



SOAS
University of London

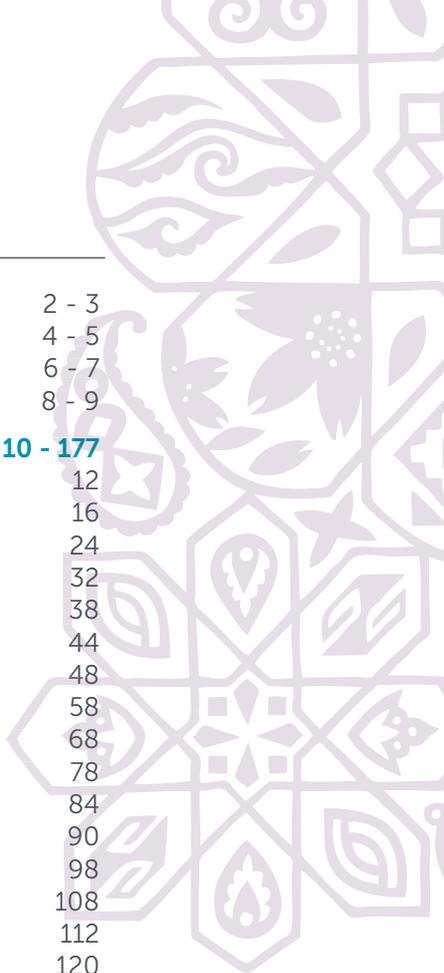
Postgraduate Prospectus

2020 entry



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Welcome



SOAS is a remarkable institution. With our vast repository of knowledge and expertise on our specialist regions, we are uniquely placed to inform and shape current thinking about the economic, political, cultural, security and religious challenges of our world.

We look forward to welcoming you to our community.

Baroness Valerie Amos
Director

Open events

25 January 2020

14 March 2020

27 May 2020

www.soas.ac.uk/pgevents

A world-class library

The SOAS Library is one of the world's most important academic libraries for the study of Asia, Africa and the Middle East and was designated by HEFCE as one of only five National Research Libraries in the UK. The Library attracts scholars from all over the world to consult its holdings and further their research.

Supporting research, teaching and learning

The Library supports teaching and research with collections in the languages of Asia, Africa and the Middle East and European-language materials relating to those regions. It has expanding collections on more global concepts such as migration and diaspora, gender, food studies, film and media, financial management, and international politics and diplomacy, to support the broader teaching and research interests of the School.

Multiple copies of key course readings are available to support taught students along with an extensive collection of e-books, e-journals and research databases.

Resources

The Library holds over 1.3 million volumes, including archives, manuscripts, rare books and special collections.

Archives

The SOAS Archive reflects the British interaction with Africa and Asia over 250 years of history, and includes archives of missionary societies, NGOs and campaign groups, business organisations, as well as papers of individuals, including diplomats, campaigners and academics.

The archive comprises manuscripts, photographs, maps, audio-visual material, rare books, and SOAS PhD theses relating to Africa, Asia, the Middle East and beyond.

Notable resources include the London Missionary Society collection, which includes maps used by David Livingstone; the Burma Campaign Memorial Library; and the Robert Morrison Collection of Chinese Books.

Endangered languages

The Endangered Languages Archive (ELAR) is a digital repository holding recordings encompassing over 450 languages, including audio and video recordings of everyday language use, verbal art, songs, rituals, and narratives.

The Library in numbers

- 6 floors
- 9,000 square metres
- 1,000 work spaces
- 1.3 million volumes
- 860,000 visits
- 1.7 million e-book requests
- 900,000 full-text article downloads
- 180,000 loans

The Library attracts scholars from all over the world to consult its holdings and further their research



London life

There is nowhere better to study than London, and SOAS is right at its heart.

London has been ranked as the best city in the world for university students (QS Best Student City Ranking 2019), with a greater number of international students than any other city in the world.

SOAS is situated in historic Bloomsbury, an area renowned for its fashionable cafés and restaurants, green spaces, book stores, museums and arts venues. The British Museum, British Library, Regent's Park and the West End are all within walking distance of our vibrant campus.

SOAS is also close to several Underground stations, making it easy for you to explore all parts of this great city. Don't forget: students are eligible for 30% off their weekly travelcard.

SOAS is also known around London as a social hub. Famous for its music scene, we have played host to a range of diverse acts, from Manu Chao to Nirvana, and our student bar has provided a venue for lively after-hours debate and discussion for decades.

As part of the University of London, SOAS students benefit from being members of Student Central, which is situated just around the corner, and gives you access to activities spanning across the University of London community. Find out more at www.student-central.co.uk

Being a student at SOAS gives you a chance to enjoy the finest cultural attractions on offer



FREE
ENTRY TO MANY
OF THE CAPITAL'S
FINEST MUSEUMS



NIGHTLIFE
OPTIONS THAT ARE
SECOND TO NONE



350,000+
STUDENTS IN
LONDON



HOME TO
MANY OF THE
BIGGEST
GRADUATE
EMPLOYERS



The British Museum



The British Library is a short walk from our campus



The Bloomsbury Farmers' Market takes place every Thursday right on SOAS's doorstep

Research

Just some of what we're doing...

SOAS is a research-intensive institution, world-renowned for its regional focus. Our research expertise in languages, politics, social sciences, arts and humanities, provides students with the resources and knowledge necessary to make a difference in a global economy and a multicultural world.

'Borderlands' project

Jonathan Goodhand, Professor in Conflict and Development Studies, leads a two-year ESRC-funded collaborative research project: *Borderlands, brokers and peacebuilding in Sri Lanka and Nepal: War to peace transitions viewed from the margins*.

The 'Borderlands' project aims to generate a better understanding of the political and economic dynamics of peace processes with a view to improving state building and peacebuilding interventions in post-war contexts in South Asia and beyond.

A comic *Living on the Margins* (see image opposite) is based on the research findings and has been developed in collaboration with PositiveNegatives. It tells the story of post-war brokers, including Basil, a humanitarian broker, and Hasanah, who campaigns for the rights of Muslim women.

Inaugural book award of the International Society of Public Law

Nimer Sultany, Senior Lecturer in Public Law, has jointly won the 2018 inaugural book award of the International Society of Public Law for his book *Law and Revolution: Legitimacy and Constitutionalism After the Arab Spring* and its world leading contribution to the field of comparative public law.

In his congratulatory address on behalf of the award committee, UCL Professor of Law Jeff King stated that the book is "incontestably in the front rank of constitutional scholarship." He described the book as a "first rate" example of critical constitutional theory and a "riveting" study that "pull[s] the legal curtain back on constitutionally significant events during the Arab Spring".

New institute for Zoroastrianism

SOAS has created the Shapoorji Pallonji Institute of Zoroastrian Studies as a resource dedicated to enhancing research, learning and teaching in the field of one of the world's oldest religions and strengthen SOAS's relationship with the Zoroastrian community globally.

The Institute is the result of a £5million gift, and it allows SOAS to build on a legacy of 80 years during which time it has significantly promoted the study and understanding of Zoroastrianism and Iranian languages through engagement with the public, teaching and research.

What it means to be Palestinian

Research by Dr Dina Matar, head of the Centre for Global Media and Communication, has informed the development of the newly-released animated film *The Tower* by filmmaker Mats Grorud.

Dr Matar's book *What it means to be Palestinian* is a narrative of a collection of personal stories and memories by diverse Palestinians across four countries. Some of these life stories and their tellers provided Grorud with material for the script of the movie, while the book helped create a more grounded experience of the context.

Further examples of current research projects undertaken at SOAS can be discovered in the 'research spotlight' section on the individual subject pages.

Living on the Margins from 'Borderlands' project.



Become part of a distinguished alumni network

On completing your studies at SOAS, you become part of a global network of over 53,000 SOAS alumni across 190 countries. Whatever your plans and wherever life may take you after graduation, we look forward to helping you stay connected with SOAS through your alumni network.

Online

Your dedicated alumni website (www.soasalumni.org), includes an online alumni and careers directory, job postings and news and events.

Events

Receive invitations to SOAS events taking place both on campus and around the world, including lectures, exhibitions, social gatherings and guest presentations.

Professional networking

Benefit from the professional knowledge and experience of other SOAS alumni, as well as continued access to career services.

International alumni

If you are returning home or travelling abroad during or after your studies at SOAS, you can get in touch with your regional alumni group – a valuable resource for social and professional networking.

Give back to SOAS

SOAS's generous alumni provide valuable financial support to the next generation of students by supporting scholarships, the SOAS Library, hardship grants and entrepreneurial student projects at SOAS.

In the news

Stay connected with the news from in and around SOAS with SOAS World – the topical alumni magazine, and monthly e-bulletins and events invitations.



Leading up to his wedding to Nadia, alumnus Ali Ghezelbash created a dedicated web page where his guests could donate to SOAS's Sanctuary Scholarships rather than buy wedding gifts. Their guests rushed to pledge to the campaign, with one writing "a wonderful idea and such a pleasure to support – so much better than buying you a tablecloth!"

In total, the initiative raised over £4,300 for the SOAS Sanctuary Fund.



SOAS celebrated the launch of a new partnership with the Guardian Education Centre, with the largest ever SOAS alumni event in Beijing, attracting over 70 guests. The partnership will see the delivery of new courses on Chinese art.



Sony Photographer of the Year

Alumna Alys Tomlinson
MA Anthropology of Travel,
Tourism and Pilgrimage

Alys is an editorial, design and fine art photographer and is winner of the Sony Photographer of the Year award for her series 'Ex Voto', which explores the relationship between faith, people and landscape.

"I began an MA in Anthropology of Travel, Tourism and Pilgrimage at SOAS in order to inform my creative work and get a better understanding of religious rituals and human behaviour. Here, I explored the ideas of phenomenology and how direct experience links to pilgrimage and religious devotion. I wrote my dissertation about Lourdes, and it was during this research that I discovered a different direction for the photo project. As a result of my MA, I now approach my work in a more measured manner and my studies have given my projects more depth.

"My tutors at SOAS were very encouraging, pushing me to really challenge myself. I also found the whole SOAS environment very inspiring, filled with lively debate and discussion. Studying at SOAS has made me look beyond the photographic industry, enriched my work and opened new doors."

Building partnerships with governments, international organisations and NGOs

Alumnus James Stix
MSc Global Economic Governance and Policy

James is a multilingual economist who is employed as a Special Advisor at the Wellbeing Foundation Africa, a global-reach foundation improving women's and young children's lives through targeted programmes and international collaboration.

"The Wellbeing Foundation Africa is a Nigeria-based maternal and new-born health-focussed NGO with a significant advocacy and policy presence across the globe. In my role, I manage and build their partnerships with governments, international organisations, other NGOs and private companies.

"I'm confident I would not be in the position I am currently in without SOAS. The MSc introduced me to a plethora of different perspectives, and



has led to life-long friendships and an incredible toolkit of adaptability to different contexts. And that is just the soft skills! SOAS also introduced me to people who were invaluable in my career-path and who have supported me to carry out the research I wanted to in a way which was constructive towards contributing to a demanding and diverse platform in the academic world of economics."



Degree programmes





Africa

Africa is one of the most inspirational and dynamic regions on the planet. It is a continent that is constantly in a state of flux, and, at SOAS, our academic ethos and culture reflects this. SOAS has been teaching about Africa since 1938 but since that time, our teaching methods have evolved exponentially.

Only at SOAS will you find such an opportunity to engage with literature, film and philosophy of the continent in a range of African languages, as well as in English. The fact that artistic expression in Africa is imbued with political, philosophical and religious significance means that our approach to research and teaching is often interdisciplinary.

Our distinctive language-based scholarship provides the perfect lens through which to explore written and oral literatures by writers from Africa and the African diaspora. Additionally, you will have the choice of learning some of the many languages in which we have unrivalled expertise, including Amharic, Swahili, Somali, Yorùbá, Hausa and Zulu.

Our central London location means that your learning will be enriched by the access you will have to a host of African communities, festival and events. The diversity of this cultural capital is further complemented by the extensive resources available in the SOAS Library, British Library and the British Museum – all just a short walk from our campus.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA African Studies
- MA African Studies (Literature Pathway)

Research Programmes

- MPhil/PhD in African Studies



More Information

www.soas.ac.uk/africa



After completing a Law degree at undergraduate level, the SOAS Masters was just the kind of degree I was looking for. It provides a really exciting way of looking at the African continent through film, music, literature, gender, politics and religion; a living, breathing approach, which reflects the ways I see Africa. I like the interdisciplinary nature of the programme, and I only wish that I had more time to explore more modules; friends talk about interesting modules they are doing, and I wish that I could do them, too. My course supervisor makes you ask questions of yourself, gets you digging deeper into the subject, and writing better essays. I have been opened up to a new world of African Studies, and I now find that I can't stop studying and want to go on to do a PhD in the same field.

Stephanie Wanga
MA African Studies, 2019



Developing strategies for marginalised communities

Small-scale communities in the border regions of Southern Senegal, western Mali and eastern Guinea have developed longstanding strategies allowing them to adapt to changes in political and social structure that are typical of frontier societies. Yet, from a national and international development perspective, these communities are seen as marginalised; their mobility patterns as an obstacle to civic participation in nation states and their multilingualism in small languages as a barrier to participation in education. In the ESRC-DFID funded project 'Resilience Strategies in West African Frontier Communities', Dr Marie Rodet, Senior Lecturer in the History of Africa, will provide training workshops and digital tools to local research participants to share their own resilience strategies. The project will also build cross-border networks and cooperation by uploading data on a mobile app and website, thus creating a collaborative interactive space where information can be easily exchanged, compared and capitalized upon for future development strategies by the communities and NGOs.

Dr Marie Rodet
Project title: 'Resilience Strategies in West African Frontier Communities'





MA African Studies

Convenor: Dr Dana Healy

Africa is one of the world's most vibrant and challenging regions. Come to SOAS and you can delve into its captivating history, culture and political economy alongside those who know it best. The complexity and depth of this fascinating continent is matched by the extensive range of interdisciplinary courses we offer. Whether you wish to engage with the historic development of Africa's culture or political economy, or you plan on furthering your career overseas, this programme provides an exceptional opportunity to expand your horizons.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure and themes: As the emphasis in the Regional Studies programmes is on interdisciplinary study, students are required to select their module choices from more than one subject. The range of disciplines covers:

- Anthropology
- Art
- Economics
- History
- Language
- Law
- Linguistics
- Literature
- Media
- Politics
- Religious Studies

Optional modules

Anthropology

- African and Asian Diasporas in the Modern World (15 credits)
- African and Asian Cultures in Britain (15 credits)

Art

- Arts and Society in Sub-Saharan Africa (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)

Economics

- African Economic Development 1 (15 credits)
- African Economic Development 2 (15 credits)

History

- Colonial Conquest and Social Change in Southern Africa (15 credits)
- Social and Cultural Transformations in Southern Africa Since 1945 (15 credits)
- Slavery in West Africa in the 19th and 20th Centuries (15 credits)
- Historical Perspectives on Gender in Africa (15 credits)

Language

- Amharic 1A (15 credits)
- Amharic 1B (15 credits)
- Amharic 2 (30 credits)
- Hausa 1A (15 credits)
- Hausa 1B (15 credits)
- Hausa 2 (30 credits)
- Somali 1A (15 credits)
- Somali 1B (15 credits)
- Somali 2 (30 credits)
- Advanced Somali: Language (15 credits)
- Swahili 1A (15 credits)
- Swahili 1B (15 credits)
- Intermediate Swahili 2A (30 credits)
- Swahili 3 (30 credits)
- Practical Translation Swahili into English (15 credits)
- Directed Readings in an African Language (30 credits)
- Yoruba 1A (15 credits)
- Yoruba 1B (15 credits)
- Yoruba 2 (30 credits)
- Zulu 1A (15 credits)
- Zulu 1B (15 credits)
- Zulu 2 (30 credits)

Law

- Islamic Law (MA/LLM) (30 credits)

Linguistics

- The Structure of Bantu Languages (MA) (15 credits)

Literature

- Advanced Somali: Literature (PG) 15 credits)
- African Philosophy (PG) (15 credits)
- Literatures in African Languages (30 credits)
- Travelling Africa: Writing the Cape to Cairo (30 credits)
- Sci-fi and Afrofuturism in the African Novel (15 credits)
- Realism and Magical Realism in the African Novel (PG) (30 credits)
- Philosophy and Decolonisation (15 credits)

Media

- Curating Africa: African Film and Video in the Age of Festivals (15 credits)
- The Story of African Film: Narrative Screen Media in Africa (15 credits)
- Photography and the Image in Africa (15 credits)

Politics

- Government and Politics in Africa (30 credits)

Religious Studies

- Colonial and Christian Missions in Africa: Readings from the Archives (15 credits)
- Religions and Development (15 credits)

MA African Studies (Literature Pathway)

Convenor: Dr Dana Healy

The MA African Studies (Literature Pathway) enables students to engage critically with varied aspects of oral and written literatures in Africa. The programme is unique in the way it encourages exploration of relationships between indigenous African aesthetics and contemporary literary theories. The module 'Theories and Techniques of Comparative Literature' provides theoretical and methodological skills while the programme's other credits focus on specific areas such as literatures in African languages and contemporary African literature in English.

Structure

Students take a total of 180 credits. These comprise:

- Dissertation in African Studies (60 credits)

Core module

- Literatures in African Languages (30 credits)

Optional modules

- Literature Module (30 credits)
- Guided Option (30-60 credits)
- Open Options (30 credits)

Please see SOAS website, for the list of optional modules for the African Studies Literature Pathway.

MPhil/PhD in African Studies

Convenors: Professor Rachel Dwyer, Professor Michael Hutt and Professor Francesca Orsini

Supervision is provided for research leading to MPhil and PhD degrees within the broad area of African studies. Research topics such as the study of a language (from a descriptive, comparative, philological or textual point of view), or of literature (whether author-based, thematic or comparative), or of any of the performing arts, which falls within our own core expertise, are supervised entirely in the Department. However, there is great potential for extending the range of topics by means of joint supervision with colleagues from other departments and centres. Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)



A teenage girl sells peanuts in the port of Bakau close to the Gambian capital Banjul. (SOAS Photo Competition 2014)



Anthropology and Sociology

Anthropology is at the very heart of SOAS, being central to our shared objective of widening horizons, fostering cross-cultural perspectives, challenging taken-for-granted assumptions and critical engagement with urgent issues.

At SOAS, you will find a community of teachers, researchers and postgraduate students who are motivated by an irrepressible curiosity about the world and a firm commitment to the highest standards of academic rigour.

Our academics are amongst the world's most respected in both social and cultural anthropology. They have contributed their considerable expertise to international development agencies, national governments, UK asylum policy makers, craft industries, museums and galleries. By choosing to study at SOAS, you will be joining the largest concentration of Africa, Asia and the Middle East specialists in the United Kingdom.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise.

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Anthropological Research Methods
- MA Anthropology of Food
- MA Anthropology of Media
- MA Medical Anthropology
- MA Migration and Diaspora Studies
- MA Museums, Heritage and Material Culture Studies
- MA Social Anthropology
- MA Social Anthropology of Development

Research Programmes

- MPhil/PhD in Anthropology and Sociology



More Information

www.soas.ac.uk/anthropology



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

Intensive language options are available on most MA Anthropology degrees, except MA Museums, Heritage and Material Culture Studies.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)
- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two calendar year (full-time), four years (part-time, daytime only)

Start of programme: September intake only

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



Collaborating with Save the Children on reproductive health education

Research by Dr Catherine Dolan, Reader in Anthropology at SOAS University of London has found that better sanitary care and reproductive health education for poor schoolgirls, delivered over two years, improved attendance at school. Looking at eight schools in Uganda's Kamuli District, the research recommended that even in the absence of resources to provide sanitary pads, the inclusion of adequate and gender-sensitive puberty education in the school curriculum can improve attendance. Importantly, the study also showed that psychosocial wellbeing, dignity, comfort, and ability to manage menstruation without shame are all essential for girls responding to the challenges presented by menstruation in low-income contexts. The ESRC-DFID funded project 'Menstruation and the Cycle of Poverty: Does the Provision of Sanitary Pads Improve the Attendance and Educational Outcomes of Girls in School?' has collaborated with Save the Children, UNESCO, WaterAid, and AFRIpads to lobby for menstrual hygiene management to be included as an indicator in post-2015 sustainability goals.

Dr Catherine Dolan

Project title: 'Menstruation and the Cycle of Poverty: Does the Provision of Sanitary Pads Improve the Attendance and Educational Outcomes of Girls in Schools?'



