- Cool Japan: Manga, Anime, Sushi (15 credits)
- Japanese Cinema: A Critical Survey (15 credits)
- The Other Korea: North Korea since 1945 (15 credits)

Please see the website for the most up-to-date optional modules:

www.soas.ac.uk/cia/degrees/bachineseestudies

Not all modules will be available every year and new modules may be added



Creative Arts

The BA in Creative Arts at SOAS is designed for students wishing to develop a critical and theoretically informed approach to the arts and the cultural industries. Its approach is interdisciplinary and cross-cultural, bringing together art historical, musical, film, and literary perspectives to explore the expressive arts of Asia, Africa and the Middle East and their diasporas. It deals with the creation, interpretation and consumption of various artforms, emphasising regional specifics.

Students will be introduced to a wide range of thematic and theoretical issues, and will have the opportunity to develop practical skills in radio, curating, film festivals and musical performance both within taught modules and assignments. The programme will provide them with a strong theoretical foundation with which to pursue a career in the cultural industries, or to pursue graduate study in these areas.

Both theoretical and practical in orientation, this interdisciplinary degree gives insight into the varied forms of artistic expressions of Asia, Africa and the Middle East. With a contemporary focus, it enables both broad inter-regional understanding and specialisation on a specific area. An emphasis on analytical rigour combined with the development of practical skills equips students with transferable skills opening numerous career paths.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies).

IB: 35 points with 6/6/5 at Higher Level.

A-level language is preferred. See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years.

Skills gained

A degree in BA Creative Arts prepares you for a number of careers both within and outside of the art world. Recent graduates have gone on to work in auction houses and galleries or moved into careers within the media, publishing and other commercial organisations. Graduates acquire subject specific knowledge including a specialist background in Asian and African art as well as transferable skills such as:

- communicating information, arguments and ideas effectively to particular audiences
- synthesising research from a variety of primary and secondary sources
- critical and creative thinking and problem solving
- oral, written and visual communication skills
- visual and critical awareness

What do graduates do?

Assistant Editor
Auction Administrator
CEO and Founder
Freelance Media
Analyst Freelance Journalist
Fashion Designer
Gallery Assistant
Junior Project Manager
Non-Profit Organisation Executive Director
Public Relations Assistant

Employers include

Barbican Art Centre
Christie's
Hali Publications (leading publication in the world of antique carpets, textiles and Islamic art)
Japanese Gallery
Platform China (contemporary art institute)
Somerset House Trust
Sotheby's
Victoria and Albert Museum

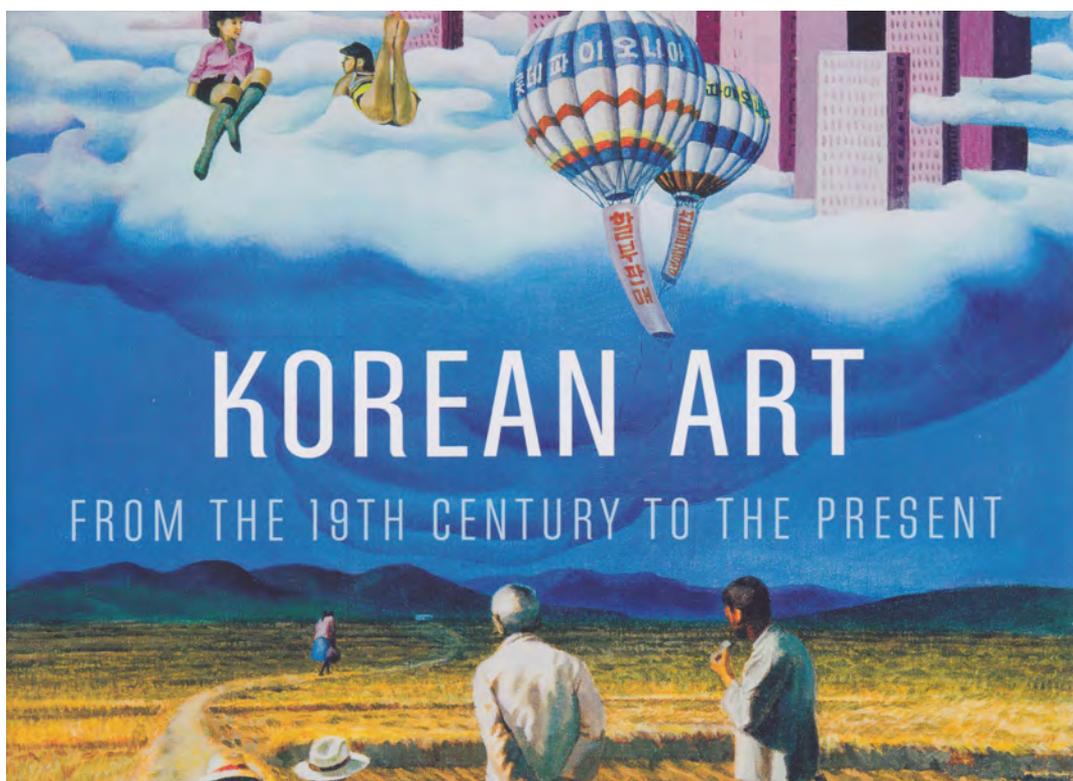


Taught Programmes
– BA Creative Arts



More information

www.soas.ac.uk/soasoas/programmes/ba-creative-arts





BA Creative Arts

UCAS code: Y001

The BA Creative Arts programme has been designed to allow students to achieve familiarity with the distinctive roles of art, music, film and literature within the cultural sector. Students will also develop a critical awareness of world art/world cultures/world heritage, with an emphasis on SOAS's regional specialisms (Asia, Africa and the Middle East and their diasporas). The programme is made up of a combination of compulsory modules that deal with developing theory and critical inquiry and a breadth of optional modules that include an emphasis on professional application with the opportunity for area specialisations.

Structure

(Typical course content)

Year 1

- Great Works: Art, Films, Literature, Music
- Any module in list A for History of Art & Archaeology
- Any module in list B for the Department of Music
- Students will also take modules to the value of 30 credits from lists A and/or B or a Language Open Option

Year 2

- Critical Readings in Arts and Cultures
- Curating Global Arts
- Students will take modules to the value of 30 credits from list C
- Students will take guided options to the value of 30 credits from list D
- Students will also take modules to the value of 30 credits from Open Options or Language Open Option lists

Year 3

Compulsory

Students will take *ONE* of the following English modules:

- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries
- Directed Study in Creative Industries
- Film Festivals and Film Curating

Students will take *ONE* of the following English modules:

- Empire and the Postcolonial: Race, Gender, Sexualities
- Fictions of History

Students will take *ONE* of the following Art and Archaeology modules:

- Collecting and Collections

- Museums and Museology
- Comparative Avant-Gardes: Global Perspectives in Modern Art

Students will take *ONE* of the following Music modules:

- The Music Business
- Presenting World Music On Radio
- Gender and Music
- Urban Soundscapes
- Performance 3

Optional

Students will take modules to the value of 30 credits from an open option, language module, or School of Arts module not previously taken.

List A: History of Art & Archaeology

- Theory in Art History and Archaeology
- Themes in the Art and Archaeology of Africa
- Themes in the Art and Archaeology of East Asia
- Themes in the Art and Archaeology of South and Southeast Asia
- Themes in the Art and Archaeology of the Near and Middle East

List B: Music

- Studying Popular Music
- Sounds and Cultures
- Performance 1b

List C: English, Film Studies, History of Art and Archaeology

- Collecting and Collections
- Museums and Museology
- Comparative Avant-Gardes: Global Perspectives in Modern Art
- Ethnomusicology: Themes and Variations
- Introduction to Sound Recording
- Performance 2

List D: Regional Modules

- South Asian Literature in English
- Framing Pakistan
- Southern Spaces
- African Filmmaking: From the 1960s to the Present
- South African Film and Visual Culture 1994-2014
- South African Film and Visual Culture: Before and During Apartheid
- Orientalism on Screen
- 1990's South Korean cinema: A critical Survey
- Cinema and Society in South Asia: History and Social Context
- Cinema and Society in South Asia: Key Issues
- Cinemas of the Middle East and North Africa 1
- Cinemas of the Middle East and North Africa 2
- Japanese New Wave Cinema: Youth, Sex and Protest
- Japanese Cinema: a Critical Survey
- Queer Cinema in Asia
- Thailand on Screen (post '97)



- Vietnam on Screen
- African Art III: the Art and Architecture of North Eastern Africa
- Africans in the Americas: Identities and Representation
- Approaches to Modern and Contemporary Arts in Africa
- Art and Archaeology of Ancient China
- Art and Archaeology of Medieval China
- Art and Architecture of Medieval Islamic Turkey: the Seljuks and their Neighbours
- Art and Architecture of Tibet
- Art and Culture in Imperial China
- Art and Culture in Modern China
- Art and empire in India 1300-1800
- Art and Material Culture of the Islamic World: 7th to 14th Centuries
- Art, Performance and The Body in Africa
- Arts and Society in Africa
- Arts of SouthEast Asia
- Arts of the Buddha in Southeast Asia
- Buddhist Arts of Korea
- Chinese Art and Modernity
- Chinese Contemporary Art
- Comparative Avant-Gardes: Global Perspectives in Modern Art
- Contemporary Korean Arts in East Asia
- Early Indian Art
- Exploring Visual Expressions of the Mandala
- Gandharan Art and its Heritage
- Gender, Art and Visual Culture: Explorations in the Representation of Southeast Asia
- Global Cultures of Chinese Ceramics
- Hindu Art in Medieval India
- Life and Death in Islamic Architecture
- Imagining Buddhas in South Asia (1)
- Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th centuries)
- Islamic Urbanism: Medina to Dubai
- Japanese Art
- Mosaics, Manuscripts, and Wall Painting in Islamic Art
- Mosque and Palace in the Muslim World
- Ottoman Art and Architecture (14th-17th centuries)
- Painting in Africa
- Paintings of Korea
- Representing China in Museums
- Southeast Asia in the Modern Imagination: Art, Visuality, Exchange
- The Historical Buddha: Explorations in Southeast Asian Arts
- Visual Culture of Early-Modern Japan
- Traditional Art and Modern South Asia
- Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries
- Visual Arts of Africa and The Atlantic World: History, Creativity and Agency
- War and Peace in the Eastern Mediterranean: Art and Architecture of Medieval Syria and Palestine
- Atlantic Africa: (P)Layers of Mediation in African Popular Music (UG)
- Classical Singing in India: continuity and change
- Jaffa: Music and Urbanism in the Contested Middle East
- Klezmer Music: Roots and Revival
- Music and Religion in South East Asia
- Music, Religion and Society in South Asia
- Music, Religion and Society in the Middle East and North Africa
- Musical Traditions of East Asia
- Pop and Politics in East Asia
- Popular and Fusion Music in South East Asia (UG)
- The World of Cuban Music



Development Studies

Development Studies programmes at SOAS provide the highest standard of teaching and learning for students with a passion for addressing the major issues and challenges facing today's global community.

By the time you graduate, you will have cultivated a deep knowledge of the causes of - and responses to - poverty, marginalisation and vulnerability in developing countries and the process of dramatic social, economic and political change.

Our staff have unrivalled academic and practical knowledge across the discipline – not content to study the subject passively, they are practitioners, actively engaged with urgent issues that affect our world. The UN, NGOs and international governments regularly call upon them to inform their work. Our teaching is led by our research and development-practice work, ensuring your studies are at the cutting edge of the sector.

Our programme looks at how development interventions reflect particular societies and cultures, drawing on SOAS' long-history of focusing on Africa, the Middle East, and Asia, as well as the research expertise on Latin America of some of our staff.

As a result, our students are able to demonstrate to potential employers not just their knowledge of international development and their analytical skills, but also a rich historical and cultural knowledge about the countries and regions in which they may work. As a result, our distinguished alumni can be found working in NGOs, charities and governments across the world, making the best difference they can.

We also offer our BA Development Studies students the opportunity to undertake a practical placement with a development organisation as part of their degree, enhancing their practical skills alongside their academic knowledge.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAA-AAB (from three A-levels excluding General Studies)

IB: 37 points with 6/6/6 at Higher level

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

Three years, or four years when combined with a language

Skills gained

The multidisciplinary approach of a Development Studies degree develops the ability to examine the big picture and make connections between different disciplines. The degree not only teaches you a body of information, but also a range of skills, for example:

- analytical and critical skills
- the ability to think laterally and employ critical reasoning
- a high level of cultural awareness
- problem solving
- synthesising information from different perspectives and formulating ideas
- practical skills in tools and techniques used by international development agencies

What do Development Studies graduates do?

Coordinator of Education
Development Policy Officer
Freelance Broadcast Journalist
Human Rights Officer
Manager of Fundraising, Communications and Marketing Analyst
Project Support Officer
Resourcing Executive

Employers include

BBC World Service
Bloomberg
British Red Cross
British Council
Department for International Development (DfID)
Palestine Red Crescent Association
Save the Children
UNICEF Ethiopia



Taught Programmes

- BA Development Studies
- BA Development Studies and...



More Information

www.soas.ac.uk/development



Since graduating from SOAS I have worked as a reportage illustrator, combining art and journalism to document social and political issues. I co-founded the creative journalism collective Brush&Bow in 2015, which has allowed us to work throughout Europe and the Middle East. The core part of the team comprise SOAS alumni, and the critical lessons we learnt at SOAS underpin much of our approach.

SOAS was fundamental in teaching me to challenge and question anything which we take for granted. I remember my lecturers at SOAS encouraging me to explore academic ideas creatively, and the mad and wonderful people I met at SOAS continue to be the greatest source of inspiration and collaboration.

Hannah Kirmes-Daly
BA Development Studies and South Asian Studies, 2014
Reportage illustrator at Brush&Bow



BA Development Studies

UCAS code: L905

Development Studies is by definition multidisciplinary, drawing heavily from subjects such as geography, economics, anthropology, politics and law. It studies social, political and economic changes in the developing world within specific environmental, historical and cultural contexts. Through a study of the problems of development, students are expected to acquire analytical skills, learn how the global and the local interact, present materials and ideas effectively, and develop a critical and non-Eurocentric attitude to the understanding of development.

Structure

(Typical course content)

Core modules

Year 1

- Critical Reasoning in Contemporary Development Studies (30 credits)
- Introduction to Development Studies (30 credits)
- Introduction to Political Economy of Development (30 credits)

Optional modules

- The student can elect any open module in a subject or language other than those named in the student's chosen degree title, by selecting one of our open options: www.soas.ac.uk/open-options

Year 2

- Comparative Studies on Development (30 credits)
- Introduction to Development Practice (15 credits)
- Key Thinkers and Theories in Development (15 credits)

Optional modules

Students choose options worth a further 60 credits

Development Studies

- Development and Conflict (15 credits)
- Development Communication (15 credits)
- Governance and Development (15 credits)
- Introduction to Global Forced Migration Studies (30 credits)
- Non-governmental Organisations, Development and Change (15 credits)
- Political Economy of Finance, Debt and Development (15 credits)

Economics

- Banking and Finance (30 credits)
- International Economics (30 credits)

Politics

- Comparative Political Sociology of Asia and Africa (30 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)

- Political Theory (30 credits)
- Politics of Development (30 credits)
- The State and Politics in Africa (30 credits)

Year 3

Students take Development Studies options to the value of 120 credits OR 90 credits and one open option (30 credits max) from another department.

- Development and Conflict (15 credits)
- Development Communication (15 credits)
- Governance and Development (15 credits)
- Independent Study Project in Development Studies (30 credits)
- Introduction to Global Forced Migration Studies (30 credits)
- Issues in Borders and Development (15 credits)
- Issues in Gender and Development (15 credits)
- Issues in Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Issues of the Working Poor and Development (15 credits)
- Neoliberalism, Democracy and Development (15 credits)
- Non-governmental Organisations, Development and Change (15 credits)
- Security (15 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)
- Principles of Marxist Political Economy (15 credits)
- The State and Politics in Africa (30 credits)

• BA Professional Placement (30 credits)

The BA Professional Placement is a 'work placement' in a development organisation and is offered as an option in the final year. It cannot be taken in addition to the Independent Study Project.

BA Development Studies and...

May be combined with

African Studies	TL59
Arabic+	LT96
Chinese+	LT91
Economics	LL91
History	LV91
International Relations	LL28
Korean+	TL49
Law	LM91
Linguistics	LQ93
Middle Eastern Studies	TL6X

Music	LW93
Politics	LL92
Social Anthropology	LL96
South Asian Studies++ specific 3 years	TLH9
South Asian Studies++ specific 4 years	TL38
South East Asian Studies	TLJ9
Religions	LVF6
World Philosophies	L800

+4-year degree with (compulsory) 1 year abroad

++3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Development Studies (30 credits)
- Introduction to Political Economy of Development (30 credits)

Year 2

- Comparative Studies on Development (30 credits)

Optional modules

Year 1

- The student selects options worth a further 60 credits from Development Studies options or open options across the School

Year 2

Students choose options worth a further 90 credits (60 credits must be taken from the other subject named in the degree) Target subjects: Philosophy, Theology and Religious Studies, History and History of Art.

Development Studies

- Development and Conflict (15 credits)
- Development Communication (15 credits)
- Governance and Development (15 credits)
- Introduction to Development Practice (15 credits)
- Introduction to Global Forced Migration Studies (30 credits)
- Key Thinkers and Theories in Development (15 credits)
- Non-governmental Organisations, Development and Change (15 credits)
- Political Economy of Finance, Debt and Development (15 credits)

Economics

- Banking and Finance (30 credits)
- International Economics (30 credits)

Politics

- Comparative Political Sociology of Asia and Africa (30 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)

- Southeast Asian Government and Politics (30 credits)
- Taiwan's Politics and International Relations (30 credits)
- The State and Politics in Africa (30 credits)

Year 3

Students may choose further specialist options, an independent study project, or an open option.

Students returning from a year abroad having taken three language modules in the first year must do the Year 1 and Year 2 compulsory modules in Development Studies in Year 3. Please note that final year students may not take any introductory level modules, including languages.

- Development and Conflict (15 credits)
- Development Communication (15 credits)
- Governance and Development (15 credits)
- Independent Study Project in Development Studies (30 credits)
- Introduction to Development Practice (15 credits)
- Introduction to Global Forced Migration Studies (30 credits)
- Issues in Borders and Development (15 credits)
- Issues in Gender and Development (15 credits)
- Issues in Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Issues of the Working Poor and Development (15 credits)
- Neoliberalism, Democracy and Development (15 credits)
- Non-governmental Organisations, Development and Change (15 credits)
- Political Economy of Finance, Debt and Development (15 credits)
- Security (15 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)
- Principles of Marxist Political Economy (15 credits)
- The State and Politics in Africa (30 credits)

Year Four

Students who have combined Development Studies with a language follow the Year 3 syllabus.

Economics

Economics, as a discipline, probes the mechanism of society and explains the factors and processes that underpin production, exchange and distribution in order to effectively inform economic policy, as well as to understand the consequences of economic and social wellbeing.

Our undergraduate programmes provide the training in microeconomics, macroeconomics and quantitative methods that will enable you to pursue a successful career in an economics-related profession.

In addition, our programmes enable students to explore economics from a broader methodological standpoint, comprising quantitative, political and historical approaches.

Students are encouraged to develop a deep understanding of particular countries and economic policy issues, based on concrete analysis of history, institutions and political economy. This reflects a shared view at SOAS that economics should be rigorous, reflective and, fundamentally, useful.

We are distinctive in offering a broad portfolio of modules, ranging from international economics, development economics and environmental economics to banking and finance or gender economics. Taken in conjunction with language options or as part of a two-subject degree, these modules enable students to graduate with a real insight into the economic challenges of our times and the economic policy choices to address them.

We have staff who specialise in development and regional economics, political economy, finance, international economics, environmental economics, industrial economics, institutional economics, labour economics, gender and history of economic thought.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAA-AAB (from three A-levels excluding General Studies)

IB: 37 points with 6/6/6 at Higher level

Mathematics at A-Level or equivalent is desirable but not essential. Applicants who do not have A-Level Mathematics should have at least a Grade 6 (B) at GCSE level. See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

Duration

Three years, or four years when combined with a language as the other discipline.

Skills gained

The study of economics provides students with a range of important skills necessary to continue in the field of economic research and analysis, and engage with economic policy debates. Students will be equipped with a portfolio of widely transferable skills valued by employers, including quantitative skills, analytical thinking, and general skills such as organisation and effective communication skills.

In addition, the study of economics at SOAS provides students with specialist knowledge and particular problem-solving skills including: critical analysis, informed argumentation, understanding of different schools of economic analysis, strategic and pluralist thinking, adaptability, and evaluative skills.

What do Economics graduates do?

SOAS Economic graduates have gone on to employment in a range of professional roles in both business, the public sector and international organisations, such as international banking and finance institutions, national governments in many parts of the world, international organisations and development agencies, non-governmental organisations, and academia.

Employers include

The UK's Government Economic Service, HM Treasury, Bank of England, various United Nations organisations, The World Bank, Asian Development Bank, the OECD, the Overseas Development Institute, GIZ, Oxford Policy Management, Christian Aid, HSBC Bank, Barclays, Standard Chartered Bank, KPMG, Capital Economics, Deloitte, Ernst & Young, BBC World Service, Bloomberg L.P, the Financial Times and Euromoney Magazine are just some of the employers.



Taught Programmes

- BSc Development Economics
- BSc Economics
- BA Economics and...



More Information

www.soas.ac.uk/economics



I have a passion for discovering how the world works and I'm very interested in social entrepreneurship and exploring ways corporate organisations can positively contribute to society. SOAS gave me an outstanding degree and education, plus also a deep appreciation of the global world and social issues, which I don't think I would have necessarily found anywhere else. My role at Ernst & Young involves advising public and private sector organisations on the economic, social and fiscal impact of their organisations. My typical day comprises of meeting clients and working with teams of consultants to develop innovative solutions to address these challenges. Additionally, I am a trustee for an international humanitarian aid organisation. My involvement in the charitable sector has led me to the frontline in a number of disaster and civil conflict zones including Haiti, Bosnia, Iraq and Lebanon.

Indy Hothi
Economist, Ernst & Young
BSc Economics, 2007



BSc Development Economics

UCAS code: L170

BSc Development Economics is a 3-year single subject degree. It provides a thorough grounding in economic theory and analysis, with an emphasis on the economics of developing and emerging countries.

The distinctiveness of the BSc Development Economics degree at SOAS is its application of relevant theoretical concepts to real issues in the countries of Africa, Asia and the Middle East, while doing so following a pluralist approach. Students develop a solid understanding of economic theory and its application to economic policy. They also learn the necessary statistical and econometrical tools to work in the field of economics or pursue postgraduate studies.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Economic Analysis (30 credits)
- Comparative Growth in Asia and Africa (30 credits)

AND

- Introduction to Quantitative Methods for Economists (30 credits)

OR

- Quantitative Methods for Economists (30 credits)

PLUS

- One open option from outside Economics

Year 2

- Macroeconomic Analysis (30 credits)
- Microeconomic Analysis (30 credits)
- Issues in Development Economics (30 credits)
- Quantitative Methods for Economists (30 credits) if not taken in year 1

And either one from the following:

- Banking and Finance (30 credits)
- Econometrics (30 credits)
- International Economics (30 credits)

or one optional module or intercollegiate module.

Year 3

- Quantitative Methods for Economists (30 credits)

PLUS

- Four optional modules

Optional modules

Please note that not all of the optional modules will be available in any one academic year, depending on staff availability and student interest.

- Banking and Finance (30 credits)
- International Economics (30 credits)
- Applied Econometrics (30 credits)
- Econometrics (30 credits)
- Economic Development of Africa (30 credits)
- Economic Development in the Asia-Pacific Region I (15 credits)
- Economic Development in the Asia-Pacific Region II (15 credits)
- Economic Development of Japan (15 credits)
- China's Economic Transformation (15 credits)
- China and World Development (15 credits)
- Economic Development of South Asia (15 credits)
- Economic Development of the Modern Middle East (30 credits)
- Gender Economics (15 credits)
- Global Economic Policy (30 credits)
- Limits to Growth? (15 credits)
- History of Economic Thought and Methods (15 credits)
- Independent Study Project in Economics (30 credits)
- The Economics of the Environment (15 credits)
- Principles of Marxist Political Economy (15 credits)

OR

- One open option or intercollegiate module.



BSc Economics

UCAS code: L100

The BSc Economics provides a training in microeconomics, macroeconomics and quantitative methods that will enable you to pursue a successful career in an economics-related profession or to go on to postgraduate work in any branch of economics.

The distinctiveness of the BSc Economics at SOAS lies in our pluralist and critical approach to economic theory, policy and real applications.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Economic Analysis (30 credits)
- Comparative Growth in Asia and Africa (30 credits)

AND

- Introduction to Quantitative Methods for Economists (30 credits)

OR

- Quantitative Methods for Economists (30 credits)

PLUS

- One open option from outside Economics

Year 2

- Macroeconomic Analysis (30 credits)
- Microeconomic Analysis (30 credits)

AND

- Quantitative Methods for Economists (30 credits) if not taken in Year 1

OR

- Econometrics (30 credits)

And one from the following:

- Banking and Finance (30 credits)
- International Economics (30 credits)
- Issues in Development Economics (30 credits)

PLUS

- One open option or intercollegiate module

Year 3

- Econometrics (30 credits) if not taken in Year 2
- AND 90 or 120 credits from optional modules below

Optional modules

Please note that not all of the optional modules listed below will be available in any one academic year, depending on staff availability and student interest.

- Banking and Finance (30 credits)
- International Economics (30 credits)
- Applied Econometrics (30 credits)
- Economic Development of Africa (30 credits)
- Economic Development in the Asia-Pacific Region I (15 credits)
- Economic Development in the Asia-Pacific Region II (15 credits)
- Economic Development of Japan (15 credits)
- Economic Development of Modern China (30 credits)
- Economic Development of South Asia (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Gender Economics (15 credits)
- Global Economic Policy (30 credits)
- Limits to Growth? (15 credits)
- History of Economic Thought and Methods (15 credits)
- Independent Study Project in Economics (30 credits)
- Issues in Development Economics (30 credits)
- The Economics of the Environment (15 credits)
- Principles of Marxist Political Economy (15 credits)
- China's Economic Transformation (15 credits)
- China and World Development (15 credits)

BA Economics and...

The BA Economics and... combines Economics with another discipline or language and takes 3 or 4 years depending on the subject involved. The joint programme provides students with a thorough grounding in economic principles while allowing them to create a specialist niche by studying another subject.

May be combined with

Arabic+	LT16
Chinese+	LT11
Development Studies	LL91
History	LV11
International Relations	LL21
Japanese+	LT12
Korean+	LTCL
Law	LM11
Politics	LL12
Social Anthropology	LL16

+4-year degree with (compulsory) 1 year abroad

+3- or 4-year degree with option of 1 year abroad



Structure (with Economics appearing FIRST in the degree title)

Core modules

Year 1

- Introduction to Economic Analysis (30 credits)

AND one from the following:

- Introduction to Quantitative Methods for Economists (30 credits)

OR

- Quantitative Methods for Economists (30 credits)
- Comparative Growth in Asia and Africa (30 credits)

PLUS

- 30 or 60 credits from second subject

Year 2

- Microeconomic Analysis (30 credits)

OR

- Macroeconomic Analysis (30 credits)

AND

- Quantitative Methods for Economists (30 credits) if not taken in year 1

And 30 credits from the following (if IQME is taken in year 1):

- Banking and Finance (30 credits)
- Econometrics (30 credits)
- International Economics (30 credits)
- Issues in Development Economics (30 credits)

Year 3

- Microeconomic Analysis (30 credits)

OR

- Macroeconomic Analysis (30 credits)

AND

- Up to 30 credits from optional modules

PLUS

- 60 credits from second subject

Optional modules

Please note that not all of the optional modules listed below will be available in any one academic year, depending on staff availability and student interest.

- Banking and Finance (30 credits)
- International Economics (30 credits)
- Applied Econometrics (30 credits)
- Economic Development of Africa (30 credits)
- Economic Development in the Asia-Pacific Region I (15 credits)

- Economic Development in the Asia-Pacific Region II (15 credits)
- Economic Development of Japan (15 credits)
- China's Economic Transformation (15 credits)
- China and World Development (15 credits)
- Econometrics (30 credits)
- Economic Development of South Asia (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Gender Economics (15 credits)
- Global Economic Policy (30 credits)
- Limits to Growth? (15 credits)
- History of Economic Thought and Methods (15 credits)
- Independent Study Project in Economics (30 credits)
- Issues in Development Economics (30 credits)
- The Economics of the Environment (15 credits)
- Principles of Marxist Political Economy (15 credits)

Structure (with Economics appearing SECOND in the degree title)

Core modules

Year 1

- Introduction to Economic Analysis (30 credits)
- Introduction to Quantitative Methods for Economists (30 credits)

Optional modules

- Quantitative Methods for Economists (30 credits)
- Comparative Growth in Asia and Africa (30 credits)

PLUS

- 60 credits from first subject

Year 2

- Microeconomic Analysis (30 credits)

OR

- Macroeconomic Analysis (30 credits)

AND

- Up to 30 credits from the following:
- Banking and Finance (30 credits)
- Quantitative Methods for Economists (30 credits)
- Econometrics (30 credits)
- International Economics (30 credits)
- Issues in Development Economics (30 credits)

Year 3

- Microeconomic Analysis (30 credits)

OR

- Macroeconomic Analysis (30 credits)

PLUS

- Up to 60 credits from optional modules

PLUS

- 60 credits from first subject

Optional modules

Please note that not all of the optional modules listed below will be available in any one academic year, depending on staff availability and student interest.

- Applied Econometrics (30 credits)
- Banking and Finance (30 credits)
- Econometrics (30 credits)
- Economic Development of Africa (30 credits)
- Economic Development in the Asia-Pacific Region I (15 credits)
- Economic Development in the Asia-Pacific Region II (15 credits)
- Economic Development of Japan (15 credits)
- China's Economic Transformation; and China and World Development (30 credits)
- Economic Development of South Asia (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Gender Economics (15 credits)
- Global Economic Policy (30 credits)
- Limits to Growth? (15 credits)
- History of Economic Thought and Methods (15 credits)
- Independent Study Project in Economics (30 credits)
- International Economics (30 credits)
- Issues in Development Economics (30 credits)
- The Economics of the Environment (15 credits)
- Principles of Marxist Political Economy (15 credits)
- China's Economic Transformation (15 credits)
- China and World Development (15 credits)



English

Studying English at SOAS offers an exciting new approach to an established academic discipline. Building on the School's existing regional and interdisciplinary strengths and expertise, the BA English at SOAS takes a global perspective on Anglophone literatures and literary cultures.

The degree introduces students to the processes through which the English language and its literatures have spread across the globe, including trade, war, colonisation, globalisation, and digitisation. Its core modules emphasise dialogue, placing the English literary canon in conversation with Anglophone texts from around the world, including Africa, Asia, the Near and Middle East, Australia, the United States and the Caribbean. Optional modules allow students to explore a wide range of regional topics and disciplines, while dissertation field trips, guest seminars, and networking events immerse students in London's rich, multicultural literary heritage and provide valuable employability opportunities. Characterised by cutting-edge, research-led teaching, this inclusive, globally-oriented programme of study is the first of its kind in the UK, and represents a rigorous and stimulating alternative to the traditional BA English curriculum.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies. An A in English Language or English Literature A level or IB equivalent is required).

IB: 35 points with 6/6/5 at Higher level

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

Three years, or four years when combined with a language

Skills gained

In an increasingly competitive job market, English remains an exceptionally employable degree, with around 90% of graduates either in employment or further study within six months of graduation. The BA English core modules equip students with a strong skillset in written and oral communication, research, and critical thinking, while optional modules allow students to explore and pursue new areas of expertise. BA English at SOAS is thus an excellent training ground for careers in media, journalism, publishing, creative writing, education, arts and cultural organisations, the civil service, international charities, NGOs and social enterprise areas. Academic staff work closely with Careers and the Alumni Office to maximise opportunities for students to gain work experience and develop strong professional networks, capitalising on the School's reputation and location in the heart of the capital.

Examples of prestigious internships and graduate placements secured by current students include the BBC, the Welsh Parliament, TeachFirst, and the Hay Festival.



Taught Programmes

- BA English
- BA English and...



More Information

www.soas.ac.uk/english



It was a friend who first introduced me to SOAS and, when I saw the course, I knew that it was the best place for me. Other English courses were too European focused and were just reading books which I had already read, whereas English at SOAS has a much wider scope and has introduced me to a range of new authors. I am also grateful to SOAS for introducing me to drama: I am now president of the Drama Society; have written a play, which was performed at the Edinburgh Festival; and have tried my hand at directing and producing.

When I leave university, I would love to get into theatre production, although I realise it is a very competitive field.

Abigail Moselle
BA English



BA English

UCAS code: Q300

The programme consists of compulsory modules on key thematic concerns in English literary and language studies, plus a wide range of optional modules. Students can combine English with an Asian or African language, or another humanities discipline such as History or World Philosophies. Please note that, apart from language modules, optional modules for this programme are organised into specific thematic lists (A, B, C, D). On occasion optional modules may also be selected from the School's general list of open options.

Structure

(Typical course content)

Core modules

Year 1

- Global Shakespeare (30 credits)
- Ways of Reading: Introduction to Critical Theory (30 credits)

PLUS

Any module(s) to the value of 30 credits from:

- Language open options
- List A

Year 2

- The Novel and Its Others (30 credits)

PLUS

Any modules to the value of 60 credits from:

- Fictions of History (30 credits)
- Intercultural Communication and Interaction (15 credits)
- Issues in World Englishes (30 credits)
- List B

PLUS

Any modules to the value of 30 credits from:

- Fictions of History (30 credits)
- Intercultural Communication and Interaction (15 credits)
- Issues in World Englishes (30 credits)
- List B, C or D
- Language open options
- Non-language open options

Year 3

- BA Dissertation in English (30 credits)

PLUS

Any modules to the value of 60 credits from:

- Empire and the Postcolonial: Race, Genders,

- Sexualities (15 credits)
- Southern Spaces (15 credits)
- A Special Author (15 credits)
- Psychology of Multilingualism: Social and Cognitive Aspects (15 credits)
- Development Communication (15 credits)
- List B

Any modules to the value of 30 credits from:

- Empire and the Postcolonial: Race, Genders, Sexualities (15 credits)
- Southern Spaces (15 credits)
- A Special Author (15 credits)
- Psychology of Multilingualism: Social and Cognitive Aspects (15 credits)
- Development Communication (15 credits)
- List B, C, or D
- Language open options
- Non-language open options

Optional modules

List A

- Culture in Africa (30 credits)
- Language in Africa (30 credits)
- Chinese 103: History and Culture of China (30 credits)
- Aspects of Japanese Culture 1 (15 credits)
- Aspects of Japanese Culture 2 (15 credits)
- Culture and Society in Modern and Contemporary Korea (30 credits)
- Introduction to Arabic Culture (30 credits)
- Introduction to Israeli Culture (30 credits)
- Introduction to South East Asia (15 credits)
- South Asian Culture (30 credits)

List B

- Southern Spaces (15 credits)
- Literatures of the Near and Middle East (30 credits)
- Contemporary African Literature (30 credits)
- South Asian Literature in English (30 credits)
- English Literatures of South East Asia (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- Nation and Nationalism in Middle Eastern Fiction (in translation) (30 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Persian Poetry in Translation (30 credits)
- Survey of Pre-Modern Japanese Literature in Translation (15 credits)
- Survey of Modern Japanese Literature in Translation (15 credits)
- Literary Traditions and Culture of Korea (15 credits)
- Trajectories of Modernity in 20th Century Korean Literature (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)
- Imagining Pakistan: Literature, Nation, Gender (30 credits)

List C

- Introduction to Phonology (30 credits)
- Meaning and Interpretation (15 credits)
- General Linguistics (30 credits)
- Language, Society and Communication (15 credits)
- Morphology (15 credits)
- Psychology of Language (15 credits)
- Phonetics (15 credits)
- Topics in Lexical Semantics (15 credits)
- Historical Linguistics (15 credits)
- Linguistic Typology (15 credits)
- Extended Essays in Linguistics (A) (15 credits)
- Extended Essays in Linguistics (B) (15 credits)

List D

- Japanese Cinema: A Critical Survey (30 credits)
- South East Asia on Film (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- Anthropology and Film (15 credits)
- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- Black British Urban Studies: Culture and Representation (15 credits)
- Britain and Slavery (15 credits)
- African and Asian Cultures in the Diaspora (15 credits)
- The Anthropology of African and Asian Communities in British Society (15 credits)
- The Muslim World: Unity in Diversity (30 credits)
- Perspectives on African Experience (30 credits)
- Pop and Politics in East Asia (15 credits)
- New Media and Society (15 credits)
- Perspectives on African Experience (30 credits)
- Filmmaking and Curatorial Practices in the Age of Festivalisation (15 credits)
- African Philosophy (15 credits)
- Situating China I: China and Other World Views Before 'Westernisation' (15 credits)
- Situating China II: Missionaries and Misfits in the British Construction of China (15 credits)
- Issues in Post-war Japanese Society 1 (15 credits)
- Issues in Post-war Japanese Society 2 (15 credits)
- Society, Culture and Politics in Nepal (30 credits)
- Modern Bengal: the Evolution of Bengali Culture and Society from 1690 to the Present (30 credits)
- History and Culture of Korea to the late 19th Century (30 credits)
- Sages Through the Ages: Confucius and Laozi (15 credits)

BA English and...*May be combined with***African Studies****Arabic+** **Q3T6****Chinese+** **QT31****Development Studies****Hebrew+** **QQ34****Japanese+** **QT32****Japanese Studies****Korean+** **QT3K****Korean Studies****Linguistics** **QQ31****Middle Eastern Studies****Politics****Persian+** **QT36****Social Anthropology****South Asian Studies (3 years)****South Asian Studies (4 years)+** **QT33****South East Asian Studies****Tibetan****Turkish+** **QT3P****+4-year degree with (compulsory) 1 year abroad****+ +3- or 4-year degree with option of 1 year abroad**

Please note that the structure of BA English and Arabic; BA English and Chinese; and BA English and Korean are slightly different from the generic BA English and... programme. In Year 1, students enrolled on these programmes take only one of the core English modules, and make up the remaining 90 credits from core modules in their chosen language pathway. These students then take the remaining Year 1 and 2 core English modules in their 2nd or 3rd year of study, depending on when their study abroad year falls.