The SOAS course in MA Social Anthropology of Development has given me the chance to do more practical course work, and to build on my undergraduate studies in Anthropology and Religious Studies. The convenors on my course have all been engaged in real-world fieldwork, and they have taught me how to think critically about my subject, and to take a cautious approach to the subject of development by being sensitive to local needs. My dissertation is on the subject of social movements in development and, by examining the Women's March in Washington DC in 2017, I explored how it is necessary to have a new social framework to analyse change, particularly in relation to this new breed of social movement.

Emma Falley

Degree: MA Social Anthropology of Development, 2017

Job title: Development and Community Relations Associate at Center for Domestic Peace



MA Anthropology of Food

Convenor: Dr Jakob Klein

Food is a fundamental human necessity, essential to the sustenance of the human body. At the same time, food may be associated with pleasure, passion, even luxury. Food is also essential to the social body. Who eats what, who eats with whom, and whose appetites are satisfied and whose denied, are all profoundly social dynamics through which identities, relationships and hierarchies are created and reproduced. This programme offers students the opportunity to explore historically and culturally variable foodways, from foraging to the industrialisation of agriculture food making, to the emergence of a global food system. We will challenge you to trace the passage of food from plant to palate, and to examine who benefits, and who suffers, from contemporary modes of food production, exchange, preparation, and consumption.

You will examine food policy at national and international levels, as well as the role played in its formation by the food industry. Debates over the impact of agricultural biotechnology on agrarian livelihoods and knowledge systems, as well as on the natural environment, are assessed and movements toward organic agriculture, fair trade and slow food are also analysed.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core modules

- The Anthropology of Food (30 credits)
- Students with no previous Anthropology degree must take the Foundation module, Theoretical Approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules

Plus options worth a further 90 credits (see table, p.22-23)

MA Anthropology of Media

Convenor: Dr Kevin Latham

Our world is inescapably and continuously transformed through a proliferation of media. This programme takes up the challenge of understanding how and why media matter. It uniquely combines anthropology, media and cultural studies with specific regional expertise in Asia, Africa and the Middle East. You will be provided with critical skills, research methods, a wide-ranging understanding of media and the opportunity to pursue original research projects. You will also be part of the first and only programme of its kind in Europe that specialises in bringing together contemporary anthropological concerns with media and cultural studies.

This recent and rapidly growing field both incorporates and challenges anthropological concerns with visual culture and ethnographic film through a more extensive examination of contemporary media practices. Along with media and cultural studies, Anthropology of Media is widely recognised as playing an important and critical role in current debates about media. It provides an alternative approach, putting emphasis upon the multiple relationships between people and media. Marked by the centrality of this relationship, Anthropology of Media is a relevant and exciting field of study in today's globalised world.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core modules

- Comparative Media Studies (30 credits)
- Students with no previous Anthropology degree must take the foundation module, theoretical approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules

Plus options worth a further 90 credits (see table, p.22-23)

MA Anthropological Research Methods

Convenor: Dr Naomi Leite

Covering both qualitative and quantitative research tools, this programme is designed to provide you with all of the practical and social skills that place SOAS students in high demand from the professional and academic sectors, or to provide an accelerated path to a PhD. You will be trained in the full range of skills, methods and tools prescribed by the Economic and Social Research Council's training guidelines.

Interview techniques, data collection, statistical analysis and interpretation form the foundations of this programme. During your time at SOAS, you will become adept in ethnographic methods, ethical and legal issues, logistics of long-term fieldwork, team working and the effective communication of your research findings.

If you are looking to be challenged, to enhance your specialist knowledge or to prepare for a PhD in Anthropology, this MA is the choice for you.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students take taught modules to the value of 120 credits and complete a dissertation. All students take the compulsory core modules, Ethnographic Research Methods (15 credits) and Introduction to Quantitative Methods in Social Research (15 credits), and attend the weekly MPhil Research Training Seminar. Students with no previous anthropology degree must take the foundation module, Theoretical Approaches to Social Anthropology. The remaining credits are made up of optional modules (see table, p.22-23)

Modules taught in other departments

Students may also take an Asian or African language module in the Faculty of Languages and Cultures, subject to approval by the convenor.

MA Medical Anthropology



Convenor: Dr Orkideh Behrouzan

This programme is distinctive not only in its comparative approach and focus on health issues pertaining to the so-called Global South, but also in its being informed by clinical, science and technology, as well as anthropological perspectives. It provides an introduction to the practices and perspectives of medical anthropology by offering historically contextualized analysis as well as critiques of specific assumptions in biomedical cultures. The degree combines anthropological theory with ethnographic research in order to examine historical and contemporary dilemmas in medicine and to cover a range of topics including health in relation to gender, race, language, memory, psychoanalysis, science and technology, and religion. Students will also be introduced to the bioethical implications of ongoing cultural and technological shifts, and will be asked to consider these debates as frameworks to engage with current affairs and global conditions pertaining to health, inequality, conflict, and justice.

The MA Medical Anthropology comprises two pathways catering for candidates with or without anthropological training. The degree is suitable for students with an intellectual interest in anthropological approaches to the study of health as well as for those who work in health care. Students come to the course from all over the world, following BA study, work and travel experience, or after long careers in other fields.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core modules

- Medical Anthropology in Global Perspective (30 credits)
- Students with no previous Anthropology degree must take the foundation module, Theoretical Approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (15 credits)

Optional modules

Plus options worth a further 90 credits (see table, p.22-23)

Please note: there is a guided element to optional modules available for this programme. Please visit www.soas.ac.uk/anthropology/programmes/mamedanth for further details.



MA Migration and Diaspora Studies



Convenor: Dr Ruba Salih

The modern world is highly transnational, which makes this programme both relevant and vital for anyone keen to understand cultural transformation from the angles of anthropology, sociology and postcolonial studies.

This programme offers a broad-based degree for those who want to receive specialised research training in Migration and Diaspora Studies, which will prepare you for advanced postgraduate research, as well as for work in organisations working in the vast and expanding fields of migration, asylum and humanitarian aid. The programme is enriched not only by our students' myriad backgrounds, but also the insights of world-leading experts who can be found at seminars, films and public lectures hosted by the SOAS Centre for Migration and Diaspora Studies. The Centre is also a part of a migration research network of London colleges including the London School of Economics and University College London, giving you unparalleled access to a critical body of scholars.

The programme offers a unique approach, bridging theory and practice through the offer of a work placement course. As part of this course, students will be working with migration organisations in and around London.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core modules

- African and Asian Diasporas in the Contemporary World (30 credits)
- Students with no previous Anthropology degree must take the foundation module, Theoretical Approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules

Plus options worth a further 90 credits (see table, p.22)

Modules taught in other departments:

Students may also take an Asian or African language module in the Faculty of Languages and Cultures, subject to approval by the course convenor.

MA Museums, Heritage and Material Culture Studies

**Convenors: Dr Maria Kostoglou and
Dr Stefanie Lotter**

This unique interdisciplinary programme, run jointly with the School of Arts, brings together anthropological, art historical and archaeological perspectives to explore the interconnecting fields of museums, heritage and material culture studies.

The programme will equip students with a theoretically-informed critical understanding of museums, heritage and material/visual culture. It provides opportunities to curate an exhibition and put into practice ethnographic research techniques. And by studying at SOAS, situated in London's 'Museum Mile', a few hundred metres from the British Museum and with its own Brunei Gallery, students will benefit from a unique environment in which to study the cultural heritage of Asia, Africa and the Middle East.

The programme is ideal for students wishing to pursue a career in the museum, heritage and arts sectors with a focus on non-Western art and culture or as a pathway to PhD research.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core module

- Museums, Heritage and Material Culture Studies (30 credits)

Compulsory modules

- Theory and Method in Art History (15 credits)
- Theoretical Approaches to Social Anthropology (30 credits)
- Dissertation (60 credits)

Recommended optional modules

- Curating Cultures (15 credits)
- Ethnographic Research Methods (15 credits)

Students may also select from a wide range of optional modules available in the Department of Anthropology & Sociology, School of Arts and across SOAS, allowing you to shape the programme according to your own interests (see table on p.22)

MA Social Anthropology



Convenor: Dr Kevin Latham

If you are fascinated by how people behave, how communities form and dissolve, how societies bond and break, this programme will both challenge and excite you. Bringing together people with different life experiences from around the world, it will enrich you intellectually and socially.

Whether you already have a degree in anthropology or are completely new to the discipline, this programme provides breadth and depth. You will explore issues of culture, conflict, gender, religion, warfare and architecture, to name a few, with special reference to Asia, Africa and the Middle East - past and present.

The emphasis given to particular regions and approaches varies with emerging trends and contemporary global developments.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core modules

- Comparative Studies of Society and Culture (30 credits)
- Students with no previous Anthropology degree must take the foundation module, Theoretical Approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules

Plus options worth a further 90 credits (see table, p.22)

Modules taught in other departments:

A language module may be taken in the Faculty of Languages and Cultures, subject to the approval of the course convenor and the agreement of the MA Social Anthropology convenor.

MA Social Anthropology of Development



Co-convenors: Dr Catherine Dolan and Professor David Mosse

This MA combines theory and anthropological case studies to help students develop a critical knowledge of, and insight into international development. Students that take this course include experienced development practitioners, and those who have a desire to work in international development and social business. Key features include: learning about the history and political economy of development, poverty, migration, human rights, humanitarianism and refugees, gender, climate change, health, ethics and markets and corporate social responsibility. Students can develop a regional expertise on Africa and Asia, professional skills, language competency and in-depth knowledge of research methodologies.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core modules

- Social Anthropology of Development (30 credits)
- Students with no previous Anthropology degree must take the foundation module, Theoretical Approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules

Plus options worth a further 90 credits (see table, p.22)

MPhil/PhD in Anthropology and Sociology

Convenor: Dr Ruba Salih

In the first year, every MPhil student is appointed a three-person research committee comprising a principal supervisor, a second supervisor and the Research Tutor. Upon successful completion of a 20,000-word research report and fieldwork proposal, MPhil students are upgraded to PhD status and commence fieldwork. The SOAS PhD in Social Anthropology is recognized by the ESRC as both a +3 and 1+3 course. Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)

MA Anthropology of Media
 MA Social Anthropology
 MA Social Anthropology
 MA Anthropology of Development
 MA Anthropology of Food
 MA Medical Anthropology
 MA Migration and Diaspora Studies
 MA Museums, Heritage and Material Culture Studies

International Migration and Diaspora Politics						•		
International Political Communication	•							
Issues in Forced Migration						•		
Issues in Mind, Culture and Psychiatry	•	•	•	•	•		•	
Issues in Anthropology and Film	•	•	•	•			•	•
Issues in the Anthropology of Gender	•	•	•	•	•		•	•
Issues in Anthropology of Media			•	•			•	
Japanese Post-War Film Genres and the Avant-Garde	•							
Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli	•			•				
Law and Postcolonial Theory						•		
Mediated Culture in the Middle East: Politics and Communications	•							
Media Production Skills	•	•	•	•	•	•	•	•
Migration and Development						•		
Migrant Labour in the Global Economy						•		
Migration and Policy						•		
Modern Chinese Film and Theatre	•							
Modern Film from Taiwan and the Chinese Diaspora	•					•		
Music, Place and Politics in Cuba						•		
Natural Resources, Development and Change: Putting Critical Analysis into Practice				•				
Persian for Readers of Arabic Script						•		
Perspectives on Development		•		•	•		•	•
Post-crisis Thai Cinema (1997-2007)	•	•						
(Post) Colonialism and Otherness in South East Asia on Screen	•	•				•		
Postcolonial Theory and Practice								
Religions on the Move: New Currents and Emerging Trends in Global Religion	•	•	•	•	•	•	•	•
Religious Practice in Japan: Texts, Rituals and Believers					•			
Sound Recording and Production	•							
The Working Poor and Development				•				
Theoretical Approaches to International Journalisms	•							
Theoretical Approaches to Social Anthropology (30 credits)	•		•	•	•			•
Therapy and Culture	•	•	•	•			•	•
Tourism and Travel: A Global Perspective	•	•	•	•	•	•	•	•
Transnational Communities and Diasporic Media: Networking, Connectivity, Identity	•					•		

Arts

The arts, in their all-encompassing variety, are the very essence of humanity itself.

You will be hard pressed to find another institution in the UK where you will be exposed to such richness and diversity in the visual and sound arts than at SOAS. You will have access to our media lab, SOAS Radio and recording studio, the Brunei Gallery and the world-renowned SOAS Library. Furthermore, our central London location provides the ideal route into many of the world's most critically acclaimed arts venues, concerts, festivals, galleries, museums, media and cultural enterprises.

Our research outputs are equally strong. In the most recent Research Excellence Framework (REF), 80% of Arts' publications were judged to be 'world-leading' or 'internationally excellent'. Our research takes in multiple historical perspectives on the art and music of Asia and Africa, alongside ethnographic and practice-based approaches to the contemporary expressive cultures of those regions and their diasporas.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise.

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

One calendar year (full-time); two, three years (part-time, daytime only).



Taught Masters Programmes

- MA Arts of Asia and Africa
- MA in Global Cinemas
- MA Global Creative and Cultural Industries
- MA Museums, Heritage and Material Culture Studies.

Research Programmes

- MPhil/PhD in Film Studies

Related Masters Programmes

- MA Contemporary Art and Art Theory of Asia and Africa
- MA History of Art and Archaeology of East Asia
- MA History of Art and Architecture of the Islamic Middle East
- MA History of Art and Archaeology
- MA Religious Arts of Asia

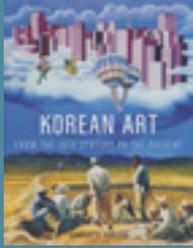


More Information

www.soas.ac.uk/soasoas



New book on Korean art



Korean artists are a permanent fixture on today's international scene, and interest in Korean art continues to grow. But how are we to understand Korean art and its cultural significance? What has led to the formation of Korea's cultural scene as we know it today, and what role have artists played in this process? These are some of the questions that will be answered in *Korean Art from the 19th Century to the Present* by Charlotte Horlyck, Senior Lecturer in the History of Korean Art, a new book, published by Reaktion Books. Dr Horlyck reviews some of the core issues that have shaped arts and cultural production on the Korean peninsula since modern times, a period that has seen Korea witness enormous political, social and economic change.

Dr Charlotte Horlyck

Book title: 'Korean Art from the 19th Century to the Present Communities'



Inhwan Oh, "Where He Meets Him in Santiago", 2007 (detail). Installation view of "Peppermint Candy" at the Museo de Arte Contemporáneo de Santiago, Santiago, Chile.



MA Arts of Asia and Africa

Convenor: TBC

This programme draws upon the strength of the SOAS School of Arts as a centre for the study of the art, music and media of Asia, Africa and the Middle East, and their global diasporas.

You will select modules from across the school, developing a cross-discipline understanding of the arts, broadly conceived. You will have the option of specialising in a particular interdisciplinary field, such as popular music and film in the Middle East; art, archaeology and music of the Silk Road; or music, media and development in Africa.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must take at least 30 credits from two different parts of the School of Arts – History of Art and Archaeology (List A), Media Studies (List B) and Music (List C) and will write a supervised dissertation on a relevant topic. Up to 45 credits may be taken from the list of recommended modules outside of the School of Arts (List D) or from other modules at SOAS if approved by the programme convenor.

List A – Art and Archaeology

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/art/programmes/pgcourses/ for full programme structures and detailed module information:

- (En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference (15 credits)
- Arts of Modern and Contemporary China (Since 1800) (15 credits)
- Asia and Africa on Display: Objects, Exhibitions and Transculturism (15 credits)
- Buddhist Art in a Cosmopolitan Environment: Gandharan Art and its Heritage (15 credits)
- China and the Silk Road: Art and Archaeology (15 credits)
- Chinese Porcelain: Trade, Transfer and Reception (15 credits)
- Contemporary Art and the Global (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)

List B – Media

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/media-studies/pgcourses/ for full programme structures and detailed module information:

- Digital Traditional Broadcasting Communication (15 credits)
- International Political Communication (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Qualitative Research Methods (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Theoretical Approaches to International Journalisms (15 credits)
- Theoretical Issues in Media and Cultural Studies (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List C – Music

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/music/programmes/pgcourses/ for full programme structures and detailed module information:

- Analysing World Music: Transcription and Analysis in Ethnomusicology (15 credits)
- Composition (15 credits)
- Gender and Music (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Musical Traditions of East Asia (15 credits)
- Performance (30 credits)

List D – recommended modules outside of the School of Arts

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA in Global Cinemas

Convenor: Dr Lindiwe Dovey

The MA in Global Cinemas offers students the unique opportunity to study in-depth regional cinemas outside the now standard research topographies, both geographical and theoretical, of mainstream cinema studies, thus opening up avenues for advanced research in areas and methodologies as yet untapped. Alternatively, it provides an avenue of study for those simply wishing to obtain a postgraduate qualification in Cinema Studies without being confined to a European- and/or American-centric worldview. The degree offers a compulsory core module, Film and Screen Studies: Past and Present, that introduces students to vital concepts and cutting-edge methodologies in the field while also providing a strong grounding for students who do not have a previous degree in Film and

Screen Studies. The elective elements of the degree allow students the opportunity to specialise in one or more of the many regional cinemas on offer at SOAS: Japanese, Chinese (mainland, Hong Kong & Taiwanese), mainland and maritime South East Asian, Indian, Iranian, Middle Eastern and African. It also enables students to combine specialist film studies knowledge with a module in an Asian or African language or to advance their social and cultural knowledge of a given region through an ethnographic or historical module. Through our links with the University of London Screen Studies Group (which includes Kings College London, UCL, Birkbeck, Goldsmiths and Queen Mary), students may also choose one module from an exciting array of elective modules that go beyond SOAS's regional offerings.

SOAS is exceptional in its geographical focus, and our expertise in the disciplines of Film and Screen Studies makes us unique in the field. In a 'global' industry, film and media scholars and industry practitioners are increasingly recognising the need for a move toward the study of image cultures and industries beyond the historical hegemonies of the European and Hollywood industries. This has been more than evident in the career trajectories of graduates from the MA Global Cinemas degree, which include employment in film festivals and arthouse cinemas, and film production, distribution, and exhibition companies. Other graduates have followed the more traditional pathway into PhD programmes where they have been singularly successful in competing for AHRC studentships.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students take 180 credits in total. These comprise:

- Dissertation (60 credits).

Core module

- Film and Screen Studies: Past and Present (15 credits)

Students are required to take 45 credits from List A, 30 credits from list A or B (including selected University of London modules) and 30 credits open option, including a language.

List A (subject to availability)

- Curating Africa: African Film and Video in the Age of Festivals (15 credits)
- Film and Society in the Middle East (30 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)

- Indonesia on Screen (15 credits)
- Japanese Television since 1953 (30 credits)
- Iranian Media and Film (15 credits)
- Issues in the Anthropology of Film (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Modern Chinese Film and Theatre (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- (Post) Colonialism and Otherness in South East Asia on Screen (15 credits)
- Post-crisis Thai Cinema (1997-2007) (15 credits)
- The Story of African Film: Narrative Screen Media in Africa (15 credits)
- Vietnam on Screen (15 credits)

List B (subject to availability):

Other modules on Media

- Theoretical and Contemporary Issues in Global Media and Post-National Communication (15 credits)
- Years of Radical Change: South Korean Cinema from the 'New Wave' to the New Millennium (15 credits)

Modules in Social Anthropology

- Culture and Society of China (15 credits)
- Culture and Society of East Africa (15 credits)
- Culture and Society of Japan (15 credits)
- Culture and Society of Near and Middle East (15 credits)
- Culture and Society of South Asia (15 credits)
- Culture and Society of South East Asia (15 credits)
- Culture and Society of West Africa (15 credits)

Open Option Language Modules

Please check the SOAS website for a list of modules.

University of London Screen Studies

Group affiliated colleges

SOAS students may take a module (15 credits) from the following degree programmes:

- MA in the History of Film and Visual Media (Birkbeck College)
- MA Film Studies (Queen Mary)
- MA Screen Studies (Goldsmiths College)
- MA Contemporary Cinema Cultures (Kings College)
- MA Film Studies (UCL)

NOTE:

Students should contact the relevant institution for further information, as SOAS is not responsible for the running of these modules.

MA Global Creative and Cultural Industries

Convenor: Dr Caspar Melville

Where better to expand your horizons than in a global creative capital? This programme is designed for those with an interest in how art and culture intersects with cultural policy, the cultural industries and the digital economy. It will suit those already working or hoping to work in the cultural sector and for those interested in theory and analysis at the interface between art, culture and the creative economy, in a global frame.