Structure**(Typical course content)****Core modules****Year 1**

- Global Shakespeare (30 credits)
- Ways of Reading: Introduction to Critical Theory (30 credits)

PLUS

- Modules to the value of 60 credits in your chosen combined degree pathway (please see the prospectus page for your chosen combined degree for specific details on compulsory and optional modules)



Year 2

- The Novel and its Others (30 credits)

PLUS

Any modules to the value of 30 credits from:

- Fictions of History (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Contemporary African Literature (30 credits)
- South Asian Literature in English (30 credits)
- English Literatures of South East Asia (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- Nation and Nationalism in Middle Eastern Fiction (in translation) (30 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Persian Poetry in Translation (30 credits)
- Survey of Pre-Modern Japanese Literature in Translation (15 credits)
- Survey of Modern Japanese Literature in Translation (15 credits)
- Literary Traditions and Culture of Korea (15 credits)
- Trajectories of Modernity in 20th Century Korean Literature (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)
- Intercultural Communication and Interaction (15 credits)
- Issues in World Englishes (30 credits)

PLUS

- Modules to the value of 60 credits in your chosen combined degree pathway

Year 3

Year Abroad for students taking this degree as

combined honours with BA Arabic, BA Hebrew, Hindi Pathway, BA Japanese, Nepali Pathway, BA Persian, BA Tibetan, BA Turkish and Urdu Pathway. For students combining the degree with BA Chinese and BA Korean the Year Abroad will take place in Year 2. For these students, Year 3 follows the Year 2 structure outlined above.

For those students not taking the Year Abroad, Year 3 follows the Year 4 structure outlined below.

Year 4

- BA Dissertation in English (30 credits)

PLUS

Any modules to the value of 30 credits from:

- Empire and the Postcolonial: Race, Genders, Sexualities (15 credits)
- Southern Spaces (15 credits)
- A Special Author (15 credits)
- Contemporary African Literature (30 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Persian Poetry in Translation (30 credits)
- Literary Traditions and Culture of Korea (15 credits)
- Trajectories of Modernity in 20th Century Korean Literature (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)
- Development Communication (15 credits)

PLUS

- Modules to the value of 60 credits in your chosen combined degree pathway

An introductory reading list

Students on our BA degree study a range of canonical and contemporary texts in conversation with each other. We look at intersections, intertextuality, adaptations, life writing, graphic novels and films from the highlighted modules below:

Global Shakespeare (Year 1)

The course looks at a selection of Shakespeare's plays:

- *Titus Andronicus*
- *Henry IV Parts 1 and 2*
- *King Lear*
- *Othello*
- *Hamlet*
- *Much Ado About Nothing*
- *The Tempest*

It also looks at different books and films adapted from or inspired by Shakespeare from around the world, including:

- Aimé Césaire (*A Tempest*)
- Jane Smiley, *A Thousand Acres*
- Toni Morrison, *Desdemona*
- Emily St John Mandel, *Station Eleven*
- Matthew Hahn, *The Robben Island Shakespeare*
- *Ran* (dir. Akira Kurosawa)
- Shakespeare Wallah (*Merchant Ivory*)
- *Haider* (dir. Vishal Bardwaj)

The Novel and Its Others (Year 2)

- Aphra Behn, *Oronooko*
- Samuel Richardson, *Pamela*
- Jane Austen, *Lady Susan*
- Mary Shelley, *Frankenstein*
- Nathaniel Hawthorne, *The Scarlet Letter*
- Gustave Flaubert, *Madame Bovary*
- Mirza Hadi Ruswa, *Umrao Jaan Ada* (in Urdu or English translation)
- Virginia Woolf, *The Waves*
- Zora Neale Hurston, *Their Eyes Were Watching God*
- Salman Rushdie, *Midnight's Children*
- Junot Diaz, *The Brief Wondrous Life of Oscar Wao*

Fictions of History (Years 2, 3, 4)

- Sara Salih, *The History of Mary Prince*
- Valerie Martin, *Property*
- Harper Lee, *Go Set a Watchman*
- Jean Rhys, *Wide Sargasso Sea*
- J. M. Coetzee, *Foe*
- Sally Morgan, *My Place*
- Alexis Wright, *Tracker*

- Henk Van Woerden, *A Mouthful of Glass*
- Zoë Wicomb, *Playing in the Light*
- Raghu Karnad, *Farthest Field*
- *The English Patient* (dir. Anthony Minghella)
- *Belle* (dir. Amma Asante)
- *A United Kingdom* (dir. Amma Asante)
- *The New World* (dir. Terrence Malick)
- *Mabo* (dir. Rachel Perkins)

Empire and the Postcolonial: Race, Genders, and Sexualities (Year 3)

- Rudyard Kipling, *Selected Short Stories*
- E. M. Forster, *A Passage to India*
- Muhammad Iqbal, *Selected Poems*
- Mahmoud Darwish, *Memory for Forgetfulness*
- Anita Desai, *In Custody*
- Jamaica Kincaid, *The Autobiography of My Mother*
- Leila Aboulela, *Minaret*
- Abdulrazak Gurnah, *By the Sea*
- Marlon James, *A Brief History of Seven Killings*
- Khaled Hosseini, *The Kite Runner*

Southern Spaces (Year 3)

- Leonard Woolf, *Diaries in Ceylon, 1908-1911*
- Kate Grenville, *The Lieutenant*
- Michelle de Kretser, *The Hamilton Case*
- Michael Ondaatje, *Running in the Family*
- J. M. Coetzee, *Scenes from Provincial Life*
- Zoë Wicomb, *October*
- *Sea Point Days* (dir. Francois Verster)
- *Tropical Amsterdam* (dir. Alexa Oona Schulz)
- *The First Australians* (dir. Rachel Perkins)
- *Goldstone* (dir. Ivan Sen)



Finance and Management Studies

Our degree programmes provide theoretical understanding of finance and management that extends beyond conventional analysis of the US and Europe to include specialist knowledge of economies, organisations and businesses in Asia, Africa and the Middle East. This makes for a truly international experience and gives a deeper understanding of global issues in finance and management, which is one of the reasons why our graduates go on to make a real difference in the world.

Programmes are delivered by a multicultural and international teaching body, who regularly publish in top international journals and use research to inform their teaching. Studying management and finance at SOAS will allow you to develop a truly international perspective and an unrivalled understanding of key issues shaping international business strategy, the performance of companies and the growth of economies in today's interconnected global economy.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies)

IB: 35 points with 6/6/5 at Higher level

Plus a minimum of Grade 6 (B) at GCSE Mathematics for those without A-Level Mathematics

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

Three years, or four years when combined with a year abroad

Skills gained

A degree in Financial and Management Studies prepares you to work in the private and public sectors in professional and managerial careers. Graduates have entered a range of careers from accountancy and marketing through to event management and merchandising. A number of graduates have also established their own businesses.

The international focus at SOAS provides an insight into the economics, organisations and businesses in Asia, Africa and the Middle East. In addition, students acquire a broad portfolio of skills which can be applied to a future career, including:

- Researching, interpreting and utilising financial and business data
- Commercial awareness and an understanding of organisational behaviours
- Communicating complex information effectively both in writing and orally
- Critical thinking and analysis including applying knowledge and ideas to different scenarios
- Understanding and interpreting numerical data

What do Finance and Management graduates do?

Business Relationship Manager
Deputy Chief Executive Officer
Events Manager
Financial Analyst
Foreign Exchange Trading Business Manager
Management Consultant
Market Research Executive
Trainee Chartered Accountant
Vice-President

Employers include

Bank of Tokyo-Mitsubishi UFJ
Deloitte
Euro Monitor International
HM Treasury
Investec
KPMG
Nomura
Santander
UBS
Western Securities Co. Ltd



Taught Programmes

- BSc Accounting and Finance
- BSc International Management (China)
- BSc International Management (China) (Year Abroad)
- BSc International Management (Japan and Korea)
- BSc International Management (Japan) (Year Abroad)
- BSc International Management (Korea) (Year Abroad)
- BSc International Management (Middle East and North Africa)
- BSc International Management (Middle East and North Africa) (Year Abroad)
- BSc Management

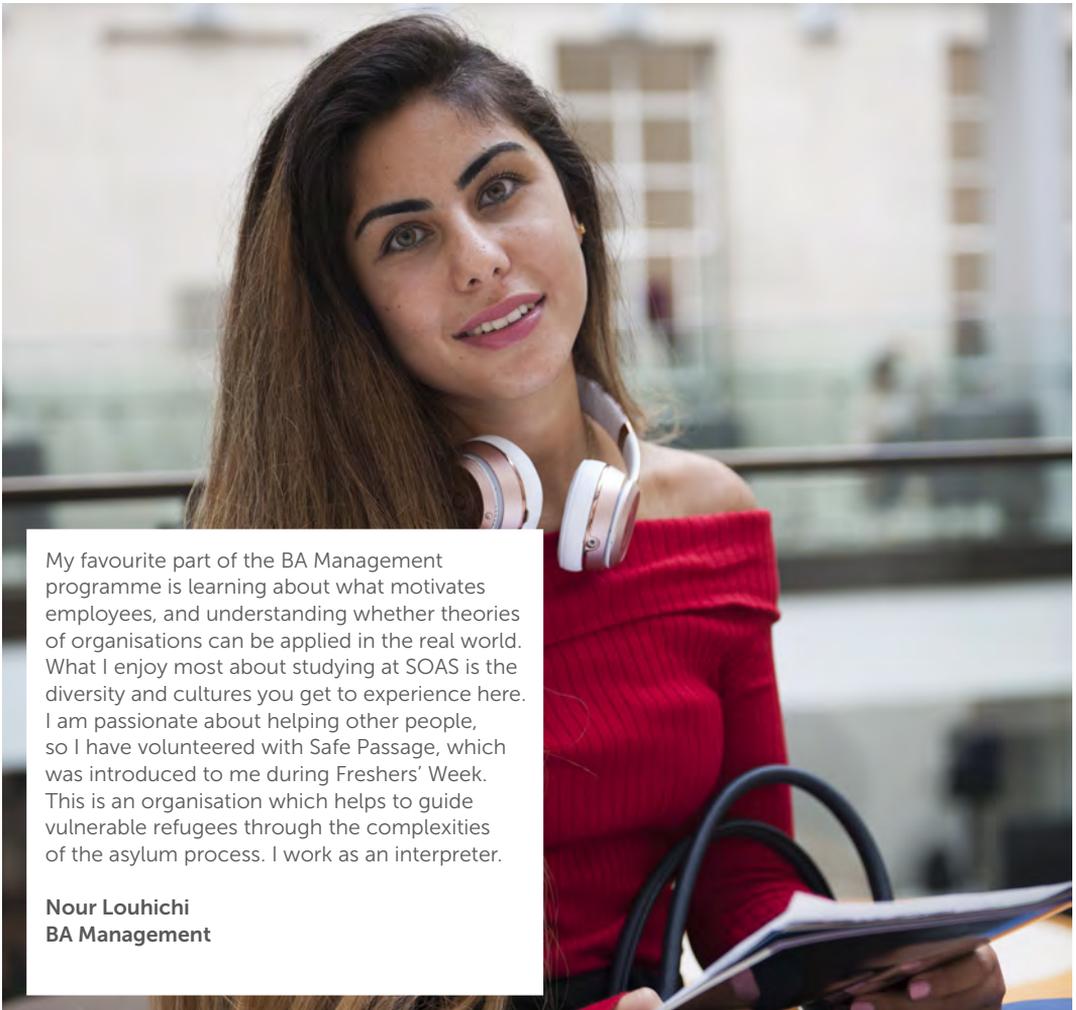
Related Programmes

- BA International Management and South East Asian Studies
- BA South Asian Studies and International Management (3 years)
- BA South Asian Studies and International Management (4 years)



More Information

www.soas.ac.uk/finance-and-management



My favourite part of the BA Management programme is learning about what motivates employees, and understanding whether theories of organisations can be applied in the real world. What I enjoy most about studying at SOAS is the diversity and cultures you get to experience here. I am passionate about helping other people, so I have volunteered with Safe Passage, which was introduced to me during Freshers' Week. This is an organisation which helps to guide vulnerable refugees through the complexities of the asylum process. I work as an interpreter.

Nour Louhichi
BA Management



BSc Accounting and Finance

UCAS code: N400

This programme provides essential grounding in accounting and finance. Students on the programme will also be exposed to quality tuition in related areas such as statistics, law, economics and management. A combination of intensive lectures, workshops and seminars will ensure that students graduate with the theoretical, practical and analytical skills necessary for career success in accounting, finance or related management professions. Our research-led environment, hosting the AXA Chair in Global Finance, ensures that our students will benefit immensely from the research experience of very active accounting and finance researchers.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Organisational Behaviour (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)
- Business Law (15 credits)
- Introduction to Public Sector Accounting (15 Credits)
- Principles of Management (30 credits)

Year 2

- Financial Accounting (15 credits)
- Fundamentals of Corporate Finance (15 credits)
- Managerial Accounting (15 credits)
- Managerial Economics (15 credits)
- Analysing Company Financial Statements (15 credits)
- Operational Research (15 credits)

PLUS 30 credits from the following:

- Business Ethics and Corporate Social Responsibility (30 credits)
- International Business Strategy (15 credits)
- Qualitative and Case Study Research (15 credits)

Year 3

- Financial Markets and Instruments (15 credits)
- Financial Strategy (15 credits)
- Taxation (15 credits)
- Corporate Financial Reporting (15 credits)
- Audit and Assurance (15 credits)
- Independent Study Project (30 credits)

• PLUS 15 credits from the following:

- Finance in China (15 credits)

- Finance in Japan and Korea (15 credits)
- Finance in the Middle East and North Africa (15 credits)
- International Human Resource Management (15 credits)

BSc International Management (China)

UCAS code: N290

This programme provides students with a strong grounding in international management and specialist knowledge of business and management in China. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist modules that draw on SOAS's knowledge of management and finance in China and its economic, historical and cultural context.

Structure

(Typical course content)

Core modules

Year 1

- Management in China: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Organisational Behaviour (15 credits)
- Principles and Management of Marketing (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)

PLUS Principles of Management (30 credits)

OR History and Culture of China (30 Credits)

Year 2

- Business Ethics and Corporate Social Responsibility (30 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Qualitative and Case Study Research (15 credits)

PLUS International Marketing 1: the Environment (15 credits)

OR: Understanding Company Accounts and Report (15 credits)

AND

- Government and Politics of China (30 credits)

OR: Taiwan's Political & Economic Development (30 credits)

Year 3

- Financial Strategy (15 credits)
- Finance in China (15 credits)

- Contemporary Issues in the Chinese Economy (15 credits)
- Independent Study Project in International Management (30 credits)

PLUS 45 credits from the below:

- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)
- Managerial accounting (15 credits)
- Corporate Finance and Financial Accounting (15 credits)
- International Marketing 2: Global Markets (15 credits)

OR an approved open option

BSc International Management (China) (Year Abroad)

UCAS code: NT2C

The BSc International Management (China) (Year Abroad) is a four-year programme that combines International Management and Chinese language. Students spend three years studying on campus, taking modules to the value of 120 credits in each year, including 30 credits per year in Chinese language (starting at one of four levels according to prior knowledge). The third year of study is normally spent abroad at a partner institution in China. In their final year, students complete an Independent Study Project or Dissertation on an agreed topic in International Management (China) and take further credits in management and Chinese language.

Structure

(Typical course content)

Core modules

Year 1

- Management in China: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)
- Chinese 1A (15 credits)
- Chinese 1B (15 credits)
- Organisational Behaviour (15 credits)
- Principles and Management of Marketing (15 credits)

Year 2

- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Qualitative and Case Study Research (15 credits)
- Chinese 2 (30 credits)
- Business Ethics and Corporate Social Responsibility (30 credits)

PLUS either

- International Marketing 1: the Environment (15 credits)

OR Understanding Company Accounts and Reports (15 credits)

OR an open option from outside Finance and Management (15 credits)

Year 3

- You will normally spend year 3 overseas in China at a partner institution

Year 4

- Independent Study Project in International Management (30 credits)
- Intermediate Chinese for Business and Management (30 credits)

AND

You may choose modules to the value of 60 credits from:

- Financial Strategy (15 credits)
- Finance in China (15 credits)
- Contemporary Issues in the Chinese Economy (15 credits)
- International Marketing 2: Global Markets (15 credits)
- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)
- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- Government and Politics of China (30 credits)
- Taiwan's Politics and International Relations (30 credits)
- An approved open option

BSc International Management (Japan and Korea)

UCAS code: NT12

The BSc International Management (Japan and Korea) provides students with a strong grounding in international management and specialist knowledge of business and management in Japan and Korea. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist modules that draw on SOAS's knowledge of management and finance in Japan and Korea and their economic, historical and cultural context.



Structure

(Typical course content)

Core modules

Year 1

- Management in Japan and Korea: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Organisational Behaviour (15 credits)
- Principles and Management of Marketing (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)

PLUS EITHER

- Principles of Management (30 credits)

OR

- Japanese Cultural History to 1600: Power, Belief, Creativity (15 credits)
- Japanese Cultural History 1600 to 1945: Power, Belief, Creativity (15 credits)
- Modern Korea 1: History (15 credits)
- Modern Korea 2: Culture and Society (15 credits)

Year 2

- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Business Ethics and Corporate Social Responsibility (30 credits)
- Qualitative and Case Study Research (15 credits)
- International Marketing 1: The Environment (15 credits)

PLUS 45 credits from the following modules:

- Understanding Company Accounts and Reports (15 credits)
- International Relations of East Asia (30 credits)
- An approved open option module (30 credits)

Year 3

- Financial Strategy (15 credits)
- Finance in Japan and Korea (15 credits)
- Contemporary Issues in the Japanese and Korean Economies (15 credits)
- Independent Study Project in International Management (30 credits)

PLUS 45 credits from the below modules:

- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)
- International Marketing 2 (15 credits)
- Corporate Finance and Financial Accounting (15 credits)
- Financial Accounting (15 credits)

OR

- An approved open option module (30 credits)

BSc International Management (Japan) (Year Abroad)

UCAS code: NTC2

The BSc International Management (Japan) (Year Abroad) is a four-year programme that combines International Management and Japanese language. The programme provides students with a strong grounding in international management, specialist knowledge of business and management in Japan and Korea and competence in Japanese language. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist courses that draw on SOAS's knowledge of management and finance in Japan and Korea.

Structure

(Typical course content)

Core modules

Year 1

- Management in Japan and Korea: Domestic and International Development (30 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)
- Japanese 1A (15 credits)
- Japanese 1B (15 credits)
- Introduction to Accounting (15 credits)
- Organisational Behaviour (15 credits) Principles and Management of Marketing (15 credits)
- Principles and Management of Marketing (15 credits)

Year 2

- Business Ethics and Corporate Social Responsibility (30 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Basic Japanese 2 (30 credits)
- Qualitative and Case Study Research (15 credits)

PLUS 15 credits from the below modules:

- International Marketing 1: the Environment (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Nation and Identity in Contemporary Japan (15 credits)
- An approved Open Option (15 credits)

Year 3

You will normally spend the year overseas at our partner institution in Japan

Year 4

- Independent Study Project in International Management (30 credits)
- Japanese 5 (30 credits)

PLUS 60 credits from the modules below:

- Financial Strategy (15 credits)
- Finance In Japan & Korea (15 credits)
- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)
- International Marketing 2: Global Markets (15 credits)
- Contemporary Issues in the Japanese & Korean Economies (15 credits)
- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- An Approved Open Option(s)

BSc International Management (Korea) (Year Abroad)

UCAS code: 4F47

The BSc International Management (Korea) (Year Abroad) is a four-year programme that combines International Management and Korean language. The programme provides students with a strong grounding in international management, specialist knowledge of business and management in Korea and Japan and competence in Korean language. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist courses that draw on SOAS's knowledge of management and finance in Korea and Japan.

Structure (Typical course content)

Core modules

Year 1

- Management in Japan and Korea: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Korean 1A (15 credits)
- Korean 1B (15 credits)
- Organisational Behaviour (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)
- Principles and Management of Marketing (15 credits)

Year 2

- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Basic Korean 2 (30 credits)
- Business Ethics and Corporate Social Responsibility (30 credits)
- Qualitative and Case Study Research (15 credits)

PLUS either

- International Marketing 1: the Environment (15 credits)
- OR Understanding Company Accounts and Reports (15 credits)

OR

- An approved open option module (15 credits)

Year 3

You will normally spend the year overseas at a partner institution in Korea

Year 4

- Independent Study Project in International Management (30 credits)

PLUS either

- Korean Conversation (15 credits)
- Composition in Korean (15 credits)

OR

- Korean Readings (30 credits)

PLUS you may choose modules to the value of 60 credits from:

- Financial Strategy (15 credits)
- Finance in Japan and Korea (15 credits)
- Contemporary Issues in the Japanese and Korean Economies (15 credits)
- International Marketing 2: Global Markets (15 credits)
- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)
- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)

OR an approved open option

BSc International Management (Middle East and North Africa)

UCAS code: NT15

The BSc International Management (Middle East and North Africa) provides students with a strong grounding in international management and specialist knowledge of business and management in the Middle East and North Africa. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist courses that draw on SOAS's knowledge of management and finance in the Middle East and North Africa and their economic, historical and cultural context.



Structure

(Typical course content)

Core modules

Year 1

- Management in the Middle East and North Africa: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Organisational Behaviour (15 credits)
- Principles and Management of Marketing (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)

PLUS

- Principles of Management (30 credits)
- OR Introduction to Arabic Culture (30 credits)

Year 2

- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Business Ethics and Corporate Social Responsibility (30 credits)
- Qualitative and Case Study Research (15 credits)

PLUS EITHER:

- International Management 1: The Environment (15 credits)
- Understanding Company Accounts and Reports (15 credits)

OR Government and Politics of the Middle East (30 credits)

OR An approved Open Option

Year 3

- Financial Strategy (15 credits)
- Finance in the Middle East and North Africa (15 credits)
- Contemporary Issues in the Middle Eastern and North African Economies (15 credits)
- Independent Study Project in International Management (30 credits)

PLUS 45 credits from the below list:

- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- Corporate Governance (15 credits)
- International Human Resource Management (15 credits)
- International Marketing 2: Global Markets (15 credits)

OR an approved Open Option (30 credits)

BSc International Management (Middle East and North Africa) (Year Abroad)

UCAS code: NT56

This four-year programme provides students with a strong grounding in international management, specialist knowledge of business and management in the Middle East and North Africa and competence in a Middle Eastern language. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist modules that draw on SOAS's knowledge of management and finance in the Middle East and North Africa.

Structure

(Typical course content)

Core modules

Year 1

- Management in the Middle East and North Africa: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Organisational Behaviour (15 credits)
- Arabic 100A (15 credits)
- Arabic 100B (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)
- Principles and Management of Marketing (15 credits)

Year 2

- Business Ethics and Corporate Social Responsibility (30 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Arabic 200 (30 credits)
- Qualitative and Case Study Research (15 credits)

PLUS either

- International Marketing 1: the Environment (15 credits)
- Understanding Company Accounts and Reports (15 credits)

OR an approved open option module to the value of 15 credits from the list below.

Year 3

You will normally spend year 3 overseas in the Middle East or North Africa at a partner institution

Year 4

- Independent Study Project in International Management (30 credits)
- Arabic 300 (30 credits)

PLUS students may choose modules to the value of 60 credits from

- Financial Strategy (15 credits)
- Finance in the Middle East and North Africa (15 credits)
- Contemporary Issues in the Middle Eastern and North African Economies (15 credits)
- International Marketing 2: Global Markets (15 credits)
- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)
- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)

OR an approved Open Option(s)

BSc Management

UCAS code: 4G55

The BSc Management provides students with a strong grounding in management and specialist knowledge of business and management. Students take modules in principles of management, accounting, finance, managerial economics, marketing, corporate governance, business ethics and corporate social responsibility, research methods and international business strategy, together with specialist modules that draw on SOAS's knowledge of management and finance in the Asia and Middle East and North African regions.

Structure (Typical course content)

Core modules

Year 1

- Principles of Management (30 credits)
- Introduction to Accounting (15 credits)
- Principles and Management of Marketing (15 credits)
- Organisational Behaviour (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)

AND modules from the below list to the value of 30 credits

- Management in China: Domestic and International developments (30 credits)
- Management in Japan and Korea: Domestic and International Developments (30 credits)
- Management in the Middle East and North Africa: Domestic and International Developments (30 credits)
- Japanese Cultural History to 1600: Power, Belief, Creativity (15 credits)

- Japanese Cultural History 1600 to 1945: Power, Belief, Creativity (15 credits)
- Modern Korea 1: History (15 credits)
- Modern Korea 2: Culture and Society (15 credits)
- Chinese 103: History and Culture of China (30 credits)
- Introduction to Arabic Culture (30 credits)

Year 2

- Business Ethics and Corporate Social Responsibility (30 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Qualitative and Case Study Research (15 credits)

PLUS

- International Marketing 1: the Environment (15 credits)

OR

- Understanding Company Accounts and Reports (15 credits)
- PLUS an open option from outside Finance and Marketing to the value of 30 credits

Year 3

- Independent Study Project in International Management (30 credits)
- Financial Strategy (15 credits)
- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)

PLUS one module from

- Finance in China (15 credits)
- Finance in Japan and Korea (15 credits)
- Finance in the Middle East and North Africa (15 credits)

PLUS one module from

- Contemporary Issues in the Chinese Economy (15 credits)
- Contemporary Issues in the Japanese and Korean Economies (15 credits)
- Contemporary Issues in the Middle Eastern and North African Economies (15 credits)

PLUS 15 credits from either:

- International Marketing 2: Global Markets (15 credits)

OR an open option module to the value of 15 credits



Foundation Year Programmes



The Foundation Year programmes are intended for students who require additional study before beginning an undergraduate degree, including students who do not have the required grades for direct entry onto an undergraduate programme or who have not previously studied the relevant subjects. The programmes are a great introduction to university study, providing students with an insight into different academic disciplines and equipping them with important skills and knowledge for the future. On completion of a Foundation Year, students choose the undergraduate programme that they wish to progress onto in the School.

Find out more online here:
www.soas.ac.uk/foundation-years

SOAS offers two Foundation Year programmes preparing students for undergraduate study in the School.

Structure and assessment

Students take taught modules to the value of 120 credits at level 3.

Entry requirements

Enquiries about studying a Foundation Year should be directed to foundation@soas.ac.uk

Duration

1 year FT, 2 years PT + 3-4 year UG programme

Skills gained

The Foundation Year equip students with the major skills required to progress onto undergraduate study, including:

- analytical and critical skills, e.g. the ability to analyse major global themes and issues
- academic research and writing skills
- numerical skills
- digital and technological skills
- cultural awareness and communication skills
- ability to plan and deliver a supported study project

BA/BSc Social Sciences, Arts & Humanities with Foundation Year

This Foundation Year prepares students for entry onto an undergraduate programme at SOAS. During the Foundation Year, students take modules on academic practice, working with numbers, digital skills and technology, topical global issues and cultural fluency. They also receive an introduction to different academic disciplines taught at SOAS in the departments of Anthropology; Arts; Development Studies; History, Religions & Philosophies; Languages, Cultures & Linguistics; East Asian Languages & Cultures; and Politics & International Studies.

This option is particularly suited to students who do not have the required grades for direct entry onto an undergraduate programme or who have not previously studied the relevant subjects. On completion of the Foundation, students choose the undergraduate programme that they wish to progress onto in the School.

Structure

(Typical course content)

Introduction to Social Sciences, Arts and Humanities (30 credits)

This module introduces students to the Social Science, Arts and Humanities disciplines taught in the School: Anthropology and Sociology, Arts, History, Religions and Philosophies, Languages and Cultures, Politics & International Studies, Development Studies. Students gain an insight into how the different disciplines relate to and differ from each other. They are introduced to the key skills required for studying the disciplines. The taster of each discipline that they receive helps to inform their degree choice after the foundation year.

Academic Practice (30 credits)

This module supports students to develop the academic practices and skills necessary for effective undergraduate study. Topics include:

- critical thinking
- critical reading and note-taking
- the process of academic writing
- making the most of academic tutorials and understanding feedback
- effective literature searching
- presentation, negotiating and debating skills
- intercultural communication skills

Students work on a supported academic project to apply the skills acquired.

Working with Numbers (15 credits)

In this module, students develop numerical and statistical skills and an understanding of the benefits and limits of quantitative analysis. Topics include:

- Numerical skills
- The importance of numbers
- Using numbers in arguments
- Probability and statistics

Digital Skills and Technology (15 credits)

In this module, students develop core skills and competencies relating to digital technology and media. Topics include:

- Key concepts: digital age; network society
- Basic coding
- Website design
- Social media
- Microsoft Office skills
- Video production and editing
- Sound recording and production
- Marketing oneself: CVs, online profiles

The World from SOAS (15 credits)

This thematic module introduces students to key issues and debates in the contemporary world, e.g. inequality, diversity and pluralism, migration, human rights, global justice, environmental change and democracy.

Cultural Fluency (15 credits)

This module takes an interdisciplinary approach to the concept of cultural fluency, raising questions such as: What is culture? What does it mean to study other cultures? How do different cultures relate to each other? The importance of language learning and other aspects of communication in cultural understanding is stressed. Students consider the relationship between culture and globalisation: Is there such a thing as global culture? What does it mean to be a global citizen? They are encouraged to think critically about their own cultures and citizenships.



BA/BSc Business, Management, Economics & Law with Foundation Year

This Foundation Year prepares students for entry onto an undergraduate programme at SOAS. During the Foundation Year, students take modules on academic practice, working with numbers, digital skills and technology, topical global issues and cultural fluency. They also receive an introduction to different academic disciplines taught at SOAS in the schools and departments of Finance and Management, Economics and Law.

This option is particularly suited to students who do not have the required grades for direct entry onto an undergraduate programme or who have not previously studied the relevant subjects. On completion of the Foundation, students choose the undergraduate programme that they wish to progress onto in the School.

Structure

(Typical course content)

Introduction to Business, Management, Economics & Law (30 credits)

This module introduces students to the study of Business, Finance, Management, Economics & Law. Students will gain an insight into how the different disciplines relate to and differ from each other. They are introduced to the key skills required for studying the subjects. The taster of each discipline that they receive helps to inform their degree choice after the foundation year.

Academic Practice (30 credits)

This module supports students to develop the academic practices and skills necessary for effective undergraduate study. Topics include:

- critical thinking
- critical reading and note-taking
- the process of academic writing
- making the most of academic tutorials and understanding feedback
- effective literature searching
- presentation, negotiating and debating skills
- intercultural communication skills

Students work on a supported academic project to apply the skills acquired.

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History

History at SOAS will re-centre your world. We offer our students a unique opportunity to develop a better understanding of the world through the study of the histories of Asia, Africa, and the Middle East, rather than through a western-centric framework. Studying with us allows you to explore the dynamic histories of these regions in depth and to work closely with world-renowned historians whose research is building a new way of looking at the world as a whole. We will help you to develop the valuable critical thinking, research, and writing skills that will enable you to make a difference in the world in whatever career you choose.

Our research informs and enhances our approach to teaching, and as a result, our students benefit from direct engagement with a wide range of up-to-date scholarship, primary historical sources, and innovative approaches to the regions we study.

Our students develop the skills to understand the historical conditions of the contemporary world from a global perspective, while developing their ability to engage with multiple theories and to analyse complex systems.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A Levels: AAB-ABB (from three A-levels excluding General Studies)

IB: 35 (665 at HL)

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements

for alternative acceptable qualifications.

Duration

Three years, or four years when combined with a language.

Skills gained

A degree in History prepares you for a number of careers ranging from law and public relations teaching and accountancy. Employers will be looking for highly skilled graduates. A History degree does not just teach you a body of facts, but also a range of skills, for example:

- analytical and problem solving
- communicating with clarity and fluency in writing and verbally

What do History graduates do?

Account Executive
Business Development Manager
Conference Producer
Copywriter
Finance Researcher
Freelance TV Researcher
Journalist
Production Editor
Public Relations and Policy Manager
Research Analyst
Trainee Accountant
Teaching

Employers include

Blackstock PR
Bonhams
British Council
Ernst and Young
HSBC
International Society for Water Solutions (ISWS)
Middle East Consultancy Services
Oxford Policy Management
Shed Productions Ltd (Independent UK television production company)



Taught Programmes

- BA Ancient Near Eastern Studies
- BA History
- BA History and...
- Certificate in Ancient Near Eastern Studies

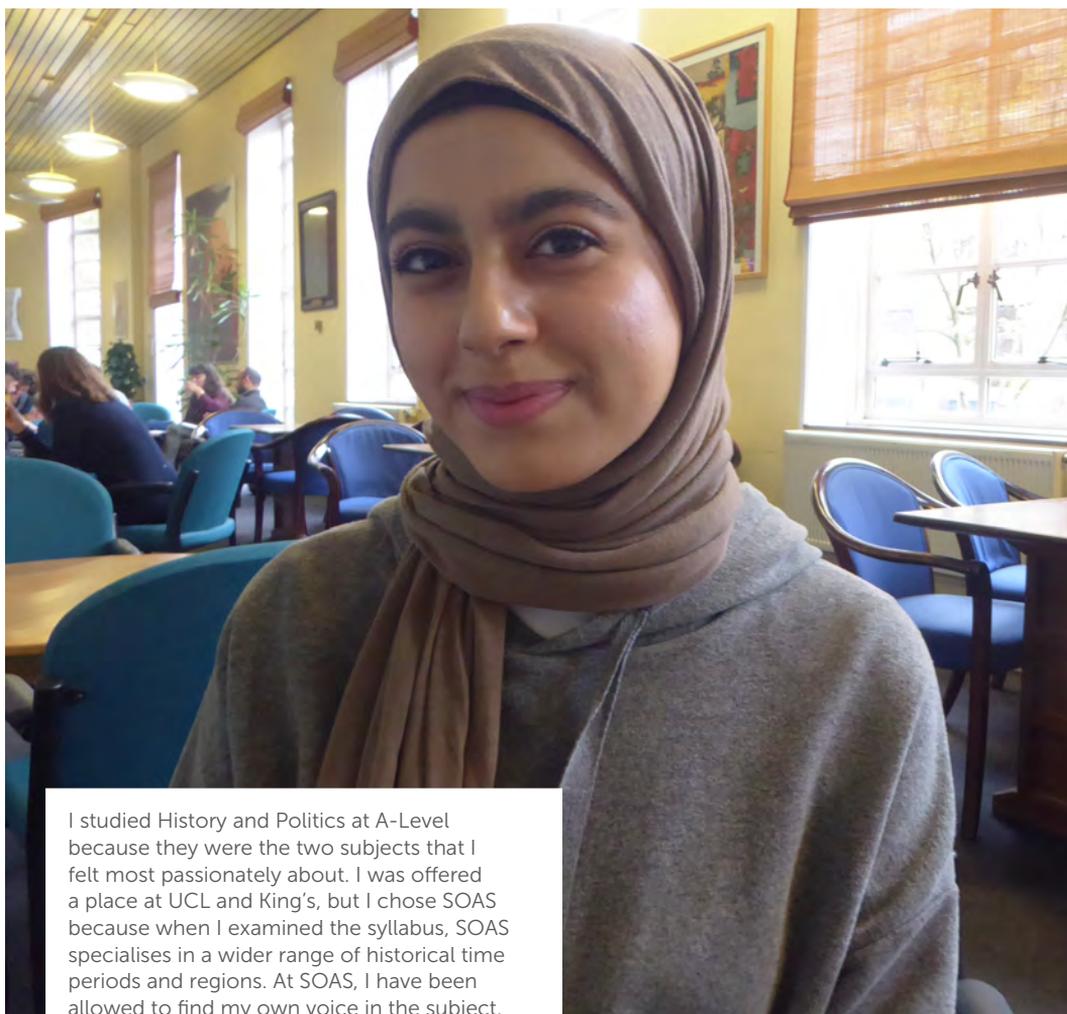
Related Programmes

- BA Global Liberal Arts



More Information

www.soas.ac.uk/history



I studied History and Politics at A-Level because they were the two subjects that I felt most passionately about. I was offered a place at UCL and King's, but I chose SOAS because when I examined the syllabus, SOAS specialises in a wider range of historical time periods and regions. At SOAS, I have been allowed to find my own voice in the subject, studying the Middle East and India in my first year, and Modern China this year. What makes SOAS different is that it looks at history from a non-Western perspective, which challenges perceptions and has made me change ideas on history that I had previously held. After graduating, I am considering a possible career in teaching, perhaps as a history lecturer, but that is in the future and for the time being I am just going with the flow.

Safia Zare
BA History



BA History

UCAS code: V100

The single honours history degree provides a high standard of training in history as an academic discipline and develops in students an in-depth understanding and appreciation of the history of Africa, Asia, and the Middle East.

The BA History programme offers students different approaches to historical subject matter, interpretation and methodology—from the different perspectives of, for instance, economic and legal history or the history of religion and culture.

Structure (Typical course content)

Year 1

Four modules, including:

- Approaching History (30 credits)
- History of the World (30 credits)

EITHER

- Two further introductory History modules (100-level)
- OR one introductory History module (100-level) plus an approved open option

Year 2

Four modules, including:

- H200-level modules

- Core module: Historical Research: Approaches, Methods, Design
- Two thematic modules (15 credits each), including: Cities; Frontiers; Gender; Violence

EITHER

- Two regional modules (200-level)
- OR a regional module and an approved open option

Year 3

Four modules, chosen from:

- A 'Special Subject' taught module (300-level) and EITHER a linked 400-level Study Project OR an Independent Study Project (10,000 words)
- EITHER two 200-level modules
- OR one 200-level module and an approved open option

Modules

Introductory History modules (100-level)

Core modules

- Approaching History (30 credits)
- History of the World (30 credits)

Regional introductions

- Introduction to the History of Africa (30 credits)
- Introduction to the History of East Asia (30 credits)
- Introduction to the History of the Near and Middle East (30 credits)
- Introduction to the History of South Asia (30 credits)
- Introduction to the History of South East Asia (30 credits)

Intermediate History modules (200-level)**Core module**

- Historical Research: Approaches, Methods, Design (30 Credits)

Thematic modules

- Cities in History (15 credits)
- Frontiers in History (15 credits)
- Gender in History (15 Credits)
- Violence in History (15 Credits)

Regional modules

(Module offerings are subject to change)

- Culture and Identity in Modern South Asia (30 credits)
- State and Society in Mughal India (30 credits)
- The Middle East in the Period of the Crusades (30 credits)
- Cities of Paradise and Empire (30 credits)
- Medieval Iran: Nomads, Settlers and Dynasts (30 credits)
- The Making of the Modern Middle East (30 credits)
- Islam in Southeast Asia, 1760s-1960s (30 credits)
- Indigenous Warfare and Society in Early Modern Southeast Asia, 1300-1830 (30 credits)
- Society and Culture in Twentieth-Century Africa (30 credits)
- Race, Class and Culture in the History of Southern Africa (30 credits)
- Muslim Societies in West Africa (30 credits)
- Atlantic Slavery and its Legacies: Western Africa (30 credits)
- Modern Japan (30 credits)
- Modern China (30 credits)
- Islamic Reform Movements in Modern Africa (15 credits)

Advanced History modules (300-level)

(Module offerings are subject to change)

- Urban Modern Eastern Asia I (30 credits)
- Histories of Partition: India and Pakistan 1947 (I) (30 credits)
- Reform, Resistance and Revolution: the Ottoman Empire 1876-1909 (I) (30 credits)
- Opium and Empires: Eastern Asia's Narcotic Trade and Culture in Global Context I (30 credits)
- Rulers, Rebels and Scholars in Early Islam I (30 credits)
- The Creation of Modern Burma 1852-c.1941 (I) (30 credits)
- Violence, Identity and Politics in Modern East and Northeast Africa I (30 credits)
- Asante, the Gold Coast and the British, 1807-1935 (I) (30 credits)
- The Mongols and the Islamic World I (30 credits)
- The Vietnam War and Asia I (30 credits)
- Gandhi and Gandhism (30 credits)

ISP and Special Subjects (400-level)

(Module offerings are subject to change)

- Independent Study Project (Asian and African History) (30 credits)
- The Vietnam War and Asia II (30 credits)
- Histories of Partition: India and Pakistan 1947 (II) (30 credits)
- Reform, Resistance and Revolution: the Ottoman Empire 1876-1909 (II) (30 credits)
- The Mongols and the Islamic World II (30 credits)
- Rulers, Rebels and Scholars in Early Islam II (30 credits)
- The Creation of Modern Burma 1852-c.1941 (II) (30 credits)
- Violence, Identity and Politics in Modern East and Northeast Africa II (30 credits)
- Asante, the Gold Coast and the British, 1807-1935 (II) (30 credits)
- Opium and Empires: Eastern Asia's Narcotic Trade and Culture in Global Context II (30 credits)
- Urban Modern Eastern Asia II (30 credits)
- Gandhi and Gandhism II (30 Credits)

BA History and...

May be combined with

African Studies	VT15
Arabic+	TV61
Chinese+	TV11
Development Studies	LV91
Economics	LV11
English	Q3V1
History of Art/Archaeology	VV13
International Relations	LV22
Japanese+	TV21
Korean+	TVL1
Law	MV11
Linguistics	QV31
Middle Eastern Studies	
Music	VW13
Politics	LV21
Religions	VV16
Social Anthropology	LV61
South Asian Studies++ (3 years)	VT1J
South Asian Studies++ (4 years)	TV31
South East Asian Studies	VTCJ
World Philosophies	V101

+4-year degree with (compulsory) 1 year abroad

++3- or 4-year degree with option of 1 year abroad

On the combined degree, some students choose to focus mainly on one region (Africa, Near and Middle East, South, South East or East Asia) or theme (Islam,



modernisation and modernity). Others choose to range more broadly, exploring various themes and parts of the world. There are advantages to both approaches, developing an in-depth knowledge of one particular region but also being able to place its history in comparative context.

Structure

(Typical course content)

Core modules

Year 1

Four modules, chosen from:

- Approaching History – the compulsory core introductory module (30 credits)
- One module from either History of the World, or an Introductory History module (100 level) (30 credits)
- Two modules from the other subject

Year 2

Two modules, chosen from:

- Core module: Historical Research: Approaches, Methods, Design (30 credits)
- 30 credits from among the 200-level thematic and regional History modules
- Two modules from the other subject

Year 3

- One module chosen from the 300-level modules
- One module that may be a 400-level 'Special Subject' dissertation linked to the 300-level module, OR an Independent Study Project OR an Intermediate (200-level modules)
- Two modules from the other subject

Optional modules

Intermediate History modules (200-level)

(Module offerings are subject to change)

- Culture and Identity in Modern South Asia (30 credits)
- State and Society in Mughal India (30 credits)
- The Middle East in the Period of the Crusades (30 credits)
- Cities of Paradise and Empire (30 credits)
- Medieval Iran: Nomads, Settlers and Dynasts (30 credits)
- The Making of the Modern Middle East (30 credits)
- Islam in Southeast Asia, 1760s-1960s (30 credits)
- Indigenous Warfare and Society in Early Modern Southeast Asia, 1300-1830 (30 credits)
- Society and Culture in Twentieth-Century Africa (30 credits)
- Race, Class and Culture in the History of Southern Africa (30 credits)
- Muslim Societies in West Africa (30 credits)
- Atlantic Slavery and its Legacies: Western Africa (30 credits)
- Modern Japan (30 credits)
- Modern China (30 credits)
- Islamic Reform Movements in Modern Africa (15 credits)

Advanced History modules (300-level)

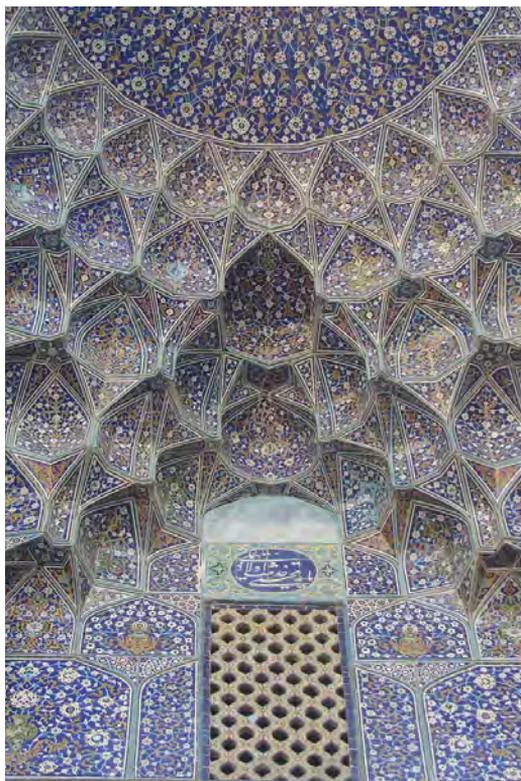
(Module offerings are subject to change)

- Urban Modern Eastern Asia I (30 credits)
- Histories of Partition: India and Pakistan 1947 (I) (30 credits)
- Reform, Resistance and Revolution: the Ottoman Empire 1876-1909 (I) (30 credits)
- Opium and Empires: Eastern Asia's Narcotic Trade and Culture in Global Context I (30 credits)
- Rulers, Rebels and Scholars in Early Islam I (30 credits)
- The Creation of Modern Burma 1852-c.1941 (I) (30 credits)
- Violence, Identity and Politics in Modern East and Northeast Africa I (30 credits)
- Asante, the Gold Coast and the British, 1807-1935 (I) (30 credits)
- The Mongols and the Islamic World I (30 credits)
- The Vietnam War and Asia I (30 credits)
- Gandhi and Gandhism I (30 credits)

ISP and Special Subjects (400-level)

(Module offerings are subject to change)

- Independent Study Project (Asian and African History) (30 credits)
- The Vietnam War and Asia II (30 credits)
- Histories of Partition: India and Pakistan 1947 (II) (30 credits)
- Reform, Resistance and Revolution: the Ottoman Empire 1876-1909 (II) (30 credits)
- The Mongols and the Islamic World II (30 credits)
- Rulers, Rebels and Scholars in Early Islam II (30 credits)
- The Creation of Modern Burma 1852-c.1941 (II) (30 credits)
- Violence, Identity and Politics in Modern East and Northeast Africa II (30 credits)
- Asante, the Gold Coast and the British, 1807-1935 (II) (30 credits)
- Opium and Empires: Eastern Asia's Narcotic Trade and Culture in Global Context II (30 credits)
- Urban Modern Eastern Asia II (30 credits)
- Gandhi and Gandhism II (30 credits)



Certificate in Ancient Near Eastern Studies

Duration

Full-time: 1 year

Part-time: 2 or 3 years

Students can choose to study full-time (one year) or part-time (two or three years). 120 credits must be undertaken and passed to gain the certificate.

The certificate can also be based on the first year of the BA Ancient Near Eastern Studies programme and can be taken as an equivalent to this.

SOAS credits

Full-time syllabus (one year)

Students normally take these SOAS credits:

- Akkadian (Introductory) (30 credits)
- Literatures of the Near and Middle East (30 credits)
- PLUS 60 credits in Archaeology and Ancient History at UCL (see below)

Part-time syllabus (two or three years)

Possible modules include:

- Akkadian (Introductory) (30 credits)
- Akkadian Texts 1 (30 credits)
- Sumerian (Introductory) (30 credits)
- Sumerian Texts 1 (30 credits)
- Hittite (Introductory) (30 credits)
- Hittite Texts (30 credits)

UCL credits

Possible modules include:

- Introductory unit in Biblical Hebrew (30 credits)
- Introduction to Egyptian and Ancient Near Eastern Archaeology (15 credits)
- Texts in Archaeology (15 credits)
- Ancient History Modules (30 credits)



History of Art and Archaeology

From performance masquerade in West Africa to the visual cultures of China and Japan; the archaeology of Morocco and Ethiopia to the temples of South East Asia; and from the sophisticated book cultures of South Asia and the Middle East to questions of identity in museums and contemporary art exhibitions, our programmes cover a plurality of themes and theoretical approaches, providing extensive coverage of the arts, archaeology, architecture and material culture of Asia, Africa and the Middle East from ancient times to the present day. Throughout their programme of study students also now benefit from School of Arts modules that cross the disciplines of Music, Media and the History of Art, emphasising a combined approach to theory and practice. No other university in the world offers such a range of teaching or such a concentration of research specialists in these areas.

SOAS is renowned as an alternative voice to Eurocentric art history, challenging the categories often taken for granted in the study of other cultures. Conventional distinctions between archaeology and art history, or historical past and present, often dissolve, and our programmes present students with exciting new approaches to the subject.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies)

IB: 35 points with 6/6/5 at Higher level

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

Three years, or four years when combined with another subject.

Skills gained

A degree in the History of Art and Archaeology prepares you for a number of careers both within and outside of the art world. Recent graduates have gone on to work in auction houses and galleries or moved into careers within the media, publishing and other commercial organisations. Graduates acquire subject specific knowledge, including a specialist background in Asian and African art as well as transferable skills such as:

- communicating information, arguments and ideas effectively to particular audiences
- synthesising research from a variety of primary and secondary sources
- critical and creative thinking and problem solving
- oral, written and visual communication skills
- visual and critical awareness

What do History of Art and Archaeology graduates do?

Assistant Editor
Auction Administrator
CEO and Founder
Freelance Media Analyst
Freelance Journalist
Fashion Designer
Gallery Assistant
Junior Project Manager
Non-Profit Organisation Executive Director
Public Relations Assistant

Employers include

Barbican Art Centre
Christie's
Hali Publications (leading publication in the world of antique carpets, textiles and Islamic art)
Japanese Gallery
Platform China (contemporary art institute)
Somerset House Trust
Sotheby's
Victoria and Albert Museum



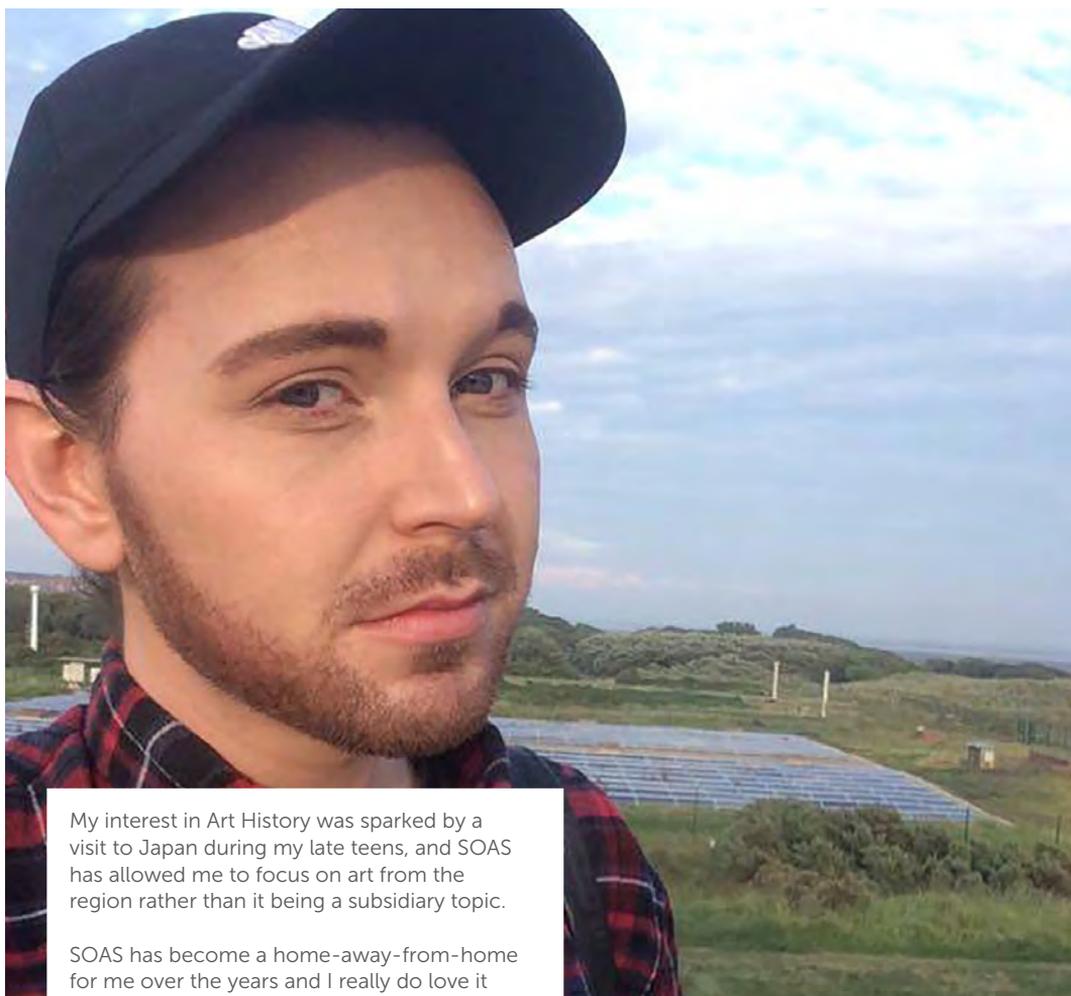
Taught Programmes

- BA History of Art
- BA History of Art (Asia, Africa and Europe)
- BA History of Art and Archaeology
- BA History of Art and Archaeology and...



More Information

www.soas.ac.uk/art



My interest in Art History was sparked by a visit to Japan during my late teens, and SOAS has allowed me to focus on art from the region rather than it being a subsidiary topic.

SOAS has become a home-away-from-home for me over the years and I really do love it here. People at SOAS are very engaged in their subjects and live and breathe their passions. My interests primarily lie in Queer Theory and SOAS has been an amazing place to explore this, with reference to non-Western art and culture.

Initially, I found it quite hard to find people from a similar background, especially within Art History. I wholeheartedly encourage more working-class people to apply for the programme – Art History is always in need of a diverse range of voices!

I've been very fortunate to be an inaugural recipient of the Hettie Elgood Scholarship in order to study a PG Diploma in Asian Art. After that, I'll hopefully carry on with a Master's or a PhD at SOAS as it's the best place to study the subjects I'm passionate about.

James Hallett
BA History of Art



BA History of Art

UCAS code: V350

This programme provides an unrivalled opportunity to study the visual arts, architecture and material culture of Asia, Africa and the Middle East. In the first year, students are introduced to the art and archaeology of different regions while receiving training in art historical theory and methods. In years two and three students broaden and deepen their knowledge and have the chance to specialise in particular regions or themes. An emphasis is placed on training students' visual literacy through close analysis of images. Students are also provided with a critical introduction to the creative and cultural industries, such as museology, curatorial practice, and heritage studies.

Structure

(Typical course content)

Core modules

Year 1

- Theory in Art History and Archaeology (15 credits)
- Great Works: Recordings, Objects, Films (15 credit)
- Themes in the Art and Archaeology of Africa (15 credits)
- Themes in the Art and Archaeology of East Asia (15 credits)
- Themes in the Art and Archaeology of the Near and Middle East (15 credits)
- Themes in the Art and Archaeology of South and South East Asia (15 credits)

PLUS

- A 30 credits open option module (or two equivalent 15 credits modules) from another department

Year 2

- Modules selected from the list of optional modules.

Year 3

- The selection of modules in the third year is normally intended to develop the chosen specialisations of the second year. In addition, all third-year students are encouraged to write a 10,000-word Independent Study Project essay (on a subject of their choice), which counts as 30 credits.

Optional modules

Year 2 and 3

- African Art III: the Art and Architecture of North Eastern Africa (30 credits)
- Africans in the Americas: Identities and Representation (15 credits)
- Art and Archaeology of Medieval China (15 credits)

- Art and Archaeology of Ancient China (15 credits)
- Art and Architecture of Medieval Islamic Turkey: the Seljuks and their Neighbours (15 credits)
- Art and Architecture of Tibet (30 credits)
- Art and Culture in Imperial China (15 credits)
- Art and Culture in Modern China (15 credits)
- Art and Empire in India 1300-1800 (30 credits)
- Art and Material Culture of the Islamic World: 7th to 14th Centuries (30 credits)
- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)
- Chinese Art and Modernity (30 credits)
- Chinese Contemporary Art (15 credits)
- Collecting and Collections (15 credits)
- Contemporary Korean Arts in East Asia (15 credits)
- Critical Readings in Arts and Cultures (15 credits)
- Curating Global Arts (15 credits)
- Early Indian Art (30 credits)
- Gandharan Art and its Heritage (15 credits)
- Gender, Art and Visual Culture: Explorations in the Representation of Southeast Asia (15 credits)
- Global Cultures of Chinese Ceramics (15 credits)
- Hindu Art in Medieval India (15 credits)
- House and Tomb in the Muslim World (15 credits)
- Imag(in)ing Buddhas in South Asia I (15 credits)
- Imag(in)ing Buddhas in South Asia II (15 credits)
- Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th Centuries) (15 credits)
- Islamic Urbanism: Medina to Dubai (15 credits)
- Japanese Art (30 credits)
- Mosaics, Manuscripts, and Wall Paintings in Islamic Art (30 credits)
- Mosque and Palace in the Muslim World (15 credits)
- Museums and Museology (15 credits)
- Ottoman Art and Architecture (14th-17th Centuries) (15 credits)
- Painting in Africa (15 credits)
- Paintings of Korea (15 credits)
- Representing China in Museums (15 credits)
- Royal Arts of Korea (15 credits)
- Southeast Asia in the Modern Imagination: Art, Visuality, Exchange (15 credits)
- The 'Historical' Buddha: Explorations in Southeast Asian Arts (15 credits)
- The Visual Culture of Eighteenth-Century Japan (30 credits)
- Traditional Art and Modern South Asia (15 credits)
- Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries (15 credits)
- War and Peace in the Eastern Mediterranean: Art and Architecture of Medieval Syria and Palestine (15 credits)

Year 3

- Independent Study Project in History of Art (30 credits)



BA History of Art (Asia, Africa and Europe)

UCAS code: V351

This is the only degree in the UK to combine the specialist study of Asian, African and European art history. It is taught jointly by SOAS and the History of Art department at UCL. Students select modules from each institution. They receive theoretical and methodological training, which is combined with the study of particular regions, themes and critical issues.

Structure (Typical course content)

Year 1

- Themes in the Art and Archaeology of Africa
- Themes in the Art and Archaeology of East Asia
- Themes in the Art and Archaeology of the Near and Middle East
- Themes in the Art and Archaeology of South and South East Asia
- Two UCL modules

Year 2

At least 45 credits SOAS modules from the department:

- May include one 30-credit open option module (or two equivalent 15-credit modules) from another department
- At least 45 credits UCL modules

Year 3

At least 30 credits SOAS modules from the department:

- Normally including an Independent Study Project
- May include one 30-credit open option module (or two equivalent 15-credit modules) from another department
- At least 30 credits UCL modules

BA History of Art and Archaeology

UCAS code: VV43

This degree enables students to include the specialised study of the archaeology of Asia and Africa.

Structure (Typical course content)

Core modules

Year 1

- Theory in Art History and Archaeology (15 credits)
- Great Works: Recordings, Objects, Films (15 credit)
- Themes in the Art and Archaeology of Africa (15 credits)
- Themes in the Art and Archaeology of East Asia (15 credits)
- Themes in the Art and Archaeology of the Near and Middle East (15 credits)
- Themes in the Art and Archaeology of South and South East Asia (15 credits)

PLUS

- A 30 credits open option module (or two equivalent 15 credits modules) from another department

Years 2 and 3

You must select from the list of optional modules below, with at least 120 credits over both years from modules that have archaeological content (this is indicated by an asterisk). The selection of modules in the third year is normally intended to develop the chosen specialisations of the second year. In addition, all third year students are encouraged to write a 10,000-word Independent Study Project essay (on a subject of their choice), which counts as 30 credits.

Optional modules

Year 2 and 3

- African Art III: the Art and Architecture of North Eastern Africa (30 credits)*
- Africans in the Americas: Identities and Representation (15 credits)
- Art and Archaeology of Medieval China (15 credits)*
- Art and Archaeology of Ancient China (15 credits)*
- Art and Architecture of Medieval Islamic Turkey: the Seljuks and their Neighbours (15 credits)*
- Art and Architecture of Tibet (30 credits)*
- Art and Culture in Imperial China (15 credits)
- Art and Culture in Modern China (15 credits)
- Art and Empire in India 1300-1800 (30 credits)
- Art and Material Culture of the Islamic World: 7th to 14th Centuries (30 credits)
- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)*
- Chinese Art and Modernity (30 credits)
- Chinese Contemporary Art (15 credits)
- Collecting and Collections (15 credits)
- Contemporary Korean Arts in East Asia (15 credits)
- Critical Readings in Arts and Cultures (15 credits)
- Curating Global Arts (15 credits)
- Early Indian Art (30 credits)*

- Gandharan Art and its Heritage (15 credits)*
- Gender, Art and Visual Culture: Explorations in the Representation of Southeast Asia (15 credits)
- Global Cultures of Chinese Ceramics (15 credits)
- Hindu Art in Medieval India (15 credits)
- House and Tomb in the Muslim World (15 credits)
- Imag(in)ing Buddhas in South Asia I (15 credits)*
- Imag(in)ing Buddhas in South Asia II (15 credits)*
- Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th Centuries) (15 credits)*
- Islamic Urbanism: Medina to Dubai (15 credits)*
- Japanese Art (30 credits)
- Mosaics, Manuscripts, and Wall Paintings in Islamic Art (30 credits)
- Mosque and Palace in the Muslim World (15 credits)*
- Museums and Museology (15 credits)
- Ottoman Art and Architecture (14th-17th Centuries) (15 credits)*
- Painting in Africa (15 credits)*
- Paintings of Korea (15 credits)
- Representing China in Museums (15 credits)
- Royal Arts of Korea (15 credits)*
- Southeast Asia in the Modern Imagination: Art, Visuality, Exchange (15 credits)
- The 'Historical' Buddha: Explorations in Southeast Asian Arts (15 credits)
- The Visual Culture of Eighteenth-Century Japan (30 credits)
- Traditional Art and Modern South Asia (15 credits)
- Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries (15 credits)
- War and Peace in the Eastern Mediterranean: Art and Architecture of Medieval Syria and Palestine (15 credits)*

Year 3

- Independent Study Project in Archaeology (30 credits)

BA History of Art and Archaeology and...

May be combined with

African Studies	TV53
Arabic+	TV63
Chinese+	TV13
History	VV13
Japanese+	VT32
Japanese Studies	TV23
Korean+	VT34
Korean Studies	TV43
Middle Eastern Studies	TV6H
Music	VW33
Social Anthropology	VL36
South Asian Studies (3 years)	VTH3

South Asian Studies (4 years)	TV3H
South East Asian Studies	VTJ3
Religions	VV36
World Philosophies	V352

+ 4-year degree with (compulsory) 1 year abroad
++ 3- or 4-year degree with option of 1 year abroad

Structure (Typical course content)

Core modules

Year 1

- Theory in Art History and Archaeology (15 credits)
- Great Works: Recordings, Objects, Films (15 credits)

PLUS

Two modules from:

- Themes in the Art and Archaeology of Africa (15 credits)
- Themes in the Art and Archaeology of East Asia (15 credits)
- Themes in the Art and Archaeology of the Near and Middle East (15 credits)
- Themes in the Art and Archaeology of South and South East Asia (15 credits)

PLUS

- Two modules from the combined subject

Year 2

Students can pursue modules of their interest, building towards a cumulative knowledge of their chosen subject/region. Two-subject degree students take 120 credits in total, of which 60 credits must be from this subject.

- Art/ Archaeology optional modules (60 credits)
- 60 credits from other subject

Year 3

The choice of modules is presumed to build upon those of the previous year. A variety of combinations are possible: two-subject degree students normally take 30 credits from the list of optional modules, along with the Independent Study Project.

- Art/ Archaeology modules (30 credits)
- Independent Study Project in History of Art or Archaeology (30 credits)
- 60 credits of modules from other subject

Japan

SOAS is home to the largest collection of Japan specialists outside of Japan. Our rich and diversified expertise about Japan allows you to gain focused knowledge, both in its classical traditions as well as its contemporary developments.

Learning the language is essential for study at any level and all students will have the opportunity to develop and maintain a high level of competence in their study of the language. You can choose between more or less intensive study of Japanese language.

BA Japanese

The BA Japanese degree are four years in total (including a year abroad, at one of our prestigious partner universities in Japan) and offers tuition that combines intensive study of the written and spoken language along with lecture modules that focus on the diversity of Japan's rich and sophisticated culture through modules on history, literature, society, TV and film. Our high number of specialists in the study of Japan makes this one of the largest Japanese studies programmes in the world.

BA Japanese Studies

The BA Japanese Studies single-subject degrees are three year degrees and do not include a period of study abroad. Joint degree combinations are also three years, apart from those with Chinese or Korean, which are all four years and include a year abroad in China or Korea. Students focus on the study of Japan through a wide range of modules available across SOAS, not just in the East Asia Department. Students are required to take only a minimum amount of language modules. The degrees can accommodate both students with no preexisting language skills and those who already possess an intermediate or higher proficiency.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies)

IB: 35 points with 6/6/5 at Higher level

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

Duration

Three years, or four years if the degree includes a Year Abroad.

Skills gained

Our Japanese degrees prepare you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business and public service. A language study programme does not just teach you a body of facts, but also a range of skills that employers look for, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do Japan Studies graduates do?

Academic
Architect
Director of Development and Alumni Relations
Director of Digital Agency Public Relations
Financial Analyst
Freelance Japanese Translator
Head of Production
HM Ambassador to Japan
Interactive Designer
Media and Communications
Project Leader, Strategic Planning
Regional Expert
Senior Research Executive
Solicitor
US Marketing Executive

Employers include

Bloomberg L.P
British Council Seoul
British Council Tokyo
British High Commission
Deloitte Management Consulting Ltd.
Edelman Korea
Foreign & Commonwealth Office
Korea Broadcasting Corporation
Korea Trade Organisation
KOTRA (Korea Trade-Investment Promotion Agency)
KPMG
Mitsubishi UFJ Securities International
NHK-Japan Broadcasting Corporation
Oxford University
The British Embassy
The British Museum
Wall Street Associates



Choosing to study in the UK and SOAS was an ideal choice for me as I am specifically interested in learning about East Asian cultures, which is an area that SOAS specialises in. I have always been interested in international news so this programme has been perfect for me.

I find SOAS to be like an embassy of culture and language, and it's amazing how friendly and welcoming everyone is here. I have been impressed with how politically active the community here is too, it's a place that really pushes boundaries and challenges stereotypes. The other thing about SOAS that I have noticed is that you have to work really hard here. A lot of people think that because SOAS is a smaller place that you might get an easy ride, but that's definitely not the case!

After I graduate I want to go back to Asia and find work in Japan.

Christopher Chung
BA Japanese and International Relations



Taught Programmes

- BA Japanese
- BA Japanese and...
- BA Japanese Studies
- BA Japanese Studies and...



More Information

www.soas.ac.uk/japankorea



BA Japanese

UCAS code: T210

BA Japanese is a four-year degree (with Year 3 spent at a university in Japan) and combines intensive language study with considerable exposure to Japan's rich and sophisticated culture.

The single-subject degree provides students with the highest level of competence in all aspects of the written and spoken language and familiarity with Japanese culture, both classical and modern. Pre-modern and modern literature, history, linguistics, TV and film studies are taught within the Japanese section, while other Japan-related modules may be taken as additional options.

In the final year, single-subject students write an Independent Study Project based on in-depth research in one of many possible fields using Japanese language sources.

Structure

(Typical course content)

Core modules

Year 1

Depending on proficiency, either:

- J100: Elementary Japanese (60 credits) or
- J100: Accelerated Elementary Japanese (45 credits)
- Japanese Cultural History to 1600 (15 credits)
- Japanese Cultural History 1600 to 1945 (15 credits)

EITHER

(J100: Elementary Japanese students) – open option from this or another department (30 credits), excluding language modules.

OR

(J100: Accelerated Elementary Japanese students):

- Survey of Pre-Modern Japanese Literature in Translation (15 credits), plus:
- Open option from this or another department (30 credits)

Year 2

- J200: Intermediate Japanese (60 credits)
- Nation and Identity in Contemporary Japan (15 credits)
- Gender and Society in Contemporary Japan (15 credits)
- Open option from this or another department (30 credits)



Year 2 Open Options include:

- Cool Japan: Manga, Anime, Sushi
- Fieldwork Methods in Language and Culture
- History and Memory in East Asian Cultures
- Identity and Social Relations in Japanese
- J201: Japanese Readings
- Japanese Cinema: A Critical Survey
- Japanese New Wave Cinema: Youth, Sex and Protest
- Music and Japanese Identities
- Survey of Modern Japanese Literature in Translation

Year 3

- Compulsory Year Abroad

Year 4

- J400: Advanced Japanese (30 credits)
- Modernity and Identity in Modern Japanese History 1868-1912 (15 credits)
- Nation and Empire in Modern Japanese History 1868-1945 (15 credits)
- Self, City and Sexuality in Modern Japanese Literature 1868-1945 (15 credits)
- Writing From the Margins: Minority Voices in Modern Japanese Literature, 1945 to the present (15 credits)
- Reading Pre-Modern Japanese Texts 1 (15 credits)
- Reading Pre-Modern Japanese Texts 2 (15 credits)

Year 4 Open options:

- Japanese Language Ideologies (15 credits)
- Japanese Traditional Drama (15 credits)
- Modern Japanese Literature (15 credits)

BA Japanese and...

May be combined with

African Studies	
Arabic	
Chinese Studies (4 years)	TT21
Economics	LT12
English	QT32
Development Studies	TT22
History (4 years)	TV21
History of Art/Archaeology	VT32
International Relations	LTF2
Korean	
Korean Studies	TT24
Law	
Linguistics	QT12
Middle Eastern Studies	
Music	TW23
Persian	
Politics	LT22
Social Anthropology	LT62
Religions	TV26
South Asian Studies (3 years)	
South Asian Studies (Year Abroad)	
South East Asian Studies	
Tibetan	
Turkish	
World Philosophies (4 years)	T202

BA Japanese and... is a four-year degree (with Year 3 spent at a university in Japan) which allows students to combine intensive study of the Japanese language with another disciplinary subject.

Structure

(Typical course content)

Core modules

Year 1

Depending on proficiency, either:

- J100: Elementary Japanese (60 credits) or
- J100: Accelerated Elementary Japanese (45 credits)

J100: Accelerated Elementary students must also choose one of the following modules:

- Japanese Cultural History to 1600 (15 credits)
- Japanese Cultural History 1600 to 1945 (15 credits)
- Nation and Identity in Contemporary Japan (15 credits)
- Gender and Society in Contemporary Japan (15 credits)

The remaining credits will be taken in the other subject.

Year 2

- J200: Intermediate Japanese (60 credits)

The remaining credits will be taken in the other subject.

Year 3

- Compulsory Year Abroad

Year 4

One module from the following list of language use modules. Students may take two modules if the syllabus for the other subject permits.