How the programme unfolds is up to you –choose to focus on music, media, film or art or archaeology, combined with a set of practical media skills modules. You can supplement your studies with a range of regional modules relating to art practice and the creative industries in the Middle East, Asia or Africa or by undertaking a work placement.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students take one core module, one pathway module (List A) and write a dissertation on a relevant topic. They select a minimum of 45 credits from other modules in the School of Arts (Lists B-D); skills and internship modules are recommended (List E). A maximum of 30 credits may be taken from the list of recommended modules outside of the School of Arts (List F) or from other modules at SOAS if approved by the programme convenor.

Core module

- Analytical Approaches to the Global Creative and Cultural Industries (15 credits)

List A - pathway modules

Music Pathway

- The Music Business (15 credits)

Art Pathway Modules

- Contemporary Art and the Global (15 credits)

Media Pathway

- Studies in Global Digital Cultures (15 credits)
- Topics in Global Digital Cultures (15 credits)

Skills and Internship Modules

- Curating Cultures Cohort A (15 credits)
- Digital Traditional Broadcasting Communication (15 credits)
- Directed Study in Industry (15 credits)
- Sound Recording and Production (15 credits)

Optional Modules

- Arab Painting (15 credits)
- Art and Architecture of the Fatimids (15 credits)
- Arts and Society in Sub-Saharan Africa (15 credits)
- Arts of Modern and Contemporary China (Since 1800) (15 credits)
- The Story of African Film: Narrative Screen Media in Africa (15 credits)
- Asia and Africa On Display: Objects, Exhibitions and Transculturism (15 credits)
- Aspects of Music and Religion in South East Asia (15 credits)
- Censoring Japan: A Socio-Cultural History of Japanese Television (15 credits)
- Contemporary Art and the Global (15 credits)
- Culture and Society of West Africa (15 credits)
- Culture and Society of East Africa (15 credits)
- Culture and Society of Japan (15 credits)
- Culture and Society of South Asia (15 credits)
- Culture and Society of South East Asia (15 credits)
- Culture and Society of China (15 credits)
- Curating Cultures Cohort A (15 credits)
- Curating Cultures Cohort C (15 credits)
- Culture and Society of Near and Middle East (15 credits)
- Curating Africa: African Film and Video in the Age of Festivals (15 credits)
- Gender and Music (MMus) (15 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- International Political Communication (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Japanese Television since 1953 (30 credits)
- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Modern and Contemporary Korean Art (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (PG) (15 credits)
- Music and Healing (15 credits)
- Modern Chinese Film and Theatre (15 credits)
- Music in Development (15 credits)
- Music on the Silk Road: Travel and Circulation (PG) (15 credits)

- Music, Place and Politics in Cuba (15 credits)
- Musical Traditions of East Asia (15 credits)
- Photography and the Image in Africa (15 credits)
- Perspectives on Development (15 credits)
- Pop and Politics in East Asia (15 credits)
- (Post) Colonialism and Otherness in South East Asia on Screen (15 credits)
- Qualitative Research Methods (15 credits)
- Sacred Sound in South Asia (15 credits)
- Theoretical and Contemporary Issues in Global Media and Post-National Communication (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)
- Theoretical Approaches to International Journalisms (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

MA Museums, Heritage and Material Culture Studies



“The programme, with its interdisciplinary approach, is unique and offers both theoretical learning and hands-on experience instilled through working with museums and their collections.”

Mansi Rao

MA Museums, Heritage and Material Culture Studies, 2018

Convenors: Dr Maria Kostoglou and Dr Stefanie Lotter

This interdisciplinary programme brings together anthropological, art historical and archaeological perspectives to explore the interconnecting fields of museums, heritage and material culture studies. For details of the programme, see page 20.

MPhil/PhD in Film Studies

Convenor: Dr Lindiwe Dovey

The Centre for Film and Screen Studies invites applications for disciplinary and interdisciplinary research in Film and Screen Studies with particular reference to Africa, Asia and the Near and Middle East. Our geographical focus on film/screen industries and movements beyond the dominant Western ‘global’ Hollywood and European economies of production, distribution and exhibition, makes us unique in our approach. We are also keen to promote research on the transnational, transcultural and multimedia nature of the image in the twentieth and twenty-first centuries.

Please see the website for further details.

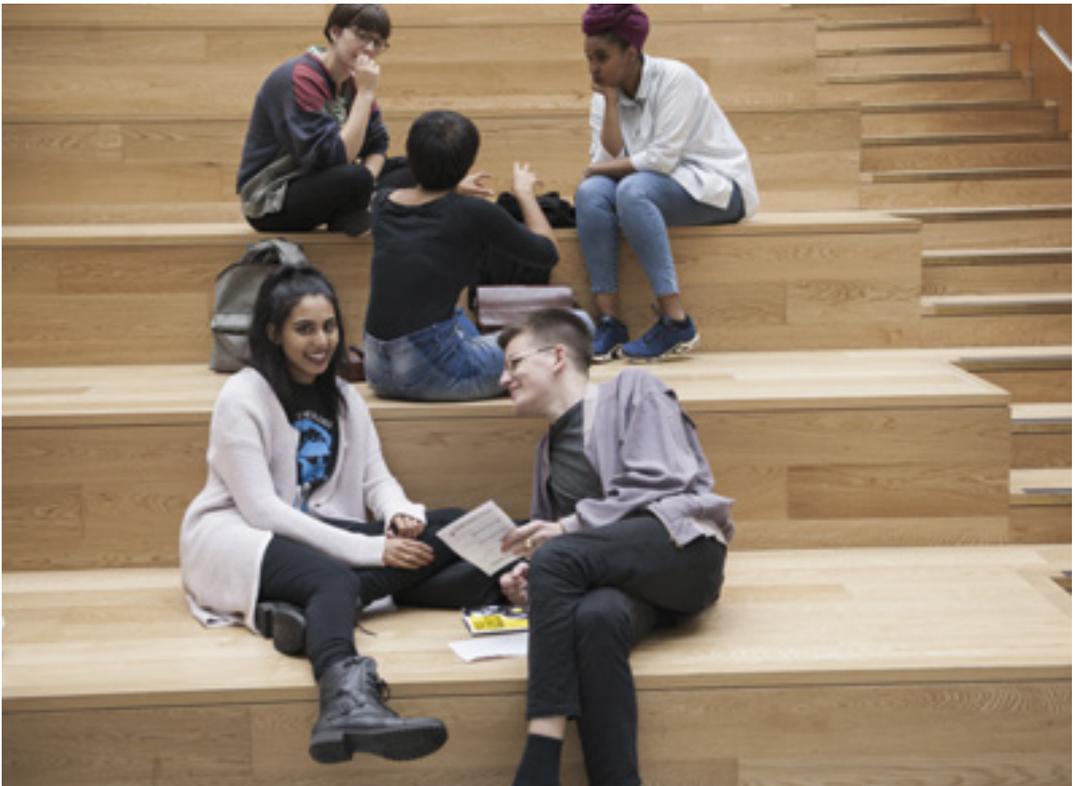
Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)





Toumani Diabate and his son Sidiki performing at graduation on the day he received an honorary doctorate – only the second African musician to receive such an honour in the UK.







China and Inner Asia

With the largest concentration of specialist researchers outside of Asia, and an academic record that is consistently ranked among the top global institutes, SOAS really is the natural choice for anyone wishing to deepen their understanding of this fascinating part of the world.

Demand for specialists with advanced proficiency in the languages of China has increased dramatically in recent years. The choice of languages available at SOAS is unmatched in Europe, offering you a wealth of opportunities to take advantage of.

Our research, interdisciplinary by nature, extends beyond the geographical boundaries to take in aspects of religion, philosophy, political and social history and family life. Areas of interest include: literature, games, horticulture from the Ming and Qing period, Tibetan language, Chinese cinema and theatre, popular culture, media and cultural governance to name but a few.

You will gain access to a vast network of connections forged by our academics across the world. We have a strong community of alumni and partners in China and across Inner Asia, as well as an increasing number of philanthropic partnerships that are attracting funding to expand the impact of Chinese and Inner Asian Studies at SOAS.

Finally, SOAS publishes the *China Quarterly*, the leading resource for serious scholarship on contemporary China and Taiwan.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Chinese Studies
- MA Taiwan Studies
- MSc Contemporary China Studies

Research Programmes

- MPhil/PhD in Chinese and Inner Asian Studies

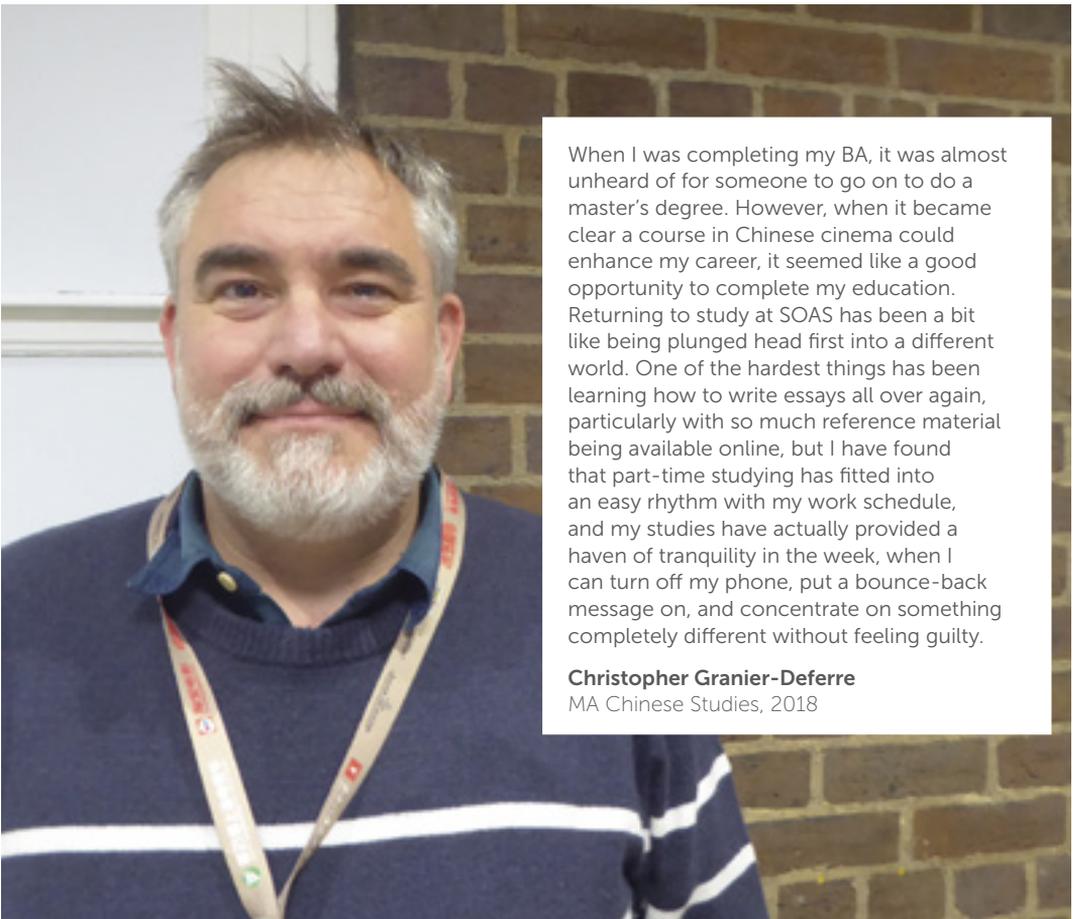


More Information

www.soas.ac.uk/cia



'Beijing Acrobatics'. (SOAS Photo Competition 2012)



When I was completing my BA, it was almost unheard of for someone to go on to do a master's degree. However, when it became clear a course in Chinese cinema could enhance my career, it seemed like a good opportunity to complete my education. Returning to study at SOAS has been a bit like being plunged head first into a different world. One of the hardest things has been learning how to write essays all over again, particularly with so much reference material being available online, but I have found that part-time studying has fitted into an easy rhythm with my work schedule, and my studies have actually provided a haven of tranquility in the week, when I can turn off my phone, put a bounce-back message on, and concentrate on something completely different without feeling guilty.

Christopher Granier-Deferre
MA Chinese Studies, 2018



MA Chinese Studies

Convenor: Dr Cosima Bruno

Combining the study of Chinese language with the study of China-related subjects in various disciplines, this programme will strengthen your intercultural awareness in an environment that is as stimulating as the subjects on offer.

You will focus primarily on modern and contemporary China, although aspects of pre-modern China can be studied. All research and study is also supported through public lectures, seminars, and other events organised by the Department of East Asian Languages and Cultures and the SOAS China Institute, one of the foremost fora of expertise in the humanities and the social sciences, from ancient times to the present.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Optional modules

China and Inner Asia

- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Modern Chinese Literature (MA) (15 credits)
- Modern Chinese Literature in Translation (15 credits)
- Contemporary Chinese Literature (15 credits)
- Traditional Chinese Literature in Translation (30 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)

Available as a minor only

- Modern Documentary Texts (30 credits)

Taiwan Studies

- Culture and Society of Taiwan (15 credits)

Language (minor only)

Only one language module may be taken

- Chinese 1A (15 credits)
- Chinese 1B (15 credits)
- Chinese 2 (30 credits)
- Chinese 3 (30 credits)
- Chinese 4 (30 credits)
- Chinese 5 (30 credits)
- Advanced Chinese for Business (15 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (PG) (30 credits)
- Practical Translation: Chinese to English (15 credits)
- Practical Translation: English to Chinese (15 credits)
- Intensive Elementary Tibetan (PG) (30 credits)

- Tibetan Classical 1A (15 credits)
- Tibetan Classical 1B (15 credits)
- Tibetan Modern 1A (15 credits)
- Tibetan Modern 1B (15 credits)
- Styles of Modern Chinese Literary Language (30 credits)

Art and Archaeology

- Arts of Modern and Contemporary China (15 credits)
- Visual Arts of Dynastic China (15 credits)
- Chinese Porcelain (15 credits)

Available as a minor only

- Ceramics in Chinese Culture: 10th - 18th Centuries (15 credits)

Anthropology and Sociology (minor only)

- Culture and Society of China (15 credits)

Media and Film Studies

- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)

Economics

- China and World Development (15 credits)
- China's Economic Transformation (15 credits)

Politics and International Studies

- Taiwan's Politics and Cross-Strait Relations (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- China and International Politics (30 credits)
- International Politics of East Asia (30 credits)

Available as a minor only

- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)

Music

- Pop and Politics in East Asia (MA) (15 credits)
- Musical Traditions of East Asia (MA) (15 credits)

Religion

- Colonial and Christian Missions in Africa: Readings from the Archives (15 credits)
- East Asian Buddhist Thought (15 credits)
- The Great Tradition of Taoism (15 credits)
- Chinese Religious Texts: A Reading Seminar (15 credits)

History

- Knowledge and Power in Early Modern China (15 credits)
- Asian Wars: World War II and the End of Empire, 1942-1960 (15 credits)
- Nationhood and Competing Identities in Modern China (15 credits)

MA Taiwan Studies

Convenor: Dr Dafydd Fell

For an unrivalled education in Taiwan's society, culture, politics, language and legal issues, there is no better choice than this programme, the first postgraduate degree focussing on contemporary Taiwan in the English speaking world.

The development of contemporary Taiwan highlights a unique model of economic growth, social transformation and political modernisation.

Comprehensive exploration of the country's geo-strategic position in the Asia-Pacific region will enable you to understand why it is so pivotal to the economic and political developments of the region, in relation to Mainland China, and North East and South East Asian countries.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core module

- Taiwan's Politics and Cross-Strait Relations (30 credits)

Optional modules

Students select 30 credits from List A, and either choose Elementary Spoken Hokkien or the equivalent of 30 credits from List B plus a further 30 credits from List B or open option if approved by the convenor. The dissertation must be related to one of the modules on List A. Students may only take a language module as a minor; admission to any language module and the level of that language is subject to a placement test and at the discretion of the convenor.

List A

- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Culture and Society of Taiwan (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)

List B

- Culture and Society of China (15 credits)
- Culture and Society of Japan (15 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Knowledge and Power in Late Imperial and Modern China (15 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)

- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (30 credits)
- Basic Japanese I (30 credits)
- Basic Japanese II (30 credits)
- Intermediate Japanese 1 (30 credits)
- Intermediate Japanese 2 (30 credits)
- Advanced Japanese: Contemporary Topics (30 credits)
- Special Course in Chinese I (30 credits)
- Special Course in Chinese II (30 credits)
- Special Course in Chinese III (30 credits)
- Special Course in Chinese IV (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (30 credits)
- Modern Chinese Literature in Translation (30 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Modern Chinese Film and Theatre (15 credits)
- Pop and Politics in East Asia (15 credits)
- Musical Traditions of East Asia (15 credits)
- International Politics of East Asia (30 credits)
- China and International Politics (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- Northeast Asian Politics: Japan, Korean and Taiwan (30 credits)

MSc Contemporary China Studies

If you are looking for high-quality research training in the social sciences combined with a comprehensive study of contemporary China, then this programme is for you.

Our students come from an array of backgrounds spanning the NGO and international relations sector, as well as anthropology, geography, economics, sociology, politics and management.

A core element of this programme is rigorous training in research methodology that is specifically tailored to the study of China, alongside the option to study a language, giving you maximum flexibility if you wish to improve your skills in Chinese.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core module

- Understanding Contemporary China (30 credits)



Optional modules

Students choose options worth a further 90 credits

- Nationhood and Competing Identities in Modern China (15 credits)
- Pop and Politics in East Asia (MA) (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Culture and Society of Taiwan (15 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Economic Problems and Problems in Modern China (30 credits)
- Economic Dynamics of the Asia-Pacific Region (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- China and International Politics (30 credits)
- International Politics of East Asia (30 credits)
- Taiwan's Politics and Cross-strait Relations (30 credits)

Language (optional)

- Special Course in Chinese 1 (PG) (30 credits)
- Special Course in Chinese 2 (PG) (30 credits)
- Special Course in Chinese 3 (PG) (30 credits)
- Special Course in Chinese 4 (PG) (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (PG) (30 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (PG) (30 credits)
- Practical Translation: Chinese to English (30 credits)
- Practical Translation: English to Chinese (30 credits)
- Intensive Elementary Tibetan (PG) (30 credits)
- Styles of Modern Chinese Literary Language (30 credits)

MPhil/PhD in Chinese and Inner Asian Studies

The China and Inner Asia Department is able to supervise MPhil and PhD degrees by research and thesis in a wide range of cultural and linguistic subjects. Research students have recently been working on such diverse topics as colour symbolism in ancient Chinese texts, Chinese cinema, Chinese Braille systems, and translation studies. The fieldwork experience forms the basis of a 100,000-word dissertation which should demonstrate original thinking and make a significant contribution to the discipline.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)



Cultural, Literary and Postcolonial Studies (CCLPS)

Ours is a dynamic, diverse and cross-cultural environment in which to engage with the critical and theoretical debates surrounding Asia, Africa and the Middle East. While other institutions may adopt a Eurocentric approach, we impose no limits in our efforts to fully appreciate aesthetics, literature and culture.

SOAS fosters a vibrant research culture, comprising expert scholars from across the social science disciplines. We aim to play a key role in the critical debate of comparative literature, cultural and postcolonial studies, meaning that, as a student, you too will help to shape an evolving area of study that could see you taking part in events, seminars, workshops, training programmes or contributing to staff projects through your dissertation.

Our ultimate aim is to instigate and promote research on non-European cultures and literatures, so as to reinvigorate exciting new debates in the field. Here you will find a cross-section of people with a keen interest in everything from gendering violence to transnational migration, from Sanskrit and Tamil literature to Christian-Jewish relations, all the way through to literature and Sinology in Europe.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Comparative Literature (Africa/Asia)
- MA Cultural Studies
- MA Postcolonial Studies

Research Programmes

- MPhil/PhD in Cultural, Literary and Postcolonial Studies



More Information

www.soas.ac.uk/cclps



A new approach to world literature

'Multilingual locals and Significant Geographies: For a New Approach to World Literature' is a European Research Council-funded research project led by Professor Francesca Orsini, Chair of the Centre for Cultural, Literary and Postcolonial Studies (CCLPS), which explores the numerous, often fractured, and non-overlapping worlds of literature, and studies world literature from the perspective of multilingual societies. With case studies in north India, the Maghreb, and the Horn of Africa, the project will focus on three periods: colonial consolidation, decolonisation, and the current globalising moment. It will study the local interplay of cultural traditions, local debates on world literature, old and new forms of multilingualism, and actors and technologies of print and orality.