- Independent Study Project in Japanese Language and Culture (30 credits)
- J400: Advanced Japanese (30 credits)
- Modernity and Identity in Modern Japanese History 1868-1912 (15 credits)
- Nation and Empire in Modern Japanese History 1868-1945 (15 credits)
- Self, City and Sexuality in Modern Japanese Literature 1868-1945 (15 credits)
- Writing From the Margins: Minority Voices in Modern Japanese Literature, 1945 to the Present (15 credits)
- Reading Pre-Modern Japanese Texts 1 (15 credits)
- Reading Pre-Modern Japanese Texts 2 (15 credits)

BA Japanese Studies

UCAS code: T200

This is a three-year degree (four years in combination with Chinese or Korean) and does not include a year of study in Japan. It requires less intensive study of the Japanese language than the BA Japanese – a smaller number of language classes can be taken at various levels of proficiency, from complete beginner to advanced.

The degree provides wide-ranging coverage of disciplines taught by specialists in the Japan section (pre-modern and modern literature, theoretical and applied linguistics, history, film and media studies and popular culture) and allows access to the disciplinary expertise of other Japan-related specialists (art, religions, anthropology, politics, economics, etc.) across the School. This enables students to structure their programme of study with great flexibility and to develop and pursue their own individual interests.

Structure

(Typical course content)

Core modules

Year 1

- Japanese Cultural History to 1600 (15 credits)
- Japanese Cultural History 1600 to 1945 (15 credits)

- Japanese language module at the appropriate level from List A (30 credits)
- Optional module from List B (30 credits)
- Open module or one from List B (30 credits)

Year 2

- Nation and Identity in Contemporary Japan (15 credits)
- Gender and Society in Contemporary Japan (15 credits)
- Two optional modules, one from List A and one from List B (60 credits)
- One open option or from List B (30 credits)

Year 3

- Independent Project in Japanese Studies (30 credits)
- Two optional modules (one each from List A and List B, or both from List B) (60 credits)
- One open module (30 credits)

- Choose one module from List A (30 credits)
- Two modules are taken from the other subject (60 credits)

Year 2

- Nation and Identity in Contemporary Japan (15 credits)
- Gender and Society in Contemporary Japan (15 credits)
- One optional module, either from List A or List B (30 credits)
- Two modules are taken from the other subject (60 credits)

Year 3

- Two optional modules (one each from List A and List B, or both from List B) (60 credits)
- (The Independent Project in Japanese Studies (30 credits) is recommended.)
- Two other modules are taken from the other subject (60 credits)

BA Japanese Studies and...

May be combined with

African Studies

Arabic

Chinese (4 years) TT12

Development Studies

Economics TL21

History TV2C

History of Art/Archaeology TV23

International Relations LTG2

Korean (4 years) TT42

Korean Studies T2T4

Linguistics TQ21

Middle Eastern Studies

Law

Music TW2H

Persian

Politics TL22

Social Anthropology TL26

Religions TV2P

South Asian Studies (3 years)

South Asian Studies (Year Abroad)

South East Asian Studies

Tibetan

Turkish

World Philosophies T201

Structure

(Typical course content)

Core modules

Year 1

- Japanese Cultural History to 1600 (15 credits)
- Japanese Cultural History 1600 to 1945 (15 credits)

List A - please check website for pre-requisites and availability.

- Japanese 1A (15 credits)
- Japanese 1B (15 credits)
- Japanese 2 (30 credits)
- Japanese 3 (30 credits)
- Japanese 4 (30 credits)
- Japanese 5 (30 credits)
- J400: Advanced Japanese (30 credits)
- Modernity and Identity in Modern Japanese History 1868-1912 (15 credits)
- Nation and Empire in Modern Japanese History 1868-1945 (15 credits)
- Reading Pre-modern Japanese Texts 1 (15 credits)
- Reading Pre-modern Japanese Texts 2 (15 credits)
- Self, City and Sexuality in Modern Japanese Literature 1868-1945 (15 credits)
- Writing from the Margins: Minority Voices in Modern Japanese Literature, 1945 to the Present (15 credits)
- Independent Project in Japanese Studies (30 credits)

List B – please check website for pre-requisites and availability.

- Ch 103: History and Culture of China (30 credits)
- Cultural History of Tibet (15 credits)
- H120 Introduction to the History of East Asia (30 credits)
- Imagining Tibet (15 credits)
- Modern Korea 1: History (15 credits)
- Modern Korea 2: Culture and Society (15 credits)
- R110 Introduction to Buddhism (15 credits)
- R170 Introduction to the Religions of East and Central (15 credits)
- Survey of Modern Japanese Literature in Translation (15 credits)
- Survey of Pre-Modern Japanese Literature in Translation (15 credits)

- Cool Japan: Manga, Anime, Sushi (15 credits)
- Fieldwork Methods in Language and Culture (15 credits)
- Identity and Social Relations in Japanese (15 credits)
- Japanese Cinema: a Critical Survey (15 credits)
- Japanese New Wave Cinema: Youth, Sex and Protest (15 credits)
- J201: Japanese Readings (15 credits)
- Music and Japanese Identities (15 credits)
- Ethnography of Japan (15 credits)
- Extended Essay (Japanese Language and Culture) 1 (15 credits)
- Extended Essay (Japanese Language and Culture) 2 (15 credits)
- H283 Modern Japan (30 credits)
- History and Memory in East Asian Cultures (15 credits)
- Japanese Art (30 credits)
- Themes in Japanese Religions (15 credits)
- Visual Culture of Early-Modern Japan (30 credits)
- Musical Traditions of East Asia (15 credits)
- Pop and Politics in East Asia (15 credits)
- Queer Cinema in Asia (15 credits)
- 1990's South Korean cinema: A critical Survey (15 credits)
- Cinema and Performance in China: Critical and Historical Approaches (15 credits)
- History and Culture of Korea to the late 19th Century (30 credits)
- Contemporary Issues in the Japanese and Korean Economies (15 credits)
- Finance in Japan and Korea (15 credits)
- H333 Urban Modern Eastern Asia (I) (30 credits)
- Japanese Language Ideologies (15 credits)
- Japanese Traditional Drama (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Modern Japanese Literature (15 credits)
- The Other Korea: North Korea since 1945 (15 credits)
- Trajectories of Modernity in Korean Literature (15 credits)



Korea

We are unique in the breadth and depth of our regional specialisation and are home to the largest concentration of Korean specialists in Europe.

Our rich and diversified expertise allows you to gain focused knowledge in the regions of your interest, both in their classical traditions as well as their contemporary developments, together with more or less intensive study of their languages, both at SOAS and at our many prestigious partner universities in Korea.

Learning the languages of these cultures is essential for study at any level and all students will have the opportunity to develop and maintain a high level of competence in the Korean language.

BA Korean

The BA Korean degrees are four years in total (including a year abroad) and combine study of the written and spoken language along with lecture modules that focus on Korean culture, society, literature and history. Joint degree combinations are also four years. It provides intensive training in the language and aims to impart to its students an understanding of pre-modern Korean tradition, sensitivity to Korea's experience under Japanese colonial rule (1910-1945) and during the Korean War, and the tools with which to interpret modern Korean culture and society in the West.

BA Korean Studies

The BA Korean Studies single-subject degrees are three year degrees and do not include a period of study abroad. Joint degree combinations are also three years, apart from those with Chinese or Japanese, which are all four years and include a year abroad in China or Japan. Students focus on the study of Korea through a wide range of modules available across SOAS, not just in the East Asia Department. Students are required to take only a minimum amount of language modules. The degrees can accommodate both students with no preexisting language skills and those who already possess an intermediate or higher proficiency.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies)

IB: 35 points with 6/6/5 at Higher level

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

Duration

Three years, or four years if the degree includes a Year Abroad.

Skills gained

Our Korean degrees prepare you for a wide range of careers in a variety of sectors including marketing and publishing, nongovernmental agencies, international political organisations, diplomacy, business and public service. A language study programme does not just teach you a body of facts, but also a range of skills that employers look for, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do Korean studies graduates do?

Academic

Architect

Director of Development and Alumni Relations

Director of Digital Agency Public Relations

Financial Analyst

Freelance Korean Translator

Head of Production

HM Ambassador to Korea

Interactive Designer

Media and Communications

Project Leader, Strategic Planning

Regional expert

Senior Research Executive

Solicitor

US Marketing Executive

Employers include

Bloomberg L.P

British Council Seoul

British Council Tokyo

British High Commission

Deloitte Management Consulting Ltd.

Edelman Korea

Foreign & Commonwealth Office

Korea Broadcasting Corporation

Korea Trade Organisation

KOTRA (Korea Trade-Investment Promotion Agency)

KPMG

Mitsubishi UFJ Securities International

NHK-Japan Broadcasting Corporation

Oxford University

The British Embassy

The British Museum

Wall Street Associates



I grew up in Kent, but spent a few years in Ukraine before moving back to the UK for University. I come from a Christian family who were also multilingual. The study of languages has always interested me. I became interested in Japanese culture through anime. And then became interested in Korean culture when I stumbled across K-Pop on Tumblr.

I really enjoy my course as I'm doing what I love. Learning a language is difficult though. Being at SOAS challenges me to see life through the eyes of different cultures. What surprises me most about SOAS is how inclusive it is for undergrads to connect with postgraduate and research students. Also, that not everybody agrees with the Students' Union!

I'm still only in second year so I still don't have a clear idea of what I want to do after I graduate. Broadly speaking I would like to do something in writing and education, but I'm still deciding what my next step will be.

Laura Trokyhmenko
BA Korean Studies



Taught Programmes

- BA Korean
- BA Korean and...
- BA Korean Studies
- BA Korean Studies and...



More Information

www.soas.ac.uk/japankorea



BA Korean

UCAS code: T415

This degree is designed to provide a comprehensive overview and understanding of Korea and Korean culture by combining instruction in language, literature, and history. On completion of their studies, students should have a strong command of both spoken and written forms of Korean.

In addition to thorough training in the language, the degree aims to impart to its students knowledge of pre-modern traditions and the tools with which to interpret modern Korean society.

Structure

(Typical course content)

Year 1

- K100 Elementary Korean (60 credits)
- Modern Korea 1: History (15 credits)
- Modern Korea 2: Culture and Society (15 credits)
- Open option (30 credits) OR
- 30 credits at Level 4 from List B

Year 2

- Year Abroad

Year 3

Choose 60 credits from the following:

- K301: Introduction to Mixed Script Korean (30 credits)
- K302: Korean Readings (30 credits)
- K303: Composition in Korean (15 credits)
- K304: Korean Conversation (15 credits)
- Ch 103: History and Culture of China (30 credits)
- Japanese Cultural History to 1600: Power, Belief, Creativity (15 credits)
- Japanese Cultural History 1600 to 1945: Power, Belief, Creativity (15 credits)
- Cultural History of Tibet (15 credits)
- Imagining Tibet (15 credits)
- H120 Introduction to the History of East Asia (30 credits)
- Themes in the Art and Archaeology of East Asia (15 credits)
- R170 Introduction to the Religions of East and Central Asia (15 credits)
- Management in Japan and Korea: Domestic and International Developments (30 credits)
- R110 Introduction to Buddhism (15 credits)
- Cool Japan: Manga, Anime, Sushi (15 credits)
- History and Culture of Korea to the late 19th Century (30 credits)
- Trajectories of Modernity in Korean Literature (15 credits)
- Literary Traditions and Culture of Korea (15 credits)

- The Other Korea: North Korea since 1945 (15 credits)
- 1990's South Korean Cinema: A Critical Survey (15 credits)
- Extended Essay in Korean Language and Culture (15 credits)
- Fieldwork methods in language and culture (15 credits)
- Royal Arts of Korea (15 credits)
- Buddhist Arts of Korea (15 credits)
- Contemporary Korean Arts in East Asia (15 credits)
- Paintings of Korea (15 credits)
- Queer Cinema in Asia (15 credits)
- History and Structure of the Korean Language (30 credits)
- History and Memory in East Asian Cultures (15 credits)
- Identity and social relations in Japanese (15 credits)
- Japanese Cinema: a Critical Survey (15 credits)
- Japanese New Wave Cinema: Youth, Sex and Protest (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Cinema and Performance in China: Critical and Historical Approaches (15 credits)

Year 4

- Independent Study Project in Korean Language and Culture (30 Credits)

Plus 30 credits of Korean language modules from the following list:

- K401: Advanced Korean Readings (30 credits)
- K402: Advanced Korean Composition (15 credits)
- K403: Korean-English Translation (15 credits)
- Readings in Korean Literature (15 credits)
- Readings in Modern Korean Society (15 credits)

BA Korean and...

May be combined with

African Studies

Arabic

Chinese TTC4

Development Studies TL49

Economics LTCL

English QT3K

History TVL1

History of Art/Archaeology VT34

International Relations LT24

Japanese

Japanese Studies TT42

Law	MTDL
Linguistics	QTCJ
Middle Eastern Studies	
Music	TWLH
Persian	
Politics	LTFI
Social Anthropology	LTPL
Religions	TVLP
South Asian Studies (3 years)	
South Asian Studies (Year Abroad)	
South East Asian Studies	
Tibetan	
Turkish	
World Philosophies	T431

BA Korean Studies

UCAS code: T411

This is a three-year degree (four years in combination with Chinese or Japanese) and does not include a year of study in Korea. It requires less intensive study of the Korean language than the BA Korean – a smaller number of language classes can be taken at various levels of proficiency, from complete beginner to very advanced. The degree provides wide-ranging coverage of disciplines taught by specialists in the Korean section (pre-modern and modern literature, theoretical and applied linguistics, history, film and popular culture) and allows access to the disciplinary expertise of other Korea-related specialists across the School. This enables students to structure their programme of study with great flexibility and to develop and pursue their own individual interests.

Structure

(Typical course content)

Year 1

Korean language, history and culture, and options to choose modules from various disciplines.

Year 2

Korean language, contemporary studies, literature and options to choose modules from various disciplines.

Year 3

Independent study project, Korean language, and options to choose modules on Korea from various disciplines.

BA Korean Studies and...

May be combined with:

African Studies	
Arabic	
Chinese+	TT14
Development Studies	TL48
Economics	TL41
History	T41
History of Art/Archaeology	TV43
International Relations	TL42
Japanese+	TT24
Japanese Studies	T2T4
Linguistics	TQ14
Middle Eastern Studies	
Music	TW43
Persian	
Politics	TL14
Social Anthropology	TL46
Religions	TV64
South Asian Studies (3 years)	
South Asian Studies (Year Abroad)	
South East Asian Studies	
Tibetan	
Turkish	
World Philosophies	TV54

+ 4-year degree with (compulsory) 1 year abroad

++ 3- or 4-year degree with option of 1 year abroad

Law

Law is fascinating and dynamic. It is critical to all societies, to relationships between people, organisations, individuals and the state as well as between states. Law is an important part of social and global ordering while being a weapon of both the powerful and the weak.

In an increasingly interconnected world, the idea of studying the law of a single jurisdiction has become more and more difficult to contemplate. Legal issues often transcend national borders and legal ideas have travelled beyond their places of origin.

With decades of studying and teaching the laws of the developing world to undergraduate and postgraduate students, the SOAS Law degrees continue to provide our students with an understanding of law and a set of skills reaching far beyond more traditional law degrees.

Our LLB programme provides all our students with a Qualifying Law Degree (QLD), allowing its graduates to take the next steps towards legal practice. The LLB covers the foundational areas of English Law and allows students to study the legal traditions and practices of a number of other jurisdictions, providing a rich understanding of the role and meaning of law in the world today. The SOAS Law degree equips its law students for international and transnational work, whether in legal practice or in other areas of law and aims to produce a generation of highly skilled, civic minded and critically engaged law graduates.

Our undergraduate students, like their peers in other law schools, attend on average between 10 and 12 hours in class each week and devote the rest of their week to private study in preparation for tutorials, lectures and assessments. The study of law is both stimulating and highly challenging and SOAS School of Law invites applications from highly motivated and intellectually inquisitive individuals.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: A*AA-AAB (from three A-levels with at least two A-Levels from a list of preferred subjects. Please see our website for details.)

IB: 37 points with 6/6/6 at Higher level

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years when combined with another subject.

Skills gained

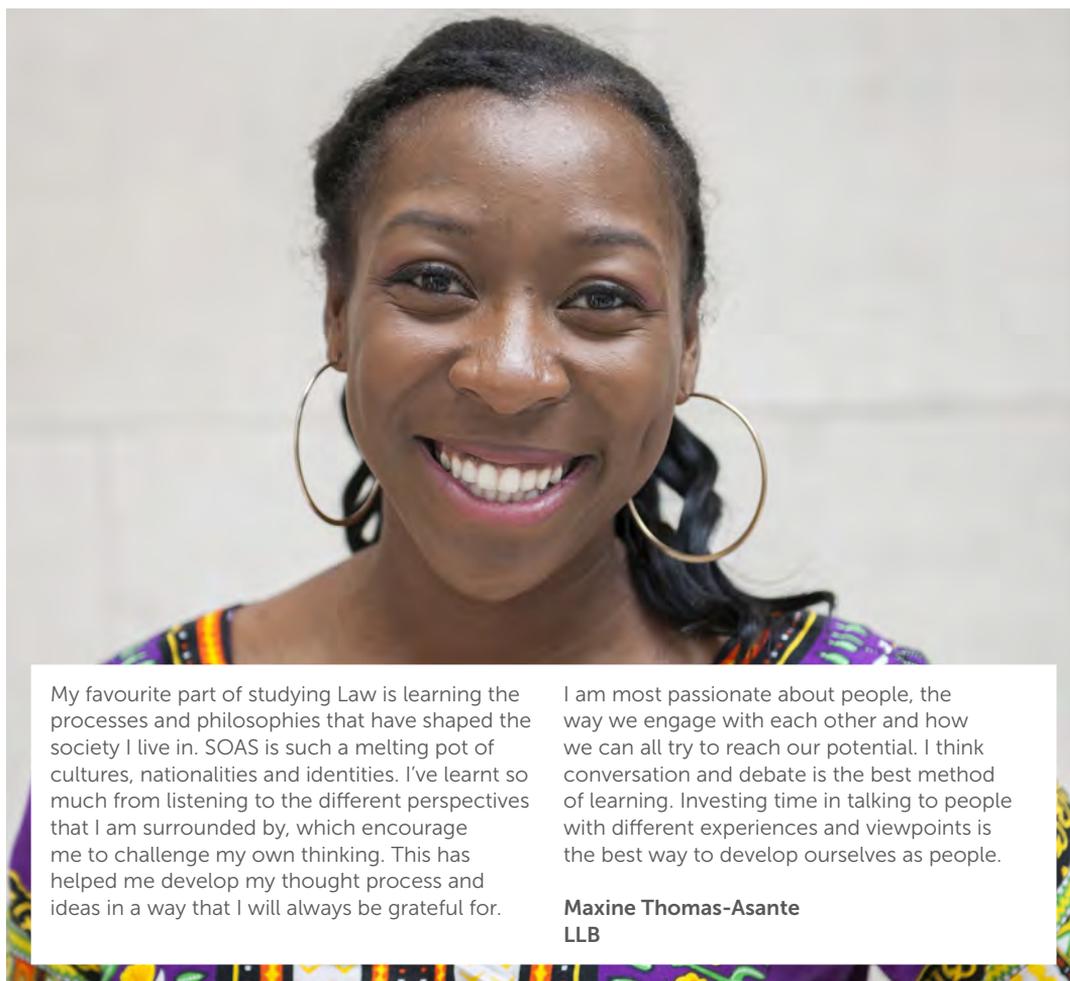
A SOAS law degree provides exemption from the academic stage of legal training being recognised by both the Law Society and the Bar Council for that purpose. Many SOAS law graduates have become successful solicitors and barristers, working internationally or in central or local government, or within the Crown Prosecution Service.

An increasing number join large corporate or commercial law firms (such as Clifford Chance, Linklaters and Freshfields) who actively target and recruit from SOAS because of our students' unique global perspective and experience. Others have preferred smaller firms with a substantial legal aid practice, where they have become involved with social issues covered in their studies, such as access to justice and ethnic minorities and the law, or asylum and immigration law. Some of our graduates have focused primarily on human rights legal practice in either a local or international context.

By no means do all our students become lawyers; and we actively encourage students who are fascinated by Law, but are interested in pursuing other careers, to study our degree programmes. This is because the study of Law enables students to develop analytical and writing skills that are useful and transferable to a range of other careers. Students develop a range of skills valued by many employers including:

- analytical and critical judgment skills
- the ability to formulate sound arguments
- effective communication
- problem solving
- the ability to interpret and explain complex information clearly

Our graduates are testament to that diversity be that in government, business, journalism, consultancy, academia and various development programmes in both the UK and overseas.



My favourite part of studying Law is learning the processes and philosophies that have shaped the society I live in. SOAS is such a melting pot of cultures, nationalities and identities. I've learnt so much from listening to the different perspectives that I am surrounded by, which encourage me to challenge my own thinking. This has helped me develop my thought process and ideas in a way that I will always be grateful for.

I am most passionate about people, the way we engage with each other and how we can all try to reach our potential. I think conversation and debate is the best method of learning. Investing time in talking to people with different experiences and viewpoints is the best way to develop ourselves as people.

Maxine Thomas-Asante
LLB

What do Law graduates do?

Barrister
Business Developer
Finance Manager
Financial Analyst
Legal Researcher
Paralegal
Procurement Manager
Recruitment Consultant
Solicitor
Tax Consultant

Employers include

Allen & Overy
Baker McKenzie
Clifford Chance
CMS Cameron McKenna
Freshfields Bruckhaus Deringer
Gibson Young Solicitors
Linklaters
Liberty UK
Lloyds Banking Group
Slaughter and May
United Nations



Taught Programmes

- LLB
- Senior Status LLB
- LLB With Year Abroad
- BA Law and...



More Information

www.soas.ac.uk/law



LLB Law

UCAS code: M100

The LLB is assessed over three years through a combination of unseen exams, essays and other projects. Most modules will have a combination of an end of year exam and an essay, where the balance will ordinarily be 80/20, but this does vary depending on the module.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Law and Legal Processes
- Criminal Law (30 credits)
- Contract Law (30 credits)
- Common Law, Equitable and Comparative Property 1: Property Interests (30 credits)
- Public Law (30 credits)

Year 2

Students must take two core/compulsory 30 credit modules, two core/compulsory 15 credit modules and one 30 credit option (either a law module or open option).

- Legal Systems of Asia and Africa (30 credits)
- Law of Tort (30 credits)
- Introduction to EU Law (15 credits)
- Common Law, Equitable and Comparative Property 2: Property Relationships (30 credits)
- An optional module open to Year 2 students (30 credits)

Year 3

Students must take four optional modules from the optional modules list below including (if permitted) an Independent Study Project. Students may also choose to do a final year module offered at one of the other University of London Law Schools: King's College, UCL, Birkbeck, QM and LSE, and/or another SOAS open option module.

Typical optional modules

(Subject to change)

- Advanced Administrative Law (30 credits)
- Asylum and Immigration Law (30 credits)
- Chinese Law (30 credits)
- Commercial Law (30 credits)
- Company Law (30 credits)
- Alternative Dispute Resolution (15 credits)
- Family Law (30 credits)
- Independent Study Project on a Selected Legal Topic (30 credits)
- Intellectual Property Law (30 credits)
- Islamic Law (30 credits)
- Law and Development (30 credits)
- Law and Society in South Asia (30 credits)

- Law and Society in Africa (30 credits)
- Law of Commercial Arbitration (15 credits)
- Law of Islamic Finance (30 credits)
- Public International Law (15 credits)
- The Art of Persuasion (15 credits)
- International Law of the Sea (15 credits)
- Introduction to Global Commodities Law (15 credits)

Senior Status LLB

UCAS code: M102

The Senior Status LLB is an intensive programme designed for advanced students who already hold a non-law degree and are interested in both obtaining a professional qualifying law degree and engaging with law in an academic environment.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Law and Legal Processes
- Criminal Law (30 credits)
- Contract Law (30 credits)
- Common Law, Equitable and Comparative Property 1: Property Interests (30 credits)
- Introduction to EU Law (15 credits)
- Public Law (15 credits)

Year 2

In Year Two of the Senior Status LLB, you will take three core compulsory subjects (to the value of 75 credits) and modules from the option list to the value of 60 credits, for a total of 135 credits to be studied in the year.

- Legal Systems of Asia and Africa (30 credits)
- Law of Tort (30 credits)
- Common Law, Equitable and Comparative Property 2: Property Relationships (15 credits)

Typical optional modules

(Subject to change)

- Advanced Administrative Law (30 credits)
- Asylum and Immigration Law (30 credits)
- Chinese Law (30 credits)
- Commercial Law (30 credits)
- Company Law (30 credits)
- Alternative Dispute Resolution (15 credits)
- Family Law (30 credits)
- Independent Study Project on a Selected Legal Topic (30 credits)
- Intellectual Property Law (30 credits)
- International Law of the Sea (15 credits)
- Introduction to Global Commodities Law (15 credits)

- Islamic Law (30 credits)
- Law and Development (30 credits)
- Law and Society in South Asia (30 credits)
- Law and Society in Africa (30 credits)
- Law of Commercial Arbitration (15 credits)
- Law of Islamic Finance (30 credits)
- The Art of Persuasion (15 credits)
- Public International Law (15 credits)

LLB with Year Abroad

UCAS code: M104

Our students choose from a wide array of optional courses that draw on the unique research expertise of our staff. The emphasis we place on choice, and research-led teaching, will allow you to pursue a number of distinct specialisms as your degree progresses. In the third year students study Law or Language modules in a partner university abroad. Those enrolled on a named pathway will choose from partner universities for that pathway.

Structure (Typical course content)

Year 1

Compulsory modules

- Criminal Law (30 credits)
- Contract Law (30 credits)
- Common Law, Equitable and Comparative Property 1: Property Interests (30 credits)
- Public Law (30 credits)

Year 2

Compulsory modules

- Legal Systems of Asia and Africa (30 credits)
- Law of Tort (30 credits)
- Common Law, Equitable and Comparative Property 2: Proprietary Relationships (15 credits)
- Introduction to EU Law (15 credits)

PLUS

30 credits from Year 2 optional modules list

OR one of the following regional pathways

- Chinese Law (30 credits)
- Law and Society in South Asia (30 credits)
- 30 credits of either language or non-language compulsory modules of the BA Southeast Asian Studies programme

Year 3

Students study Law or Language modules in a partner university abroad. Those enrolled on a named pathway will choose from partner universities for the pathway.

Year 4

Compulsory modules

- Independent Study Project on a Selected Legal topic

PLUS 30 credits from Year 4 optional modules list
OR 30 credits from open options list
OR 30 credits from another University of London module

PLUS 60 credits from Year 4 optional modules list

Year 2

Optional modules

- Law and Society in South Asia (30 credits)
- Law and Society in Africa (30 credits)
- Islamic Law (30 credits)
- Chinese Law (30 credits)
- Asylum and Immigration Law (30 credits)
- Introduction to Global Commodities Law (15 credits)
- Foundations of Human Rights Law (15 credits)
- Public International Law (15 credits)
- International Law of the Sea (15 credits)
- The Art of Advocacy (15 credits)
- Law and Society in South Asia (30 credits)
- International Environmental Law (15 credits)

Year 4

Optional modules

- Family Law (30 credits)
- Law and Society in South Asia (30 credits)
- Law and Society in Africa (30 credits)
- Islamic Law (30 credits)
- Independent Study Project on a Selected Legal topic (30 credits)
- Company Law (30 credits)
- Chinese Law (30 credits)
- Intellectual Property Law (30 credits)
- Advanced Comparative Administrative Law (30 credits)
- Commercial Law (30 credits)
- Law, Multiculturalism and Rights (30 credits)
- Law of Commercial Arbitration (15 credits)
- Alternative Dispute Resolution (15 credits)
- Asylum and Immigration Law (30 credits)
- Introduction to Global Commodities Law (15 credits)
- Foundations of Human Rights Law (15 credits)
- Public International Law (15 credits)
- International Law of the Sea (15 credits)
- The Art of Advocacy (15 credits)
- International Environmental Law (15 credits)



BA Law and...

May be combined with

Arabic+	MT16
Chinese+	MT11
Development Studies	LM91
Economics	LM11
History	MV11
International Relations	LMF1
Japanese	
Korean+	MTDL
Politics	LM21
Social Anthropology	LM61

+ 4-year degree with (compulsory) 1 year abroad

++ 3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Core modules

Year 1

If the other subject has two compulsory modules then you must take the following modules in Year 1:

- Introduction to Law and Legal Processes
- Criminal Law (30 credits)
- Contract Law (30 credits)

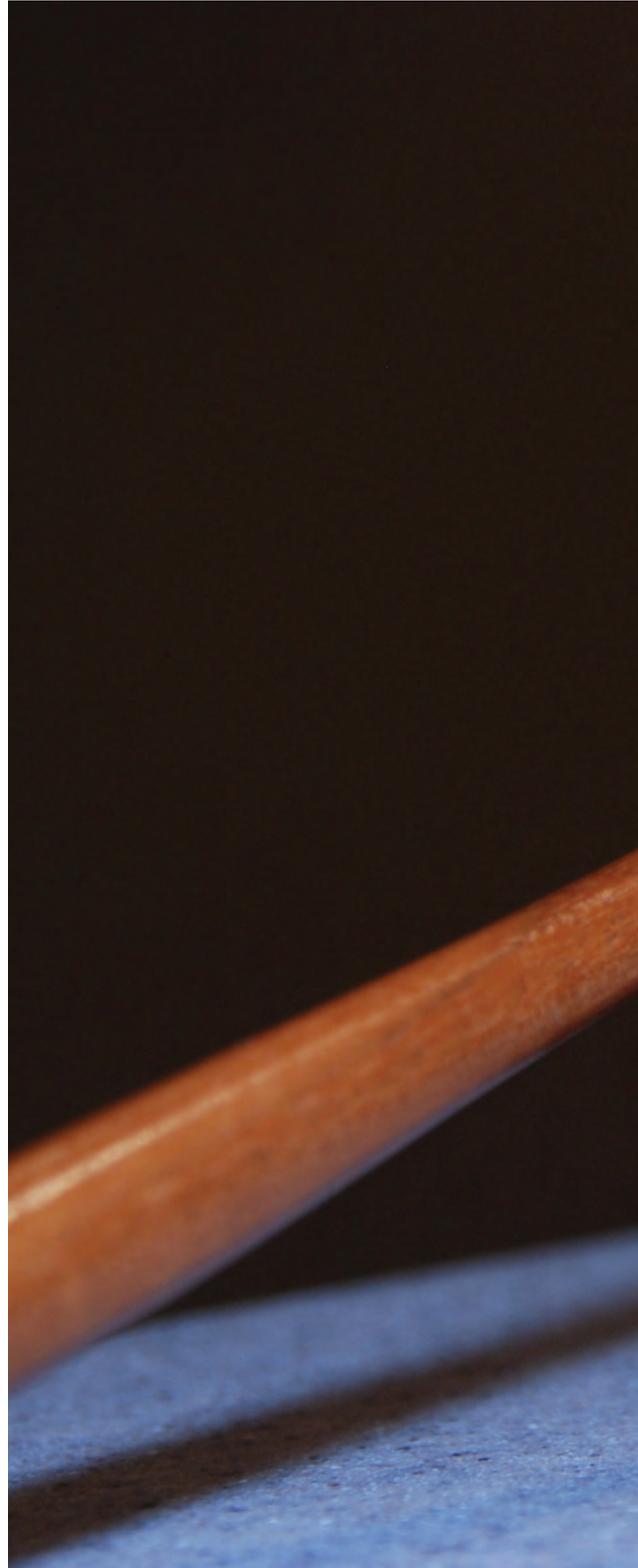
OR if the other subject has three compulsory modules (most language modules do) then you must take the following modules in Year 1:

- Introduction to Law and Legal Processes
- Contract Law (30 credits)

Year 2 or 3

Students will take the core/compulsory module Legal Systems of Asia and Africa in second year of study (or third year if abroad in their second year):

- Legal Systems of Asia and Africa (30 credits)







Liberal Arts

The BA in Global Liberal Arts at SOAS is broad but rigorous, for highly-motivated students who wish to explore a range of subjects from arts and humanities to languages and social sciences. It provides a sophisticated understanding of the world as a whole, expert knowledge of Asia, Africa and the Middle East, and the skills you need to succeed on and after your degree.

Each year you will take a module from four different tracks. Skills and methods modules teach critical thinking, project design, and research methods. The global track considers the world as a whole, while providing disciplinary training. The regional track focuses on particular parts of the world, which the fourth track complements, with the study of a language from one of these regions.

The degree is designed to give you the perspective, specialist knowledge, and skills you need to succeed in a broad range of professions. It will provide the adaptability and flexibility you need in our rapidly changing world.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies).

IB: 35 points with 6/6/5 at Higher Level.

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years.

Skills gained

The programme is designed to give you the knowledge and skills you need to succeed in a broad range of professions, across the public and private sectors, for example:

- analytical and critical skills
- familiarity with methods of research
- a high level of cultural awareness
- problem solving
- synthesising information from different perspectives and formulating ideas

Employers are increasingly asking for evidence of the adaptability and flexibility needed in the rapidly changing world of work, which the interdisciplinary nature of this programme will provide.

What do Liberal Arts graduates do?

Graduates will find a wide range of professions and opportunities open to them, including business, charities, the civil service, consultancy, the creative industries, education, finance, government, the heritage sector, journalism, law, PR and marketing, and publishing. The degree will also provide a strong foundation for those wishing to pursue further study at postgraduate level.



Taught Programmes
- BA Global Liberal Arts



More Information
www.soas.ac.uk/history





BA Global Liberal Arts

UCAS code: Y000

Structure

(Typical course content)

Each year you will take a module in four different tracks: Skills and Methods, Global, Regional and Language.

Year 1

- Writing Well (15 credits)
- Using Numbers (15 credits)
- Introduction to Global Studies (30 credits)
- One introductory regional module drawn from List A (30 credits)
- One language module drawn from List D1 (30 credits)

Year 2

- Project Design and Research Methods (30 credits)
- 30 credits from the modules in List B
- 30 credits from the modules in List C OR List D3 below
- 30 credits from the modules in List D1 OR the literature or linguistics modules in Lists D2 and D3 below (if from List D3 you must choose from List C for the preceding regional track module)

Year 3

- Dissertation in Global Liberal Arts (30 credits)
- 30 credits from the modules in List B
- 30 credits from the modules in List C OR List D3 below
- 30 credits from the modules in List D1 OR the literature or linguistics modules in Lists D2 and D3 below (if from List D3 you must choose from List C for the preceding regional track module)

Optional modules

- The programme draws on modules from throughout the School, but students should note that the availability of modules may change and that the choice of modules is subject to some restrictions.