Professor Francesca Orsini

Project title: 'Multilingual Locals and Significant Geographies'



Photo by Walid Bendra

MA Comparative Literature (Africa/Asia)

Convenors: Dr Alena Rettová and Dr Keya Anjaria

If you are looking for the chance to explore new horizons in African and Asian literature, then this programme is for you. Thanks to the extensive and unrivalled expertise of SOAS, you will find yourself immersed in a rich multi-cultural domain, ready to be mined for fresh critical comparisons, analysis and perspectives.

You will be able to study the English language literatures of Africa and Asia and literature written in African and Asian languages presented through English translations.

The major theoretical contributions made by Western scholars are explored in tandem with the emerging literature from Africa and Asia, making this a unique opportunity for students in search of a more nuanced education in literary traditions.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core module

- Theory and Techniques of Comparative Literature (30 credits)

Optional modules – English-based

Students choose options worth a further 90 credits:

- Years of Radical Change: South Korean Cinema from the 'New Wave' to the New Millennium (15 credits)
- Japanese Traditional Drama (MA) (15 credits)
- Modern Japanese Literature (MA) (15 credits)
- Modern Chinese Literature in Translation (30 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Traditional Chinese Literature in Translation (30 credits)
- Literatures in African Languages (30 credits)
- The Story of African Film: Narrative Screen Media in Africa (15 credits)
- Travelling Africa: Writing the Cape to Cairo (30 credits)
- Aspects of African Film and Video 2 (15 credits)
- Realism and Magical Realism in the African Novel (15 credits)
- African Philosophy (15 credits)
- Sci-fi and Afrofuturism in the African Novel (15 credits)

- Literary Traditions and Culture of Korea (MA) (15 credits)
- Trajectories of Modernity in 20th Century Korean Literature (MA) (15 credits)
- English Literatures of South East Asia (15 credits)
- Literatures of South Asia (30 credits)
- Postcolonial Theory and Practice (30 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)
- War, Revolution and Independence in South East Asia Literatures in Translation (MA) (15 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Modern Arabic Literature and the West (30 credits)
- Culture, Society and Politics in Classical Arabic Literature (30 credits)
- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)
- Research Methods in Translation Studies (15 credits)
- Translating Cultures (30 credits)
- Turkey: Continuity and Change (30 credits)

Language-based modules

- Arabic Women's Writing: Theories and Practices (30 credits)
- Modern Arabic Literary Genre: Themes and Techniques (30 credits)
- Arabic Poetry and Criticism (30 credits)
- Arabic Popular Literature: Themes, Genres & Theory (30)
- Classical Arabic Prose Literature and Adab (30 credits)
- Arabic Critical Theory and Thought (30 credits)
- Readings in Korean Literature (MA) (30 credits)
- Social and Political Trends in 19th Century Turkish Literature (30 credits)
- Selected Topics in 20th Century Turkish Literature (30 credits)
- Social and Political Dimensions of Modern Arabic Literature (30 credits)
- Modern Palestinian Literature (30 credits)
- Sanskrit Literature (30 credits)
- Directed Readings in the Literature of a Modern South Asian Language (15 credits)
- Literature and Colonialism in North India (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (MA) (15 credits)
- Identity and Language in Hebrew Literature (30 credits)

MA Cultural Studies

Convenor: Dr Karima Laachir

Issues of ideology, power, race, gender, sexuality, ethnicity and class all come under close scrutiny as part of this programme, which explores complex theoretical concepts in the cross-cultural contexts of Africa, Asia and the Middle East.

You will gain a thorough grounding in Marxism, Structuralism, Post-Structuralism, Post-Marxism, Feminism, and Post-Modernism, drawing on theory and practice to strengthen your analytic skills for your own research projects.

Combined with the opportunity to learn a language, this is the most thorough postgraduate education available in this rich discipline.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core module

- Cultural Studies Theories and the Study of Asia, Arica and the Middle East (30 credits)

Optional modules

Students choose options worth a further 90 credits

No more than 30 credits can be taken from Group B or C.

The options below are recommended due to their relevancy to the programme. However, students are allowed to take any postgraduate optional module that SOAS offers (see website for a full list), provided they receive the approval of the degree convenor and the relevant course convenor.

Group A

- Turkey: Continuity and Change (30 credits)
- Selected Topics in 20th Century Turkish Literature (30 credits)
- Arabic Women's Writing: Theories and Practices (30 credits)
- Years of Radical Change: South Korean Cinema from the 'New Wave' to the New Millennium (15 credits)
- Curating Africa: African Film and Video in the Age of Festivals (15 credits)
- Travelling Africa: Writing the Cape to Cairo (30 credits)
- Japanese Traditional Drama (MA) (15 credits)
- Modern Japanese Literature (MA) (15 credits)
- Modern Chinese Literature in Translation (30 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Traditional Chinese Literature in Translation (30 credits)
- Literatures in African Languages (30 credits)
- Literatures of South Asia (30 credits)
- The Politics of Culture in Contemporary South Asia (30 credits)
- Modern Arabic Literature and the West (30 credits)
- Film and Society in the Middle East (30 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- English Literatures of South East Asia (15 credits)
- The Story of African Film: Narrative Screen Media in Africa (15 credits)
- Aspects of African Film and Video 2 (15 credits)
- Realism and Magical Realism in the Afrophone Novel (PG) (30 credits)
- Japanese Television Since 1953 (30 credits)
- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)
- Indonesia on Screen (PG) (15 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)
- Directed Readings in a South East Asian Language (15 credits)
- Identity and Language in Hebrew Literature (30 credits)
- Translating Cultures (30 credits)
- Research Methods in Translation Studies (15 credits)
- Culture and Society of China (15 credits)
- Culture and Society of East Africa (15 credits)
- Culture and Society of Japan (15 credits)
- Culture and Society of South Asia (15 credits)
- Culture and Society of South East Asia (15 credits)
- Culture and Society of the Near and Middle East (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)
- African and Asian Cultures in Britain (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)
- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- International Political Communication (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Atlantic Africa: (P)Layers of Mediation in African Popular Music (PG) (30 credits)
- Pop and Politics in East Asia (MA) (15 credits)
- Gender and Music (MMus) (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)

- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)
- The End of Empire in the Middle East and the Balkans (30 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Knowledge and Power in Early Modern China (15 credits)
- Nationhood and Competing Identities in Modern China (15 credits)
- Representing Conflict: A Cross-Cultural and Interdisciplinary Approach (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)

Group B

One African or Asian PG Language module or one language-based MA Literature/Film/Media module may be included as one of the options. See the relevant language department website for module lists.

Group C

One theory module may be included as an option.

- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Postcolonial Theory and Practice (30 credits)
- Theory and Techniques of Comparative Literature (30 credits)

MA Postcolonial Studies

Convenors: Dr Alena Rettová and Dr David Lunn

For students keen to understand the complexities of our contemporary world, this programme is hard to beat. Focusing on the interplay of power, domination, imperialism and colonialism, you will gain new insights through the study of literature, culture and society from the late 19th century to the present.

The core module introduces you to theories developed through postcolonial studies, as well as techniques and methods applicable across disciplines and regions, and equips you to bring a methodologically grounded and theoretically informed and critical approach to whatever your areas of interest may be. The programme is flexible, allowing you to tailor a combination of modules that best suits your interests, whether in particular regions or disciplines. At a time when multiculturalism and race relations are continually being reframed, and when questions of postcolonialism and decolonisation have never been more urgent, this programme is a vital opportunity to explore contemporary issues in complex, nuanced, and rigorous ways.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core module

- Postcolonial Theory and Practice (30 credits)

Optional modules – non-language

Students choose options worth a further 90 credits

- Modern Palestinian Literature (PG) (30 credits)
- Travelling Africa: Writing the Cape to Cairo (30 credits)
- Modern Japanese Literature (MA) (15 credits)
- Modern Chinese Literature in Translation (30 credits)
- Traditional Chinese Literature in Translation (30 credits)
- Literatures in African Languages (30 credits)
- Literatures of South Asia (30 credits)
- Imagining Pakistan: Culture, Politics, Gender (MA) (30 credits)
- Social and Political Dimensions of Modern Arabic Literature (30 credits)
- War, Revolution and Independence in South East Asia Literatures in Translation (MA) (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)
- Translating Cultures (30 credits)
- Modern Bengal: The Evolution of Bengali Culture and Society from 1690 to the Present Day (MA) (30 credits)
- African Philosophy (15 credits)
- Years of Radical Change: South Korean Cinema from the 'New Wave' to the New Millennium (15 credits)
- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Aspects of African Film and Video 2 (15 credits)
- Curating Africa: African Film and Video in the Age of Festivals (15 credits)
- Realism and Magical Realism in the African Novel (15 credits)
- Film and Society in the Middle East (30 credits)
- Indonesia on Screen (PG) (15 credits)
- Global Media and Post-National Communication: Theoretical and Contemporary Issues (30 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Gendering Migration and Diasporas (15 credits)

- African and Asian Diasporas in the Modern World (15 credits)
- African and Asian Cultures in Britain (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

MPhil/PhD in Cultural, Literary and Postcolonial Studies

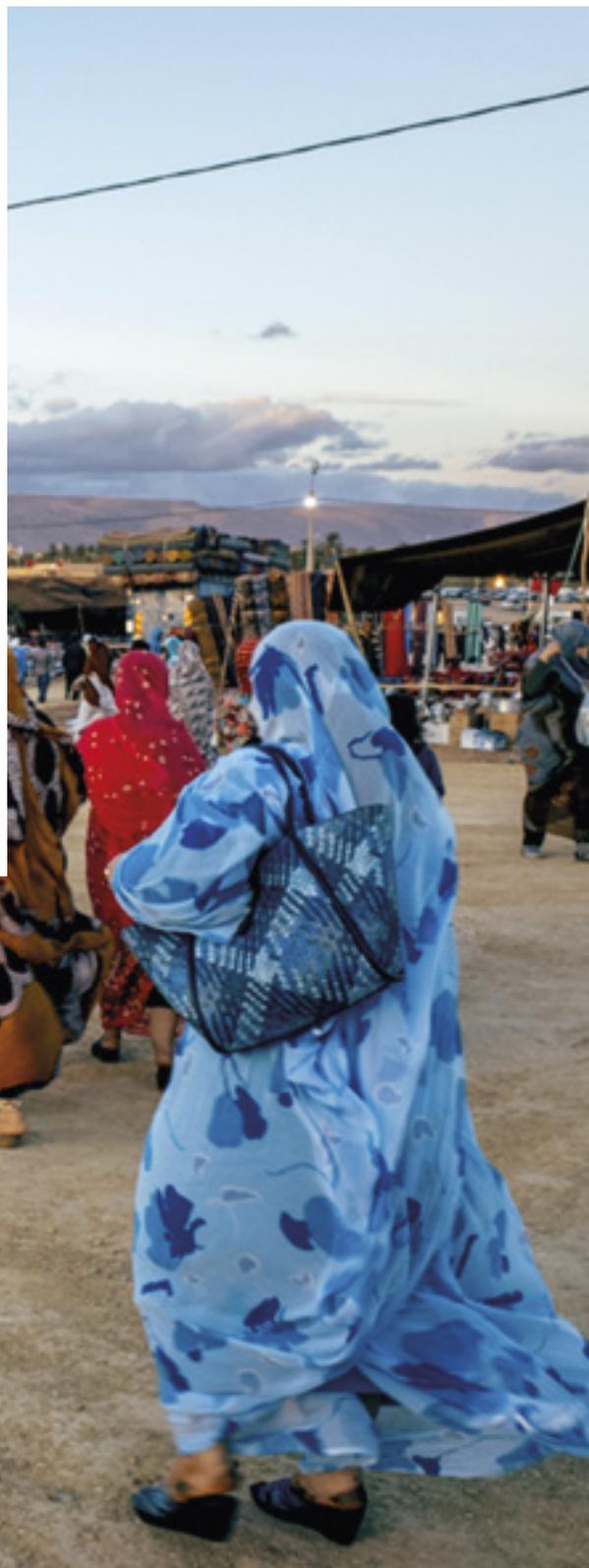
Convenors: Professor Michael Hutt and Professor Francesca Orsini

The SOAS Centre for Cultural, Literary and Postcolonial Studies (CCLPS) places its emphasis on the acquisition of critical theoretical skills and in-depth regional, linguistic and cultural knowledge with specific reference to Asia, Africa and the Middle East, but also to literatures written in European languages.

Prospective research students will have the unique opportunity to work on an exceptionally wide range of topics, theoretical and critical, supervised according to the expertise of a wide range of academic staff across the Faculty and SOAS. Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)





Development, Environment and Policy



Environmental issues and the continuing poverty of large numbers of people around the world are among the greatest challenges of our times. They are interrelated in complex ways, with important ethical, political, economic, social and technical dimensions.

At SOAS, we recognise the need for informed professionals with inter-disciplinary skills and understanding to tackle these issues effectively.

We are unique in the range of postgraduate qualifications we offer, and we are keen to ensure that our online and distance learning not only offers teaching in the subject areas of sustainable development, poverty reduction and environmental management, but is in itself a tool for development.

Our academic staff have extensive international experience in research, which is published and shared globally with other academics, decision-makers and opinion-formers.



Taught Masters Programmes

- MSc Climate Change and Development (Online Learning)
- MSc Sustainable Development (Online Learning)

Research Programmes

- MPhil/PhD in Development, Environment and Policy



More Information

www.soas.ac.uk/cedep



Improving the availability of fresh food

Bhavani Shankar, Professor of International Food, Agriculture and Health, has been awarded a Gates Foundation Grant of nearly \$1million for the project 'Market Interventions for Nutritional Improvement'.

Professor Shankar said: "Low fresh fruit, vegetable and meat intake is seen in large proportions of populations in our study countries of India, Bangladesh and Ethiopia and more broadly in South Asia and Sub-Saharan Africa. This affects the poorest, especially in smaller towns and villages, and is particularly acute in women and children."

The project examines a promising intervention being piloted by a NGO called Digital Green in India, which aims to improve the market availability of fresh produce by providing a service that collects produce from participant farmers and undertakes its transport and sale at local markets. The whole operation is underpinned by digital technology – providing information and receipts to farmers via an app.

Bhavani Shankar

Centre for Development,
Environment and Policy

Project title: Market Interventions for
Nutritional Improvement

MSc Climate Change and Development (Online Learning)

PGCert and PGDip also available

Convenor: Dr Thomas Tanner

Climate change is the foremost challenge of the 21st century. Pathways to low carbon and climate resilient development are on the agendas of governments, businesses, development agencies and NGOs around the world. The SOAS Climate Change and Development MSc provides students with a grounding in the conceptual and practical dimensions of adaptation to and mitigation of climate change.

Linking climate change with sustainable development, economic growth, poverty reduction and justice, the modules in this programme draw from a wide range of disciplinary perspectives, concepts and methods including economics, environmental science, human geography, social development, political economy and environmental law.

Fees

- £9,880

Structure

MSc students will study 180 credits, comprising one core (30 credits), three elective modules (30 credits each) from list A and list B below and a 10,000 word dissertation (60 credits).

Core module

- Climate Change and Development

List A (You may choose between one to three modules from this list)

- Climate Change Adaptation
- Low Carbon Development
- Energy and Development

List B (You may choose up to two modules)

- Food Security and Social Protection
- Global Environmental Change and Sustainability
- Understanding Poverty
- Urban Sustainability
- Water and Land Management for Sustainable Development

MSc Sustainable Development (Online Learning)

PGCert and PGDip also available

Convenor: Dr Ben Daley

It is clear that solutions to the challenge of sustainable development require holistic, integrated and co-ordinated actions across a very wide range of sectors, requiring an increasingly multidisciplinary approach.

This innovative Masters offers a theoretically informed grounding in respect of the major global challenges confronting policymakers and citizens worldwide, including environmental, social and economic challenges. The programme also explains and examines the main international framework for promoting sustainable development through the Sustainable Development Goals (SDGs).

Fees

- £9,880

Structure

MSc students will study 180 credits, comprising one core (30 credits), three elective modules (30 credits each) and a 10,000 word dissertation (60 credits).

Core module

- Understanding Sustainable Development

Electives

- Climate Change Adaptation
- Energy and Development
- Food Security and Social Protection
- Global Environmental Change and Sustainability
- Low Carbon Development
- Understanding Poverty
- Urban Sustainability
- Water and Land Management for Sustainable Development

For the latest module information, please refer to www.soas.ac.uk/cedep

MPhil/PhD in Development, Environment & Policy

The MPhil/PhD in Development, Environment and Policy provides advanced training and research experience at a doctoral level in the areas at the intersection of development, environment and policy.

The programme is particularly focused on the following:

- environment, energy and development, including climate change and development and the land-water-energy nexus
- sustainable and nutrition-sensitive food systems and agriculture-health linkages
- agricultural, energy and climate policy.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)





Development Studies

Universal equality is not just a theoretical concept to us, it is the vision underlying our research priorities and our working practices. Choose SOAS and you will join a worldwide network of people who are passionate about seeking better alternatives to mainstream approaches to development.

Combining political economy, globalisation, migration and displacement, conflict, agrarian change, labour movements and political ecology, Development Studies at SOAS is engaged with understanding, challenging and contributing to vital debates about social, political and economic change. We critically evaluate development practices in the context of societal change, seeking new insights that can benefit communities as well as international and local agencies working with the people affected.

Our staff have unrivalled, practical knowledge across the discipline - not content to study the subject passively, they are practitioners, actively engaged with urgent issues that affect our world. The UN, NGOs and international governments regularly call upon our work to inform their own.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MSc Development Studies
- MSc Development Studies (Central Asia Pathway)
- MSc Development Studies (Contemporary India Pathway)
- MSc Development Studies (Palestine Pathway)
- MSc Environment, Politics and Development
- MSc Globalisation and Development
- MSc Humanitarian Action (Online Learning)
- MSc International Development (Online Learning)
- MSc Labour, Activism and Development
- MSc Migration, Mobility and Development
- MSc Research for International Development
- MSc Violence, Conflict and Development
- MSc Violence, Conflict and Development (Palestine Pathway)

Research Programmes

- MPhil/PhD in Development Studies



More Information

www.soas.ac.uk/development



Changing policies to tackle the war on drugs

Wars on drugs have been declared by leaders across countries who are concerned about the impacts of illicit drugs on security, development and health. However, a new approach is needed which is defined by the drug-producing countries themselves, and which recognises what the trade-offs are and who bears the costs of drug policies.

'Drugs and (Dis)order: Building Sustainable Peacetime Economies in the Aftermath of War' is a major £7 million RCUK funded project led by Professor Jonathan Goodhand, Professor in Conflict and Development Studies, which will generate a new evidence base, and build the capacity of researchers in drug affected countries, so that polices can better address the challenge of transforming illicit economies.

Professor Jonathan Goodhand

Project title: Drugs and (Dis)order: Building Sustainable Peacetime Economies in the Aftermath of War



I already knew about SOAS, and I liked the sound of the SOAS development studies course with its broad content and opportunities to specialize. The course has lived up to my expectations one hundred percent. What has been great has been hearing the views of my fellow students, who come from a range of ages and backgrounds, some from academia, others who have already been working in NGOs, in government, and in big companies. This has complemented the theoretical studies by being able to have discussions with people who already have a wealth of practical experience and knowledge. SOAS has opened my eyes to a wider viewpoint of the world, particularly in subjects like globalization, where it can be easy to get blinkered and only look at the topic from a UK perspective.

Lucy Rawlings

Degree: MSc Globalisation and Development, 2017



MSc Development Studies

Also available as: MSc Development Studies (Central Asia Pathway); MSc Development Studies (Contemporary India Pathway); and MSc Development Studies (Palestine Pathway)

Convenor: Dr Subir Sinha

Whether you are seeking to strengthen your understanding of development issues for professional or academic reasons, this programme provides a highly sought after opportunity for customised, interdisciplinary study.

Independent and critical analysis are cultivated amongst all our students, ensuring that you leave with a firm understanding of social science and development theory, and an enhanced knowledge of the challenges involved in tackling global poverty and insecurity.

Some of the areas you will explore include neo-liberalism, industrialisation, globalisation, gender, poverty, the role of NGOs and agrarian policies.