LIST A - Regional Track (year 1 only)

Africa

- Culture in Africa (30 credits)
- Introduction to the History of Africa (30 credits)

East Asia

- Introduction to the History of East Asia (30 credits)

Near and Middle East

- Introduction to the History of the Near and Middle East (30 credits)
- Introduction to Arabic Culture (30 credits)

South Asia

- Introduction to the History of South Asia (30 credits)
- South Asian Culture (30 credits)

South East Asia

- Introduction to South East Asia (15 credits)
- South East Asia on Film (15 credits)

LIST B - Global Track (years 2 and 3)

Year 2 only

Development Studies

- Comparative Studies on Development (30 credits)

Economics

- Banking and Finance (30 credits)
- Econometrics (30 credits)
- International Economics (30 credits)
- Issues in Development Economics (30 credits)
- Macroeconomic Analysis (30 credits)
- Microeconomic Analysis (30 credits)

Financial and Management Studies

- Introduction to Accounting (15 credits)
- Principles and Management of Marketing (15 credits)
- Organisational Behaviour (15 credits)
- Principles of Management (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)
- Understanding Company Accounts and Reports (15 credits)

Music

- Ethnomusicology: Themes and Variations (15 credits)
- Religions and Philosophies
- Comparative Ethics (15 credits)
- Metaphysics in Comparative Perspective (15 credits)
- Introduction to the Study of Religions (30 credits)

Year 2 or 3

Anthropology

- African and Asian Cultures in the Diaspora (15 credits)

Film

- Film Festivals and Film Curating (15 credits)
- Global Screen Industries (15 credits)

Finance and Management Studies

- Business Ethics and Corporate Social Responsibility (30 credits)
- Corporate Finance and Financial Accounting (15 credits)
- International Business Strategy (15 credits)
- International Marketing 1: The Environment (15 credits)
- Managerial Accounting (15 credits)
- Managerial Economics (15 credits)
- Qualitative and Case Study Research (15 credits)



History of Art and Archaeology

- Museums and Museology (15 credits)

Law

- Introduction to Global Commodities Law (15 credits)
- Public International Law (15 credits)

Music

- Global Hip-Hop (15 credits)
- Global Pop (15 credits)
- Music and travel on the Silk Road (15 credits)
- The Music Business (15 credits)

Politics

- Comparative Political Sociology of Asia and Africa (30 credits)
- Decolonising World Politics (15 credits)
- Going Global: An Introduction to International Migration (15 credits)
- Nationalism, Ethnicity and State in Asia and Africa (15 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)
- Politics of the World Economy (30 credits)
- Religion and World Politics (30 credits)
- War and the International (30 credits)

Religions and Philosophies

- Anglo-European Philosophies and Critical Dialogue: Hermeneutics and Beyond (30 credits)

- Death and the Meaning of Life (30 credits)
- Mysticism in the Great Traditions (30 credits)
- Zoroastrianism in the Ancient and Modern Worlds (30 credits)

School of Arts

- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)
- Critical Readings in Arts and Cultures (15 credits)
- Curating Global Arts (15 credits)

Year 3 only

Development Studies

- Issues in Gender and Development (15 credits)
- Neoliberalism, Democracy and Development (15 credits)
- Security (15 credits)

Economics

- Gender Economics (15 credits)
- History of Economic Thought and Methods (15 credits)
- Limits to Growth? (15 credits)
- Principles of Marxist Political Economy (15 credits)
- The Economics of the Environment (15 credits)

Music

- Urban Soundscapes (15 credits)



Religions and Philosophies

- 'The Margins of Philosophy': Postcolonial, Gender, and Queer Epistemologies (30 credits)

LIST C - Regional Track (years 2 and 3)**AFRICA****Year 2 or 3****Anthropology**

- Ethnography of East Africa (15 credits)
- Ethnography of West Africa (15 credits)

Africa

- Religion in Africa (30 credits)

History

- Society and Culture in Twentieth-Century Africa (30 credits)
- Race, Class and Culture in the History of Southern Africa (30 credits)

History of Art and Archaeology

- Africans in the Americas: Identities and Representation (15 credits)
- Art, Performance and The Body in Africa (15 credits)
- Arts and Society in Africa (15 credits)

Law

- Law and Society in Africa (30 credits)

Music

- Atlantic Africa: (P)Layers of Mediation in African Popular Music (15 credits)
- The World of Cuban Music (15 credits)

Politics

- International Relations of Africa (30 credits)
- The State and Politics in Africa (30 credits)

School of Arts

- African Filmmaking: From the 1960s to the Present (15 credits)

Year 3 only**Economics**

- Economic Development of Africa (30 credits)

NEAR AND MIDDLE EAST**Year 2 only****Finance and Management Studies**

- Management in MENA: Domestic and International Developments (30 credits)

Near and Middle East

- The Muslim World: Unity in Diversity (30 credits)

Year 2 or 3**Anthropology**

- Ethnography of Near and Middle East (15 credits)

History

- The Making of the Modern Middle East (30 credits)
- Medieval Iran: Nomads, Settlers and Dynasts (30 credits)

History of Art and Archaeology

- Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th centuries) (15 credits)
- Islamic Art Theories and Aesthetics (15 credits)
- Islamic Urbanism: Medina to Dubai (15 credits)
- Ottoman Art and Architecture (14th-17th Centuries) (15 credits)

Law

- Islamic Law (30 credits)

Music

- Jaffa: Music and Urbanism in the Contested Middle East (15 credits)

Near and Middle East

- Israeli History and the Israel-Palestine Conflict (30 credits)

Politics

- Government and Politics of the Middle East (30 credits)

Religions and Philosophies

- Islam in Britain (30 credits)
- Jewish Identity (15 credits)

Year 3 only**Economics**

- Economic Development of the Modern Middle East (30 credits)

Finance and Management

- Contemporary Issues in the Middle Eastern and North African Economies (15 credits)
- Finance in the Middle East and North Africa (15 credits)

Near and Middle East

- Cinemas of the Middle East and North Africa 1 (15 credits)
- Cinemas of the Middle East and North Africa 2 (15 credits)
- Jerusalem: A City in Conflict (15 credits)

SOUTH ASIA**Year 2 or 3****Anthropology**

- Ethnography of South Asia (15 credits)

History

- State and Society in Mughal India (30 credits)

History of Art and Archaeology

- Exploring Visual Expressions of the Mandala (15 credits)
- Hindu Art in Medieval India (15 credits)

Law

- Law and Society in South Asia (30 credits)

Music

- Classical Singing in India: Continuity and Change (15 credits)



- Music, Religion and Society in South Asia (15 credits)

Politics

- Government and Politics of South Asia (30 credits)
- International Relations of South Asia (30 credits)

Religions and Philosophies

- Philosophies of the Vedic Traditions: Mimamsa, Vedanta and Vyakarana (15 credits)

South Asia

- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- Imagining Pakistan: Culture, Politics, Gender (15 credits)

Year 3 only

Economics

- Economic Development of South Asia (30 credits)

EAST ASIA

Year 2 only

China and Inner Asia

- History and Memory in East Asian Cultures (15 credits)
- Imagining Tibet (15 credits)

Finance and Management

- Management in China: Domestic and International developments (30 credits)
- Management in Japan and Korea: Domestic and International Developments (30 credits)
- Japan and Korea
- Cool Japan: Manga, Anime, Sushi (15 credits)
- Modern Korea 1: History (15 credits)
- Modern Korea 2: Culture and Society (15 credits)

Year 2 or 3

Anthropology

- Ethnography of China (15 credits)
- Ethnography of Japan (15 credits)

History

- Modern China (30 credits)
- Modern Japan (30 credits)

History of Art and Archaeology

- Art and Culture in Imperial China (15 credits)
- Chinese Contemporary Art (15 credits)
- Contemporary Korean Arts in East Asia (15 credits)
- Visual Culture of Early-Modern Japan (30 credits)

Law

- Chinese Law (30 credits)

Politics

- Government and Politics of China (30 credits)
- International Relations of East Asia (30 credits)
- Politics, Economy, Society: Japan (15 credits)
- Taiwan's Politics and International Relations (30 credits)

Religions and Philosophies

- Taoism: the Great Tradition (15 credits)
- Themes in Japanese Religions (15 credits)
- Tibetan Buddhism (15 credits)

Year 3 only

Economics

- China's Economic Transformation (15 credits)
- China and World Development (15 credits)
- Economic Development in the Asia Pacific region (15 credits)
- Economic Development in the Asia-Pacific Region II (15 credits)
- Economic Development of Japan (15 credits)

Finance and Management

- Contemporary issues in the Chinese economy (15 credits)
- Contemporary Issues in the Japanese and Korean Economies (15 credits)
- Finance in China (15 credits)
- Finance in Japan and Korea (15 credits)

Japan and Korea

- The Other Korea: North Korea since 1945 (15 credits)

SOUTH EAST ASIA

Year 2 or 3

Anthropology

- Ethnography of South East Asia (15 credits)

History of Art and Archaeology

- Arts of SouthEast Asia (15 credits)
- The Historical Buddha: Explorations in Southeast Asian Arts (15 credits)

Music

- Popular and Fusion Music in South East Asia (15 credits)

Politics

- Southeast Asian Government and politics (30 credits)

South East Asia

- Cultural Studies of Mainland South East Asia (15 credits)
- Cultural Studies of Island South East Asia (15 credits)

LIST D - Languages Track

D1. Language modules (all three years)

Africa

- Amharic 1 A (15 credits)
- Amharic 1 B (15 credits)
- Amharic 2 (30 credits)
- Hausa 1 A (15 credits)
- Hausa 1 B (15 credits)
- Hausa 2(a) intermediate (30 credits)
- Somali 1 A (15 credits)
- Somali 1 B (15 credits)
- Somali 2 (30 credits)



- Yoruba 1 B (15 credits) Yoruba 2 (30 credits)
- Zulu 1 A (15 credits)
- Zulu 1 B (15 credits)
- Zulu 2 (30 credits)

China and Inner Asia

- Chinese 1 A (15 credits)
- Chinese 1 B (15 credits)
- Chinese 2 (30 credits)
- Chinese 3 (30 credits)
- Chinese 4 (30 credits)
- Chinese 5: Intermediate Business Chinese (30 credits)
- Chinese 6: Advanced Business Chinese (15 credits)
- Tibetan (Classical) 1 A (15 credits)
- Tibetan (Classical) 1 B (15 credits)
- Tibetan (Classical) 2 (30 credits)

Japan and Korea

- Japanese 1 A (15 credits)
- Japanese 1 B (15 credits)
- Japanese 2 (30 credits)
- Korean 1 A (15 credits)
- Korean 1 B (15 credits)
- Korean 2 (30 credits)

Near and Middle East

- Arabic 100 A (15 credits)
- Arabic 100 B (15 credits)
- Arabic 200 (30 credits)

- Arabic 300 (30 credits)
- Elementary Persian Texts (30 credits)
- Modern Hebrew Language: Intermediate (30 credits)
- Persian for Readers of Arabic Script (30 credits)

South Asia

- Bengali Language 1 A (15 credits)
- Bengali Language 1 B (15 credits)
- Bengali Language 2 (30 credits)
- Hindi Language 1 A (15 credits)
- Hindi Language 1 B (15 credits)
- Hindi Language 2 (30 credits)
- Hindi Language 3 (30 credits)
- Nepali Language 1 A (15 credits)
- Nepali Language 1 B (15 credits)
- Nepali Language 2 (30 credits)
- Introduction to Prakrit (15 credits)
- Readings in Prakrit (15 credits)
- Sanskrit Language 1 A (15 credits)
- Sanskrit Language 1 B (15 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 1 A (15 credits)
- Urdu Language 1 B (15 credits)
- Urdu Language 2 (30 credits)

Linguistics

How do the world's languages vary and what do they have in common? How do humans acquire language(s)? And what causes languages to die? These are some of the key questions you will consider if you study for a degree in linguistics at SOAS.

The languages we investigate at SOAS are spoken in Africa, the Near and Middle East, South Asia, South East Asia, Central Asia, Australia, the Pacific and Siberia. Our expert staff have practical, working knowledge of the discipline, as they all undertake regular fieldwork trips to describe and document the languages they teach.

If you are interested in the enormous diversity of the world's languages, then SOAS is the place to come to develop this knowledge and think critically about what languages are and how they function.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies. A language at A-Level or equivalent is desirable but not essential).

IB: 35 points with 6/6/5 at Higher level.

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years when combined with a four-year language degree.

Skills gained

A degree in Linguistics can prepare you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, speech and language therapy, public service, interpreting and translation. A language study programme does not just teach you a body of facts, but also a range of skills that employers look for, including:

- the analytical skills of describing and comparing languages or styles of language
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analysis, communication, teamwork, problem solving, time management and organisational skills

What do Linguistics graduates do?

Communications Officer
Copywriter
Dictionary Revision Co-Ordinator
Editorial Researcher – Funding Content
Instructor in Linguistics
Marketing and Social Media Officer
News Reporter
Policy Officer
Training Manager

Employers include

Blac Agency (advertising agency)
British Airways
Endangered Languages Archive
International Finance News
Japan Centre
MADE in Europe (NGO)
Korea Trade Centre
Tricor Services Ltd (East Asia Business Corporate and Investor Service)



Taught Programmes
- BA Linguistics and...



More Information
www.soas.ac.uk/linguistics



Initially, I wondered how I would fit in, having been out of education for twelve years, but balancing studying with my career seems to be working out. I have always been interested in languages, and I chose SOAS because it specialised in non-Indo-European and endangered languages.

I tend to be quite a practical person so, on my programme, I prefer logical subjects like syntax, rather than things like semantics, which can be a bit more abstract - I have yet to get my head fully around the concept of 'mind external reality'!

Rita Mallinson Cookson
BA Linguistics



BA Linguistics and...

UCAS code: Q100

May be combined with

African Studies	TQ51
Arabic+	QT16
Chinese+	QT11
Development Studies	LQ93
Hebrew+	QQ14
International Relations	
Japanese+	QT12
Japanese Studies	TQ21
Korean+	QTCJ
Korean Studies	TQ14
Middle Eastern Studies	TQ61
Persian	QTD6
Politics	LQ23
Social Anthropology	LQ61
South Asian Studies++ (3 years)	TQH1
South Asian Studies (Year Abroad)	TQ3C
South East Asian Studies	TQJD
Tibetan++ (3 years)	QT13
Tibetan++ (4 years)	QTC3
Turkish+	QTC6

+ 4-year degree with (compulsory) 1 year abroad
 ++ 3- or 4-year degree with option of 1 year abroad

BA Linguistics and... is designed to develop a comprehensive understanding of the way that languages are structured; and trains students to master all the basic skills necessary for the analysis of any of the diverse set of languages studied at SOAS. Introductory modules set up key concepts in language structure, language variation and language learning, and lay the foundation for work in succeeding years when more advanced modules and specialised optional modules are available.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Linguistics (15 credits)
- Languages of the World (15 credits)
- Sounds, Grammar and Meaning in Language (15 credits)
- Language, Learning and Writing (15 credits)
- Students choose 60 credits in the second subject

Year 2

- Words and Sentences (15 credits)
- Sounds of the World's Languages (15 credits)

OR

- Meaning and Interpretation (15 credits)
- 30 credits from the list at the end of this section
- Students choose 60 credits in the second subject

Year 3

- Advanced Topics in Linguistics (15 credits)
- Students choose 30 credits from the list at the end of this section
- Students choose 60 credits in the second subject

Optional modules

- Meaning and Interpretation (15 credits)
- Sounds of the World's Languages (15 credits)
- English in the Global World (30 credits)
- Language, Society and Communication (15 credits)
- Introduction to Arabic Dialects (30 credits)
- Intercultural Communication and Interaction (15 credits)
- Extended Essay in Linguistics (A) (15 credits)
- Extended Essay in Linguistics (B) (15 credits)
- Introduction to Translation Theory (15 credits)
- Discourse and Pragmatics: Language in Use (15 credits)
- Philosophies of Language (15 credits)
- Fieldwork Methods in Language and Culture (15 credits)
- Historical Linguistics (15 credits)
- Linguistic Typology (15 credits)
- Independent Study Project in Linguistics (30 credits)
- A 15 or 30 credit introductory language module

Music

Music is a universal means of human artistic and cultural expression, essential for the wellbeing of individuals and communities throughout the world.

The teaching of music at SOAS recognises no geographical, cultural or social boundaries: however, you will study in depth the music of specific regions of Africa, Asia and the Middle East as well as their African diasporas.

You will also study at least one instrument or vocal style from these or related regions, learning directly from one of our expert teachers.

Music students benefit from being part of the School of Arts, with modules that cross the disciplines of Music, English and History of Art and Archaeology, emphasising a combined approach to theory and practice. No other university in the world offers such a range of teaching or such a concentration of research specialists in these areas.

Music is an ideal lens through which to study human culture and experience, and SOAS offers a unique environment in which to do so.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise, with an Independent Study Project in their final year.

Minimum entry requirements

BMus Music

A-Levels: AAB - ABB (A level Music or equivalent and excluding General Studies)

IB: 35 with 6/6/5 at Higher level, (including Higher Level Music)

BA Music and...

A-Levels: AAB - ABB (excluding General Studies), IB: 35 with 6/6/5 at Higher level.

A level Music is not required for the combined Music programme, but evidence of both academic ability and active involvement in musical performance or composition is essential.

BA Global Popular Music

A-Levels ABB-BBB (excluding General Studies), IB: 33 points with 5/5/5 at Higher level.

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications .

Duration

Three years, or four years when combined with another subject.

Skills gained

A degree in Music prepares you for a wide range of careers in a variety of sectors including performance, the media, (including radio and television), teaching, arts administration, music librarianship, publishing, marketing, record companies and production, and music research.

Employers will be looking for highly skilled recruits. A music programme does not just teach you a body of facts, but also a range of skills, for example:

- the practical skills of learning music and performance including global genres
- learning languages through music
- the intellectual skills of examining theoretical understanding
- various transferable skills such as research, analysis, communication, teamwork, problem solving, time management, organisation, sound recording, and radio script writing and presenting; interviewing.

What do Music graduates do?

Composer

Professional performance

Music journalism and research

(print, radio, television, film)

Music education (school teachers

and university lecturers)

Doctoral and post-doc research

Archivist, Curator, Producer

Consultant to Music Charities & NGOs

Production and Programming for

music venues and festivals

Music Therapy

Employers include

UNESCO

British Library

Music Without Borders

Roundhouse

Barbican Centre

Sony (UK)

Microsoft

BBC Radio 3

British Forum for Ethnomusicology

Méér Muziek in de Klas (Netherlands);

British Council; Goethe Institute (Tunis);



It was the discovery of my mother's old guitar in the attic, which began a snowball effect. Originally, I wanted to become a physicist or engineer, but becoming blind during my teens prevented me from pursuing these ambitions, yet musical instruments combined physics and engineering with musical expression. This became my passion.

I taught myself to play guitar and bass, and most other instruments I could lay my hands on in subsequent years. Over time, owning one instrument became three, and grew into a collection close to 100 different musical instruments from all over the world, far too many to be able to choose a favourite.

It was only after coming to the UK in 2013, that I decided to return to education.

SOAS teaches music from a wide range of regions and their diasporas. My particular interest is the subject of musical migration, which ties in closely with my longstanding love for the Blues. My goal is to see how far I can get academically. I would like to take a Masters at SOAS, and then eventually a PhD.

Ruud Bemelmans
BA Music



Taught Programmes

- BA in Global Popular Music
- BMUS Music
- BA Music and...



More Information

www.soas.ac.uk/music



BA Global Popular Music

UCAS code: W301

This unique degree is designed for students who are keen to pursue music studies, but may not musical qualifications, to learn about global musical cultures and industries. The degree includes regional modules that build on the expertise of SOAS staff in music in the Middle East, Asia and Africa, world music performance, practical skills modules in multimedia, approaches to the study of popular music, and opportunities for directed independent study projects on topics ranging from K-Pop to hip-hop, Latin dance music to Rai.

Structure (Typical course content)

Core modules

Year 1

Students take six introductory modules plus 30 credits of open option modules.

Year 1 modules listed below:

- Global Pop (15 credits)
- Music and Culture (15 credits)
- Performance 1b (15 credits)
- Sounds and Cultures (15 credits)
- Studying Popular Music (15 credits)
- Performance 1a (15 credits)
- Great Works: Recordings, Objects, Films (15 credits)

Year 2

Students take one compulsory module (listed below), plus 75 credits from the listed additional modules, and up to 30 credits from our open option modules.

- The Music Business (15 credits)

Year 3

Students take two compulsory modules, plus 60 credits from the listed additional modules, and 30 credits from our list of open options.

- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)
- Urban Soundscapes (15 credits)

Additional modules

- Atlantic Africa: (P)Layers of Mediation in African Popular Music (15 credits)
- Classical Singing in India: Continuity and Change (15 credits)
- Jerusalem: Soundscapes of Nation and Conflict (15 credits)
- Music, Religion and Society in South Asia (15 credits)
- Music of Central Asia (15 credits)
- Music in Africa: Musical crosscurrents in East

- Africa and the Indian Ocean (15 credits)
- Music in Africa: Critical Listening - The Mande World (15 credits)
- Music, Religion and Society in the Middle East and North Africa (15 credits)
- Musical Traditions of East Asia (15 credits)
- Pop and Politics in East Asia (15 credits)
- Popular and Fusion Music in South East Asia (15 credits)
- Raga: Concept and Practice (15 credits)
- The World of Cuban Music (15 credits)
- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)
- Composition (15 credits)
- Curating Global Arts (15 credits)
- Critical Readings in Arts and Cultures (15 credits)
- Gender and Music (15 credits)
- Global Hip-Hop (15 credits)
- Introduction to Sound Recording (15 credits)
- Music, Shamanism and Healing (15 credits)
- Presenting World Music on Radio (15 credits)
- The Music Business (15 credits)
- Extended Essay in Music 1 (15 credits)
- Performance 2 (15 credits)
- Performance 3 (30 credits)

For the most up to date and relevant list of modules please visit our webpage: www.soas.ac.uk/music/programmes/ba-in-global-popular-music/

BMUS Music

UCAS code: W300

This programme provides a unique opportunity to study the musical traditions of Asia, Africa and the Middle East, and their global diasporas. Students are taught the principles of ethnomusicology with thematic, vocational, and regional courses covering a variety of musical genres and traditions. Performance is a central component of the degree.

In years 2 and 3 students are encouraged to focus on the music of specific regions and to consider cross-regional themes. BMus Students have the opportunity to develop expertise in a great variety of musical performance traditions, and they may also take up to 30 credits of music modules at Kings College London.

Structure (Typical course content)

Core modules

Year 1

Students take the 6 compulsory 15 credit modules (90 credits in total). The remaining 30 credits may be an open option module or a music module at King's College London.

- Introduction to Music Analysis (15 credits)
- Great Works: Recordings, Objects, Films (15 credits)
- Music and Culture (15 credits)
- Performance 1a (15 credits)
- Performance 1b (15 credits)
- Sounds and Cultures (15 credits)

The remaining 30 credits may be an open option from another SOAS department.

Year 2

Students take the compulsory 15 credit module Ethnomusicology Themes & Variations. They must also take 30 credits chosen from the 'Area modules' list. Remaining credits can be selected from any of the groups with up to 30 credits from an open option module or music modules at King's College London.

Year 3

Students take the compulsory 15 credit module Urban Soundscapes. They must also take 30 credits chosen from the 'Area modules' list below. Remaining credits can be selected from any of the module groups with up to 30 credits from an open option module or music modules at King's College London.

Optional modules

Year 1

- Studying Popular Music (15 credits)

Years 2 and 3

Area modules

- Atlantic Africa: (P)Layers of Mediation in African Popular Music (15 credits)
- Classical Singing in India: Continuity and Change (15 credits)
- Jerusalem: Soundscapes of Nation and Conflict (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music, Religion and Society in South Asia (15 credits)
- Music and Religion in South East Asia (15 credits)
- Music of Central Asia (15 credits)
- Music in Africa: Musical crosscurrents in East Africa and the Indian Ocean (15 credits)
- Music in Africa: Critical Listening - The Mande World (15 credits)
- Music, Religion and Society in the Middle East and North Africa (15 credits)
- Musical Traditions of East Asia (15 credits)
- Pop and Politics in East Asia (15 credits)
- Popular and Fusion Music in South East Asia (15 credits)
- Raga: Concept and Practice (15 credits)
- The World of Cuban Music (15 credits)

General modules

- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)
- Composition (15 credits)

- Curating Global Arts (15 credits)
- Critical Readings in Arts and Cultures (15 credits)
- Gender and Music (15 credits)
- Global Hip-Hop (15 credits)
- Introduction to Sound Recording (15 credits)
- Music, Shamanism and Healing (15 credits)
- Presenting World Music on Radio (15 credits)
- The Music Business (15 credits)

Project modules

- Extended Essay in Music 1 (15 credits)
- Extended Essay in Music 2 (15 credits)
- Independent Study Project in Music – Year 3 only (30 credits)

Performance modules

- Performance 2 (15 credits)
- Performance 3 (30 credits)

BA Music and...

May be combined with

African Studies	WT35
Arabic+	TW63
Chinese+	TW13
Development Studies	LW93
History	VW13
History of Art/Archaeology	VW33
Japanese+	TW23
Japanese Studies	TW2H
Korean+	TWLH
Korean Studies	TW43
Middle Eastern Studies	TW6H
Social Anthropology	LW63
South Asian Studies++ (3 years)	WTH3
South Asian Studies++ (4 years)	TW33
South East Asian Studies	WTHH
Religions	VW63
World Philosophies	W302

+ 4-year degree with (compulsory) 1 year abroad
 ++ 3- or 4-year degree with option of 1 year abroad

This two-subject module allows more scope for studying language or other non-musical aspects of particular cultures.

Please note: when doing a joint degree of Music and Language, some language programmes (eg Chinese) require 90 credits in language in year one, leaving only 30 credits for music. With a second year abroad, students will have to catch up on the music component in their third year back at SOAS.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Music Analysis (15 credits)
- Music and Culture (15 credits)
- Sounds and Cultures (15 credits)

PLUS

EITHER

- Performance 1a (15 credits)

OR

- Performance 1b (15 credits)

Year 2

Students take the compulsory 15 credit module Ethnomusicology Themes & Variations. They must also take 30 credits chosen from the 'Area modules' list. Remaining credits can be selected from any of the groups listed below, with up to 30 credits from an open option module or music module at King's College London.

Year 3

Students take the compulsory 15 credit module Urban Soundscapes. They must also take at least 15 credits chosen from the 'Area modules' list. Remaining credits can be selected from any of the groups with up to 30 credits from an open option course, or music courses at King's College London.

Optional modules

Years 2 and 3

Area modules

- Atlantic Africa: (P)Layers of Mediation in African Popular Music (30 credits)
- Classical Singing in India: Continuity and Change (15 credits)
- Jerusalem: Soundscapes of Nation and Conflict (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music, Religion and Society in South Asia (15 credits)
- Music and Religion in South East Asia (15 credits)
- Music of Central Asia (15 credits)
- Music in Africa (30 credits)
- Music, Religion and Society in the Middle East and North Africa (15 credits)
- Musical Traditions of East Asia (15 credits)
- Pop and Politics in East Asia (15 credits)
- Popular and Fusion Music in South East Asia (15 credits)
- Raga: Concept and Practice (15 credits)
- The World of Cuban Music (15 credits)
- Mughal Arts: Sound, Text, and Image (15 credits)
- Music and travel on the Silk Road

- Music in Africa: Critical Listening – The Mande World (15 credits)
- Music in Africa: Musical Crosscurrents in East Africa and the Indian Ocean (15 credits)

General modules

- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)
- Composition (15 credits)
- Critical Readings in Arts and Cultures (15 credits)
- Curating Global Arts (15 credits)
- Directed Study in Creative Industries (15 credits)
- Gender and Music (15 credits)
- Global Hip-Hop (15 credits)
- Introduction to Sound Recording (15 credits)
- Music, Shamanism and Healing (15 credits)
- Presenting World Music on Radio (15 credits)
- The Music Business (15 credits)

Project modules

- Extended Essay in Music 1 (15 credits)
- Extended Essay in Music 2 (15 credits)
- Independent Study Project in Music (30 credits)

Performance modules

- Performance 2 (15 credits)
- Performance 3 (30 credits)



Near and Middle East

From Qur'an and Hadith Studies to the texts and history of Sufism to Arabic and Islamic revolution, there are programmes of study available here that are not offered at any other UK university. With our unrivalled linguistic expertise, study abroad options and central London campus location, which allows our students to take advantage of the capital's many Middle East cultural centres, SOAS sits at the very forefront of the study of the languages and culture of this fascinating region.

Ancient Near East

It was more than 5,000 years ago in Mesopotamia (now Iraq) that humankind first learned to live in cities, invented writing and developed the first high civilisations. Though the origins of modern spirituality and intellectual enterprise were once sought in the Bible and in Greece, fascinating discoveries by archaeologists over the past 150 years have revealed the crucial role played by the peoples of the ancient Near East in forming our common heritage.

Arabic

Since the rise of Islam and the expansion of the Arab world in the 7th century AD, Arabic has established itself as the most widely spoken of the Semitic group of languages and as the vehicle of a strong and diverse culture with a rich literary tradition. The Arabic programme covers the language from its first appearance in classical literature to the present day.

Hebrew

Hebrew has been revived in modern times as the national language of the state of Israel. As one of the world's oldest languages still in use, it boasts a literature spanning more than 2,500 years, beginning with the Hebrew Bible.

Persian

As a member of Indo-European family of languages Persian is perhaps the easiest of the languages of the middle east to learn. Written in the Arabic script in Iran and Afghanistan, and in the Cyrillic script in Central Asia, it is spoken by about 115 million native speakers.

Turkish

Turkish belongs to the Turkic language family and is the most widely spoken language within it. It is the official language of Turkey and a co-official language in Cyprus.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies).

IB: 35 points with 6/6/5 at Higher level.

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

A-level language or equivalent is preferred.

Duration

Three years, or four years when combined with a language.

Skills gained

A degree in Near and Middle East Studies prepares you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business, public service, teaching, interpreting and translation. Employers will be looking for highly skilled recruits. A language and study programme does not just teach you a body of facts, but also a range of skills, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do Near and Middle East graduates do?

Auditor
 Community Advocate
 Freelance Media Analyst
 International Account Manager
 Interpreter and Translator
 Middle East Programme Assistant
 Project Manager
 Researcher
 Trainee Broker

Employers include

Arab Human Rights Academy
 Cara/Institute for Strategic Dialogue
 Deloitte
 Financial Conduct Authority
 Humanitarian Research Service
 International Society for Water Solutions
 Metropolitan Police Service
 MEWSO (Middle Eastern Women and Society Organisation)
 Middle East Consultancy Services
 United Nations High Commissioner for Refugees



Taught Programmes

- BA Arabic
- BA Arabic and...
- BA Arabic and Islamic Studies
- BA Hebrew and...
- BA Middle Eastern Studies
- BA Middle Eastern Studies and...
- BA Middle Eastern Studies (With Year Abroad)
- BA Middle Eastern Studies and... (With Year Abroad)

- BA Persian
- BA Persian and...
- BA Turkish
- BA Turkish and...



More Information

www.soas.ac.uk/nme

I first heard about SOAS when I was 13 years old. It was then that I became acquainted with the ideas of Eurocentrism, Orientalism and decolonisation. I knew from then that I would feel extremely comfortable at SOAS (and I was not mistaken). This is an institution that makes one not only think outside the box but also to question the box itself.

The interdisciplinary approach of courses at SOAS made a huge impact on me. Whether it's a language module or an art history one, there is always an element from a different subject brought together to make a comprehensive understanding.

My proudest achievement is receiving the Kamran Djam Scholarship. While filling in the application for the scholarship, I truly began to reflect upon my experience at SOAS and I realized that I had chosen the right path for myself.

Malika Zehni
BA Persian and History of Art
and Archaeology, 2014





BA Arabic

UCAS code: T620

This four-year programme is intended to give students a solid grounding in both Modern Standard and Classical Arabic, conversational ability in colloquial Arabic, familiarity with the major genres of expression (both classical and modern) and a broad knowledge of history and culture. Year 3 is spent at a university or language teaching institute in the Middle East. An element of choice allows students to select topics for study in greater depth, especially in Year 4.

Structure

(Typical course content)

There is some element of choice to develop special interests. Language modules at an advanced level are also available to students who have the necessary background.

Year 1

- Arabic 1 (90 credits)

Optional modules (choose one)

- Introduction to Arabic Culture (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Introduction to the History of the Near and Middle East (30 credits)

Year 2

- Arabic 2 (30 credits)
- Introduction to Arabic Literature (30 credits)

EITHER

- Introduction to Early Islamic Texts (30 credits)

OR

- Arabic Dialects (30 credits)

EITHER

- The Muslim World: Unity in Diversity (30 credits)

OR

- Introduction to Sufism (30 credits)

OR

- An open option

Year 3

- Year Abroad

Year 4

- Arabic 4 (30 credits)
- Three modules from the optional modules list below
- Two modules from the optional modules list and one Arabic-related option

Optional modules

- Arabic Women's Writing (15 credits)
- Medieval Arabic Thought (30 credits)
- Sufism: Texts and History (30 credits)
- Politics and Aesthetics in Modern Arabic Literature (30 credits)
- Culture, Society and Politics in Classical Arabic Literature (30 credits)
- Reading Classical Arabic Historians (30 credits)
- Language and Oral Literature of an Arabic Vernacular (30 credits)
- Qur'an and Hadith Studies (30 credits)
- Islamic Texts (30 credits)
- Independent Study Project in Arabic Studies (Using Language Sources) (30 credits)
- Independent Study Project in Arabic Studies (30 credits)
- Cinemas of the Middle East and North Africa 1 (15 credits)
- Cinemas of the Middle East and North Africa 2 (15 credits)

Arabic-related options (subject to availability)

- Elementary Written Turkish (30 credits)
- Modern Hebrew Language: Elementary (30 credits)
- Persian for Readers of Arabic Script (30 credits)
- Introductory Akkadian (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Government and Politics of the Middle East (30 credits)
- The Making of the Modern Middle East (30 credits)
- Mosaics, Manuscripts and Wall Painting in Islamic Art (30 credits)
- Art and Material Culture of the Islamic World: 7th to 14th Centuries
- Islamic Law (30 credits)



BA Arabic and...

May be combined with

African Studies	
Chinese	
Development Studies	LT96
Economics	LT16
English	Q3T6
French+	RT19
Hebrew	QTX6
History	TV61
History of Art/Archaeology	TV63
International Relations	LT2P
Japanese	
Japanese Studies	
Korean	
Korean Studies	
Law	MT16
Linguistics	QT16
Middle Eastern Studies	
Music	TW63
Persian	T621
Politics	LT26
Social Anthropology	LT66
Religions	TV66
South Asian Studies (3 years)	
South Asian Studies (Year Abroad)	
South East Asian Studies	
Tibetan	
Turkish	TR69
World Philosophies	T631

**+ Taught at University College London
(apply to UCL for this degree)**

Combined-honours degrees in Arabic are intended to give students a solid grounding in Modern Standard and classical Arabic, as well as conversational ability in spoken dialects, in combination with a second subject. Intensive study of a wide range of Arabic language and literature is a compulsory feature of combined-honours degrees in Arabic. Students are usually required to spend the third year of study at a university in the Middle East, or on an equivalent programme elsewhere.

BA Arabic and Islamic Studies

UCAS code: QT96

This four-year programme is intended to give students a solid grounding in Modern Standard and Classical Arabic, familiarity with the core textual tradition of Islam, a broad knowledge of Islamic history and some insight into the methodology of religious studies. The third year is spent at a university in the Middle East.

Structure (Typical course content)

Year 1

- Arabic 1 (90 credits)

Optional modules (choose one)

- Introduction to Arabic Culture (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Introduction to the History of the Near and Middle East (30 credits)
- Reading Classical Arabic Historians (30 credits)

Year 2

- Arabic 2 (30 credits)
- Introduction to Early Islamic Texts (30 credits)
- The Muslim World: Unity in Diversity (30 credits)
- One optional module

Year 3

- Year Abroad

Year 4

- Arabic 4 (30 credits)

Compulsory modules (choose one module)

- Qur'an and Hadith Studies (30 credits)
- Islamic Texts (30 credits)

Choose two modules, either from the list above, or from the following:

Arabic and Islamic-related options

- Arabic Dialects (Introduction to) (30 credits)
- Arabic Literature (Introduction to) (30 credits)
- Arabic Literature (Culture, Society and Politics in Classical Arabic Literature) (30 credits)
- Arabic Vernacular (Language and Oral Literature) (30 credits)
- Arabic Women's Writing (15 credits)
- Art and Material Culture of the Islamic World: 7th to 14th Centuries (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Government and Politics of the Middle East (30 credits)
- Hebrew (Modern Language: Elementary) (30 credits)
- Islamic Law (30 credits)

- The Making of the Modern Middle East (30 credits)
- Mosaics, Manuscripts, and Wall Painting in Islamic Art (30 credits)
- Politics and Aesthetics in Modern Arabic Literature (30 credits)
- Sufism (Introduction to) (30 credits)
- Sufism: Texts and History (30 credits)
- Persian for Readers of Arabic Script (30 credits)
- Turkish (Elementary Written) (30 credits)

Other approved options

- Cinemas of the Middle East and North Africa 1 & 2 (15 credits each)
- Arabic Studies (Independent Study Project Using Language Sources) (30 credits)
- Arabic Studies (Independent Study Project) (30 credits)
- Islamic Studies (Independent Study Project) (30 credits)

BA Hebrew and...

UCAS code: QTY6

This four-year degree combines the study of Hebrew with another subject.

This degree is intended to give students a solid grounding in Israeli Hebrew, familiarity with the major types of Modern Hebrew literature and a broad knowledge of the historical, political, religious and cultural background. Intensive study of Modern Hebrew language and literature is a compulsory feature of the degree.

Students are required to spend the third year on a Year Abroad with intensive language study in Israel, where they continue the study of language and a range of Hebrew-related subjects. In the event of interruption of the year-abroad programme, a similar programme of study is arranged in London.