Students taking the pathway programmes will gain a thorough grounding in these issues and will further develop a special understanding of development issues in the context of Central Asia, Contemporary India or Palestine studies.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Students take 180 credits comprised of 120 taught credits (including core and option modules) and a 60 credit dissertation.

Core modules

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- An additional, non-assessed module may also be taken in Economics for Beginners

For students taking the **Central Asia Pathway**, the programme is structured as follows:

Core modules

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)

Compulsory modules (both)

- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- State and Society in Central Asia and the Caucasus (15 credits)

- Students must also complete a dissertation with special reference to Central Asia

For students taking the **Contemporary India Pathway**, the programme is structured as follows:

Core modules

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- Contemporary India: Methods, Issues and Approaches (30 credits)

Compulsory module

- Contemporary India: Issues, Methods and Approaches (30 credits)
- Students must also complete a dissertation with special reference to Contemporary India

For students taking the **Palestine Pathway**, the programme is structured as follows:

Core modules

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)

Compulsory modules (both):

- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)
- Students must also complete a dissertation with special reference to Palestine

Optional modules

(MSc Development Studies) Students choose options worth a further 60 credits (see table, p.56)

(Central Asia) Students choose options worth a further 30 credits (see table, p.56)

(Contemporary India) Students choose options worth a further 30 credits (see table, p.56)

(Palestine) Students choose options worth a further 30 credits (see table, p.56)

Please note: the modules are not all applicable to students taking the Central Asia/Contemporary India/Palestine pathways.

MSc Environment, Politics and Development

Convenor: Dr Andrew Newsham

This MSc explores the processes which give rise simultaneously to global poverty, inequality and environmental problems, and asks: is global neoliberal capitalism reconcilable with the goals of social justice and environmental sustainability? This programme will equip you with the knowledge and critical analytical skills to be able to form your own views on this, one of the defining questions of our era.

Taught by leading political ecologists and combining economics, sociology and social anthropology, this programme explores how environmental policy intersects with development from a social justice angle.

Key issues you will analyse include water, forestry, climate, fisheries, agricultural production, biodiversity, conflicts and energy supply.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Core module

- Political Ecology of Development (30 credits)
- An additional, non-assessed module may also be taken in Economics for Beginners

Compulsory modules (choose one)

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- Political Economy of Violence, Conflict and Development (30 credits)
- Law and Natural Resources (30 credits)

Optional modules

Students choose options worth a further 60 credits (see table, p.56)

MSc Globalisation and Development

Convenor: Professor Gilbert Achcar

This degree provides an exciting opportunity for those who are interested in how global economic and political dynamics are influencing development processes at national, regional and local levels. This can provide an excellent basis for those wanting to work, and for those wanting to continue on into the doctoral studies in the social sciences, in the advocacy or policy analysis fields, as well as for research-orientated work.

This degree draws its strength from SOAS's celebrated critical expertise in this dynamic and far-reaching area. For practitioners, activists, and scholars alike, it is a chance to understand how globalisation influences the developing world and how the poor majority responds to these challenges.

Through a critical analysis of mainstream thinking and an exploration of alternative theories and practices, you will study the political, social and cultural aspects of globalisation and development. Alongside that, you will look into historical and contemporary ideas from imperialism to democracy to alternatives to globalisation.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Core module

- Globalisation and Development (30 credits)
- Dissertation (60 credits)

Compulsory modules (choose one)

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)

Optional modules

Students choose options worth a further 60 credits (see table, p.56)



MSc Humanitarian Action (Online Learning)

Convenor: Althea-Maria Rivas

How and where is humanitarian aid given, and how does it interact with the political and military complexities of emergency contexts? How have critiques of humanitarian aid, including from recipients, impacted on humanitarian action? How does South-to-South assistance in emergencies change, challenge or complement the concepts and practice of humanitarianism?

This online degree critically engages with humanitarian principles and practice, delivering a fresh and innovative perspective on one of the most pressing issues of the 21st century. Analytical and empirical depth will be provided through a series of case studies (Calais, Sri Lanka, Syria, for example) that examine the practicalities and institutional learning in natural disasters, complex emergencies and humanitarianism in Europe.

Fees

£12,000

Structure

Students take 180 credits, comprising one core and three elective modules and complete a dissertation

Core module

- Humanitarian Principles and Practice

Example elective modules

(please visit our website for full list)

- Climate Change and Development
- Cultural Diplomacy
- Evolution of Warfare
- Food Security and Social Protection
- Gender, Conflict and the Middle East
- Global Citizenship and Advocacy
- Global International Organisation: United Nations in the World
- Global Media
- Human and Critical Security Studies
- International Security
- Understanding Poverty
- Understanding Sustainable Development
- Understanding Violence, Conflict and Development

MSc International Development (Online Learning)

Convenor: Navtej Purewal

International Development is a dynamic field concerned not only with processes of change in the South, but of social, economic, political and cultural change in middle income countries and the Global North. The perspective of International Development analyses these processes as complementary and interdependent, and engages the major policy challenges as well as efforts to overcome poverty and insecurity. This programme provides a solid interdisciplinary social science formation in the political economy and sociology of development and develops students' capacities for independent and critical analysis.

Fees

£12,000

Structure

Students take 180 credits, comprising one core and three elective modules and complete a dissertation

Core module

- The Political Economy and Sociology of Development

Example elective modules

(please visit our website for full list)

- Climate Change and Development
- Food Security and Social Protection
- Foundations of International Law
- Gender, Conflict and the Middle East
- Global Energy and Climate Policy
- Global International Organisation: United Nations in the World
- Human and Critical Security Studies
- International Economics
- International Security
- Muslim Minorities in a Global Context
- Trade Diplomacy
- Understanding Sustainable Development
- Understanding Violence, Conflict and Development

MSc Labour, Activism and Development

Convenor: Dr Tim Pringle

On this degree, you will experience labour campaigns and policy-making in practice by participating in our interactive sessions on designing and implementing international, regional and national initiatives. The programme is designed for those currently involved in or interested in working with NGOs, labour organisations, social movements or development agencies and draws on SOAS's experience and contacts in those sectors. You will explore the links between labour, capitalism, development, gender and poverty, by critically examining models in classic and newly emerging social movements. You will analyse the contemporary features of different forms of often informal labour conditions, labour relations and movements in manufacturing, agriculture, services, transport, logistics and the emerging gig economy across the globe. Approaches to and debates on labour standards, CSR, modern-slavery, forced labour and child labour, and domestic and reproductive labour in the global economy will be critically assessed.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Students take 180 credits comprised of 120 taught credits (including core and option modules) and a 60 credit dissertation.

Core module

- Dissertation (60 credits)
- Labour, Social Movements and Development (30 credits)

Compulsory modules (choose one):

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)

Optional modules

Students choose options worth a further 60 credits (see table, p.56)

MSc Migration, Mobility and Development

Convenor: Dr Anna Lindley

Trafficking, economic migration, environmental displacement and refugees – never before have issues of migration and development been so critical to our global society. This programme will see you studying this increasingly important field, giving you the knowledge and skills to contribute to the debate professionally and/or academically.

This degree is one of the only programmes in the world that combines a solid foundation in development studies with specialist training related to migration and mobility.

Combining study and a multidisciplinary analysis of critical perspectives, you will cover a range of themes from migration policy to, refugee protection, diasporas and development and migrant rights. You will also benefit from regular seminars and events co-sponsored by the Centre for Migration and Diaspora Studies, which the department co-hosts. Our approach will ensure that you leave with the confidence to think in policy-relevant terms valued by international organisations, NGOs, government bodies and researchers.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Core module

- Dissertation (60 credits)
- Migration, Mobility and Development (30 credits)

Compulsory modules (choose one)

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)

Optional modules

Students choose options worth a further 60 credits (see table, p.56)



MSc Research for International Development

Convenors: Dr Elisa Van Waeyenberge and Dr Matteo Rizzo

Exploration of development issues requires a mind that is both intellectually and creatively engaged – this interdisciplinary degree is designed to help you excel in both areas.

Drawing on the expertise within our Economics and Development Studies departments, this programme will equip you with the theoretical and analytic tools to look at how theory and practice unfold in international development.

By the time you leave, you will be adept at using statistical methods for social sciences, you will be able to express statistical results clearly and coherently and promote the critical reading of statistics within the development of literature.

This degree is funded and supported by The Economic and Social Research Council as part of the UBEL Doctoral Training Partnership.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Students must take 180 credits comprised of 120 taught credits (including core and option modules) and a dissertation:

- Dissertation in Development Studies (60 credits)

Core modules

- Dissertation (60 credits)
- Battlefields of Method: Approaches to International Development Research (30 credits)
- Statistical Research Techniques in International Development (15 credits)
- Research Methods in International Development (15 credits)

Optional modules

Students choose options worth a further 60 credits (see table, p.56)

MSc Violence, Conflict and Development

Also available as: Msc Violence, Conflict and Development (Palestine Pathway)

Convenor: Professor Christopher Cramer

If you are committed to applying innovative thinking and critical insights in a humanitarian, violence-affected or post-conflict context, this programme will equip you with the skills to do so.

Designed for people who are either working in or intending to move into development or NGO work, this programme will advance your detailed empirical knowledge and your analytical skills.

Many of those teaching you are involved with international organisations, giving you access to the latest insights from the field as you take a detailed, multidisciplinary look at the causes of and responses to conflict.

Students taking the Palestine Pathway will gain a thorough grounding in these issues and will further develop a specialist understanding in the context of Palestine.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Core modules

- Dissertation (60 credits)
- Political Economy of Violence, Conflict and Development (30 credits)

Compulsory modules (choose one)

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- Anthropology of Development (30 credits)

For students taking the **Palestine Pathway**, the programme is structured as follows:

Core modules

- Dissertation (60 credits)
- Political Economy of Violence, Conflict and Development (30 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)

Compulsory modules (choose one)

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- Anthropology of Development (30 credits)

Optional modules

(MSc Violence, conflict and development)
Students choose options worth a further 60 credits (see table, p.56)

(Palestine), Students choose options worth a further 30 credits (see table, p.56)

Please note: the modules are not all applicable to students taking the Palestine Pathway

MPhil/PhD in Development Studies

In the Department of Development Studies our research is centred in many parts of Asia, Africa, Latin America and the Middle East. We strongly encourage applicants with interests in our core research clusters including: Neoliberalism, Globalisation, and States; Violence, Peace and Development; Water for Africa; Labour, Migration, Mobility and Development; Agrarian Change and Development; Development Policy, Aid, Institutions and Poverty Reduction.

An essential feature of the process is the close working relationship between research students and supervisors. Research students are invited to attend weekly training sessions to introduce them to practical techniques and vocational skills utilised within the development profession; fortnightly seminars and where appropriate, post-experience workshops.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)





Development Studies: optional modules

Key



MSc DS - choose options worth a further 60 credits;
for pathway options - choose options worth a further 30 credits



Choose options worth a further 60 credits



MSc VCD - choose options worth a further 60 credits; Palestine pathway - choose options worth a further 30 credits

The options below are recommended due to their relevancy to the programme. However, students are allowed to take any postgraduate optional module that SOAS offers (see website for a full list), provided they receive the approval of the degree convenor and the relevant course convenor.

All modules are 15 credits unless stated otherwise

MSc Development Studies *
MSc Environment, Politics and Development
MSc Globalisation and Development
MSc Labour, Activism and Development
MSc Migration, Mobility and Development
MSc Research for International Development
MSc Violence, Conflict and Development *

Agrarian Development, Food Policy and Rural Poverty	●	●	●	●	●	●	●
Aid and Development	●	●	●	●	●	●	●
Battlefields of Method: Approaches to International Development Research (30 credits)	●	●	●	●	●		●
Borders and Development	●	●	●	●	●	●	●
Cities and Development	●	●	●	●	●	●	●
Civil Society, Social Movements and the Development Process	●	●	●	●	●	●	●
Development Practice	●	●	●	●	●	●	●
Environment, Governance and Development	●	●	●	●	●	●	●
Energy Transition, Nature, and Development in a Time of Climate Change	●	●	●	●	●	●	●
Famine and Food Security	●	●	●	●	●	●	●
Fundamentals of Research Methods for Development Studies	●	●	●	●	●		●
Gender and Development	●	●	●	●	●	●	●
Global Commodity Chains, Production Networks and Informal Work	●	●	●	●	●	●	●
Global Health and Development	●	●	●	●	●	●	●
Issues in Forced Migration	●	●	●	●	●	●	●
Marxist Political Economy and Global Development	●	●	●	●	●	●	●
Migrant Labour in the Global Economy	●	●	●	●	●	●	●
Migration and Policy	●	●	●	●	●	●	●
Natural Resources, Development and Change: Putting Critical Analysis into Practice	●	●	●	●	●	●	●
Neoliberalism, Democracy and Global Development	●	●	●	●	●	●	●
Problems of Development in the Middle East and North Africa	●	●	●	●	●	●	●
Security	●	●	●	●	●	●	●
The Working Poor and Development	●	●	●		●	●	●
War to Peace Transitions					●	●	●
Water and Development: Conflict and Governance	●	●	●	●	●	●	●
Water Resources: Justice and Governance	●	●	●	●	●	●	●

* Students on the Central Asia, Contemporary India and Palestine pathways on the MSc Development Studies course may take War to Peace Transitions as an optional module.





Economics

Modern economics cannot be understood in the context of today's complex world without a proper understanding of history, political economy and a solid training in quantitative methods. That is why SOAS is the superior choice for anyone seeking the most rounded education possible in the field.

We have a vibrant research culture driven by staff working on a plethora of issues, but we specialise in the study of developing and emerging economies and our work covers an unparalleled range of countries and regions. We offer a pluralist and applied approach to the study of economics to our students. The work of the department is fundamentally concerned with the application of economics to real world issues and reflecting real policy concerns. As such, students are encouraged to develop a deep understanding of particular countries and issues, based on concrete analysis of history, institutions, and political economy. This reflects a shared view within the department that economics should be rigorous, reflective and, fundamentally, useful.

The Department's strengths in research are recognised internationally and, as a consequence, it has received large amounts of funding for its research activities from

a broad range of organisations. For our postgraduate students, this creates multiple opportunities to either assist academic staff or develop their own cutting-edge research.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MSc Development Economics
- MSc Economics
- MSc Economics and Environment
- MSc Global Economic Governance and Policy
- MSc International Finance and Development
- MSc Political Economy of Development
- MSc Research for International Development

Research Programmes

- MPhil/PhD in Development Economics
- MPhil/PhD in Economics
- MPhil/PhD in International Development

Other Programmes

- Graduate Diploma in Economics



More Information

www.soas.ac.uk/economics

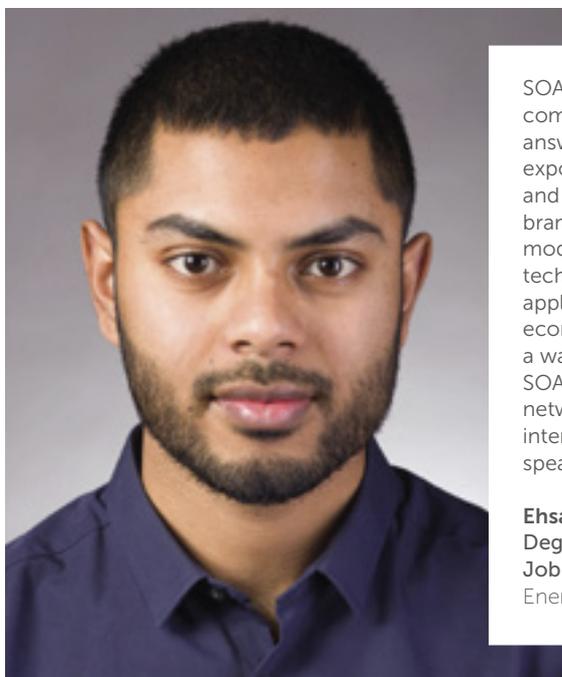


Developing a database of financialisation

The GOFINPRO research programme addresses the challenge of senior managers in leading public corporations focusing on maximising short-term shareholder value to the exclusion of long-term competitive advantage by developing a new database of the financialisation of UK corporations and collecting new evidence on its impact on innovation and productivity in key UK manufacturing sectors. The research will include a comparison of the UK with the US and will be complemented by two sector-specific in-depth case studies to investigate the impact of financialisation on manufacturing for two sectors in which the UK has traditionally had firms with significant competitive advantage. These are the bio-pharmaceutical and aerospace industries. The research will be led by Dr Antonio Andreoni, Senior Lecturer in Economics and William Lazonick, Professorial Research Associate.

Dr Antonio Andreoni

Project title: 'Governing Financialisation, Innovation and Productivity in UK Manufacturing'



SOAS helped to broaden my thinking, to question commonly accepted notions in search of better answers and methods. My masters in economics exposed me to the roots of economic thought and traced the many transformations and branches in its development. By learning about modern economics and gaining a rigorous technical grounding, I was able to confidently apply to jobs. I can now actively engage with economics as a field and the people in it, in a way I was not able to previously. The name SOAS carries weight, which has helped me build networks and demonstrate capability in the interview room, when presenting, and when speaking to experts and change makers.

Ehsan Al-Kader

Degree: MSc Development Economics, 2016.

Job title: Economist, Department for Business, Energy and Industrial Strategy



MSc Development Economics

Convenor: Professor Mushtaq Khan

The contemporary global economy presents huge challenges as well as opportunities for all of us, and particularly for developing and emerging economies. This MSc offers a unique pluralist approach to economics, covering both conventional as well as critical and institutionalist economics paradigms. We believe economists have to be confident in their use of competing methodological approaches to have a rich understanding of these global opportunities and challenges.

The SOAS MSc in Development Economics is unique because of its wide range of options relating to economic development and its focus on regional economic knowledge, with a choice of eight modules covering different developing and emerging regions in Asia, the Middle East and Africa. You will leave with a knowledge base that is essential for further work in economic policy, business and finance and research at the global level.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

- Students must complete the Basic Mathematics and Statistics module before starting the core modules

Core modules

- Microeconomics (15 credits)
- Macroeconomics (15 credits)
- Growth and Development (15 credits)
- Econometrics (15 credits)
- Advanced Econometrics A (15 credits) OR
- Advanced Econometrics B (15 credits)
- Essay Writing Workshop (0 Credits)

Optional modules

Students choose options worth a further 45 credits

- Advanced Econometrics A (15 credits)
- Advanced Econometrics B (15 credits)
- African Economies 1: Applied Microeconomic Analysis (15 credits)
- China and World Development (15 credits)
- China's Economic Transformation (15 credits)
- Economic Development of Africa: Microeconomic Approaches (15 credits)
- Economic Development of Africa: Macroeconomic Approaches (15 credits)
- Economic Development of Japan (15 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)

- Economics of Environment and Development (15 credits)
- Financial Systems and Economic Development (15 credits)
- Gender Economics (15 credits)
- Global Production and Industrial Policy (15 credits)
- Global Economic Policy Analysis (15 credits)
- Green Finance (15 credits)
- History of Economic Analysis (15 credits)
- Institutions and Governance (15 credits)
- International Trade and Investment (15 credits)
- International Finance (15 credits)
- Limits to Growth? (15 credits)
- Marxist Political Economy and World Development (15 credits)
- Political Economy of Development and Change in the Middle East (15 credits)
- Political Economy of Institutions (15 credits)
- Political Economy of Development and Change in South Asia (15 credits)
- Theory of Financial Institutions and Policy (15 credits)
- Topics in the Political Economy of Contemporary Middle East (15 credits)
- Topics in the Political Economy of Contemporary South Asia (15 credits)

MSc Economics

Convenor: TBC

This MSc Economics is distinctive in its commitment to provide training in both mainstream economics and heterodox alternative theories and methods, quantitative skills, and application to a variety of contemporary topics and global economic issues. This reflects SOAS's key role in leading the debates in political economy and pluralistic economics. It also places applied focus on policy engagements and their theory foundations, drawing on our strengths and expertise in those areas.