May be combined with

African Studies

Arabic QTX6

Chinese

English

French+ RT19

Japanese

Japanese Studies

Korean

Korean Studies

Linguistics QQ14

Middle Eastern Studies

Persian

South Asian Studies (3 years)

South Asian Studies (Year Abroad)

South East Asian Studies

Tibetan

Turkish

+ Taught at University College London (UCL) apply to UCL for this degree

Structure

(Typical course content)

Year 1

- Modern Hebrew Elementary A (term 1, 15 credits)
- Modern Hebrew Elementary B (term 2, 15 credits)
- Introduction to Israeli Culture (15 credits)
- Understanding Texts (15 credits)
- Two modules in the second subject

Year 2

- Modern Hebrew Language: Intermediate (30 credits)
- Israeli History and the Israeli/ Palestine Conflict (30 credits)
- Two modules in the second subject

Year 3

- Year Abroad

Year 4

- Modern Hebrew Advanced (30 credits)
- Hebrew Literature from the Arab World (15 credits)
- Jerusalem: a City in Conflict (15 credits) or another Module of 15 credits
- Two modules in the second subject

BA Middle Eastern Studies

UCAS code: T600

This degree is ideal for students who desire a broad knowledge of the region with a basic grounding in one or more of its languages. The programme accommodates a wide variety of topics through which to engage with the region's diversity and provides a firm foundation for further language study.

Structure

(Typical course content)

Year 1

- Arabic, Hebrew, Persian, or Turkish module (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Decolonising Otherness (15 credits)
- Languages of the World (15 credits)
- Introduction to the History of the Near and Middle East (30 credits)

Year 2

- Nation and Nationalism in Middle Eastern Fiction (30 credits)

- A progression from the language in year 1 (30 credits) OR a further module related to the Middle East (30 credits)
- Understanding Texts (15 credits)
- Introduction to Research (15 credits)
- Further optional module (30 credits)

Year 3

- Independent Study Project in Middle Eastern Studies (30 credits)
- A progression from the language in year 2 (30 credits) OR a further module related to the Middle East (30 credits)
- Cinemas of the Middle East and North Africa 1 and 2 (30 credits)
- Further optional modules (30 credits)

Optional modules

(Subject to change)

- Introduction to Judaism
- Introduction to Islam
- Persian Poetry in Translation
- Middle Persian
- Ottoman Turkish Language
- Introduction to Sufism
- History of Zionism
- Israeli History and the Israel-Palestine Conflict
- Introduction to the Art and Archaeology of the Near and Middle East
- Art and Material Culture of the Islamic World: 7th to 14th Centuries
- Mosaics, Manuscripts, and Wall Painting in Islamic Art
- Islamic law
- Shi'a Islam: Religious Authority and Community Identity
- H248 The Making of the Modern Middle East
- Developments in Muslim Religious Thought
- Messianic Movements in Muslim History
- Zoroastrian Literature in Translation
- Zoroastrianism in the Ancient and Modern Worlds
- Economic Development of the Modern Middle East
- Government and Politics of the Middle East
- Eastern Christianity
- Orthodox Christianity
- Martyrs & Monks in Eastern Christian Writings
- Syriac Texts on Christians and Muslims
- Second Temple and Rabbinic Judaism
- Daily Life of Jews in Antiquity
- The Bible and its Interpretation in Ancient Judaism
- The Role and Representation of Women in Judaism
- Identity and Language in Hebrew literature
- For an up to date listing of optional modules, check online:
www.soas.ac.uk/nme/programmes/bamestud

BA Middle Eastern Studies (With Year Abroad)

UCAS code: See www.soas.ac.uk

This four-year programme strikes an exciting balance between the study of a Middle Eastern language (Arabic, Hebrew, Persian, or Turkish) and the cultures of the region. Competence in a Middle Eastern language is developed as a tool for exploring the culture for which a spoken language is a vehicle.

The syllabus introduces its subject through the broad media of language, culture, literature and cinema with options also to gain knowledge of Middle Eastern history, politics, economics, linguistics, religious studies, music, art and archaeology, anthropology and others.

Students spend their third year in the Middle East where they immerse themselves in the cultures of the region and develop their fluency in their chosen language.

Structure

(Typical course content)

Year 1

- Arabic, Hebrew, Persian, or Turkish module (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Decolonising Otherness (15 credits)
- Languages of the World (15 credits)
- Introduction to the History of the Near and Middle East (30 credits)

Year 2

- Nation and Nationalism in Middle Eastern Fiction (30 credits)
- A progression from the language in year 1 (30 credits)
- Understanding Texts (15 credits)
- Introduction to Research (15 credits)
- Further optional module (30 credits)

Year 3

- A year abroad in the Middle East

Year 4

- Independent Study Project in Middle Eastern Studies (30 credits)
- A progression from the language studied during the year abroad (30 credits)
- Cinemas of the Middle East and North Africa 1 and 2 (30 credits)
- Further optional modules (30 credits)

Optional modules

(Subject to change)

- Introduction to Judaism
- Introduction to Islam
- Persian Poetry in Translation
- Middle Persian
- Ottoman Turkish Language
- Introduction to Sufism
- History of Zionism
- Israeli History and the Israel-Palestine Conflict
- Introduction to the Art and Archaeology of the Near and Middle East
- Art and Material Culture of the Islamic World: 7th to 14th Centuries
- Mosaics, Manuscripts, and Wall Painting in Islamic Art
- Islamic law
- Shi'a Islam: Religious Authority and Community Identity
- H248 The Making of the Modern Middle East
- Developments in Muslim Religious Thought
- Messianic Movements in Muslim History
- Zoroastrian Literature in Translation
- Zoroastrianism in the Ancient and Modern Worlds
- Economic development of the modern Middle East
- Government and Politics of the Middle East
- Eastern Christianity
- Orthodox Christianity
- Martyrs & Monks in Eastern Christian Writings
- Syriac Texts on Christians and Muslims
- Second Temple and Rabbinic Judaism
- Daily Life of Jews in Antiquity
- The Bible and its Interpretation in Ancient Judaism
- The Role and Representation of Women in Judaism
- Identity and Language in Hebrew literature

For an up to date listing of optional modules check online:

www.soas.ac.uk/nme/programmes/bamestud

BA Middle Eastern Studies and...**Duration**

3 years

UCAS codes: See www.soas.ac.uk

May be combined with

[African Studies](#)

[Hebrew](#)

[History](#)

[Persian](#)

[Politics](#)

[South Asian](#)

[South East Asian](#)

Turkish**Year 1**

- Arabic, Hebrew, Persian, or Turkish module (30 credits)
- Literatures of the Near and Middle East (30 credits)
- 60 credits in the second subject

Year 2

- Nation and Nationalism in Middle Eastern Fiction (30 credits)
- A progression from the language in year 1 (30 credits) OR a further module related to the Middle East (30 credits)
- 60 credits in the second subject

Year 3

- Cinemas of the Middle East and North Africa 1 and 2 (30 credits) OR Independent Study Project in Middle Eastern Studies (30 credits)
- A progression from the language in year 2 (30 credits) OR a further module related to the Middle East (30 credits)
- 60 credits in the second subject

BA Middle Eastern Studies and... (With Year Abroad)

May be combined with

Development Studies	LT6X
History of Art/Archaeology	V3T6
Linguistics	T6Q1
Music	WT6H
Social Anthropology	LT55
Religions	VT6P
World Philosophies	T604

Year 1

- Arabic, Hebrew, Persian, or Turkish module (30 credits)
- Literatures of the Near and Middle East (30 credits)
- 60 credits in the second subject

Year 2

- Nation and Nationalism in Middle Eastern Fiction (30 credits)
- A progression from the language in year 1 (30 credits)
- 60 credits in the second subject

Year 3

- A year abroad in the Middle East

Year 4

- Cinemas of the Middle East and North Africa 1 and



2 (30 credits) OR Independent Study Project in Middle Eastern Studies (30 credits)

- A progression from the language in year 2 (30 credits)
- 60 credits in the second subject

BA Persian and...

UCAS code: T660

This four-year degree combines the study of Persian with another subject.

SOAS is one of only a handful of British universities that offers the comprehensive study of Persian language and literature at degree level. This four-year degree programme offers students the opportunity to study the Persian language and culture in-depth. The year abroad in Iran enables students to become fluent in the modern Persian vernacular.

May be combined with

African Studies

Arabic+ T621

Chinese

English QT36

French* RT19

Hebrew

Japanese

Japanese Studies

Korean

Korean Studies

Linguistics QTD6

Middle Eastern Studies

South Asian Studies (3 years)

South Asian Studies (Year Abroad)

South East Asian Studies

Tibetan

Turkish T661

Taught at University College London (Apply to UCL only)

Structure

(Typical course content)

Year 1

- Persian 1a and 1b (30 credits)
- Literatures of the Near and Middle East (30 credits)
- OR Language, Learning and Writing (15 credits)
- AND Languages of the World (15 credits)
- Two modules in the second subject

Year 2

- Persian 2 (30 credits)
- Classical Persian Prose Texts (15 credits)

- 15 credits in another approved module
- Two modules in the second subject

Year 3

- Year Abroad in Ferdowsi University, Mashhad

Year 4

- Persian 4 (30 credits)
- Independent Study Project in Persian Studies (30 credits)
- OR 30 credits in Persian literature modules
- Two modules in the second subject

BA Turkish and...

UCAS code: T660

Duration

4 years, with a compulsory year abroad in Year 3.

May be combined with

African Studies

Arabic TR69

Chinese

English QT3P

French+ RT19

Hebrew

Japanese

Japanese Studies

Korean

Korean Studies

Linguistics QTC6

Middle Eastern Studies

Persian T661

South Asian Studies (3 years)

South Asian Studies (Year Abroad)

South East Asian Studies

Tibetan

+ Taught at University College, London (Apply to UCL only)

This four-year degree combines the study of Turkish with another subject.

At the completion of their studies, students should have attained a high level of fluency in Modern Turkish, including familiarity with earlier forms of Turkish and a solid command of Turkish literature, including broad knowledge of the historical and cultural background. A specialisation in Ottoman language and literature is often available. Students spend their third year at Bosphorus University, Istanbul.

Structure

(Typical course content)

Year 1

- Turkish 1a and 1b (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Two modules in the second subject

Year 2

- Turkish 2 (30 credits)
- Ottoman Turkish (30 credits)
- OR Nation And Nationalism In Middle Eastern Fiction (in Translation) (30 credits)
- Two modules in the second subject

Year 3

- Year Abroad in Bosphorus University, Istanbul.

Year 4

- Advanced Turkish/English/Turkish translation (30 credits)
- Another 30 credits in a Turkish related subject (30 credits)
- Two modules in the second subject

Certificates

Minimum entry requirements

The minimum entry requirement is the ability to demonstrate the potential to study at undergraduate level. However, programmes may have their own specific requirements, such as, in the case of language-based studies, a proven ability to learn a language.

More information

www.soas.ac.uk/certificates

How to apply

Applications for undergraduate certificates and diplomas should be made directly to SOAS. Complete the online application at: www.soas.ac.uk/certificates.

Assessment and Awards

Students are assessed by the same methods as those following degrees. Students must pass four modules at 40 per cent or better to be eligible for the award of a School Certificate or Diploma.

A number of students, including some from overseas who began in this way with the certificate, have eventually gone on to study for a full BA.

Patterns of transition from certificate to BA include the following, depending upon the circumstances of each individual student:

A full certificate may be completed, after which the student may then apply, through UCAS, to begin

a BA from the beginning. (This arrangement has been adopted, for example, in cases where the School has faith in a student's capacity, but where perhaps because of unsuitable schooling or the unavailability of suitable A-level subjects on offer, the chances of satisfactory A-level results are slim.)

A student may complete a certificate and then apply, through UCAS, for second-year entry to a BA. Admission standards for the certificate may be a little lower than those for the BA.

Structure

(Typical course content)

Students take undergraduate modules to the value of 120 credits. Most modules are valued at 30 credits. Two-year part-time students must take modules to the value of 60 credits each year.

Part-time students must pass a minimum of one module in each year to proceed to the next year of study. Failed modules can be repeated, but only two repeats in each module are permitted.

Certificate in Arabic

Duration

Full-time: 1 year

This certificate is essentially equivalent to the first year of the School's four-year BA degree in Arabic. Students acquire a solid initial knowledge of the written language and some with the spoken, and familiarise themselves with aspects of Middle Eastern history and culture. No prior knowledge of Arabic is required.

Structure

This is an intensive one-year programme of study. Modules are taught during the day. Teaching begins in late September. Examinations are in May-June

- Arabic 1 (90 credits)

One module from a list of options, which may include*:

- Introduction to Arabic Culture (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Art and Material Culture of the Islamic world: 7th -14th Centuries (30 credits)
- Mosaics, Manuscripts and Wall Painting in Islamic Art (30 credits)
- Introduction to the History of the Near and Middle East (30 credits)

* Please note that not every module may be available every year.



Certificate in Arabic Studies

Duration

Part-time: 2 or 3 years

This certificate is complementary to the full-time Certificate in Arabic and designed for those unable to follow a full-time programme and interested in a different balance of language and non-language based modules. No prior knowledge of Arabic is required.

Structure

This is a part-time programme of study. 120 credits are taken over two or three years.

Year 1

- Arabic 100 (30 credits)

Year 2

- Arabic 200 (30 credits)

Approved optional modules

- Arabic Culture (Introduction to) (30 credits)
- History of the Near and Middle East (Introduction to) (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Music of the Middle East and North Africa (30 credits)
- Art and Material Culture of the Islamic World: 7th to 14th Centuries (30 credits)
- Mosaics, Manuscripts, and Wall Painting in Islamic Art (30 credits)

Year 3 (optional)

- Arabic 300 (30 credits)

Certificate in Persian

Duration

Full-time: 1 year

Part-time: 2 or 3 years

This certificate is an introductory qualification in Persian language. Students acquire a solid initial knowledge of the written and spoken language of modern Iran and study the historical and cultural background of the Middle East. When taken full-time (in one year) it corresponds to the first year of the BA Persian programme. No prior knowledge of Persian is required.

Structure

Full-time (1 year)

- Intensive Persian Language (60 credits)
- Literatures of the Near and Middle East (30 credits)
- One further approved option (30 credits)

Part-time (2 years)

Year 1

- Intensive Persian Language (30 credits)

Year 2

- Intermediate Persian Language (30 credits)

EITHER

- Classical Persian Prose Texts (30 credits)

OR

- Modern Persian Poetry (30 credits)

Alternative part-time (2 years)

Year 1

- Elementary Written Persian (30 credits)
- One approved option

Year 2

- Elementary Persian Texts (30 credits)
- One approved option

Part-time (3 years)

Year 1

- Elementary Written Persian A (15 credits)
- Elementary Written Persian B (15 credits)

Year 2

- Elementary Persian Texts (30 credits)
- One approved option

Year 3

One approved option (30 credits)

Certificate in Turkish

Duration

Full-time: 1 year

Part-time: 2 or 3 years

Structure

This certificate is an introductory qualification in Turkish language. Students acquire a solid initial knowledge of the written and spoken language of modern Turkey and study the historical and cultural background of the Middle East. When taken full-time (in one year) it corresponds to the first year of the BA Turkish programme. No prior knowledge of Turkish is required.

Full-time (1 year)

- Intensive Turkish Language (60 credits)
- Literatures of the Near and Middle East (30 credits)
- Another 30 credit introductory module on Turkish or Middle Eastern Studies from elsewhere in the School

Part-time (2 years)

60 credits are taken each year. The first year Intensive Turkish Language must be taken.

Part-time (3 years)

60 credits are taken the first year and 30 credits in the following other years. The first year Intensive Turkish Language must be taken.

Individual programmes must be approved by the undergraduate tutor or Head of Department.

Certificate in Turkish Studies

Duration

Full-time: 1 year

Part-time: 2 or 3 years

For the most up-to-date programme information, visit:

www.soas.ac.uk/nme/programmes/certificate-in-turkish-studies

This certificate is designed for students who have a good level of competence in Turkish language and do not therefore need intensive language tuition.

Structure

Language module

A language module at a suitable level is chosen from the following list:

- Advanced Turkish/English/Turkish Translation (30 credits)
- Ottoman Turkish Language (30 credits)

Optional modules

The remaining three modules will be chosen from the Turkish list available in the relevant year. Module choice is subject to approval by the Department and acceptance by the teacher concerned.



Politics and International Studies

What distinguishes a SOAS Politics degree from any other is its truly global perspective.

Our international student body is renowned for its engagement with the major political issues of our time, making SOAS one of the most exciting universities in the world to learn about Politics and International Relations with a focus on Asia, Africa and the Middle East.

In a rapidly changing political and ideological landscape, the undergraduate degrees we provide have never been more relevant. Our programmes offer a unique combination of disciplinary and regional expertise to all students, ensuring an academic rigour that can be widely applied to contemporary situations across the world.

It is therefore no surprise that many of our students go on to make such a difference in the world, working for organisations such as the United Nations, the World Bank and the Department for International Development.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAA (from three A-levels excluding General Studies).

IB: 37 points with 6/6/6 at Higher level.

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years or four years when combined with certain subjects.

Skills gained

A degree in Politics prepares you to follow many different careers in business, government, international organisations and NGOs. Recent graduates have worked in policy and research, in publishing, media and in education. As well as knowledge and understanding of the complex political and cultural issues of global politics, students leave SOAS with a portfolio of widely transferable skills including:

- the ability to research information from a variety of sources
- analytical and problem solving skills
- written and oral communication skills to set out and discuss opinions and conclusions
- developing structured arguments and evaluating conflicting opinions and evidence

What do Politics and International Studies graduates do?

Chief Development Economist
Civil Servant
Diplomat
Education Officer
Journalist
Parliamentary Assistant
Political Analyst
Research Analyst
Risk Management Advisor
Social Impact Officer
Women's Mission Director

Employers include

Amnesty International
BBC Media Action
British Council Mexico
British Group Inter-Parliamentary Union
Euromonitor International
Foreign & Commonwealth Office
Oxford Policy Management
Teach First
The Labour Party
Thomson Reuters
United Nations



Taught Programmes

- BA International Relations
- BA International Relations and...
- BA Politics
- BA Politics and...
- BA Politics and International Relations



More Information

www.soas.ac.uk/politics



I am working as an intern at City Hall helping to promote the Mayor's Entrepreneur Competition. It is exactly the kind of thing I am keen to do. I get to communicate between universities and City Hall, and my job is to bring awareness about the competition to as many students and staff as possible, whether through Students' Union emails, posters, or speaking at lectures. The hours of work are designed to be student-friendly, so there is time to balance my studies and my work. What is so good about the internship at City Hall is that it is more than just doing a job. I am promoting a cause that I feel passionate about, and it is giving me the opportunity to make a difference in a field of work that really matters.

Bareera Ahmed
BA International Relations and Economics



BA International Relations

UCAS code: L250

The SOAS BA International Relations degree provides a uniquely global and comparative approach to the study of world affairs. Through a study of world history and global power relations, students gain a better understanding of the sources of conflict and cooperation among states, shifts in the international economy, as well as the roles of culture, identity and ideas in world politics. Students finish the degree equipped with the conceptual tools, analytic methods, analytical methods, and critical awareness to understand contemporary world events.

Structure (Typical course content)

Year 1

- Introduction to International Relations (30 credits)
- Introduction to Global History (30 credits)
- Introduction to Political Analysis (30 credits)

AND either one of the following:

- Introduction to Political Theory (30 credits)
- States, People and Power in Asia and Africa (30 credits)
- Introduction to Comparative Politics (30 credits)

OR a first year module in another department

Year 2

CHOOSE two of the following:

- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- Religion and World Politics (30 credits)

PLUS either one or two modules from the following:

- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)

AND/OR options from the following:

- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- Introduction to Political Theory (30 credits)
- States, People, and Power in Asia and Africa

(30 credits)

- Political Theory (30 credits)
- Politics of Development (30 credits)
- Introduction to Comparative Politics (30 credits)

OR a first or second year module in another department

Year 3

Choose at least 30 credits from the following:

- Globalisation and Global Governance (15 credits)
- Identity in International Relations (15 credits)
- The International Organisation of World Politics (15 credits)
- Going Global: an Introduction to International Migration (15 credits)
- African Political Thought (15 credits)
- Decolonising World Politics (15 credits)
- Key Debates on Neoliberalism (15 credits)
- Conflict, Rights and Justice (15 credits)

PLUS additional credits from the following:

- Independent Study Project in International Relations (30 credits)
- Politics of Development (30 credits)
- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- Religion and World Politics (30 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- Political Theory (30 credits)
- Islam and Democracy (30 credits)
- Nationalism, Ethnicity and State in Asia and Africa (15 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)
- Issues in Turkish Politics (15 credits)
- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)
- Politics of Culture (15 credits)
- Politics of Gender (15 credits)
- Politics, Economy, Society: Japan (15 credits)

PLUS any other open option module available in another department

BA International Relations and...

May be combined with

African Studies	LT25
Arabic+	LT2P
Chinese+	LB23
Development Studies	LL28
Economics	LL21
English	
History	LV22
History of Art and Archaeology	
Japanese+	LTF2
Japanese Studies	LTG2
Korean+	LT24
Korean Studies	TL42
Law	LMF1
Linguistics	LQ21
Middle Eastern Studies	
Religions	LVF6
Social Anthropology	LL26S09
South Asian Studies++ (3 years)	LTF3S09
South Asian Studies++ (4 years)	LTG3
South East Asian Studies	LTF4
World Philosophies	L251

+ 4-year degree with (compulsory) 1 year abroad

+ + 3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Year 1

- Introduction to International Relations (30 credits)

AND either

- Introduction to Political Analysis (30 credits)

OR

- Introduction to Global History (30 credits)

AND 60 credits from the second subject area

Year 2

CHOOSE one of the following:

- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- Religion and World Politics (30 credits)

AND one of the following:

- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)

AND remaining credits to be taken from the second subject area

Year 3

Choose at least 30 credits from the following:

- Globalisation and Global Governance (15 credits)
- Identity in International Relations (15 credits)
- The International Organisation of World Politics (15 credits)
- Going Global: an Introduction to International Migration (15 credits)
- African Political Thought (15 credits)
- Decolonising the World (15 credits)
- Key Debates on Neoliberalism (15 credits)

PLUS additional credits from the following:

- Independent Study Project in International Relations (30 credits)
- Politics of Development (30 credits)
- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- Religion and World Politics (30 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- Political Theory (30 credits)
- Islam and Democracy (30 credits)
- Nationalism, Ethnicity and State in Asia and Africa (15 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Critical Issues in Israeli Politics and Society (15 credits)
- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)
- Politics of Culture (15 credits)
- Politics of Gender (15 credits)
- Politics, Economy, Society: Japan (15 credits)

PLUS the remaining modules to be taken from the second subject area.

BA Politics

UCAS code: L202

The Politics degree at SOAS enables you to combine disciplinary knowledge in comparative politics, political theory, political economy and political sociology with regional expertise. Students receive a thorough training in the theories and methods of these sub-disciplines, which are then applied to the analysis of real world political situations.



Structure

(Typical course content)

Year 1

Students select four modules to the value of 120 credits, one from A, B, C and D

Group A

- Introduction to Political Analysis (30 credits)

Group B

- Introduction to Comparative Politics (30 credits)

Group C

- Introduction to Political Theory (30 credits)

Group D

- States, People and Power in Asia and Africa (30 credits)
- Introduction to Global History (30 credits)
- Introduction to International Relations (30 credits)

PLUS an open option module from another department

Year 2

Students select four modules to the value of 120 credits, with 60 credits from A; at least 30 credits from B; and up to 30 credits from C or an open option module in another department

Group A

- Comparative Political Sociology of Asian and Africa (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)

Group B

- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)

Group C

- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)
- War and the International (30 credits)
- Religion and World Politics (30 credits)
- Politics of the World Economy (30 credits)

Year 3

CHOOSE between 30 and 90 credits from the following:

- Nationalism, Ethnicity and State in Asia and Africa (15 credits)

- Islam and Democracy (30 credits)
- Politics of Culture (15 credits)
- Politics of Gender (15 credits)
- Issues in Turkish Politics (15 credits)
- Critical Issues in Israeli Politics and Society (15 credits)
- Politics, Economy, Society: Japan (15 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- The State and Politics in Africa (30 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Taiwan's Politics and International Relations (30 credits)
- Southeast Asian Government and Politics (30 credits)
- Politics of Development (30 credits)
- Political Theory (30 credits)

PLUS 30- 60 credits from the following:

- Going Global: an Introduction to International Migration (15 credits)
- Identity in International Relations (15 credits)
- Globalisation and Global Governance (15 credits)
- The International Organisation of World Politics (15 credits)
- African Political Thought (15 credits)
- Religion and World Politics (30 credits)
- Independent Study Project in Politics (30 credits)
- Extended Essay in Politics (15 credits)
- Extended Essay in Politics B (15 credits)
- Conflict, Rights and Justice (15 credits)

OR any other open option module available in another department.

BA Politics and...

May be combined with

African Studies	TL52
Arabic+	LT26
Chinese+	LT21
Development Studies	LL92
Economics	LL12
English	
History of Art and Archaeology	
History	LV21
International Relations	L290
Japanese+	LT22
Japanese Studies	TL22
Korean+	LTFL
Korean Studies	TL14
Law	LM21

Linguistics	LQ23
Middle Eastern Studies	
Social Anthropology	LL62
South Asian Studies++ (3 years)	TLHF
South Asian Studies++ (4 years)	TL3F
South East Asian Studies	TLH2
Religions	LV26
World Philosophies	L200

+ 4-year degree with (compulsory) 1 year abroad

++ 3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Year 1

- Introduction to Comparative Politics (30 credits)

AND either

- Introduction to Political Analysis (30 credits)

OR

- Introduction to Political Theory (30 credits)

AND 60 credits from the second subject area

Year 2

CHOOSE one of the following disciplinary modules:

- Comparative Political Sociology of Asia and Africa (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)

AND one of the following regional modules:

- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)

AND remaining credits to be taken from the second subject area

Year 3

CHOOSE between 30 and 90 credits from the following:

- Nationalism, Ethnicity and State in Asia and Africa (15 credits)
- Islam and Democracy (30 credits)
- Politics of Culture (15 credits)
- Politics of Gender (15 credits)
- Issues in Turkish Politics (15 credits)
- Independent Study Project in Politics (30 credits)
- Politics, Economy, Society: Japan (15 credits)
- Extended Essay in Politics (15 credits)
- Extended Essay in Politics B (15 credits)

PLUS remaining credits from the Year 2 disciplinary list, the year 2 regional list or an open option module.

BA Politics and International Relations

UCAS code: L290

This programme offers students the ability to combine our two disciplinary streams throughout their training, giving them a broad base of knowledge from which to analyse politics within and amongst countries. Students will choose from the options available to both joint degree programmes and will take a compulsory module in Political Analysis in the first year.

Structure

(Typical course content)

Year 1

- Introduction to Comparative Politics (30 credits)
- Introduction to International Relations (30 credits)
- Introduction to Political Analysis (30 credits)

AND either

- Introduction to Global History (30 credits)

OR

- Introduction to Political Theory (30 credits)

Year 2

Students select four modules to the value of 120 credits, one from each of the following four lists:

Group A

- Comparative Political Sociology of Asian and Africa (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)

Group B

- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)

Group C

- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- Religion and World Politics (30 credits)

Group D

- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)

- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)

Year 3

CHOOSE at least 30 credits from the following:

- Nationalism, Ethnicity and State in Asia and Africa (15 credits)
- Islam and Democracy (30 credits)
- Politics of Culture (15 credits)
- Politics of Gender (15 credits)
- Issues in Turkish Politics (15 credits)
- Critical Issues in Israeli Politics and Society (15 credits)

AND at least 30 credits from the following:

- Globalisation and Global Governance (15 credits)
- Identity in International Relations (15 credits)
- The International Organisation of World Politics (15 credits)
- African Political Thought (15 credits)
- Key Debates on Neoliberalism (15 credits)
- Conflict, Rights and Justice (15 credits)
- Decolonising World Politics (15 credits)

AND the remaining credits from the following, although you cannot choose both the Independent Study Project and the Extended Essay:

- Comparative Political Sociology of Asia and Africa (30 credits)
- Religion and World Politics (30 credits)
- Politics of Development (30 credits)
- Political Theory (30 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)
- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)
- Independent Study Project in Politics (30 credits)
- Extended Essay in Politics (15 credits)
- Extended Essay in Politics B (15 credits)

OR any other open option module available in another department.

Certificate in Political Studies

Duration

One year (full time) or two or three years (part time)

Minimum entry requirements

The minimum entry requirement is the ability to demonstrate the potential to study at undergraduate level. However, programmes may have their own specific requirements, such as, in the case of language-based studies, a proven ability to learn a language.

More information

www.soas.ac.uk/politics/programmes/certificate-in-political-studies

How to apply

Applications for undergraduate certificates and diplomas should be made directly to SOAS. Complete the online application at www.soas.ac.uk/certificates

This certificate is a one-year programme available to those who are keen to study politics at Masters level but do not have a first degree in the subject. It is also of interest for those who do not wish to commit three or four years to an undergraduate degree but want to study some introductory modules. It is particularly useful for students who have a first degree in an Africa- or Asia-related subject or language, and who wish to apply that skill to the study of a particular country or region.

Structure

Students normally choose TWO introductory modules and ONE EACH from the Disciplinary and Regional modules. The following is a list of available modules - please note that not every module may be available every year.

Introductory

- Introduction to Political Theory (30 credits)
- States, People and Power in Asia and Africa (30 credits)

Disciplinary

- Comparative Political Sociology of Asia and Africa (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)

Regional

- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)





Religions and Philosophies

The religions and the philosophical systems of the world's cultures have been powerful, dynamic and enduring forces throughout human history, exercising enormous influence on the formation, development and contemporary expressions of global political, economic, cultural and moral social systems.

Equally, the study of religions and philosophies has been an integral part of SOAS's 100 year history. Our programmes in the study of religions enable students to study a wider range of religious traditions in more depth than any other programme in the field anywhere in the world: Buddhism in nearly all its doctrinal and regional varieties; Christianity in Asia, Africa and the Middle East; Hinduism; Islam; Jainism; Judaism; Shinto; Taoism; and Zoroastrianism can all be studied here.

Our programmes in World Philosophies provide rigorous grounding in core philosophical themes, concepts, problems and approaches drawn from non-European, European, and Anglophone philosophical traditions with the ability to gain regional or thematic specialism or language capability.

A culture's religion and philosophical thought encapsulates its people's values and ideas, sets forward their role models and is integrally related to a sense of identity for many. So in studying religions and/or philosophies, one is studying how people reflect on and react to what they consider to be of ultimate significance and value.

At SOAS, we bring to light the most contemporary thought and understanding related to philosophical thought and religious beliefs and practices and how they have come to bear on all aspects of the world today.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

For applicants of Religions: AAB-ABB (from three A-levels excluding General Studies). Religions at A-Level not required. IB: 35 points with 6/6/5 at Higher level

For applicants of World Philosophies: AAB - ABB (from three A-levels excluding General Studies).

Students applying to the BA World Philosophies should preferably have studied Philosophy at A-Level. IB: 35 points with 6/6/5 at Higher level.

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years when combined with a language.

Skills gained

A degree in Religions and Philosophies prepares you for a wide variety of stimulating careers at professional and management levels, as well as in business, public and charity sectors.

During study at SOAS, students gain an advanced understanding of different cultures, histories and beliefs. You will also develop a portfolio of widely transferable skills which employers seek. These include:

- the ability to research, amass and order information from a variety of sources – often both in the original or other relevant languages
- analytical skills to assess critically the materials relevant to a specific issue
- written and oral communication skills to present, discuss and debate opinions and conclusions
- understanding and adopting a sensitive approach to different cultures and beliefs



Taught Programmes

- BA Religion, Culture and Society
- BA Religions and...
- BA World Philosophies
- BA World Philosophies and...



More Information

www.soas.ac.uk/religions-and-philosophies

What do Religions and Philosophies graduates do?

Client Account Manager
 Conference Producer
 Freelance Writer
 Human Resources Talent Manager
 Interfaith Advisor
 Journalist
 Parliamentary Researcher
 Project Support Officer
 Research Assistant
 Sales Manager

Employers include

Department for Work and Pensions
 Edelman (PR firm)
 Indian Government
 King's College Hospital NHS Foundation Trust
 Red Cross
 Reuters
 Shi'ah Institute
 St Luke's Hospice
 The Inter Faith Network for the UK
 The Royal Borough of Kensington and Chelsea



I am very passionate about religions, as I would really like to teach the study of religions to university students one day. I have joined the Islamic Society, Christian Union and the Christian-Muslim Dialogue Society, to actively be involved with faiths and engage with them in a way that is not always possible within a curriculum. These societies also help me gain extra knowledge and different perspectives. I also have a non-academic side: I am a qualified Basic Archery Instructor, and I absolutely love it. In addition, I also love horses. I am hoping to do some voluntary work at a riding school. One day I'd like to combine the two activities and indulge in horseback archery in the countryside!

Afifa Hossain
 BA Study of Religions



BA Religion, Culture and Society

UCAS code: V627

At SOAS we study religions because they are powerful and enduring forces in all societies at all times. They give insight into human values, identities, and histories like no other aspect of culture. This degree is for students who seek to broaden their understanding of the world by studying the social, political, cultural and historical forces contained in religious traditions.

Structure

(Typical course content)

Each year, the programme consists of the following components:

- one core module (30 credits)
- modules selected from set of guided options (60 credits)
- an open option (30 credits)

Year 1

Core modules

- Introduction to the Study of Religions (30 credits)

Guided options

Choose 60 credits from introductions to religious traditions:

- Introduction to Buddhism (15 credits)
- Introduction to Hinduism (15 credits)
- Introduction to Islam (15 credits)
- Introduction to Jainism (15 credits)
- Introduction to Judaism (15 credits)
- Introduction to the Religions of Africa (15 credits)
- Introduction to the Religions of East and Central Asia (15 credits)
- Introduction to World Christianity (15 credits)
- Introduction to Zoroastrianism (15 credits)

Open Options

Each year, students choose 30 credits consisting of:

- a language, OR
- a module from another department, OR a module from Religions and Philosophies if not already taken

Year 2

Core modules

- Approaches and Methods in the Study of Religions (30 credits)

Guided options

Choose 30 credits from Religions in Cultural and Historical Contexts:

- Religion, Power, and Society in Modern Africa (30 credits)
- Religions of the Near and Middle East (30 credits)
- The Politics of Spirituality in South Asia (30 credits)

Choose 15 credits from Thematic Study:

- Death and the Meaning of Life (30 credits)
- Mysticism in the Great Traditions (30 credits)
- Metaphysics in Comparative Perspective (15 credits)
- Comparative Ethics (15 credits)

Choose 15 credits from Specialised Study:

- Islamic Reform Movements in Modern Africa (15 credits)
- Islam in Britain (30 credits)
- The Role and Representation of Women in Judaism (15 credits)
- Jaina Philosophy (15 credits)
- Jewish Identity (15 credits)
- Themes in Japanese Religions (15 credits)
- Taoism: the Great Tradition (15 credits)
- Classical Chinese Thought (15 credits)
- Orthodox Christianity (15 credits)
- Eastern Christianity (15 credits)
- Zoroastrianism in the Ancient and Modern Worlds (30 credits)

Open options

Each year, students choose 30 credits consisting of:

- a language, OR
- a module from another department, OR
- a module from Religions and Philosophies if not already taken

Year 3

Core modules

- Independent Study Project (30 credits)

Guided options

Choose 30 credits from Religions in Cultural and Historical Contexts:

- Religion, Power, and Society in Modern Africa (30 credits)
- Religions of the Near and Middle East (30 credits)
- The Politics of Spirituality in South Asia (30 credits)

Choose 15 credits from Thematic Study:

- Death and the Meaning of Life (30 credits)
- Mysticism in the Great Traditions (30 credits)
- Metaphysics in Comparative Perspective (15 credits)
- Comparative Ethics (15 credits)

Choose 15 credits from Specialised Study:

- Islamic Reform Movements in Modern Africa (15 credits)
- Islam in Britain (30 credits)
- The Role and Representation of Women in Judaism (15 credits)
- Jaina Philosophy (15 credits)
- Jewish Identity (15 credits)
- Themes in Japanese Religions (15 credits)
- Taoism: the Great Tradition (15 credits)
- Classical Chinese Thought (15 credits)

- Orthodox Christianity (15 credits)
- Eastern Christianity (15 credits)
- Zoroastrianism in the Ancient and Modern Worlds (30 credits)

Open options

Each year, students choose 30 credits consisting of:

- a language, OR
- a module from another department, OR
- a module from Religions and Philosophies if not already taken

BA Religions and...