The programme provides rigorous foundations for students who wish to go on to do research in economics at the PhD level, as well as for those seeking professional roles in both business and public sectors.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Students must complete the basic mathematics and statistics module before starting the core modules

Core modules

- Essay Writing Workshop - Postgraduate Economics (15 credits)
- Microeconomics (15 credits)
- Macroeconomics (15 credits)
- Advanced Microeconomics (15 credits)
- Advanced Macroeconomics (15 credits)
- Econometrics (15 credits)
- Advanced Macroeconometrics (15 credits)
- Advanced Microeconometrics (15 credits)

Optional modules

Students choose options worth a further 30 credits

- Advanced Macroeconometrics (15 credits)
- Advanced Microeconometrics (15 credits)
- African Economies 1: Applied Microeconomic Analysis (15 credits)
- Economic Development of Africa: Microeconomic Approaches (15 credits)
- Economic Development of Africa: Macroeconomic Approaches (15 credits)
- Economic Development in the Asia and Pacific Region (15 credits)
- Financial Systems and Economic Development (15 credits)
- Gender Economics (15 credits)
- Global Economic Policy Analysis (15 credits)
- Global Production and Industrial Policy (15 credits)
- Green Finance (15 credits)
- Growth and Development (15 credits)
- History of Economic Analysis (15 credits)
- Institutions and Governance (15 credits)
- International Trade and Investment (15 credits)
- International Finance (15 credits)
- Limits to Growth? (15 credits)
- Marxist Political Economy and World Development (15 credits)
- Political Economy of Development and Change in the Middle East (15 credits)
- Political Economy of Development and Change in South Asia (15 credits)
- Political Economy of Institutions (15 credits)
- Theory of Financial Institutions and Policy (15 credits)
- Topics in the Political Economy of the Contemporary Middle East (15 credits)
- Topics in the Political Economy of Contemporary South Asia (15 credits)

MSc Economics and Environment

Convenor: Dr Risa Morimoto

The effects of development on the environment and access to resources is one of the greatest challenges of modern times. With a keen focus on global economies, we have responded by creating a degree that will equip you with the confidence and skills to address these challenges.

You will delve into the links between some of today's most urgent areas of study – development economics and political economy – and explore contemporaneous issues such as climate change, international environmental agreements, resource exploitation, deforestation and the political economy of agriculture and food.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure**Core modules**

- Microeconomics (15 credits)
 - Macroeconomics (15 credits)
 - Economics of Environment and Development (15 credits)
 - Econometrics (15 credits)
 - Advanced Microeconometrics (15 credits)
- OR
- Advanced Macroeconometrics (15 credits)

Optional modules

Students choose options worth a further 45 credits

- Advanced Microeconometrics (15 credits)
- Advanced Macroeconometrics (15 credits)
- African Economies 1: Applied Microeconomic Analysis (15 credits)
- Economic Development of Africa: Microeconomic Approaches (15 credits)
- Economic Development of Africa: Macroeconomic Approaches (15 credits)
- Capital Markets, Derivatives and Corporate Finance (15 credits)
- Financial Systems and Economic Development (15 credits)
- Global Economic Policy Analysis (15 credits)
- Green Finance (15 credits)
- Growth and Development (15 credits)
- History of Economic Analysis (15 credits)
- Institutions and Governance (15 credits)
- International Environmental and Sustainable Development Law (15 credits)
- International Finance (15 credits)
- International Trade and Investment (15 credits)



- Law, Environmental and Sustainable Development in a Global Context (15 credits)
- Limits to Growth? (15 credits)
- Political Economy of Agriculture and Food (15 credits)
- Political Economy of Development and Change in the Middle East (15 credits)
- Political Economy of Development and Change in South Asia (15 credits)
- Political Economy of Institutions (15 credits)
- Theory of Financial Institutions and Policy (15 credits)
- Topics in the Political Economy of the Contemporary Middle East (15 credits)
- Water and Development: Conflict and Governance (15 credits)

MSc Global Economic Governance and Policy

Co-Convenors: Dr Antonio Andreoni and Professor Mushtaq Khan

This programme builds on the unique combination of expertise that characterises SOAS. Designed for professionals and graduates from any discipline with a keen interest in global economic policy, this programme will take you on a comprehensive journey covering policy analysis, regional economics and critical theoretical perspectives.

Through study and critical evaluation, you will gain a high standard of training in economic policy and governance issues, including their design and solutions, and their foundations in economic theory and methods.

Critical discussion is central to all SOAS programmes and as such you will explore how policies apply to real-world situations, delving into issues of implementation and monitoring.

Entry requirements: An upper second honours degree in a relevant subject or discipline (UK), CGPA 3.3 for universities with a selective entry policy and CGPA 3.5 for universities with a non-selective entry policy, equivalent undergraduate degree classification from other countries. Relevant professional experience will be taken into consideration.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Core modules

- Global Economic Policy Analysis (15 credits)
- Global Production and Industrial Policy (15 credits)
- Institutions and Governance (15 credits)
- Political Economy of Institutions (15 credits)

Optional modules

Students choose options worth a further 60 credits

Department of Economics

Students will be eligible to take any of the postgraduate modules offered in the Department of Economics, pending permission by the course convenors on the basis of the students' prior academic qualifications in economics. These modules cover a wide range of economic theories and applications, including eight regional economic development modules that are unique to the SOAS Economics Department. Students who want to do a PhD will have to do a module on Research Methods and one on Statistical Research Techniques as two of their four optional modules.

Department of Development Studies

- Aid and Development (15 credits)
- Agrarian Development, Food Policy and Rural Poverty (15 credits)
- Issues in Forced Migration (15 credits)
- Borders and Development (15 credits)
- Civil Society, Social Movements and the Development Process (15 credits)
- Natural Resources, Development and Change: Putting Critical Analysis Into Practice (15 credits)
- Development Practice (15 credits)
- Environment, Governance and Development (15 credits)
- Extractive Industries, Energy, Biofuels and Development in a Time of Climate Change (15 credits)
- Famine and Food Security (15 credits)
- Gender and Development (15 credits)
- Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Global Health and Development (15 credits)
- Migration and Policy (15 credits)
- Political Economy of Violence, Conflict and Development (30 credits)
- Problems of Development in the Middle East and North Africa (15 credits)
- Security (15 credits)
- Theory, Policy and Practice of Development (30 credits)
- The Working Poor and Development (15 credits)
- Understanding Economic Migration: Theories, Patterns and Policies (15 credits)
- Water and Development: Conflict and Governance (15 credits)

Department of Financial and Management Studies (DeFiMs)

- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- Cross-Cultural Management (15 credits)
- International Business Strategy (15 credits)
- International Human Resource Management (15 credits)
- International Management (15 credits)
- International Marketing (15 credits)
- Management in China 1 - Domestic Perspectives (15 credits)
- Management in China 2 - International Perspectives (15 credits)
- Management in Japan I (15 credits)
- Risk Management (15 credits)
- Topics in the Chinese Economy (15 credits)

School of Law

- Alternative Dispute Resolution (30 credits)
- Climate Change Law and Policy (15 credits)
- Colonialism, Empire and International Law (15 credits)
- Comparative Constitutional Law (15 credits)
- Human Rights and Islamic Law (30 credits)
- International Environmental and Sustainable Development Law (30 credits)
- International Investment Law (15 credits)
- International Migration Law (15 credits)
- International Refugee Law (15 credits)
- Islamic Law (30 credits)
- Law and Development in Africa (30 credits)
- Law and Natural Resources (30 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- Law and Society in Southeast Asia (15 credits)
- Law, Human Rights and Peace Building: The Israeli-Palestinian Case (30 credits)
- Research Methods in Law (30 credits)
- Water Law: Justice and Governance (15 credits)

Department of Politics

- China and International Politics (30 credits)
- Comparative Politics of the Middle East (30 credits)
- Geopolitics and Security in Central Asia and the Caucasus Term (15 credits)
- Government and Politics of Modern South Asia (30 credits)
- International Politics of Africa (30 credits)
- Political Thought on the Just Rebellion (15 credits)
- Politics of Globalisation and Development (30 credits)
- State & society in Asia & Africa (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- State and Society in the Chinese Political Process (30 credits)
- The Politics of Global Security (15 credits)
- The Politics of State Violence: An Interdisciplinary Perspective (15 credits)

Some module choices in other departments may require prior approval from the programme convenor who may assess the student's suitability for their module in terms of prior training.

MSc International Finance and Development

Convenor: Professor Costas Lapavitsas

If you are interested in understanding how national and international financial policies and practices impact on economic development, this programme will give you a unique insight by drawing on SOAS's renowned expertise in the political economy of finance.

It is the ideal grounding for anyone working, or wishing to work, for international organisations and/or in financial institutions, as it combines theory of finance with development economics and the political economy of finance.

Entry requirements

At least upper second class or equivalent in Economics or a joint degree containing Economics plus work experience in financial markets and development.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

- Students must complete the Basic Mathematics and Statistics module before starting the core modules

Core modules

- Advanced Macroeconometrics (15 credits)
- Econometrics (15 credits)
- Essay Writing Workshop - Postgraduate Economics (0 credits)
- Macroeconomics (15 credits)
- Statistical Research Techniques (15 credits)
- International Finance (15 credits)

Optional Modules

- African Economies 1: Applied Microeconomic Analysis (15 credits)
- African Economies 2: Applied Macroeconomic Analysis (15 credits)
- Applied Economics of the Middle East 1 (15 credits)
- Applied economics of the Middle East 2 (15 credits)
- China and World Development (15 credits)
- China's Economic Transformation (15 credits)
- Economic Development of Japan (15 credits)
- Economic Development in the Asia Pacific Region (15 credits)



- Economics of Environment and Development (15 credits)
- Gender Economics (15 credits)
- Global Economic Policy Analysis (15 credits)
- Global Production and Industrial Policy (15 credits)
- Green Finance (15 credits)
- Growth and Development (15 credits)
- History of Economic Analysis (15 credits)
- Institutions and Governance (15 credits)
- International Trade and Investment (15 credits)
- Islamic Banking and Finance (15 credits)
- Limits to Growth? (PG) (15 credits)
- Microeconomics (15 credits)
- Political Economy of Agriculture and Food (15 credits)
- Political Economy of Development of Development and Change in South Asia (15 credits)
- Political Economy of Institutions (15 credits)
- Topics in the Political Economy of Contemporary South Asia (15 credits)

MSc Political Economy of Development

Convenor: Professor Mushtaq Khan

This unique MSc is designed for students whose first degree was only partially in economics or who have already studied a lot of economics and want to do an MSc that enables them to do a wider range of options. Instead of the usual compulsory courses in micro, macro and econometrics (they are still available as options), this MSc has compulsory courses in institutional economics, development economics, research methods and statistical techniques.

Students will benefit from our unique pluralist approach to economics, covering both conventional as well critical and institutionalist economics paradigms, and our range of eight regional modules covering different developing and emerging regions in Asia, the Middle East and Africa. We believe economists have to be confident in their use of competing methodological approaches to participate in global policy debates. You will leave with a knowledge base that is essential for further work in development policy, business and finance and research work in political economy at the global level.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Core modules

- Essay Writing Workshop - Postgraduate Economics (0 credits)
- Growth and Development (15 credits)
- Political Economy of Institutions (15 credits)
- Statistical Research Techniques (15 credits)
- Research Methods (15 credits)

Optional modules

Students choose options worth a further 60 credits

- Capital Markets, Derivatives and Corporate Finance (15 credits)
- Economic Development of Africa: Microeconomic Approaches (15 credits)
- Economic Development of Africa: Macroeconomic Approaches (15 credits)
- Economic Development in the Asia Pacific Region (15 credits)
- Economics of Environment and Development (15 credits)
- Financial Systems and Economic Development (15 credits)
- Global Economic Policy Analysis (15 credits)
- Global Production and Industrial Policy (15 credits)
- Green Finance (15 credits)
- History of Economic Analysis (15 credits)
- International Trade and Investment (15 credits)
- International Finance (15 credits)
- Limits to Growth (15 credits)
- Microeconomics (15 credits)
- Macroeconomics (15 credits)
- Political Economy of Agriculture and Food (15 credits)
- Political Economy of Development and Change in the Middle East (15 credits)
- Political Economy of Development of Development and Change in South Asia (15 credits)
- Theory of Financial Institutions and Policy (15 credits)
- Topics in the Political Economy of Contemporary Middle East (15 credits)
- Topics in the Political Economy of Contemporary South Asia (15 credits)

MSc Research for International Development

Convenor: Dr Elisa Van Waeyenberge

This exciting MSc offers the opportunity to obtain an interdisciplinary degree that is geared specifically towards a closer examination of the various methodological issues bearing on research in international development. The MSc is jointly offered by the Economics and

Development Studies Departments and draws on the unique expertise lodged within these two departments. The programme seeks to equip you with the theoretical and analytic tools to look at how theory and practice unfold in international development. It is both intellectually engaging and creatively oriented, as you will develop a hands-on approach to researching international development issues. As you graduate from the degree, you will have a broad sense of the various debates dominating international development, with specific attention for the various methodological positions underlying a particular argument. You will also be adept at using statistical methods for the social sciences and you will have acquired the capacity to assess critically others' use of such methods. The degree is funded and supported by The Economic and Social Research Council as part of the Bloomsbury Doctoral Training Centre.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

- An optional, non-assessed module can be taken (Economics for Beginners), introducing the basic concepts of micro and macroeconomics, development economics, statistics and econometrics

Core modules

- Battlefields of Method: Approaches to International Development Research (15 credits)
- Statistical Research Techniques in International Development (15 credits)
- Research Methods in International Development (15 credits)

Choose four from the following options (60 credits in total):

- Aid and Development (15 credits)
- Agrarian Development, Food Policy and Rural Poverty (15 credits)
- Borders and Development (15 credits)
- Cities and Development (15 credits)
- Civil Society, Social Movements and the Development Process (15 credits)
- Development Practice (15 credits)
- Environment, Governance and Development (15 credits)
- Energy Transition, Nature, and Development in a Time of Climate Change (15 credits)
- Famine and Food Security (15 credits)
- Gender and Development (15 credits) Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Global Health and Development (15 credits)
- Issues in Forced Migration (15 credits)
- Marxist Political Economy and Global

- Development (15 credits)
- Migration and Policy (15 credits)
- Neoliberalism, Democracy and Global Development (15 credits)
- Problems of Development in the Middle East and North Africa (15 credits)
- Natural Resources, Development and Change: Putting Critical Analysis into Practice (15 credits)
- Security (15 credits)
- The Working Poor and Development (15 credits)
- Migrant Labour in the Global Economy (15 credits)
- War to Peace Transitions (15 credits)
- Water and Development: Conflict and Governance (15 credits)
- Water Resources: Justice and Governance (15 credits)
- Economic Development of Africa: Microeconomic Approaches (15 credits)
- Economic Development of Africa: Macroeconomic Approaches (15 credits)
- Political Economy of Development and Change in the Middle East (15 credits)
- Topics in the Political Economy of Contemporary Middle East (15 credits)
- Economic Development in the Asia Pacific Region (15 credits)
- China's Economic Transformation (15 credits)
- China and World Development (15 credits)
- Political Economy of Development and Change in South Asia (15 credits)
- Topics in the Political Economy of Contemporary South Asia (15 credits)
- Economic Development of Japan (15 credits)
- Economics of Environment and Development (15 credits)
- Financial Systems and Economic Development (15 credits)
- Gender Economics (15 credits)
- Global Economic Policy Analysis (15 credits)
- Global Production and Industrial Policy (15 credits)
- Green Finance (15 credits)
- History of Economic Analysis (15 credits)
- Institutions and Governance (15 credits)
- Limits to Growth? (15 credits)
- Macroeconomics (15 credits)
- Microeconomics (15 credits)
- Theory of Financial Institutions and Policy (15 credits)
- Gender in the Middle East (15 credits)



Graduate Diploma in Economics

Convenor: Dr Luca Tasciotti

Are you looking to change or pursue a new career? Do you have the ambition and determination to fast-track your way into economics with the help of some of the UK's most distinguished economic scholars? If so, this degree, a unique offering in the field, could be your route.

In the space of a single academic year, you will master the major areas of economic theory and technique, which normally takes three years in an undergraduate degree. The Diploma will see you developing a solid understanding of the foundations of economics, beginning with a condensed introduction to the fundamental concepts of micro and macroeconomics.

You may take the Diploma either as a stand-alone qualification, or as a bridge between

undergraduate and postgraduate study. Completion of the Graduate Diploma at an acceptable level allows students to take one of the MSc degrees in Economics in the following year.

Fees

- £7,326 (Home/EU)
- £18,630 (Overseas)

Structure

Students take three year-long core modules in microeconomics, macroeconomics and quantitative techniques OR econometrics, as well as one optional module.

The programme includes a three week pre-session module starting in early September prior to the beginning of the main modules.

Core modules

- Microeconomic Analysis (Diploma)
- Macroeconomic Analysis (Diploma)
- Quantitative Techniques OR Econometrics (depending on your Maths background)



I was inspired by various modules during my undergraduate degree, such as Economic Development, and had a strong desire to pursue my studies, particularly in applied economics. This led me to undertake an MSc in Global Economic Governance and Policy at SOAS, where I became fascinated by production systems and industrial strategy. On completing my Masters, I worked with Dr. Antonio Andreoni, Senior Lecturer in Economics, on some

quantitative and qualitative analyses in the field of industrial development, after which I was offered an internship in the UNIDO Uruguay Regional Field office, which is where I am currently working.

Jaya Sood

Degree: MSc Global Economic Governance and Policy, 2017

Job title: Intern at UNIDO Uruguay Regional Office

Choose one from the following options:

- Issues in Development Economics (Diploma)
- International Economics (Diploma)
- Banking and Finance (Diploma)

MPhil/PhD in Development Economics

There is a strong interdisciplinary basis for research and teaching in political economy, development economics and area or specific country studies. London, moreover, provides an unrivalled opportunity for students to hear papers read by leading authorities in African and Asian studies, as well as in economics and development more generally.

An essential feature of the MPhil and PhD process is the close working relationship between research students and supervisors. Supervisors and students meet regularly and consult closely. All research students have a Supervisory Committee to cover theoretical, empirical and regionally-specific supervision, as appropriate.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)

MPhil/PhD in Economics

SOAS is one of the leading institutions in the world researching and teaching in political economy, development economics and area or specific-country studies. And London provides an unrivalled opportunity for students to hear papers being read by leading authorities in African and Asian studies, as well as in economics and development more generally.

Students whose qualifications indicate that they are able to pursue independent research may be accepted to read for a research degree in Economics. Normally a high level Masters degree in Economics or equivalent is a prerequisite.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)

MPhil/PhD in International Development

Convenor: Dr Matteo Rizzo

This programme provides research students with a broad understanding of interdisciplinary approaches to development, as well as a detailed understanding of selected areas of interest.

This PhD programme is hosted by the Department of Economics and the Department of Development Studies based at SOAS. Additional partners in the PhD pathway are the Institute of Education (IOE) and the London School of Hygiene and Tropical Medicine (LSHTM). The provision of research training will be shared between Development Studies and Economics, while additional training will come in the form of an interdisciplinary research seminar in International Development topics coordinated by the London International Development Centre (LIDC).

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)



Finance and Management

We are a leading centre for research in finance and management that aims to enhance theoretical and empirical understanding of finance and management in a global context. Our research combines specialist knowledge of financial and management systems in Asia, Africa and the Middle East with more conventional international analysis of Europe and the Americas. Our reputation is rooted in a long tradition of management research dating from Edith Penrose's pioneering work in the 1950s on the theory of the growth of the firm, the operations of large international corporations, oil economies, patents, innovation and economic development, to our present day focus on key topics in international finance and management.

Studying management and finance at SOAS will allow you to develop a truly international perspective and an unrivalled understanding of key issues shaping international business strategy, the performance of companies and the growth of economies in today's global economy.

Structure and assessment

On Campus: Students take taught modules to the value of 120 credits and complete a dissertation (60 credits).

Distance Learning: Students take modules to the value of 120 credits.

Delivery method

On Campus: Students attend weekly classes consisting of a lecture and tutorial per module. Readings and study material are usually available online at the start of your study.

Distance Learning: Students are provided with hard copies of the course manual and reading materials.

Entry requirements

On Campus: Minimum upper second-class honours degree (or equivalent).

Distance Learning: A UK Bachelor's degree or international equivalent.

English language requirement

On Campus: Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications. Distance Learning: IELTS 7.0 overall but with 7.0 in the written sub test.

Duration

On Campus: One calendar year (full-time); two, three years (part-time).

Distance Learning: Two to five years.



Taught Masters Programmes

- MSc Finance
- MSc International Management (China)
- MSc International Management (Japan)
- MSc International Management (Middle East and North Africa)
- MSc Public Financial Management
- MSc Public Policy and Management

Distance Learning Programmes

- MSc Finance and Financial Law
- MSc Finance (Banking)
- MSc Finance (Economic Policy)
- MSc Finance (Financial Sector Management)
- MSc Finance (Quantitative Finance)
- MSc International Business Administration
- MSc Public Financial Management
- MSc Public Policy and Management

PG Certificates and PG diplomas:
See degree entries for availability

Research Programmes

- PhD in Finance and Management



More Information

www.soas.ac.uk/finance-and-management



Increasing the provision of financial services to poor populations

Professor Victor Murinde, AXA Chair in Global Finance, leads a consortium of partner institutions on a large research project on inclusive finance, funded under the DFID-ESRC Growth Research Programme. It is well known that financial institutions and markets foster the flow of information about resource availability, especially the required financial resources for supporting economic growth. Research also shows that financial deepening, demonstrated by increased availability of a wide range of financial choices, is a core element of financial development.