May be combined with

African Studies +	VT65
Arabic +++	TV66
Chinese +++	TV16
Development Studies +	LV96
English	
History +	VV16
History of Art/Archaeology +	VV36
International Relations +	LVF6
Japanese +++	TV26
Japanese Studies +	TV2P
Korean +++	TVLP
Korean Studies	
Middle Eastern Studies +	TV6P
Music +	VW63
Politics +	LV26
Social Anthropology +	LV66
South Asian Studies ++	VTQ3
South Asian Studies (Year Abroad)	
South East Asian Studies +	VTPJ
World Philosophies +	V620

+ 3 years

++ 3 or 4 years (including an optional year abroad)

+++ 4 years (including an optional year abroad)

Structure

(Typical course content)

Year 1

- Introduction to the Study of Religions (30 credits)
- Introduction to Religious Traditions (30 credits)
- Second subject (60 credits)

Year 2

- Approaches and Methods in the Study of Religions (30 credits)
- Religions in Cultural & Historical Contexts (30 credits)
- Second subject (60 credits)

Year 3

- Thematic Study optional modules (30 credits)

- Specialised Study optional modules (30 credits)
- Second subject (60 credits)

Optional modules

- Thematic Study
- Death and the Meaning of Life (30 credits)
- Mysticism in the Great Traditions (30 credits)

Specialised study

- Islamic Reform Movements in Modern Africa
- Islam in Britain
- The Role and Representation of Women in Judaism
- Jaina Philosophy
- Jewish Identity
- Themes in Japanese Religions¹
- Taoism: the Great Tradition
- Classical Chinese Thought
- Orthodox Christianity
- Eastern Christianity
- Zoroastrianism in the Ancient and Modern Worlds)

BA World Philosophies

UCAS code: V590

A degree in philosophy from SOAS, with its focus on the philosophical traditions of Asia, Africa, the Middle East and Europe, offers you the opportunity to become conversant with the formal epistemological systems and traditions of argumentation, political and ethical systems of thought, and analysis from a wider range of societies and historical contexts than those of the traditional philosophy graduate. Not only do we have a range of unparalleled expertise in the philosophical traditions of Asia, Africa, and the Middle East, many of the School's lecturers are trained in and conversant with European philosophical traditions.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to World Philosophies (30 credits)
- Introduction to Logic, Critical Reasoning, and Argumentation (15 credits)
- Metaphysics in Comparative Perspective (15 credits)

Year 2

- Anglo-European Philosophies and Critical Dialogue: Hermeneutics and Beyond (30 credits)
- Comparative Ethics (15 credits)
- Philosophies of Language (15 credits)

Year 3

- The Margins of Philosophy': Postcolonial, Gender and Queer Epistemologies (30 credits)
- Independent Study Project in World Philosophies (30 credits)



Optional modules

Year 1

Students choose two options in 'Traditions of Philosophy' (totalling 30 credits)

- Introduction to Buddhism (15 credits)
- Introduction to Hinduism (15 credits)
- Introduction to Islam (15 credits)
- Introduction to Judaism (15 credits)

Open options (30 credits) - students are encouraged to choose a relevant language.

Year 2

Students choose options in 'Traditions of Philosophy' (30–60 credits, see List I for available options)

Extra-Departmental or language options (up to 30 credits - for options, see List II and available language options above)

Year 3

Students choose options in 'Traditions of Philosophy' (30–60 credits, see List I for available options)

Extra-Departmental or language options (up to 30 credits - for options, see List II and available language options above)

List I: Traditions of Philosophy

- African Philosophy (15 credits)
- Afrophone Philosophies (15 credits)
- Buddhist Philosophy (30 credits)
- Classical Chinese Thought (15 credits)
- Developments in Muslim Religious Thought (15 credits)
- Islamic Intellectual Tradition (30 credits)
- Jewish Identity (15 credits)
- Medieval Arabic Thought (30 credits)
- Modern Indian Philosophy (30 credits)
- Philosophies of the Vedic Traditions: Mimamsa, Vedanta and Vyakarana (15 credits)

List II: Thematic options

- Introduction to Political Theory (30 credits)
- Islamic Law (30 credits)
- Modern Jewish Thought (30 credits)
- Readings in Japanese Intellectual History (15 credits)

History of Art/Archaeology	V352
International Relations	L251
Japanese+	T202
Japanese Studies	T201
Korean+	T431
Korean Studies	TV54
Middle Eastern Studies	T602
Music	W302
Politics	L200
Social Anthropology	L610
South Asian Studies++ (3 years)	T303
South Asian Studies++ (4 years)	T305
South East Asian Studies	T434
Religions	V620

+ 4-year degree with (compulsory) 1 year abroad
+ + 3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Core modules

Year 1

- Introduction to World Philosophies (30 credits)
- Introduction to Logic, Critical Thinking and Argumentation (15 Credits)
- Metaphysics in Comparative Perspective (15 credits)

Year 2

- Philosophy of Language (15 credits)
- Comparative Ethics (15 credits)
- The Margins of Philosophy: Postcolonial, Gender and Queer Epistemologies (30 credits)
- Independent Study Project in World Philosophies (30 credits)

Optional modules

Year 1

Students take up to 30 credits from compulsory options (see List I – students must complete at least 30 credits/two modules from this list in the course of their degree)

Students take up to 30 credits from Traditions of Philosophy (see List II – students may select up to 30 credits from this list in the course of their degree)

Year 2

Students take up to 30 credits from compulsory options (see List I – students must complete at least 30 credits/two modules from this list in the course of their degree)

Students take up to 30 credits from Traditions of Philosophy (see List II – students may select up to 30 credits from this list in the course of their degree)

List I: Traditions of Philosophy

- African Philosophy (15 credits)
- Afrophone Philosophies (15 credits)
- Buddhist Philosophy (30 credits)

BA World Philosophies and...

May be combined with

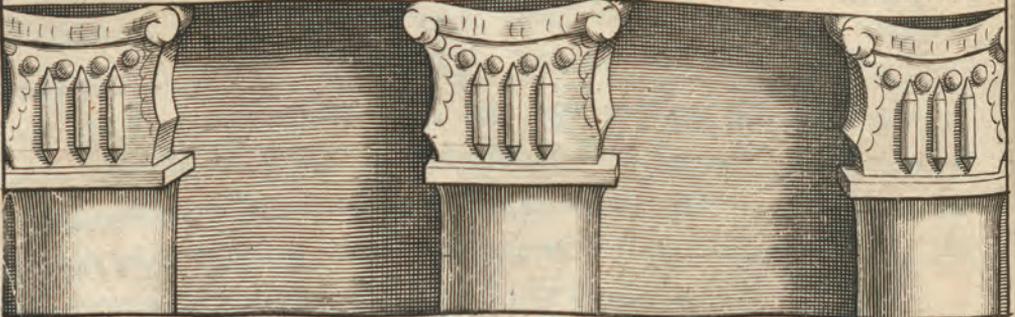
African Studies	T501
Arabic+	T631
Chinese+	T103
Development Studies	L800
English+ (not 4 year)	Q301
History	V101

TAB. VI.
pag. 305.

Icuncula dextra indigitat Solem, dum sinistra Circulum Zodiacalem tenet.



Ex Mausoleo Persepolitano Rex coram Igne et Sole quasi adoraturus
stans, cuius Anima ceu Icuncula in nube ad caelum ascensura cernitur.



Honoratissimo et Illustrissimo Viro IOHANNI DOMINO SOMMERS Baroni
de Evesham, omnium bonarum Literarum Possessori et Patrono hanc Tabulam
summæ Gratitude ergo lubens meritoq̃ humiliter DDD. Autor T. H.
MS. et. 1046.



- Classical Chinese Thought (15 credits)
- Developments in Muslim Religious Thought (15 credits)
- Islamic Intellectual Tradition (30 credits)
- Jewish Identity (15 credits)
- Medieval Arabic Thought (30 credits)
- Modern Indian Philosophy (30 credits)
- Modern Jewish Thought (30 credits)
- Non-Violence in Jain Literature, Philosophy and Law (30 credits)
- Philosophies of the Vedic Traditions: Mimamsa, Vedanta and Vyakarana (15 credits)

List II: Thematic options

- Introduction to Political Theory (30 credits)
- Islamic Law (30 credits)
- Modern Jewish Thought (30 credits)
- Readings in Japanese Intellectual History (15 credits)

Certificate in the Study of Religions

Duration

One year (full time) or two or three years (part time)

Minimum entry requirements

The minimum entry requirement is the ability to demonstrate the potential to study at undergraduate level. However, programmes may have their own specific requirements, such as, in the case of language-based studies, a proven ability to learn a language.

More information

www.soas.ac.uk/certificates

How to apply

Applications for undergraduate certificates and diplomas should be made directly to SOAS. Complete the online application at www.soas.ac.uk/certificates

Structure

(Typical course content)

The Certificate in the Study of Religions consists of 120 credits from the BA Religion, Culture and Society list of undergraduate modules, chosen in consultation with the student's Personal Tutor, and approved by the Head of Department. Up to 30 credits, not from BA Religion, Culture and Society but related, may be included.

The Certificate serves various purposes. A number of overseas students, coming to this country for one year's study, often as part of their degree work at home, have taken the Certificate. They have thus acquired a SOAS qualification at the same time as

completing another year towards their degree at home. Some home students have also taken it, whether to follow up some particular interest, or (as in the case, for example, of a qualified BA Religion, Culture and Society teacher trained chiefly in the Judaeo-Christian tradition) to broaden horizons.

A number of students, including some from overseas, who began in this way with the Certificate, have eventually studied for a full BA programme. Other students, contemplating a BA but uncertain of their own abilities or of the work involved, or about whom the School itself has had hesitations, may embark on a Certificate as a probationary period. Admission standards for the Certificate may be a little lower than those for the BA. Patterns of transition from Certificate to BA include the following, depending upon the circumstances of each individual student.

A full Certificate may be completed, after which the student may then apply, through UCAS, to begin a BA from the beginning. (This arrangement has been adopted, for example, in cases where the School has faith in a student's capacity, but where, perhaps because of unsuitable schooling, or the unavailability of suitable A-level subjects on offer, the chances of satisfactory A-level results are slight.

A student, having completed one year of part-time Certificate work satisfactorily, and finding it rewarding, may then transfer from the Certificate and apply to begin a BA from the beginning.

A student may complete a Certificate and then apply, through UCAS, for second-year entry to a BA.



South Asia

The study of language gives unique access to the culture of a region, to its contemporary life and its historical civilization. Starting from this premise, South Asian Studies at SOAS are devoted to research and teaching in the languages, literatures, cinemas and cultures of the Indian subcontinent, with the aim of reaching better understanding of one of the most complex and significant areas of the world.

The teaching and research on South Asian Studies complements other disciplines, which include History, Religious Studies, Music, Art, Politics, and Anthropology, resulting in one of the largest centres of South Asian studies outside the subcontinent. Being located in a city which itself contains a virtual microcosm of South Asia brings incalculable benefits to our students.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: ABB (from three A-levels excluding General Studies).

IB: 33 points with 5/5/5 at Higher level.

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years with year abroad.

Skills gained

A degree in South Asian Studies prepares you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business, cultural organisations, embassies, public service, teaching, interpreting and translation.

Employers will be looking for highly skilled recruits. A language study programme does not just teach you a body of facts, but also a range of skills, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do South Asia graduates do?

Climate Change Project Intern
Head of Business, Sales and Marketing
Hindi/Urdu Interpreter
News Correspondent
Nursing Activity Manager
Resettlement Expert
Terrorism Research Analyst
Trainee Solicitor

Employers include

Campaign Against Living Miserably
Doctors Without Borders
International Committee of the Red Cross (ICRC)
ITN
London School of Hygiene & Tropical Medicine
Reuters
Save the Children International
United Nations High Commissioner
For Refugees (UNHCR)



Taught Programmes

- BA South Asian Studies (3 years)
- BA South Asian Studies (4 years)
- BA South Asian Studies and... (3 years)
- BA South Asian Studies and... (4 years)



More Information

www.soas.ac.uk/southasia



I've had a fascination with India since I was very young and at school I started to create South Asian inspired patterns and to teach myself Hindi. The course at SOAS allowed me to delve deeper into South Asian culture and the arts, take my Hindi to the next level, and also branch into the arts of the Middle East. I was provided with access to amazing resources from books to Bollywood films, and I developed a number of contacts through studying at SOAS, which I have maintained throughout my career. One of my artworks was used as the cover design for the SOAS Students' Union Handbook and I created a large wall mural in the university bar on the theme of tea and coffee traditions.

Lizzie Hobbs
Freelance Pattern Artist
BA South Asian Studies, 2012



BA South Asian Studies (3 years)

UCAS code: T300

This programme offers the broadest range of teaching in the UK and Europe on the languages, literatures and cultures of the principal countries of South Asia: India, Pakistan, Bangladesh, and Nepal. The degree is centred on language study, but includes a wide range of options, which allow the student to study South Asia through several different disciplines including social anthropology, art and archaeology, cinema, economics, geography, history, law, literature, music, politics and religion. The breadth of the School's expertise on South Asia makes BA South Asian Studies unique in the UK university system.

Structure

(Typical course content)

Year 1

- Bengali/Hindi/Sanskrit/Urdu module (30 credits)
- Introduction to South and South East Asia (15 credits)
- Introduction to the History of South Asia (30 credits)
- Decolonising Otherness (15 credits)
- Understanding Texts (15 credits)
- Languages of the World (15 credits)

Year 2

- South Asian Cultural Studies (15 credits)
- Introduction to Research (15 credits)
- A module on the cinema or literature of South Asia (30 credits)
- A progression from the language in year 1 (30 credits) OR a further module related to South Asia (30 credits)
- Further optional module (30 credits)

Year 3

- Independent Study Project in South Asian Studies (30 credits)
- A progression from the language in year 2 (30 credits) OR a further module related to South Asia (30 credits)
- Further optional module (60 credits)

Optional modules

In addition to the language and literature options listed below, the full range of optional modules currently available is detailed online: www.soas.ac.uk/southasia/programmes/basastud/

Elementary Level

- Bengali Language 1A & 1B (15 credits each)
- Hindi Language 1A & 1B (15 credits each)
- Sanskrit Language 1A & 1B (15 credits each)
- Urdu Language 1A & 1B (15 credits each)
- Introduction to Prakrit (15 credits)

- Punjabi Language 1A & 1B (15 credits each)
- Elementary Written Persian A & B (15 credits each)

Intermediate Level

- Bengali Language 2 (30 credits)
- Hindi Language 2 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 2 (30 credits)
- Urdu Literacy (15 credits)
- Intermediate Pali (30 credits)
- Readings in Prakrit (15 credits)

Advanced Level

- Directed Readings in a South Asian Topic (15 credits)
- Hindi Language 3 (30 credits)
- Hindi Language 4 (30 credits)
- Literature & Colonialism in North India (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (15 credits)
- Sanskrit Texts on Yoga (30 credits)
- Sanskrit Poetry and Aesthetics (30 credits)
- Selected Texts from the Sanskrit Epic (30 credits)
- Directed Readings in Sanskrit (15 credits)

Languages and Cultures of South Asia

- Imagining Pakistan: Culture, Politics, Gender (15 credits)
- Framing Pakistan (15 credits)
- Society, Culture and Politics in Nepal (30 credits)
- South Asian Literature in English (15 credits)
- Extended Essay in South Asian Studies (15 credits)

BA South Asian Studies and... (3 years)

May be combined with

African Studies

Development Studies (year abroad) LT6X

Hebrew

History (year abroad) V1T3

History of Art/Archaeology (year abroad) V4T3

International Management (year abroad) TN3D

Linguistics (year abroad) TQ13

Middle Eastern Studies

Music (year abroad) T3W3

Persian

Politics (year abroad) TL23

Social Anthropology (year abroad) TL63

South East Asian Studies

Religions (year abroad) T3V6

Turkish

World Philosophies (year abroad) T440

Structure

(Typical course content)

Year 1

- Bengali/Hindi/Sanskrit/Urdu module (30 credits)
- Introduction to South and South East Asia (15 credits)
- Decolonising Otherness (15 credits)
- 60 credits in the second subject

Year 2

- South Asian Cultural Studies (15 credits)
- A progression from the language in year 1 (30 credits) OR a further module related to South Asia (30 credits)
- Further optional module (15 credits)
- 60 credits in the second subject

Year 3

- Independent Study Project in South Asian Studies (30 credits) OR a further module related to South Asia (30 credits)
- A progression from the language in year 2 (30 credits) OR a further module related to South Asia (30 credits)
- 60 credits in the second subject

Optional modules

In addition to the language and literature options listed below, the full range of optional modules currently available is detailed online: www.soas.ac.uk/southasia/programmes/basastud/

South Asian language modules

The list below indicates the pathway along which students can progress as they do their South Asian language modules. Students may not take more than one language module at elementary level in any given year.

Elementary Level

- Bengali Language 1A & 1B (15 credits each)
- Hindi Language 1A & 1B (15 credits each)
- Sanskrit Language 1A & 1B (15 credits each)
- Urdu Language 1A & 1B (15 credits each)
- Introduction to Prakrit (15 credits)
- Punjabi Language 1A & 1B (15 credits each)
- Elementary Written Persian A & B (15 credits each)

Intermediate Level

- Bengali Language 2 (30 credits)
- Hindi Language 2 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 2 (15 credits)
- Urdu Literacy (30 credits)
- Intermediate Pali (30 credits)
- Readings in Prakrit (15 credits)

Advanced Level

- Directed Readings in a South Asian Topic (15 credits)
- Hindi Language 3 (30 credits)

- Hindi Language 4 (30 credits)
- Literature & Colonialism in North India (15 credits)
- Sanskrit Texts on Yoga (30 credits)
- Sanskrit Poetry and Aesthetics (30 credits)
- Selected Texts from the Sanskrit Epic (30 credits)
- Directed Readings in Sanskrit (15 credits)

Languages and Cultures of South Asia

- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- Imagining Pakistan: Culture, Politics, Gender (15 credits)
- Society, Culture and Politics in Nepal (30 credits)
- Framing Pakistan (15 credits)
- South Asian Literature in English (30 credits)
- Queer Cinema in Asia (15 credits)
- Extended Essay in South Asian Studies (15 credits)

BA South Asian Studies (4 years)

UCAS code: T304

This 4-year degree focuses on the languages and cultures of South Asia. It includes the intensive study of a South Asia language (Bengali, Hindi, Sanskrit and Urdu) and a wide choice of optional modules in the related cultural fields of literature, art, performance, religion, and philosophy. We also offer exciting modules on the culture and society of South Asia, including unique modules in cinema, literature, art, music, religion, history, politics, law, economics and anthropology. Students spend their third year in South Asia where they immerse themselves in the cultures of the region and develop their fluency in their chosen language.

Structure

(Typical course content)

Year 1

- Bengali/Hindi/Sanskrit/Urdu module (30 credits)
- Introduction to South and South East Asia (15 credits)
- Decolonising Otherness (15 credits)
- 60 credits in the second subject

Year 2

- South Asian Cultural Studies (15 credits)
- A progression from the language in year 1 (30 credits)
- Further optional module in South Asian Literature or Film (15 credits)
- 60 credits in the second subject

Year 3

- Year Abroad in South Asia

Year 4

- Independent Study Project in South Asian Studies (30 credits) OR a further module related to South Asia (30 credits)
- A progression from the language of the year abroad (30 credits)
- 60 credits in the second subject

Optional modules

In addition to the language and literature options listed below, the full range of optional modules currently available is detailed online:

www.soas.ac.uk/southasia/programmes/basastudand4

Elementary Level

- Bengali Language 1A & 1B (15 credits each)
- Hindi Language 1A & 1B (15 credits each)
- Sanskrit Language 1A & 1B (15 credits each)
- Urdu Language 1A & 1B (15 credits each)
- Introduction to Prakrit (15 credits)
- Punjabi Language 1A & 1B (15 credits each)
- Elementary Written Persian A & B (15 credits each)

Intermediate Level

- Bengali Language 2 (30 credits)
- Hindi Language 2 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 2 (30 credits)
- Urdu Literacy (30 credits)
- Intermediate Pali (30 credits)
- Readings in Prakrit (15 credits)
- Persian for Readers of Arabic Script (30 credits)

Advanced Level

- Directed Readings in a South Asian Topic (15 credits)
- Hindi Language 3 (30 credits)
- Hindi Language 4 (30 credits)
- Literature & Colonialism in North India (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (15 credits)

- Sanskrit Texts on Yoga (30 credits)
- Sanskrit Poetry and Aesthetics (30 credits)
- Selected Texts from the Sanskrit Epic (30 credits)
- Directed Readings in Sanskrit (15 credits)
- Directed Readings in Urdu (15 credits)

Languages and Cultures of South Asia

- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- South Asian Literature in English (15 credits)
- Imagining Pakistan: Culture, Politics, Gender (15 credits)
- Framing Pakistan (15 credits)
- Extended Essay in South Asian Studies (15 credits)

BA South Asian Studies and... (4 years)

May be combined with

[African Studies](#)

[Development Studies \(year abroad\)](#)

[Hebrew](#)

[History \(year abroad\)](#)

[History of Art/Archaeology \(year abroad\)](#)

[International Management \(year abroad\)](#)

[Linguistics \(year abroad\)](#)

[Middle Eastern Studies](#)

[Music \(year abroad\)](#)

[Persian](#)

[Politics \(year abroad\)](#)

[Social Anthropology \(year abroad\)](#)

[South East Asian Studies](#)

[Religions \(year abroad\)](#)

[Turkish](#)

[World Philosophies \(year abroad\)](#)

Structure

(Typical course content)

Year 1

- Bengali/Hindi/Sanskrit/Urdu Module (30 credits)
- Introduction to South and South East Asia (15 credits)
- Decolonising Otherness (15 credits)
- 60 credits in the second subject

Year 2

- South Asian Cultural Studies (15 credits)
- A progression from the language in year 1 (30 credits)
- Further optional module in South Asian Literature or Film (15 credits)
- 60 credits in the second subject





Year 3

- Year Abroad in South Asia

Year 4

- Independent Study Project in South Asian Studies (30 credits) OR a further module related to South Asia (30 credits)
- A progression from the language of the year abroad (30 credits)
- 60 credits in the second subject

Optional modules

In addition to the language and literature options listed below, the full range of optional modules currently available is detailed online: www.soas.ac.uk/southasia/programmes/basastudand4/

Elementary Level

- Bengali Language 1A & 1B (15 credits each)
- Hindi Language 1A & 1B (15 credits each)
- Sanskrit Language 1A & 1B (15 credits each)
- Urdu Language 1A & 1B (15 credits each)
- Introduction to Prakrit (15 credits)
- Punjabi Language 1A & 1B (15 credits each)
- Elementary Written Persian A & B (15 credits each)

Intermediate Level

- Bengali Language 2 (30 credits)
- Hindi Language 2 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 2 (30 credits)
- Urdu Literacy (15 credits)
- Intermediate Pali (30 credits)
- Readings in Prakrit (15 credits)
- Persian for Readers of Arabic Script (30 credits)

Advanced Level

- Directed Readings in a South Asian Topic (15 credits)
- Hindi Language 3 (30 credits)
- Hindi Language 4 (30 credits)
- Literature & Colonialism in North India (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (15 credits)
- Sanskrit Texts on Yoga (30 credits)
- Sanskrit Poetry and Aesthetics (30 credits)
- Selected Texts from the Sanskrit Epic (30 credits)
- Directed Readings in Sanskrit (15 credits)

Languages and Cultures of South Asia

- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- Society, Culture and Politics in Nepal (30 credits)
- South Asian Literature in English (15 credits)
- Extended Essay in South Asian Studies (15 credits)
- Imagining Pakistan: Culture, Politics, Gender (15 credits)
- Framing Pakistan (15 credits)

Certificate in South Asian Studies

Duration

One year (full time) or two or three years (part time)

Minimum entry requirements

The minimum entry requirement is the ability to demonstrate the potential to study at undergraduate level. However, programmes may have their own specific requirements, such as, in the case of language-based studies, a proven ability to learn a language.

This certificate is equivalent to one year of the BA degree in South Asian Studies, and is designed for students who want to study South Asia but cannot commit themselves to a three-year degree programme.

More information

www.soas.ac.uk/certificates

How to apply:

Applications for undergraduate certificates and diplomas should be made directly to SOAS. Complete the online application at www.soas.ac.uk/certificates

Structure

The composition of the Certificate is flexible, but would typically be similar to that of the first year of BA South Asian Studies, consisting of a language module, the module Introduction to South Asia and two further modules on South Asian subjects from within the Department or elsewhere in the School. Individual programmes have to be approved by the Undergraduate Tutor or the Head of Department.





South East Asia

Studying South East Asia means learning about one of the most diverse regions on earth. It involves working with linguistic, cultural and religious diversity and examining the trajectories of some of the most traditional and also some of the most modern societies in the world. You will study rich literary and cinematic traditions, and complex and dynamic societies.

SOAS is the only university in the UK to offer a comprehensive degree in South East Asian studies. We believe that studying a language of the region is essential to understanding the cultures and nations of South East Asia. We offer a full range of modules in Burmese, Indonesian, Thai and Vietnamese. We have excellent relationships with universities in the region and, for many students, the opportunity to immerse themselves fully in the language and culture of Burma, Indonesia, Thailand or Vietnam during a year abroad is an unforgettable experience. It also opens up a huge range of further possibilities for work, volunteering or study as a result of networks developed during the year abroad.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: ABB (from three A-levels excluding General Studies).

IB: 33 points with 5/5/5 at Higher level.

See p160 for more on entry requirements, application assessment, Widening Participation and joint degrees.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years with year abroad.

Skills gained

A degree in South East Asian Studies prepares you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business, cultural organisations, embassies, public service, teaching, interpreting and translation.

Employers will be looking for highly skilled recruits. A language study programme does not just teach you a body of facts, but also a range of skills, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do South East Asia graduates do?

Company Director
 Consultant
 Diplomat
 English Language Assistant
 International Marketing Executive
 Policy Advisor
 Lecturer
 Learning and Development Officer
 Professor of History
 Senior Heritage Consultant

Employers include

British Council
 Burmese Refugee Project
 Child in Need Institute
 Dept. for Environment, Food and Rural affairs
 Foreign & Commonwealth Office
 International Red Cross
 JP Morgan
 Medical Defence Union
 Ministry of Foreign Affairs, The Netherlands
 Suzhou Education Bureau



Taught Programmes

- BA South East Asian Studies
- BA South East Asian Studies (including year abroad)
- BA South East Asian Studies and...
- BA South East Asian Studies and... (including year abroad)
- BA International Management and South East Asian Studies



More Information

www.soas.ac.uk/sea



BA South East Asian Studies

UCAS code: T302

This three-year programme strikes an exciting balance between the study of a South East Asian language (Burmese, Indonesian, Thai or Vietnamese) and the cultures of the region. Competence in a South East Asian language is developed as a tool for exploring the culture for which a spoken language is a vehicle.

The syllabus introduces its subject through the broad media of language, culture, literature and cinema with options also to gain knowledge of South East Asian history, politics, economics, linguistics, religious studies, music, art and archaeology, anthropology and others.

This degree is ideal for students who do not seek the intensive engagement with language demanded by the four-year degrees, but who desire a working knowledge of the language to enhance their engagement with the diversity of South East Asian culture.

Structure

(Typical course content)

Core modules

Year 1

- Burmese/ Indonesian/ Thai/ Vietnamese module (30 credits)
- Introduction to South and South East Asia (15 credits)
- Decolonising Otherness (15 credits)
- Understanding Texts (15 credits)
- Languages of the World (15 credits)
- Further optional module (30 credits)

Year 2

- Cultural Studies of Mainland South East Asia (15 credits)
- Cultural Studies of Island South East Asia (15 credits)
- Introduction to Research (15 credits)
- A module on the cinema or literature of South East Asia (15 credits)
- A progression from the language in year 1 (30 credits) OR a further module related to South East Asia (30 credits)
- Further optional module (30 credits)

Year 3

- Independent Study Project in South East Asian Studies (30 credits)
- A progression from the language in year 2 (30 credits) OR a further module related to South East Asia (30 credits)
- Further optional modules (60 credits)

Optional modules

- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

In addition to the language and literature options listed above, the full range of optional modules currently available is detailed online: www.soas.ac.uk/sea/programmes/baseastud

BA South East Asian Studies and...

May be combined with

African Studies

Arabic

Chinese

Development Studies

TLJ9

English

Hebrew

History

VTCJ

History of Art/ Archaeology

VTJ3

International Relations

LTF4

Japanese

Japanese Studies

Korean

Korean Studies

Linguistics

TQJD

Middle Eastern Studies

Music

WTHH

Persian

Politics

TLH2

Social Anthropology

TLHP

Religions

VTPJ

South Asian Studies (3 years)

South Asian Studies (Year Abroad)

Tibetan

Turkish

World Philosophies

T434

Structure

(Typical course content)

Year 1

- Burmese/ Indonesian/ Thai/ Vietnamese module (30 credits)
- Introduction to South and South East Asia (15 credits)
- Decolonising Otherness (15 credits)
- 60 credits in the second subject

Year 2

- Cultural Studies of Mainland South East Asia (15 credits)
- Cultural Studies of Island South East Asia (15 credits)
- A progression from the language in year 1 (30 credits) OR a further module related to South East Asia (30 credits)
- 60 credits in the second subject

Year 3

- Further module related to South East Asia (30 credits)
- A progression from the language in year 2 (30 credits) OR a further module related to South East Asia (30 credits)
- 60 credits in the second subject

Optional modules

- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

In addition to the language and literature options listed above, the full range of optional modules currently available is detailed online:

www.soas.ac.uk/sea/programmes/baseastudand

BA South East Asian Studies (including year abroad)

UCAS code: T301

This four-year programme strikes an exciting balance between the study of a South East Asian language (Burmese, Indonesian, Thai or Vietnamese) and the cultures of the region. Competence in a South East Asian language is developed as a tool for exploring the culture for which a spoken language is a vehicle.

The syllabus introduces its subject through the broad media of language, culture, literature and cinema with options also to gain knowledge of South East Asian history, politics, economics, linguistics, religious studies, music, art and archaeology, anthropology and others.

Students spend their third year in Burma, Indonesia, Thailand or Vietnam where they immerse themselves in the cultures of the region and develop their fluency in their chosen language.

Structure

(Typical course content)

Year 1

- Burmese/ Indonesian/ Thai/ Vietnamese module (30 credits)
- Introduction to South and South East Asia (15 credits)
- Decolonising Otherness (15 credits)
- Understanding Texts (15 credits)
- Languages of the World (15 credits)
- Further optional module (30 credits)

Year 2

- Cultural Studies of Mainland South East Asia (15 credits)
- Cultural Studies of Island South East Asia (15 credits)
- Introduction to Research (15 credits)
- A module on the cinema or literature of South East Asia (15 credits)
- A progression from the language in year 1 (30 credits)
- Further optional module (30 credits)

Year 3

- A year abroad in Burma, Indonesia, Thailand or Vietnam

Year 4

- Independent Study Project in South East Asian Studies (30 credits)
- A progression from the language of the year abroad (30 credits)
- Further optional modules (60 credits)



Optional modules

- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

In addition to the language and literature options listed above, the full range of optional modules currently available is detailed online:
www.soas.ac.uk/sea/programmes/baseastudincya

BA South East Asian Studies and... (With a Year Abroad)

May be combined with

Development Studies	TLJ9
Economics	TLJC
English	
Hebrew	
History	VTCJ
History of Art/ Archaeology	VTJ3
International Relations	LTF4
Japanese Studies	
Korean Studies	
Linguistics	TQJD
Middle Eastern Studies	
Music	WTHH
Persian	
Politics	TLH2
Social Anthropology	TLHP
South Asian Studies (3 years)	
South Asian Studies (Year Abroad)	
Religions	VTPJ
Turkish	
World Philosophies	T434

Structure

(Typical course content)

Year 1

- Burmese/ Indonesian/Thai/ Vietnamese module (30 credits)
- Introduction to South and South East Asia (15 credits)
- Decolonising Otherness (15 credits)
- 60 credits in the second subject

Year 2

- Cultural Studies of Mainland South East Asia (15 credits)
- Cultural Studies of Island South East Asia (15 credits)
- A progression from the language in year 1 (30 credits)
- 60 credits in the second subject

Year 3

- A year abroad in Burma, Indonesia, Thailand or Vietnam

Year 4

- Further module related to South East Asia (30 credits)
- A progression from the language in year 2 (30 credits) OR a further module related to South East Asia (30 credits)
- 60 credits in the second subject

Optional modules

- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on East Asia (15 credits)

In addition to the language and literature options listed above, the full range of optional modules currently available is detailed online:
www.soas.ac.uk/sea/programmes/baseastudand

BA International Management and South East Asian Studies

UCAS code: TN3C

This unique degree offers students the possibility to combine a strong grounding in international management with study of the languages and cultures of South East Asia, a region offering tremendous potential for those wishing to pursue careers in business and management.

Structure (Typical course content)

Year 1

- Burmese/ Indonesian/Thai/ Vietnamese module (30 credits)
- Introduction to South and South East Asia OR Introduction to South East Asia (15 credits)

- Decolonising Otherness OR South East Asia on Film (15 credits)
- Management in China: Domestic and International Developments OR Management in Japan and Korea: Domestic and International Developments OR Principles of Management (30 credits)
- 30 first year credits in International Management

Year 2

- Cultural Studies of Mainland South East Asia (15 credits)
- Cultural Studies of Island South East Asia (15 credits)
- A progression from the language in year 1 (30 credits) OR a further module related to South East Asia (30 credits)
- 60 second year credits in International Management

Year 3

- Further module related to South East Asia (30 credits)
- A progression from the language in year 2 (30 credits) OR a further module related to South East Asia (30 credits)
- Independent Study Project in International Management (30 credits)
- 30 third year credits in International Management

Optional modules

South East Asian modules

- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits) English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

International Management (Year 1 modules)

- Introduction to Accounting
- Principles and Management of Marketing
- Understanding Company Accounts and Reports
- Quantitative and Analytical Techniques for Managers

International Management (Year 2 modules)

- Corporate Finance and Financial Accounting
- Managerial Accounting
- International Business Strategy
- Managerial Economics
- Qualitative and Case Study Research
- International Marketing I
- Business Ethics and Corporate Social Responsibility

International Management (Year 3 modules)

- Financial Strategy
- Finance in China
- Finance in Japan and Korea
- Contemporary Issues in the Chinese Economy
- Contemporary Issues in the Japanese and Korean Economics
- International Marketing 2
- International Human Resource Management
- Corporate Governance



University of London Joint Degrees

It is possible to combine certain SOAS subjects with specific subjects that are offered at other University of London colleges. You should check the following entries for possible combinations, as well as the relevant degree descriptions earlier in the prospectus. Further information about the degree combinations can also be found on the websites of the other respective institutions.

BA ... and French

UCAS code: RT19

Duration

Four years with one year abroad.

May be combined with

[Arabic](#)

[Hebrew](#)

[Persian](#)

[South Asian Studies](#)

[Turkish](#)

Minimum entry requirements

A-Levels: AAB with French required at grade A.

IB: 36 points with a total of 17 points in three higher level subjects including French grade 6 (with no score lower than 5).