Professor Victor Murinde
Project title: 'Inclusive Finance'



Having worked in the policy space for a few years, I'm enjoying the opportunity to study the theoretical underpinnings behind the institutions I've faced in the professional world, as well as round my skills with a better understanding of public financial management practices. I'm building my understanding of economics, public revenue and financial reporting, and enjoying exploring more ways in which policy work can create real change. I love hearing about first-hand experiences from my classmates, who come from all over the world and have done some really incredible work.

Studying at SOAS makes you want to study forever, because behind every book, course, and person you meet is both a lesson in history and an inspiration on how to make the world a better place.

Kelly Trombley
MSc Public Policy and Management, 2018



MSc Finance

Convenor: Professor Pasquale Scaramozzino

Students who take this programme will develop a sound understanding of theories of finance and of the workings of financial markets, and will acquire the main analytical tools for a career in finance or further research at PhD level. They will become acquainted with the main issues and methods in Corporate Finance, Risk Management, Banking, and Financial Econometrics and will be able to employ them in a professional capacity.

The programme will present Finance as a scientific discipline with a rigorous methodology, but at the same time will describe the way financial markets and institutions actually work in a variety of contexts. The comparative approach of the modules will prove attractive to students from both emerging and advanced economies.

Fees

- £13,065 (Home/EU)
- £21,880 (Overseas)

Structure

Core modules

- Corporate Finance (15 credits)
- Econometric Principles and Data Analysis (15 credits)
- Finance in the Global Market (15 credits)
- Risk Management (15 credits)

Optional modules

Students choose options worth a further 30 credits

- Advanced Quantitative Research Methods (15 credits)
- Bank Regulation and Resolution of Banking Crises (15 credits)
- Corporate Governance (15 credits)
- Cross Cultural Management (15 credits)
- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- International Business Strategy (15 credits)
- International Human Resources Management (15 credits)
- International Marketing (15 credits)
- Islamic Banking and Finance (15 credits)
- The Japanese Financial System (15 credits)
- Risk Management (15 credits)
- Topics in the Chinese Economy (15 credits)
- Regulation of International Capital Markets (15 credits)
- Banking and Capital Markets (15 credits)

MSc International Management (China)

Convenor: Dr Eunsuk Hong

This MSc is designed for those who want to acquire a deep understanding of the principles of international management and business strategy combined with detailed knowledge of management in China and the impact of growth of the Chinese economy on the business worlds of Hong Kong, Taiwan, Europe and the US. This programme is taught by our management specialists and our China experts, providing you with a thorough grounding in international management and finance disciplines, combined with specialist knowledge of business and management in China and its trading partners.

Our graduates are equipped with advanced training and research expertise in management and finance, enabling them to continue in the field of research or embark on professional careers in international management and finance both in the business and public sectors in the UK, China and wider world.

Fees

- £13,065 (Home/EU)
- £21,880 (Overseas)

Structure

Core modules

- International Management (15 credits)
- Management in China 1 - Domestic Perspectives (15 credits)
- Management in China 2 - International Perspectives (15 credits)
- Research Methods in Management (15 credits)

Optional modules

Students choose options worth a further 60 credits

- Topics in the Chinese Economy (15 credits)
- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- Cross-Cultural Management (15 credits)
- International Business Strategy (15 credits)
- International Human Resource Management (15 credits)
- International Marketing (15 credits)
- Risk Management (15 credits)
- Advanced Chinese for Business (30 credits)
- Special Course in Chinese 1 (PG) (30 credits)
- Special Course in Chinese 2 (PG) (30 credits)
- Special Course in Chinese 3 (PG) (30 credits)
- Special Course in Chinese 4 (PG) (30 credits)
- The Japanese Financial System (15 credits)
- Islamic Banking and Finance (15 credits)
- Regulation of International Capital Markets (15 credits)
- Banking and Capital Markets (15 credits)

MSc International Management (Japan)

Convenor: Dr Helen Macnaughtan

This programme provides you with extensive management and finance knowledge and the ability to apply it in a range of business and economic settings, with particular emphasis on Japan and its role in the international economy. This programme will help you compete for challenging employment opportunities in Japan or companies doing business with Japan. The study of Japan's changing business environment, from the classic management techniques that now form the global standard (e.g. total quality management), to the changing world of human resource management in the 2020 Olympics, is intrinsically interesting for students of international business management.

The programme's core modules study the principles and applications of international management and the interplay of global and local factors influencing international management in Japan. The optional course allows for students to focus on a variety of disciplines, including: international business strategy, cross-cultural management and finance.

Students also have the possibility to acquire Japanese language skills or to improve their competency in Japanese to a high standard with the elective course: Advanced Business Japanese.

Fees

- £13,065 (Home/EU)
- £21,880 (Overseas)

Structure

Core modules

- International Management (15 credits)
- Management in Japan I (15 credits)
- Management in Japan II (15 credits)
- Research Methods in Management (15 credits)

Optional modules

Students choose options worth a further 60 credits

- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- Cross-Cultural Management (15 credits)
- International Business Strategy (15 credits)
- International Marketing (15 credits)
- International Human Resource Management (15 credits)
- Risk Management (15 credits)
- The Japanese Financial System (15 credits)
- Advanced Japanese for Business and Management (15 credits)
- Basic Japanese 1 (PG) (30 credits)

- Basic Japanese 2 (PG) (30 credits)
- Intermediate Japanese 1 (PG) (30 credits)
- Intermediate Japanese 2 (PG) (30 credits)
- Advanced Japanese: Contemporary Topics (PG) (30 credits)
- Advanced Practical Japanese (30 credits)
- Topics in the Chinese Economy (15 credits)
- Islamic Banking and Finance (15 credits)
- Regulation of International Capital Markets (15 credits)
- Advanced Quantitative Research Methods (15 credits)

MSc International Management (Middle East and North Africa)

Convenors: Professor Bassam Fattouh and Dr Sahar Rad

This programme offers in-depth understanding of international management, strategy and finance disciplines combined with specialist knowledge of the MENA region. A distinctive feature of the programme is its combination of regional breadth with detailed study of particular company cases.

You will look at how changes to the economic, business and institutional environments in the region affect management, analysing the implications for investment practices and business-state relations. Particular attention is paid to the energy and service sectors, as well as labour markets. You will also analyse the various reforms and the hindrances to business in the region.

Fees

- £13,065 (Home/EU)
- £21,880 (Overseas)

Structure

Core modules

- International Management (15 credits)
- Economic, Business and Institutional Environment of the Middle East and North Africa (15 credits)
- Management Perspectives and Sectional Issues in the Middle East and North Africa (15 credits)
- Research Methods in Management (15 credits)

Optional modules

Students choose options worth a further 60 credits

- Islamic Banking and Finance (15 credits)
- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- Cross-Cultural Management (15 credits)
- International Business Strategy (15 credits)
- International Human Resource Management (15 credits)



- International Marketing (15 credits)
- Risk Management (15 credits)
- Topics in the Chinese Economy (15 credits)
- The Japanese Financial System (15 credits)
- Regulation of International Capital Markets (15 credits)
- Banking and Capital Markets (15 credits)
- Arabic 100 (PG) (30 credits)
- Arabic 200 (PG) (30 credits)
- Arabic 300 (PG) (30 credits)
- Arabic 4 (PG) (30 credits)

MSc Public Financial Management

Convenor: Dr Alberto Asquer

For rigorous, scientific and comprehensive training in the core principles of public financial management, this is as thorough a programme as you will find. It has been designed to enhance your capabilities and skills in applying theory to real-world problems in public sector organisations.

You will focus on planning and budgeting, revenue policy, financial reporting, audit and compliance, fiscal decentralisation and financial reporting.

Fees

- £13,065 (Home/EU)
- £21,880 (Overseas)

Structure

Core modules

- Public Financial Management: Financial Reporting (IPSAS) (15 credits)
- Public Financial Management: Planning and Performance (15 credits)
- Public Financial Management: Revenue (15 credits)
- Research Methods in Management (15 credits)

Optional modules

Students choose options worth a further 60 credits

- Audit and Compliance (15 credits)
- International Human Resource Management (15 credits)
- Macroeconomic Policy and Financial Markets (15 credits)
- Managerial Accounting (15 credits)
- Managing Organisational Change (15 credits)
- Public Policy and Management: Perspectives and Issues (15 credits)
- Public Policy and Strategy (15 credits)
- Regulation of International Capital Markets (15 credits)

MSc Public Policy and Management

Convenor: Dr Alberto Asquer

Extensive resources, unparalleled expertise and extraordinary academic standards combine to make this programme the ultimate choice for those seeking to master their decision-making and analytical skills.

You will study policy issues pertaining to the public sector, and develop your skills in devising alternative policy tools and policy solutions. On completing this degree, you will be able to expertly assess and evaluate the impact of public policies and programmes.

Fees

- £13,065 (Home/EU)
- £21,880 (Overseas)

Structure

Core modules

- Public Financial Management: Perspectives and Issues (15 credits)
- Public Policy and Strategy (15 credits)
- Managing Organisational Change (15 credits)
- Research Methods in Management (15 credits)

Optional modules

Students choose options worth a further 60 credits out of the 15 credit modules below:

- Cross-cultural Management
- International Human Resource Management
- Macroeconomic Policy and Financial Markets
- Managerial Accounting
- Public Financial Management: Audit and Compliance
- Public Financial Management: Financial Reporting (IPSAS)
- Public Financial Management: Planning and Performance
- Public Financial Management: Revenue
- Regulation of International Capital Markets

Distance Learning

The Centre for Financial and Management Studies (CeFiMS) has over 25 years' experience delivering Masters and postgraduate programmes by distance learning.

CeFiMS offer a wide range of technical and regional expertise in the fields of banking, finance, financial law, public financial management, public policy and international business administration, helping to develop your understanding of financial markets and find solutions to global economic issues.

Offering independent study and the option to advance from postgraduate certificate to a Masters level award, you can gain a qualification that fits around your professional needs and personal interests.

More information: www.soas.ac.uk/cefims

MSc Finance and Financial Law (Distance Learning)

PG Certificate Financial Law (60 credits)

PG Diploma Finance and Financial Law (120 credits)

Convenor: Dr Richard Alexander

The wide-ranging changes occurring in financial markets around the world and in the legal and regulatory environment in which they operate has created a demand for people with expertise in both finance and financial law. This MSc takes an integrated approach to these two aspects by including risk management, regulation, mergers and acquisitions, initial public offerings, formation of companies and the bank-client relation, bond issues, and loans. It relates to both national and international finance and will introduce you to how financial and legal principles are applied in practice as well as in theory.

The PG Certificate in Financial Law allows those who have an existing knowledge of financial principles to focus specifically on aspects of financial law and regulation.

Fees

- £10,500

Structure

MSc students take 180 credits, comprising three core modules and three elective modules, which may include a dissertation.

Core modules

- Corporate Finance (30 credits)
- Financial Law (30 credits)
- Introduction to Law and to Finance (30 credits)

Elective modules (30 credits each)

- Bank Financial Management
- Banking and Capital Markets
- Corporate Governance
- Dissertation*
- Finance in the Global Market
- Law and Regulation of Electronic Finance and Internet Banking
- Legal Aspects of Corporate Finance
- Legal Aspects of International Finance
- Regulation of International Capital Markets
- Research Methods
- Risk Management: Principles and Applications

*Students choosing the dissertation option must also take the Research Methods module.

MSc Finance (Banking) (Distance Learning)

PG Certificate Banking (60 credits)

PG Diploma Banking (120 credits)

Convenor: Professor Laurence Harris

This programme offers the opportunity to gain the expertise needed to enter and successfully compete in the banking sector, developing your financial management skills in core banking activities (maturity/risk mismatch management), retirement and financial planning, commercial credit and factoring, and liquidity and risk management.

Fees

- £10,500

Structure

MSc students take 180 credits, comprising three core modules and three elective modules, which may include a dissertation.

Core modules

- Corporate and Investment Banking (30 credits)
- Corporate Finance (30 credits)
- Portfolio and Fund Management (30 credits)
- Retail Banking and Household Finance (30 credits)

Elective modules (30 credits each)

- Advanced Topics in Valuation
- Bank Financial Management
- Banking and Capital Markets
- Bank Regulation and Resolution of Banking Crises
- Banking Strategy
- Corporate Governance
- Dissertation*



- Econometric Analysis and Applications
Econometric Principles and Data Analysis
- Finance in the Global market
- Financial Econometrics
- International Finance
- Introduction to Valuation
- Macroeconomic Policy and Financial Markets
(Research Methods)
- Risk Management: Principles and Applications
- Any core module that has not been chosen

* Students choosing the dissertation must also take the Research Methods module

MSc Finance (Economic Policy) (Distance Learning)

PG Certificate Economic Policy (60 credits)

PG Diploma Economic Policy (120 credits)

Convenor: Professor Pasquale Scaramozzino

This programme is principally for postgraduates working on economic policy in government, central banks, other public organisations, international institutions and consultancy. It will increase your understanding of the principles, applications, and context underlying economic policy, focusing on the financial aspects of policymaking.

Fees

- £10,500

Structure

MSc students take 180 credits, comprising four core modules and two elective modules, which may include a dissertation

Core modules

- Banking and Capital Markets (30 credits)
- International Finance (30 credits)
- Macroeconomic Policy and Financial Markets (30 credits)
- Microeconomic Principles and Policy (30 credits)
- Public Financial Management: Revenue (30 credits)
- The International Monetary Fund and Economic Policy (30 credits)

Elective modules (30 credits each)

- Bank Financial Management
- Bank Regulation and Resolution of Banking Crises
- Corporate Finance
- Corporate Governance
- Dissertation*
- Econometric Analysis and Applications
- Econometric Principles and Data Analysis
- Financial Econometrics

- Financial Engineering
- Modelling Firms and Markets
- Project Appraisal
- Research Methods
- Risk Management: Principles and Applications
- Any core module that has not been chosen

* Students choosing the dissertation must also take the Research Methods module.

MSc Finance (Financial Sector Management) (Distance Learning)

**PG Certificate Financial Sector Management
(60 credits)**

**PG Diploma Financial Sector Management
(120 credits)**

Convenor: Dr Yoshikatsu Shinozawa

Designed to advance a career in management within banks and other financial firms, this programme enables you to deepen your understanding of the principles, applications, and context underlying decision-making in financial sector management.

Fees

- £10,500

Structure

MSc students take 180 credits, comprising four core modules and two elective modules, which may include a dissertation

Core modules

- Bank Financial Management (30 credits)
- Banking Strategy (30 credits)
- Banking and Capital Markets (30 credits)
- Corporate Finance (30 credits)
- Finance in the Global market (30 credits)

Elective modules (30 credits each)

- Advanced Topics in Valuation
- Bank Regulation and Resolution of Banking Crises
- Corporate Governance
- Dissertation*
- Econometric Analysis and Applications
- Econometric Principles and Data Analysis
- Financial Econometrics
- Financial Engineering
- Introduction to Valuation
- Macroeconomic Policy and Financial Markets
- Microeconomic Principles and Policy
- Modelling Firms and Markets
- Research Methods
- Risk Management: Principles and Applications

- Any core module that has not been chosen

*Students choosing the dissertation must also take the Research Methods module.

MSc Finance (Quantitative Finance) (Distance Learning)

PG Certificate Quantitative Finance (60 credits)

PG Diploma Quantitative Finance (120 credits)

Convenor: Prof Pasquale Scaramozzino

The MSc Finance (Quantitative Finance) has been created principally for postgraduates whose work in banks and other financial institutions requires a knowledge of statistical (particularly econometric) and quantitative approaches to risk and derivatives. It is particularly suitable if you have a first degree in engineering, applied science, applied mathematics, economics, or similar subjects, but is also suitable for others with quantitative skills.

Fees

- £10,500

Structure

MSc students take 180 credits, comprising four core modules and two elective modules, which may include a dissertation

Core modules

- Econometric Analysis and Applications (30 credits)
- Econometric Principles and Data Analysis (30 credits)
- Financial Econometrics (30 credits)
- Financial Engineering (30 credits)
- Modelling Firms and Markets (30 credits)
- Risk Management: Principles and Applications (30 credits)

Elective modules (30 credits each)

- Bank Regulation and Resolution of Banking Crises
- Banking and Capital Markets
- Corporate Finance
- Corporate Governance
- Dissertation
- Finance in the Global Market
- International Finance
- Macroeconomic Policy and Financial Markets
- Microeconomic Principles and Policy
- The International Monetary Fund and Economic Policy
- Any core module that has not been chosen

MSc International Business Administration (Distance Learning)

**PG Certificate International Business
Administration (60 credits)**

**PG Diploma International Business Administration
(120 credits)**

Convenor: Dr Senija Causevic

International businesses have a growing need for senior personnel with high quality management skills and specialist regional knowledge. As the regions of Asia, Africa and MENA take roles as leading and emerging economies in the world, this MSc International Business Administration responds to this need. Students will study the interplay between global and local factors that influence management decisions in business.

Fees

- £10,500

Structure

MSc students take 180 credits, comprising two core modules and four elective modules, which may include a dissertation

Core modules

- International Business Strategy (30 credits)
- Managing the Transnational Corporation (30 credits)

Elective modules (30 credits each)

- Banking Strategy
- Corporate Finance
- Corporate Governance
- Dissertation*
- Finance in the Global Market
- Financial Reporting (IFRS)
- Introduction to Valuation
- Management Accounting
- Management Information in Business
- Management in China
- Management in Sub-Saharan Africa
- Research Methods
- Risk Management: Principles and Applications
- The Business and Economy of MENA
- The Economy of China
- The Economy of Sub-Saharan Africa

*Students choosing the dissertation must also take the Research Methods module.



MSc Public Financial Management (Distance Learning)

PG Certificate Public Financial Management (60 credits)

PG Diploma Public Financial Management (120 credits)

Convenor: Dr Alberto Asquer

The Public Financial Management programmes aim to provide students with an understanding of theoretical and practical issues related to the management of public finances at the national and sub-national levels. Students will gain – inter alia – the capabilities and skills to design and execute public budgets, select and administer taxes and other forms of public revenue, understand audit and compliance functions, and discuss public sector financial reporting under different accounting standards.

Fees

- £10,500

Structure

MSc students take 180 credits, comprising three core modules and three elective modules, which may include a dissertation

Core modules

- Financial Reporting (IFRS) or Financial Reporting (IPSAS) (30 credits)
- Macroeconomic Policy and Financial Markets (30 credits)
- Public Financial Management: Planning and Performance (30 credits)
- Public Financial Management: Revenue (30 credits)

Elective modules (30 credits each)

- Bank Regulation and Resolution of Banking Crises
- Decentralisation and Local Governance
- Dissertation*
- Financial Engineering
- Management Accounting
- Privatisation and Public-Private Partnerships
- Project Appraisal
- Public Financial Management: Audit and Compliance
- Public Policy and Management: Development Assistance
- Regulation of International Capital Markets
- Research Methods
- The International Monetary Fund and Economic Policy
- Any core module that has not been chosen

* Students choosing the dissertation must also take the Research Methods module.

MSc Public Policy and Management (Distance Learning)

PG Certificate Public Policy (60 credits)

PG Diploma Policy Studies (120 credits)

PG Certificate Public Management (60 credits)

PG Diploma Public Management (120 credits)

Convenor: Dr Alberto Asquer

The Public Policy and Management programmes aim to provide students with an understanding of contemporary policy issues and managerial challenges in the public sector. Students will gain theoretical knowledge and practical skills to help them appraise policy scenarios, design policy interventions, implement and appraise policies and programmes, and lead public sector organisations.

The programmes follow an international perspective and draw examples related to present-day issues, such as demographic transitions and climate change, from various regions of the world.

Fees

- £10,500

Structure

MSc students take 180 credits, comprising of six elective modules which may include a dissertation.