More information

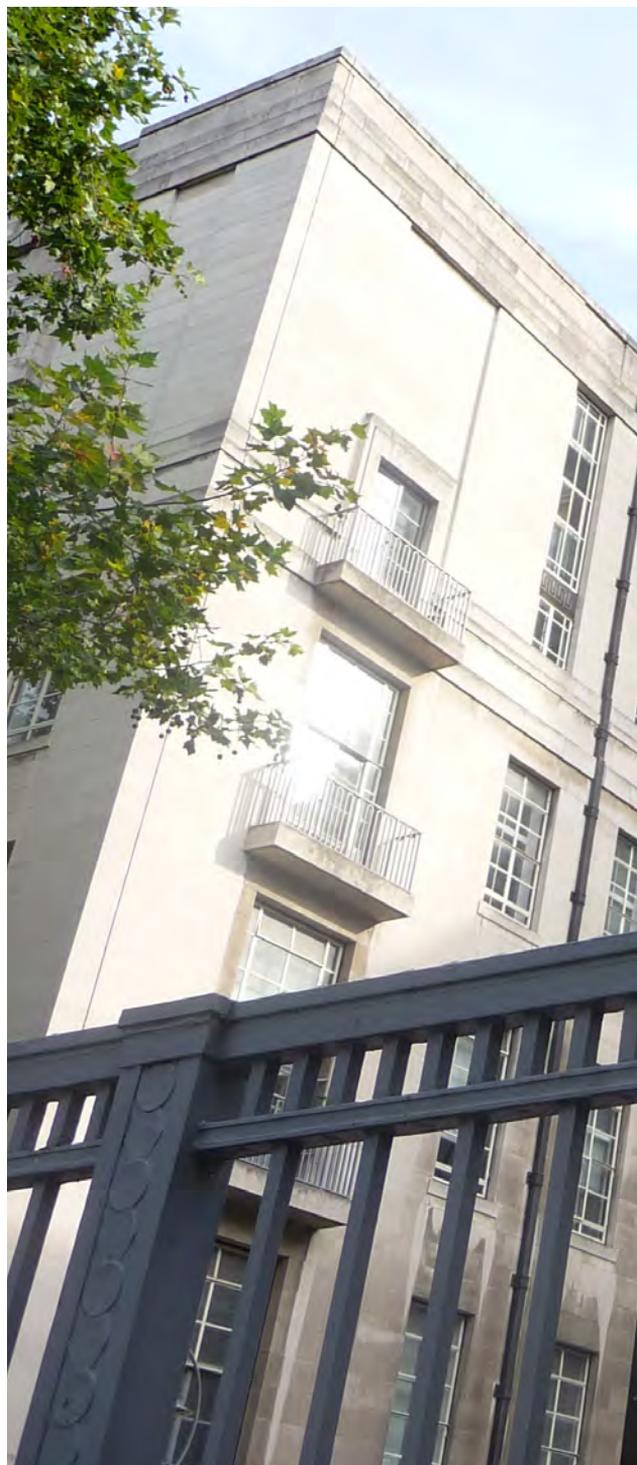
www.ucl.ac.uk/prospective-students/undergraduate/degrees/french-asian-african-language-ba/2019

African, Asian and Middle Eastern languages taught at SOAS (Arabic, Hebrew, Persian and Turkish) may be combined with French, which is taught at University College London (UCL).

All these degree combinations are four-year degrees, with an integral year of study abroad. Applicants should apply to UCL only (Institution code name: UCL; institution short code: U80).

Further information can be found at:

www.ucl.ac.uk/selcs/study/undergraduate/french/french-african-asian-ba





What you need to know



How to apply

Undergraduate degrees

All applicants for undergraduate degree programmes at SOAS must apply through the Universities and Colleges Admissions Service (UCAS) online at www.ucas.com. The UCAS form allows you to apply to up to five institutions or degrees. If you require further assistance with completing the online application form, please contact UCAS either by phone on 0371 468 0468 (+44 330 3330 230 from outside the UK) or online at www.ucas.com.

Applications can be entered from the end of May 2019 and these can be submitted to UCAS from as early as September 2019.

We aim to either make a decision on your application or provide correspondence related to your application within 20 working days of your receipt of a SOAS acknowledgement email. We will consider the whole application: your past and expected academic profile, your reference and your personal statement. Some departments may wish to interview suitable candidates.

If you need to speak to us about your application, please contact undergradadmissions@soas.ac.uk and remember to mention your UCAS number (which you will be given by UCAS once they have received and processed your form) and the degree programme(s) for which you have applied.

Deferred entry

SOAS is happy to consider applicants who wish to take a year out to gain some specific experience or to take part in projects, particularly if relevant for your chosen degree and/or career. You should apply in your final year of school or college, and indicate on the UCAS form that you wish to defer your admission. There is a special section in the form for deferral, which you must remember to complete.

If your plans are relevant to your degree choice, it is advisable to mention them in your personal statement. Please note that you may only defer for one year; if you wish to delay your study by another year, you will need to make a new application through UCAS. Please note: an offer with outstanding conditions can not be deferred.

Transfer students

If you wish to transfer from another UK university to SOAS, either to continue a similar programme at SOAS or to start another programme, you must do so through UCAS. It is sometimes possible to grant exemptions from part of the programme at SOAS in respect of previous study, although students are always expected to complete two years of study at the School in order to be awarded a degree. Each case is looked at individually: you should give full details of your school qualifications, the modules you have taken at university and the examinations you have passed there. We also require an academic reference from your current university tutor to be included in your UCAS application, which should comment on your suitability for the proposed transfer and provide a prediction of your expected level of achievement if your studies are on-going. In exceptional circumstances transfer from a non-UK university will also be considered.

Disabled students

Applications from disabled students are considered using the standard academic criteria regardless of any disability, and any related information supplied is treated as confidential. You are encouraged to disclose any disability that you may have, as this will help us to work with you and plan for your support needs and for any adjustments the School may need to make.

Mature students (over 21)

We welcome applications from those who are considering returning to education after a break. Each application will be considered individually on its own merits, and experience, if relevant, may be considered in place of formal qualifications. If you have been out of formal education for some time or left school without the necessary qualifications, you may be advised to consider an option such as an Access to HE Diploma as our normal entry requirements will not automatically be waived in such cases.

If you gain a place, you may also wish to attend a one-week bridging course during the summer prior to the start of your studies. This programme is designed to familiarise you with studying at SOAS.

For further information visit www.soas.ac.uk/admissions/ug/mature

Qualifications

SOAS welcomes applications from students with a variety of qualifications and experience

The minimum entry requirements for each programme are detailed in the programme pages of this prospectus. If you choose a degree combination (two-subject degree), the higher of the entry requirements for the respective degrees usually applies. For combinations, also remember to check individual requirements for each of the subjects on the individual subject pages.

Admissions staff take all available information into consideration when assessing an application. You must demonstrate that you have achieved (or are expected to achieve) the appropriate entry requirements for the degree you are applying to.

www.soas.ac.uk/admissions/ug/entryreq

In addition to looking at the suitability of your prior and potential academic profile, our admissions staff consider your whole application, including your personal statement. You should provide considered and persuasive reasons for your choice of subject(s).

You may not previously have studied the subjects applied for, but you can support your application with evidence of, enthusiasm for and interest in the subject, region or language chosen.

Considerable weight is also given to the academic reference. In light of the range of factors that are taken into account when considering an application, please note that having or being predicted qualifications which meet the published entry requirements does not guarantee acceptance.

UK qualifications

GCE A and AS-levels, and vocational A-levels

We will consider applications with at least three A levels.

The normal grade requirement at SOAS ranges from AAA to BBB from three A-levels, but please look carefully at the academic requirements shown in each degree description in the prospectus and on our website for specific grade requirements for individual subjects. Native language A Levels are considered on an individual basis, taking into account the overall application and the academic profile.

Scottish Highers

An average offer is five subjects at Higher level with grades AAAAA to BBBBB. Alternatively, we also accept three Advanced Highers at the same specified A Level grades. We also consider a combination of Higher and Advanced Higher qualifications.

BTEC

BTEC level 3 qualifications, or combinations of such qualifications, equivalent to three A-levels at appropriate grades will be considered for entry as will Higher level BTEC qualifications. Departments will consider the relevance of the BTEC and its relation to the proposed programme of study. Please note: for Law programmes, applicants offering BTEC qualifications, either on their own or in combination with other qualifications, will be required to take the Law National Admissions Test (LNAT).

Access courses

SOAS welcomes applications from students on appropriate access courses. We tend to favour applicants attending access courses in the humanities or social sciences rather than those aimed at specific careers, such as teaching or nursing.

For those hoping to study law at SOAS, an Access to Law Course is highly recommended. Please note: All applicants offering non-traditional qualifications, including Access courses, are required to take the Law National Admissions Test (LNAT).

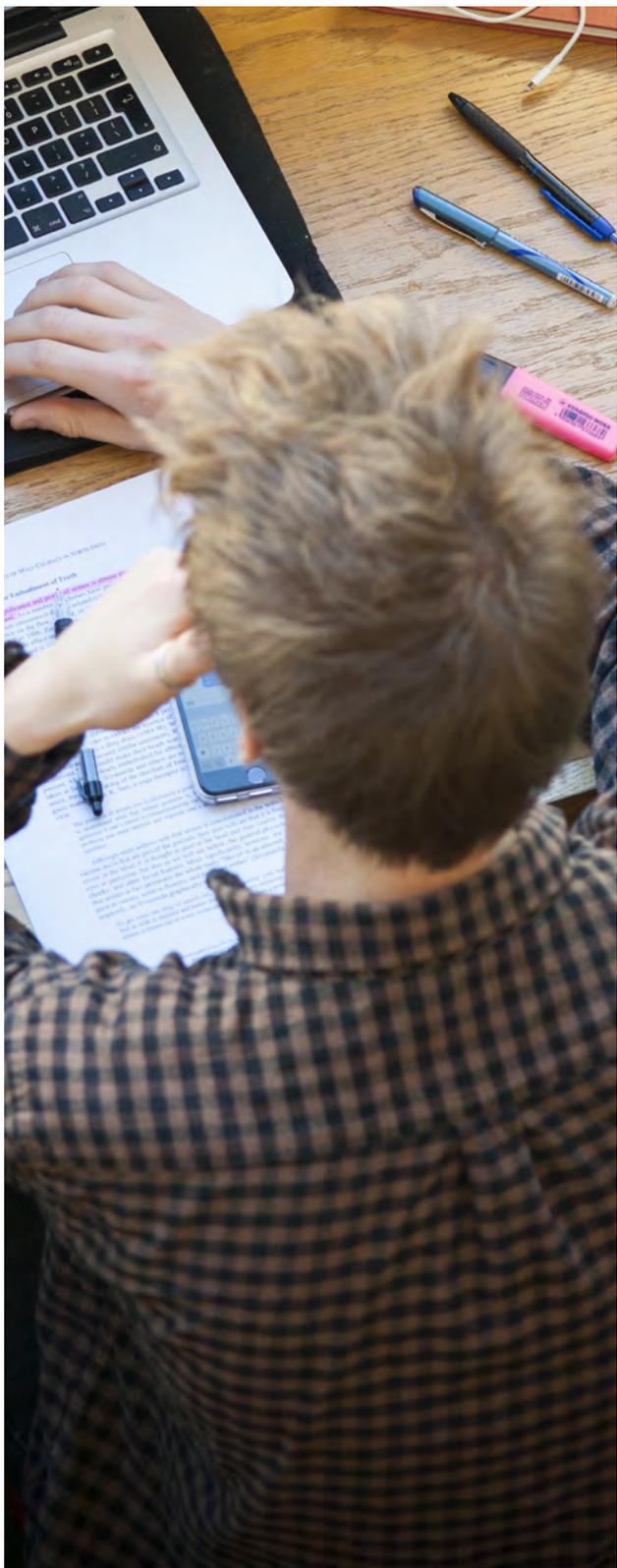
We advise that anyone considering an access course should talk to local careers or higher education advisers about which type and level of course is most appropriate for your aspirations. Access students are also advised to come and visit SOAS prior to applying if possible.

Widening Participation and Contextual Offer making

The majority of our entry requirements are published in bands (e.g. AAA-AAB). This relates to our commitment to Widening Participation. We take into consideration the environment in which an education has taken place and if we find circumstances which can reasonably be considered to have an impact on the level of exam results we can, at our discretion, make an offer that is at the lower end of the published band.

More information can be found online: www.soas.ac.uk/widening-participation

You can support your application with evidence of, enthusiasm for and interest in the subject, region or language chosen



Information for international applicants

SOAS accepts a range of international qualifications including applicants with International Baccalaureate (IB) and European Baccalaureate (EB) qualifications. Please see the individual entries in this prospectus, or check our website for specific requirements for each programme.

The school-leaving qualifications of some countries are not recognised by the School as meeting its minimum entrance requirements. These countries include: Bahrain, Bangladesh, Brazil, China, Cyprus, Iraq, Japan, Jordan, Kenya, Korea, Kuwait, Pakistan, Sudan, Syria, Taiwan, Thailand, the United Arab Emirates and many of the Commonwealth African states.

Applicants from these countries and those who do not hold a qualification recognised by the School are required to supplement their studies with GCE A-levels, the International Baccalaureate or a foundation programme before admission to an undergraduate degree. The ICC Foundation year run by the IFCELS department at SOAS is designed for such students. ICC students are guaranteed an offer of a place at SOAS and the programme is also recognised throughout the UK (for details visit www.soas.ac.uk/ifcels/icc).

Please see pages 156 - 157 for a list of the most frequently accepted international qualifications; other qualifications will be also considered. The list gives examples of typical minimum entry requirements for each country, although please be aware that the grades and scores may need to be significantly higher in order to be eligible for an offer from SOAS. SOAS welcomes applications from all prospective students, even where your country is not included in the list.

Please contact study@soas.ac.uk for details.

English language requirements

If your first language (mother tongue) is not English, you must provide evidence of your English language ability before admission to the School. Language competence is generally demonstrated by success in one or more of a range of English tests, although other evidence may be acceptable.

This requirement is specified in order to ensure that the academic progress of students is not hindered by language difficulties and that students are able to integrate socially while studying at SOAS and living in the UK.

Acceptable qualifications

The following examples apply for entry into SOAS degree courses:

For direct unconditional entry with a free inessional orientation course requirement, the minimum scores are:

	Overall	Listening	Reading	Speaking	Writing
IELTS	6.5	6.0	6.0	6.5	6.5
TOEFL iBT	100	21	21	23	23
Pearson Test	65	60	60	65	65

The minimum scores for entry to the longest Pre-session Course at SOAS (12 weeks) are:

	Overall	Listening	Reading	Speaking	Writing
IELTS	6.0	5.0	5.0	5.0	5.5
TOEFL iBT	85	18	18	18	20
Pearson Test	55	50	50	50	55

SOAS accepts a variety of English qualifications for entry either directly or with a Pre-session course at a variety of levels. More information can be found at: www.soas.ac.uk/ifcels/presessional

Applicants can contact IFCELS with any queries about English language entry levels for SOAS by emailing ifcels@soas.ac.uk

Entry requirements for degree language study

Applicants who are hoping to study languages as a single or two-subject degree do not need any previous experience of studying the languages they have chosen. Languages at the School are usually taught from beginner level. However, admissions tutors will look for evidence of language learning ability in a classroom situation, such as study of a second language. If you have prior knowledge of the language you may be able to start your degree at an advance level of language study. Contact undergradadmissions@soas.ac.uk for further information.

Study Abroad at SOAS

Our Study Abroad and Exchange programme offers undergraduate and postgraduate students the opportunity to study at SOAS for either a term or the full academic year, after which you'll receive a transcript to transfer credit back to your home institution.

As a Study Abroad or Exchange student at SOAS, you are able to design your own unique programme of study. Whether you decide to focus on a particular region or concentrate on a specific discipline, you are free to choose modules from all of our Departments. We welcome students from all over the world, and your institution does not need to have an exchange agreement with SOAS to study with us. We also accept applications through Study Abroad providers.

E: studyabroad@soas.ac.uk
W: www.soas.ac.uk/studyabroad
T: +44 (0) 20 7898 4125



Frequently accepted international qualifications

Please note that the grades quoted in the table below are for indication and may be subject to change. More information can be found online: www.soas.ac.uk/yourcountry

Australia

School-leaving qualifications that meet the matriculation requirements of Australian universities

Belgium

Diploma van Secundair Onderwijs equivalent with an overall average of 7 to 8
 Certificat d'Enseignement Secondaire Supérieur (CESS) with an overall average of 15 to 18

Bulgaria

State exams from 5.6 to 5.4 overall and 5.6 to 5.5 in three final year subjects (Matura)

Canada

High school diploma accepted from across the various Canadian provinces with an overall average of 85%. Specific requirements for each province can be found on our website

Czech Republic

Maturita with an overall average of 1.5 to 2

Denmark

Studentereksamen/Hf with an overall average of 9 to 10

Estonia

Gümnaasiumi lõputunnistus from 4.4 to 4.3 with 85% to 80% in Riigieksamitunnistus including at least 3 subjects

France

French Baccalauréat or option Internationale du Baccalauréat. Entry requirements range from 13-15/20 overall

Germany

Abitur with an overall average of 1.4 to 2

Greece

Apolytirion with an overall average of 17 to 19

Hong Kong

Applicants taking the HKDSE are expected to take 4 core subjects (achieving Level 4 or above) plus 3 elective subjects (achieving Level 5 or above)

India

An overall percentage of 85% will be considered as equivalent to AAA at 'A' level

Ireland

Five subject passes at Higher level - H1, H1, H1, H2, H2 - H2, H2, H2, H3, H3

Israel

Bagrut with mark of 8

Italy

Diploma Consequito con L'Esame di Stato with an overall average of 75 to 85%

Latvia

Atestāts par vispārējo vidējo izglītību (Certificate of General Secondary Education) with scores of 9 out of 10 or 90%

Lithuania

Brandos Atestatas (Secondary School Leaving Certificate) with 8.5/10 and from 90% to 85% in at least three state exams

Malaysia

The Sijil Tinggi Persekolahan Malaysia (STPM) - accepted at UK A-level equivalent grades

Netherlands

VWO with an overall average of 7 to 8

Norway

Vitnemal with overall average of 4.5 to 5

Poland

New Polish Matura with an overall average of 75 to 85 (including 3 extended level subjects)

Romania

Diploma de Bacalaureat with an overall average of 8.5 to 9.5

Singapore

Singapore A Levels - three subjects required at H2 Level

Spain

Curso de Orientación (CoU)/ Título de Bachillerato (LOGSE) with an overall average of 7 to 9

Sweden

Fullständigt Slutbetyg with majority of subjects graded A or B

Switzerland

Maturità (or equivalent in other languages) with an overall average of 5 to 6

USA

Applicants from the US will be required to provide evidence of their qualifications

See the SOAS website for up-to-date information on requirements

English language and academic preparation

International Foundation Courses and English Language Studies (IFCELS)

IFCELS is one of the UK's top centres of expertise for Foundation, Pre-master's and Academic English programmes and has been running foundation programmes since 1985.

Teaching on all IFCELS programmes features the integration of academic subject and supporting English study, so that you can develop your knowledge, critical skills and language all at the same time.

Academic preparation

As an IFCELS student you will be a fully integrated member of SOAS. You will also benefit from the extra services provided by IFCELS, such as two dedicated academic counsellors to advise on university applications and the department's own Accommodation, Visa and Welfare Officer. www.soas.ac.uk/ifcels

IFCELS programmes

ICC Undergraduate Foundation

The Intermediate Certificate Course in Comparative

International Studies (ICC) runs from mid-September to the end of June, and combines academic study with English and study skills tuition. It is designed for students who are interested in degrees in Business, Finance and Management-related studies, Economics, Law, the Social Sciences, Media and the Humanities and offers ten academic modules covering the above range of subjects.

ICC students are guaranteed an offer of a place on SOAS undergraduate degrees and receive a 5% discount on tuition fees for the full period of their undergraduate study. The programme Certificate is also recognised across the UK as a valid entry qualification. About half the ICC students usually stay at SOAS for their degrees and the other 50% go on to study for degrees at other institutions. Over the past five years 80% of ICC graduates have gone on to top 30 universities and 65% to a college of the University of London.

ICC details and application: www.soas.ac.uk/ifcels/icc

ELAS (English Language and Academic Studies)

ELAS is a flexible, modular programme that allows students to focus on academic English combined with subject study in the Social Sciences, Humanities and International Business Studies. Students also choose from a range of

options – IELTS Preparation, Research Methods, English Language Skills practice, Media Studies and History of Art - to individualise their studies. It is taught at four different English levels (A1-4, covering 4.5 - 7.0 IELTS). Students with the equivalent of 4.5 IELTS take an intensive English language module (level A1) before moving on to combined language and academic study.

There are three ten-week terms each year with entry points in September, January and April and you can stay for one, two or three terms.

Students completing at least two terms on the programme may be awarded a SOAS Diploma/Certificate in Academic English with academic subject study. An Academic English mark of 70% on ELAS meets the English language requirements for entry to a degree at SOAS. Transcripts are provided for students taking this programme as a period of study abroad from their home country.

ELAS details and application: www.soas.ac.uk/ifcels/elas

Pre-sessional courses

SOAS Pre-sessional English courses run for 4, 8 and 12 weeks from the end of June until Welcome Week in late September and are designed for international students who have narrowly failed to meet the English language entry requirements for undergraduate, Master's or Research degrees. The courses aim to improve your ability to use English in an academic context across all four skills. Most students joining the courses are required to do so as a condition of their offer from SOAS and the condition will be clearly stated in your offer letter but others who wish to improve their skills are also welcome (as long as they are at the right level for the course). Accommodation in the SOAS Halls is available at special rates.

Pre-sessional details, entry requirements and application: www.soas.ac.uk/ifcels/prsessional

IFCELS Summer programme

IFCELS offers a range of summer courses for international students wishing to improve their English skills and also programmes providing an introduction to academic subjects. These offer a great introduction to studying at an English speaking university and a "taster" for students thinking of studying a longer programme at SOAS.

ICC students are guaranteed an offer of a place on SOAS undergraduate degrees and receive a 5% discount on tuition fees for the full period of their undergraduate study.

Enjoy summer in London, by studying for 3, 6 or 9 weeks between July and September and stay in the SOAS student halls at a special IFCELS rate.

Subject and English teaching are combined so that the academic content is accessible to students with an intermediate or upper intermediate level of English

Summer programme details and application: www.soas.ac.uk/ifcels/summer

Insessional courses

Insessional courses, which are free of charge and non-credit bearing, are provided by IFCELS' team of expert teachers, to enrolled international non-native speaker students who need support in Academic English and Academic Study Skills while on degree programmes at SOAS. Some students are required to study on these courses as part of the terms of their offer, and have an 'Insessional requirement', or a requirement to do an Insessional orientation course, while others can opt into the courses depending on their needs. Classes take the form of 2 hour sessions once a week over a 5 or 10 week period. Examples of courses offered include Academic Essay Writing, Seminar Speaking Skills, Reading and Note-taking, Dissertation Writing and 1-1 tutorials.

www.soas.ac.uk/ifcels/insessional



School policies

Terms and conditions

You can find the most up to date specification and regulations for each programme at the bottom of the structure tab on each individual programme page. Find your programme page at: www.soas.ac.uk/admissions/ug/progs

Admissions policy

The nature of the School places diversity at the centre of life at SOAS. As such we are committed to providing high-quality education to all, regardless of background, colour, nationality, ethnic or national origin, gender, disability, sexual identity or religion. Applicants are welcomed from all backgrounds and will be considered on the basis of their academic ability and potential to benefit from the programme. SOAS actively ensures that all applicants are treated fairly and equitably.

Our admissions policy can be found in full at www.soas.ac.uk/admin/governance/policies

Equality and diversity

SOAS entertains a diverse population of students and staff. This diversity is one of our greatest strengths, and in order to consolidate and build upon it, equality of opportunity and the absence of unfair discrimination must be at the core of all our activities.

The School recognises the link between quality and equality and will not discriminate in the recruitment or treatment of students or staff on the basis of: age, disability, ethnicity/race, gender, marital status, nationality, religion/belief, sexual identity, sexual orientation or any other factor that is not relevant to their academic development.

For the full text of the School's Equality and Diversity statement, please see www.soas.ac.uk/equalitydiversity/statement

Freedom of Expression: Statement of Principles

SOAS University of London is committed to the pursuit and dissemination of knowledge. This can only be conducted effectively in an atmosphere of open enquiry, mutual tolerance and intellectual freedom. In practice this means that we acknowledge the paramount importance of freedom of expression. Freedom of expression may not be exercised to threaten the safety or freedom of expression of others. In making this assertion, the School endorses the principles of the Universal Declaration of Human Rights and related international covenants.

Complaints procedure

For our admissions complaints procedure please see our website: www.soas.ac.uk/infocomp/admissions-process

Disclaimer

Every effort is made to ensure that the information in this prospectus is accurate and up-to-date. However, some changes, for example to programmes, modules or fees, may become necessary due to legitimate administrative, financial, regulatory or academic reasons. SOAS endeavours to keep any changes to a minimum.

For the most up-to-date information, or if applicants require further information or confirmation on any matter, please contact the Student Admissions Office: undergradadmissions@soas.ac.uk or visit the SOAS website: www.soas.ac.uk/admissions/ug



Fees and financial support



Fees

The tuition fee rates for each academic year are posted on our website. At the time of printing, 2020 fees had not been set. For the current fee rates and information on ways to pay, please see www.soas.ac.uk/fees

Please note that there may be additional costs incurred relating to some optional modules, field trips and the cost of living abroad if you undertake a study abroad programme. Please refer to the website for up to date information.

For IFCELS fees please see www.soas.ac.uk/ifcels

Fee status

SOAS charges tuition fees at the Home or Overseas rate, depending on your fee status. Your fee status depends on several factors, including residency and immigration. For information on fee status regulations and legislation, and to calculate your own fees status, please see the UKCISA website: www.ukcisa.org.uk

If you have a query about your fee status, please contact the Admissions Office, who will send you a fees questionnaire: undergradadmissions@soas.ac.uk

Payment of fees

Tuition fees are payable in full before, or at, enrolment at the beginning of each academic year. However, fee payments in two equal instalments by debit or credit card are available for self-funding students undertaking on-campus degree programmes.

If your fees are being paid by Student Finance, a sponsor or other government funding body then you must provide proof of this before or at enrolment. Fees include charges for tuition and examination. For further information visit www.soas.ac.uk/fees

Financial support

UK students

UK students taking their first undergraduate degree can obtain a loan each year from Student Finance to cover tuition fees. You are advised to apply for fee assistance as soon as possible and by the published deadlines before the start of your programme. Please see www.soas.ac.uk/ug-finance for information and application links.

The main sources of help with maintenance costs for UK undergraduate degree students are:

- Student loans from the government via Student Finance
- SOAS bursaries

Income-related loans are available to UK-resident undergraduate students taking their first degree to help cover living expenses, and are administered by Student Finance. Further details are available at www.gov.uk/student-finance

EU and international students

EU students and Brexit

At the time of writing, no guarantee has yet been extended to those starting in 2020/21. Prospective students who are interested in joining in 2020 are advised to check for updates on our website: www.soas.ac.uk

International students

Scholarships may be available from your home country (contact your local British Council for details: study-uk.britishcouncil.org/options/scholarships-financial-support), and some external bodies and foundations also provide financial support for students. Please also see www.soas.ac.uk/scholarships for further information and links to external funding bodies.

SOAS bursaries and scholarships

SOAS annually invests in new financial support for undergraduates ordinarily residing in England. These awards help ensure that SOAS is accessible to all academically talented people irrespective of family background and income. SOAS is a diverse institution with students from all over the world and every section of society, and maintaining this diversity is a key priority for the School.

Details of these 2020/21 SOAS bursaries will be published at <https://www.soas.ac.uk/registry/funding/bursaries/>

You can also find details of available scholarships at www.soas.ac.uk/scholarships

Higher Education Access to Learning Fund

Registered students experiencing severe financial hardship or above-average needs are advised to contact the SOAS Welfare Office for details and advice on funding options.

T: +44 (0) 20 7074 5015
E: welfare@soas.ac.uk

SOAS GEMS

KEY:

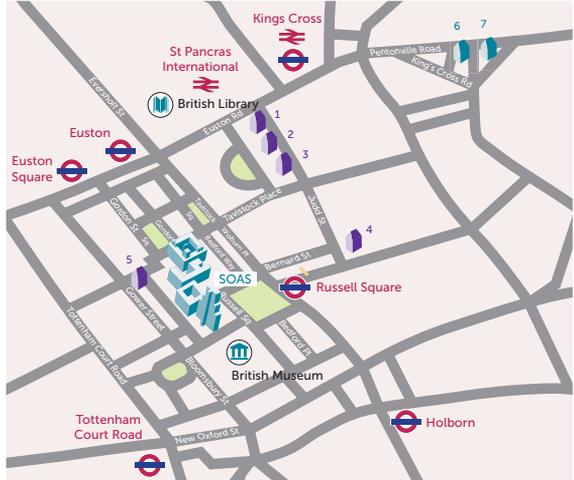
- SOAS UNIVERSITY, THORNHAUGH STREET, WC1H 0XG
- PAUL WEBLEY WING, TORRINGTON SQUARE, WC1E
- DAVISH MUSEUM, GREAT NISSELL STREET, WC1B 3DF
- HARE KRISHNA LUNCH VAN, THORNHAUGH STREET, WC1H 0XG
- SECRET GARDEN TREASURY OF LANGUAGE CENTRE, WC1B
- ST GEORGE'S CHURCH COURTYARD BENCHES, BLOOMSBURY WAY, WC1A 2SA
- WOBIAN WALK, WC1H 0DL
- BRUNEL GALLERY ROOF GARDEN, THORNHAUGH ST., WC1H 0XG
- THE FOUNDLING MUSEUM, BRANSHAWK SQUARE, WC1N 1AE
- LONDON REVIEW CAFE SHOP, BURY PLACE, WC1A 2JL
- TAP COFFEE NO 24, KATHONE PLACE, W1T 1JD
- POLLOCK'S TOY MUSEUM, SCALA STREET, W1T 2AL
- LE PAIN QUOTIDIEN, TOTTENHAM COURT ROAD, W1T 2ET
- BLOOMSBURY COFFEE HOUSE, TAVISTOCK PLACE, WC1H 9AE
- FORK DELI PATISSERIE, MARSHMONT STREET, WC1N 1AL
- PLATFORM 9 3/4, KING'S CROSS, N1 9AL
- CAMLEY STREET NATURAL PARK, KING'S CROSS, N1C 9FW
- DRINK SHOP DO, CALEDONIAN ROAD, N1 0RU
- JUDD BOOKS, MARSHMONT STREET, WC1N 1AG
- SKOOB BOOKS, THE BRANSHAWK CENTRE, WC1N 1AE
- PETIT A CAFE, THE BRANSHAWK CENTRE, WC1N 1AE
- SEAS OF BLOOMSBURY, THE BELLS ROAD, WC1X 8NW
- WELLCOME COLLECTION READING ROOM, EUSTON ROAD, NW1 2BB
- REVEREND JW SIMPSON, GOODGE STREET, W1T 2BQ
- KOBA, KATHONE STREET, W1T 1NA
- JOHN LEWIS ROOF GARDEN, OXFORD STREET, W1C 1DX
- CHOCXY WOCXY DOODAH, FOUBERT'S PLACE, W1F 7FS
- LONDON FILM MUSEUM, WELLINGTON STREET, WC1E 7PN
- PING PONG TABLE AT 'EAT', ST MARKING LANE, WC1N 4QJ
- BALTHAZAR, RUSSELL STREET, WC1B 5HE
- WILD FOOD CAFE, NEALS YARD, WC1H 9DP
- FORBIDDEN PLANET, SHAFTESBURY AVENUE, WC1H 8TR
- SHACKFUUY, OLD COMPTON STREET, W1D 4TQ
- HARE AND TORTOISE, THE BRANSHAWK CENTRE, WC1N 1AF
- KING OF FALAFEL, HUNTER STREET, WC1N 1BN
- TSUJIRI, KUMAR STREET, W1D 3PD
- FOOD HALL AT THE JAPAN CENTRE, SHAFTESBURY AVE, W1D 7ED
- SOAS LIBRARY, THORNHAUGH STREET, WC1H 0XG

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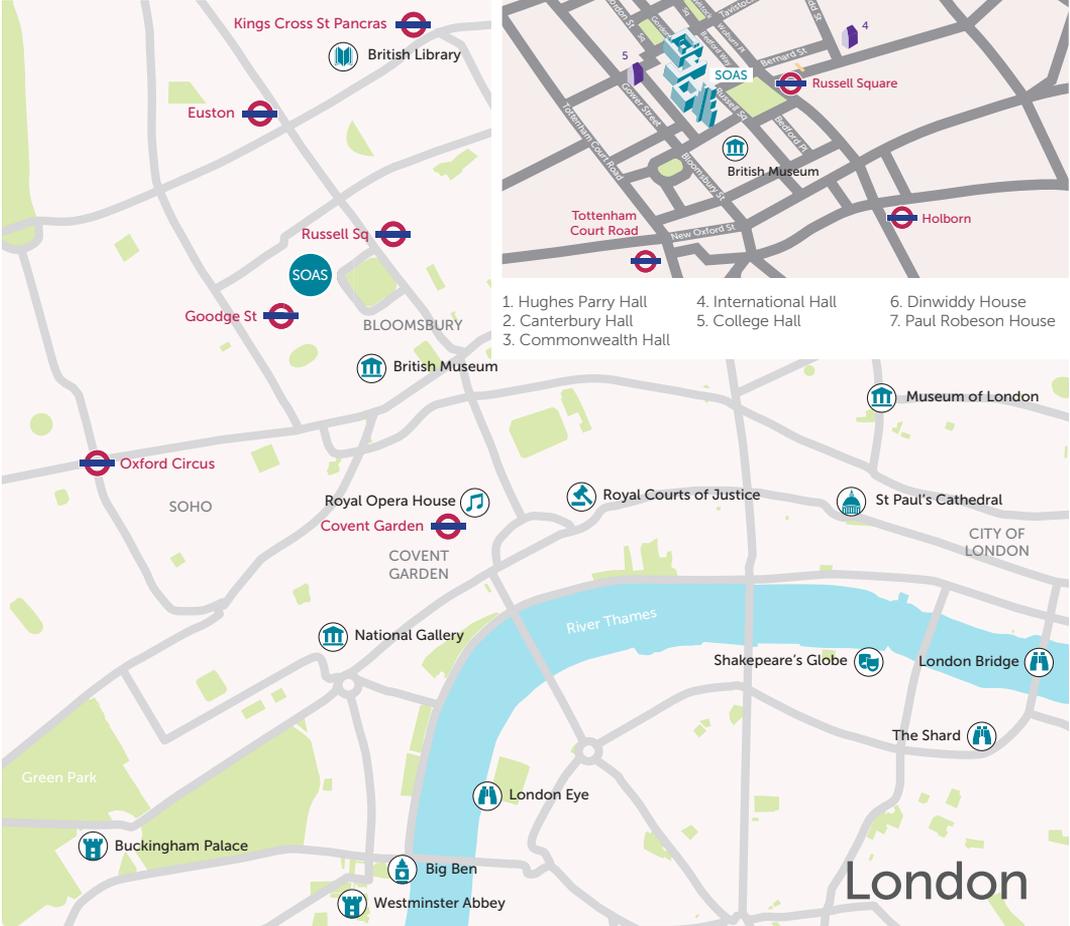
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Campus map

-  Point of interest
-  Tube Station
-  Rail Link
-  SOAS Campus and halls of residence
-  University of London halls of residence



- | | | |
|----------------------|-----------------------|-----------------------|
| 1. Hughes Parry Hall | 4. International Hall | 6. Dinwiddy House |
| 2. Canterbury Hall | 5. College Hall | 7. Paul Robeson House |
| 3. Commonwealth Hall | | |



Useful contacts

Student Recruitment Office/ International Office

For all enquiries prior to submission of an application and for advice on studying at SOAS, including available programmes and courses, entry requirements, application procedures, housing, living costs etc.

T: +44 (0) 20 7898 4700
E: study@soas.ac.uk

Undergraduate Admissions Office

For queries following submission of your application.

T: +44 (0) 20 7898 4351/4306
E: undergradadmissions@soas.ac.uk

#WeAreSOAS

Explore the stories and personalities of the SOAS community.

www.soas.ac.uk/wearesoas



Felix Finkbeiner,
BA Politics and International Studies

Felix is Director of Plant for the Planet, an NGO that has planted over 14 billion trees globally.



Joseph Alexander Smith,
MSc Violence, Conflict and Development

Joseph is the first ever expat turned Georgian citizen to run for political office in the country's history.



Poppy Ajudha, BA Social Anthropology and Music

Poppy has recently performed at Brighton's Great Escape, Canary Wharf's Jazz Festival and Love Supreme Festival.



Onyema Ugorji, LLB Law

Onyema is a corporate finance lawyer working at Latham & Watkins, one of the largest and most influential law firms in the world.



Fatima Zaman, BA Politics (pictured middle)

Fatima has already been tipped to win a Nobel Peace Prize and is one of only ten advocates for a Kofi Annan's initiative to counter violent extremism.



Nick Mulvey, BA Ethnomusicology

Two time Mercury Prize nominated Nick has found great success both as a member of the group Portico and as a solo artist.

www.soas.ac.uk

SOAS University of London
Thornhaugh Street
Russell Square
London
WC1H 0XG

Study Enquiries
T: +44 (0)20 7898 4700

Switchboard
T: +44 (0)20 7637 2388

www.soas.ac.uk
E: study@soas.ac.uk

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