Elective modules (30 credits each)

- Decentralisation and Local Governance
- Dissertation*
- E-Government
- Environmental and Social Impact Assessment
- Financial Reporting (IPSAS)
- Human Resource Management and Development
- Managing Organisational Change
- Privatisation and Public-Private Partnerships
- Project Appraisal
- Project, Programme and Policy Evaluation
- Public Financial Management: Audit and Compliance
- Public Financial Management: Planning and Performance
- Public Financial Management: Revenue
- Public Policy and Management: Development Assistance
- Public Policy and Management: Perspectives and Issues
- Public Policy and Strategy
- Regulation of Infrastructure and Utilities
- Research Methods
- The International Monetary Fund and Economic Policy

* Students choosing the dissertation must also take the Research Methods module

PhD in Finance and Management

The School of Finance and Management PhD programme provides supervision in a number of fields within finance and management. We concentrate on topics in fields which are actively being researched by faculty members. Currently the following principal areas are: corporate governance, finance, law, public policy and management, and regulation (in developed and developing countries) and sustainable development and agribusiness.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)





Gender Studies



SOAS provides a stimulating, challenging, collaborative and diverse environment – the perfect backdrop in which to grapple with the many issues that are current, relevant and controversial in Gender Studies.

As a student you will find yourself joining a community where analytical thinking is encouraged by our experts and your peers. We seek to promote interdisciplinary research – our experts undertake research in women's, gender and sexuality studies with regards to African, Asian and Middle Eastern cultures and their diasporas, alongside those versed in other disciplines including anthropology, development, law, languages and cultures.

With access to great teaching and research from within SOAS as well as visiting scholars, you will join a place where collaboration is key to knowledge exchange.

Structure and assessment

Students take taught modules to the value of 180 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Gender and Sexuality
- MA Gender Studies
- MA Gender Studies and Law

Pathway

- MA Gender Studies with Special Reference to the Middle East

Research Programme

- MPhil/PhD in Gender Studies



More Information

www.soas.ac.uk/genderstudies



Championing the rights of displaced people

Over three years, Dr Ruba Salih, Reader in Gender Studies, has conducted research in communities of Palestinian refugees in Lebanon, the West Bank and Jordan. Funded by the Gerda Henkel Foundation, Dr Salih has worked on a project entitled 'Palestinian Refugees' Strategies of Conflict Resolution: Reconciling Citizenship, Rights and Return.' Rather than seeing Palestinian refugees only in relation to their return, compensation or resettlement, or as victims of nation-states' wars or ethnic cleansing projects, the research sought to study refugees from a new angle, examining the daily life experiences of individuals of several generations, many of whom have lived for significant periods in the same refugee camps – some for their entire lives. As a result, the researchers gained insight into self-made social, economic and political structures that represent creative approaches to conflict resolution.

Dr Ruba Salih

Project title: 'Palestinian Refugees' Strategies of Conflict Resolution: Reconciling Citizenship Rights and Return'



As I studied the career trajectory of people with high-level jobs in policy and NGOs, I was surprised to see how many of them got their start in consultancies. While academia equips you to understand the causes of a problem, consulting teaches you how to strategize and implement a solution. I decided to pursue jobs in consultancies in order to develop this skill set.

I also knew I'd enjoy the day-to-day work. As a people-person, I was motivated by the chance to contribute as an integral part of a team. And I love the intellectual stimulation that comes from the constant exposure to new industries.

After studying with such an international cohort at SOAS, I'm thrilled at the diversity of my co-workers at BCG Middle East. Over 50 nationalities are represented in the Dubai office alone!

Candace Evilsizor

Degree: MA Gender Studies with Special Reference to the Middle East, 2017

Job title: Associate, Boston Consulting Group



MA Gender and Sexuality

Convenor: Dr Alyosxa Tudor

A genuine understanding of gender and sexuality is increasingly important in today's global society in terms of policy, law, governance and cultural awareness. This programme will not only strengthen your grasp of contemporaneous issues, it will do so through a lens that reaches beyond the standard European perspective.

Our distinctive focus on global matters in the context of Asia, Africa, the Middle East and their diasporas is evident in this programme, where you will be rigorously trained in contemporary gender and sexuality theories.

Students are drawn to this degree from related disciplines but also alternative backgrounds, such as anthropology, politics and literature, which means your intellectual and social horizons will be broadened during your studies.

Fees

- £10,970 (Home/EU)
- £20,530 (Overseas)

Structure

Core modules

Students take a total of 180 credits, including:

- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Dissertation in Gender Studies (60 credits)

Optional modules

Students choose options worth a further 75 credits

- Arabic Women's Writing: Theories and Practices (30 credits)
- Gender and Development (15 credits)
- Gender and Music (MMus) (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- Gendering Migration and Diasporas (15 credits)
- Gender in the Middle East (15 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Gender, Sexuality and Law: Theories and Methodologies (15 credits)
- Gender, Sexuality and Law: Selected Topics (15 credits)
- Historical Perspectives on Gender in Africa (15 credits)
- Issues in the Anthropology of Gender (15 credits)
- Judaism and Gender (15 credits)

MA Gender Studies

Convenor: Dr Awino Okech

This is an interdisciplinary programme that encourages students to engage with diverse theoretical standpoints to facilitate a re-reading of Western theories about gender in Asia, Africa and the Middle East. The course offers students a critical engagement with feminist scholarship from these geo-political zones thereby enhancing their knowledge on gender theory.

Students will be exposed to interdisciplinary perspectives which is characteristic of the learning environment at SOAS.

Fees

- £10,970 (Home/EU)
- £20,530 (Overseas)

Structure

Core module

- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Dissertation Methods for Gender Studies (15 credits)

Optional modules

Students choose options worth a further 75 credits - at least 30 credits must be taken from both Lists 1 and 2.

List 1

- Arabic Women's Writing: Theories and Practices (30 credits)
- Gender, Armed Conflict and International Law (15 credits)
- Gendering Migration and Diasporas (15 credits)
- Gender in the Middle East (15 credits)
- Gender and Development (15 credits)
- Gender and Music (MMus) (15 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Gender, Sexuality and Law: Selected Topics (15 credits)
- Gender, Sexuality and Law: Theories and Methodologies (15 credits)
- Historical Perspectives on Gender in Africa (15 credits)
- Issues in the Anthropology of Gender (15 credits)
- Judaism and Gender (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)

List 2

- African and Asian Cultures in Britain (15 credits)
- African and Asian Diasporas in the Contemporary World (30 credits)
- African and Asian Diasporas in the Modern World (15 credits)

- Cinema, Nation and Transcultural Asia (30 credits)
- Civil Society, Social Movements and the Development Process (15 credits)
- Comparative Politics of the Middle East (30 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)
- Culture and Society of China (15 credits)
- Culture and Society of East Africa (15 credits)
- Culture and Society of Japan (15 credits)
- Culture and Society of the Near and Middle East (15 credits)
- Culture and Society of South Asia (15 credits)
- Culture and Society of South East Asia (15 credits)
- Gender and Sexuality in the Middle East (15 credits) – see prerequisite
- Indian Cinema: Key Issues (15 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Law, Human Rights and Peace Building: The Israeli-Palestinian Case (30 credits)
- Literatures of South Asia (30 credits)
- Modern Trends in Islam (30 credits)
- Social and Political Dimensions of Modern Arabic Literature (30 credits)
- Theory and Techniques of Comparative Literature (30 credits)
- Travelling Africa: Writing the Cape to Cairo (30 credits)
- Violence, Justice and the Politics of Memory (15 credits)

Language optional module

One language acquisition course may be taken. Please see Faculty of Languages and Cultures for options.

MA Gender Studies and Law

Convenor: Dr Gina Heathcote

If you are looking to advance your knowledge while specialising in an area suited to your individual needs, this programme offers a unique opportunity to customise your studies accordingly, with the added potential of pursuing an integrated partnership with an outside organisation.

Drawing on the expertise of our School of Law as well as the Centre for Gender Studies, this degree gives you access to the best of SOAS's internationally-recognised expertise on Asia, Africa and the Middle East. Alongside gender and legal theory, you therefore have the opportunity to explore a plethora of seminal issues, such as gender in armed conflict with access to justice and dispute resolution.

Fees

- £10,970 (Home/EU)
- £20,530 (Overseas)

Structure

Core module

- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Gender, Sexuality and Law:
- Theories and Methodologies (15 credits)
- Dissertation Methods in Gender Studies (15 credits)

Optional modules

Students choose options worth a further 60 credits – at least 30 credits must be taken from both Lists 1 and 2

List 1

- Arabic Women's Writing: Theories and Practices (30 credits)
- Gender and Development (15 credits)
- Gender and Music (MMus) (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- Gender in the Middle East (15 credits)
- Gendering Migration and Diasporas (15 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Gender, Sexuality and Law: Selected Topics (15 credits)
- Historical Perspectives on Gender in Africa (15 credits)
- Issues in the Anthropology of Gender (15 credits)
- Judaism and Gender (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)

List 2

- Alternative Dispute Resolution (30 credits)
- Colonialism, Empire and International Law (15 credits)
- Comparative Constitutional Law (15 credits)
- Foundations of International Law (15 credits)
- Human Rights and Islamic Law (30 credits)
- International Protection of Human Rights (30 credits)
- Law and Development in Africa (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Law, Human Rights and Peace Building: The Israeli-Palestinian Case (30 credits)
- Water and Development: Conflict and Governance (15 credits)
- Water Law: Justice and Governance (15 credits)



MA Gender Studies with Special Reference to the Middle East

Convenor: Dr Sabiha Allouche

The Middle East pathway provides an introduction to a variety of contexts in which gender norms and relations in the Middle East are significant and/or contested. Themes include culture and religion; the state; the family; social movements; protests and political transformation; feminist activism; war and conflict; the media; new public spaces; sexuality and body politics.

Fees

- £10,970 (Home/EU)
- £20,530 (Overseas)

Structure

Core module

- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Gender in the Middle East (15 credits)
- Gender and Sexuality in the Middle East (15 credits)
- Dissertation in Gender Studies (60 credits)

Optional modules

Students choose options worth a further 60 credits from the Centre for Gender Studies modules list 1 (see MA Gender Studies on the SOAS website).

MPhil/PhD in Gender Studies

Convenor: Dr Alyosxa Tudor

The MPhil/PhD in Gender Studies is a unique programme combining cutting edge theorising in Gender Studies with the special areas expertise related to Africa, Asia and the Middle East.

The Centre for Gender Studies, where the programme is based, places its emphasis on the acquisition of critical theoretical skills and in-depth regional knowledge across disciplines with specific reference to SOAS's regions. Members of the Centre and current research students work on an exceptionally wide range of topics, both theoretical and empirical. Supervision for research students can be provided across this wide range. The Centre houses a training programme in Gender Studies for research students the work of which is supported by the organisation of regular Centre seminars.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)





History

If you want access to the people, ideas and resources focused on a truly global history, then SOAS is the place to study. A vibrant research environment built on scholarly passion and academic rigour, combined with regional programmes for students from multiple disciplines and countries makes for an exciting and thriving community.

As the only UK History department devoted to Africa, Asia and the Middle East, you can expect more from SOAS. Our view of the world is informed by a heterodox approach and our research and teaching specialisms demonstrate this. From the Crusades to the contemporary Middle East, 14th century indigenous warfare to 20th century Islam in Southeast Asia, slavery to Muslim societies in West Africa, modern China to modern Japan, we want you to experience all that this rich discipline has to offer.

History at SOAS is explored through multiple lenses, drawing on our vast experience in culture and religion, gender, economics, law and politics, technology and warfare. Not only will you benefit from the world-class SOAS Library, you will have easy access to the British Library with its Indian Office and Oriental Collections, the British Library Newspaper Archive in north London,

the National Archives at Kew, the University of London, Institute of Historical Research and the Institute of Commonwealth Studies.

Our programmes are interdisciplinary, which means you can explore a wide range of topics within Africa and Asia's vast past, especially the regions' cultural, social and religious political history.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programme

- MA History

Research Programmes

- MPhil/PhD in History

Related Masters Programme

- MA Islamic Intellectual History



More Information

www.soas.ac.uk/history



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)

- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two years full-time) four years part-time, daytime only (September intake only).

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



New insights on Indian Partition

Gurharpal Singh, Professor of Sikh and Punjab Studies, is engaged on a two-year project 'A World Turned Upside Down: Sikhs and the Partition of India', which will aim to make a major contribution to our understanding of the communities that were marginalised by the struggle for independence.

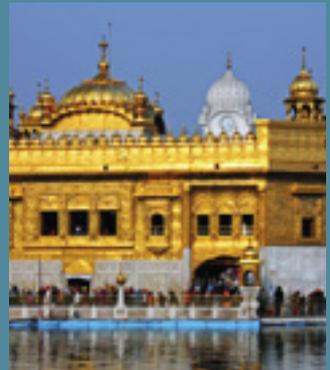
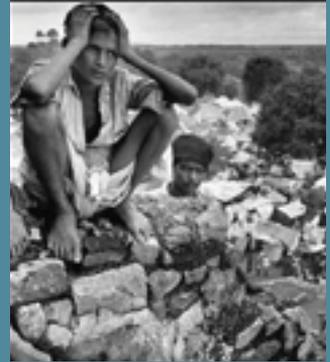
Professor Singh said: "After seventy years, the causes and consequences of the partition of India are still poorly understood. Recent historiography has highlighted the need for a more complex understanding of the role of religion in these processes.

"The research project will evaluate the efforts of Sikh leaders to prevent the division of Punjab; the impact of the pre-partition years on Sikhism; the role of Sikhs in the 1947 violence; and the long-term consequences for Sikhs in India and the diaspora.

"The seventieth anniversary of the independence of India and Pakistan in 2017 highlighted the immense importance of the subject in South Asia and beyond."

Professor Gurharpal Singh

Project title: 'A World Turned Upside Down: Sikhs and the Partition of India'



I have always been fascinated with the past, but my involvement with history was redefined for me on a trip to Auschwitz concentration camp in Poland when I was 16 for 'The Lessons from Auschwitz Project' by the Holocaust Educational Trust. I became an ambassador for them and met many Holocaust and Rwandan genocide survivors. We went around schools to teach the dangers of discrimination. It was the first time that history and social activism merged for me. By the time I began my MA, I was already a passionate historian. At SOAS, I discovered that you are not only a student, you are also a teacher. SOAS students and teachers are all eager to learn. And we all have something to share.

Amrit Kaur Lohia

Degree: MA History, 2016

Job title: Founder of Humanised





MA History



Convenor: Dr Eleanor Newbigin

With the UK's high concentration of expertise in Asia, the Middle East and Africa, this is the ideal environment in which to cultivate a global historical perspective that reaches far beyond Europe.

The SOAS MA History programme offers you a chance to not simply study new themes and regions of the world but also to think about the discipline of History in new ways. Our core methodology course provides rigorous training in archival research skills but goes beyond this to think about ways of capturing and telling histories that have traditionally been marginalised or silenced.

The fact that our student cohort is made up of people from different disciplines and different parts of the world means you will be part of an intellectually stimulating community that thrives on new ideas, cultures and experiences. Our graduates go on to work for a wide variety of organisations, including national governments, internationally recognised NGOs and global media outlets.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Modules

Students take 120 credits of taught courses. The compulsory module, *Debating Pasts*, is 30 credits. You must then do at least one List A module (15 credits) and one Independent Research Essay (15 credits). Your remaining 60 credits can be made up either of List A modules and up to two more Independent Research Essays, or from List A and B modules, or from List A and B modules plus up to 30 credits Open Option.

Dissertation in History (60 credits) written in conjunction with the major module

- Dissertation in History
- Dissertation in History: Africa
- Dissertation in History: East Asia
- Dissertation in History: Near and Middle East
- Dissertation in History: South Asia
- Dissertation in History: South East Asia

List A - Comparative/Global

- The Making of the Contemporary World (15 credits)
- Environmental History of Asia (15 credits)
- Colonial Curricula: Empire and Education at SOAS and Beyond (15 credits)

List A - Africa

- Slavery in West Africa in the 19th and 20th Centuries (15 credits)
- Historical Perspectives on Gender in Africa (15 credits)
- Social and Cultural Transformations in Southern Africa Since 1945 (15 credits)
- Colonial Conquest and Social Change in Southern Africa (15 credits)
- Warfare and the Military in Precolonial Africa (15 credits)
- Warfare and the Military in Modern Africa (15 credits)
- Colonial and Christian Missions in Africa: Readings from the Archives (15 credits)

List A - Near and Middle East

- The Early Development of Islam: Emerging Identities and Contending Views (15 credits)
- Iran and the Persianate World 1400 to 1800 (15 credits)
- Iran and the Persianate World 1800 to 1979 (15 credits)
- The End of Empire in the Middle East and the Balkans II (15 credits)
- Encountering the Other: the Middle East During the Crusading Period (15 credits)
- Modernity and the Transformation of the Middle East I (15 credits)
- Modernity and the Transformation of the Middle East II (15 credits)
- The Origin of Islam: Sources and Perspectives (15 credits)
- Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners (15 credits)
- Israel and the Palestinians (30 credits)
- Modern Trends in Islam (30 credits)
- Reading Classical Arabic Historians: Themes and Trends in Islamic Historiography (30 credits)

List A - South Asia

- Islam in South Asia (15 credits)
- Gender, Law and the Family in the History of Modern South Asia (15 credits)
- Colonialism and Nationalism in South Asia (15 credits)
- The Body and the Making of Colonial Difference in British India (15 credits)

List A - East Asia

- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Knowledge and Power in Early Modern China (15 credits)
- Nationhood and Competing Identities in Modern China (15 credits)
- The Making of Modern Korea, 1864-1953 (15 credits)
- The Two Koreas Since 1953 (15 credits)

List A - South East Asia

- Asian Armies and National Development (15 credits)
- Asian Wars: World War II and the End of Empire, 1942-1960 (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)

List B - Methodology

- Media Production Skills (15 credits)

List B - Africa

- Religions and Development (15 credits)
- International Politics of Africa (30 credits)
- Government and Politics in Africa (30 credits)
- State and Society in Asia & Africa (30 credits)

List B - Near and Middle East

- Medieval Arabic Thought (requires knowledge of Arabic) (30 credits)
- Religion, Nationhood and Ethnicity in Judaism (15 credits)
- Family, Work and Leisure in Ancient Judaism (15 credits)
- Comparative politics of the Middle East (30 credits)
- Culture and Society of the Near and Middle East (30 credits)
- Modern Trends in Islam (30 credits)
- Mesopotamian Languages and Literature A: the Third Millennium (30 credits)
- Mesopotamian Languages and Literature C: the First Millennium BC (30 credits)

List B - South Asia

- The Religions of Ancient India (15 credits)
- The Origins and Development of Yoga in Ancient India (15 credits)
- Zoroastrianism: Historical and Contemporary Perspectives (15 credits)
- The Indian Temple (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Imagining Pakistan (15 credits)
- The Politics of Culture in Contemporary South Asia (30 credits)

List B - East Asia

- State and Society in the Chinese Political Process (30 credits)
- East Asian Buddhist Thought (15 credits)
- The Great Tradition of Taoism (15 credits)

List B - South East Asia

- Jawi And The Malay Manuscript Tradition (15 credits)
- Government and Politics of Modern South East Asia (30 credits)

MPhil/PhD in History

The SOAS History Department is one of the world's major centres offering supervision for research degrees in African and Asian history. SOAS research students have unrestricted access to a huge range of seminars, conferences and workshops being held in SOAS or within easy reach. Most importantly, they attend a weekly regional history seminar – on Africa, South Asia, the Near and Middle East, East Asia, or South East Asia – and often special workshops on themes related to their research.

Library holdings in London are superb for many of the subjects studied in the Department. History students have free access to the nearby British Library (including the India Office and Oriental Collections), to the British Library Newspaper Library at Colindale, to the National Archives, and to a vast array of other collections, including the libraries of most other London colleges and universities.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)







History of Art and Archaeology

While other universities might adopt the standard Eurocentric approach, restricting you within the bounds of convention, we are proud to share an unrivalled level of expertise that spans the entire globe – offering you endless possibilities in your own quest for knowledge.

No other UK university offers the range of teaching or the concentration of research specialists that you will find at SOAS. We are unique in our coverage of the arts, archaeology, architecture and material culture of Asia, Africa and the Middle East, from ancient times to the present day.

Consider this with the fact that our central London location affords you easy access to the collections at the British Library, British Museum and our very own world-renowned SOAS Library, which houses over 1.3 million volumes – come to SOAS and you will have a world of knowledge at your disposal.

Students who join our thriving community become part of our ongoing endeavour to explore the full range of historic and contemporary arts, covering painting, ceramics, sculpture, buildings and planning, cultural landscapes and transcultural museum displays.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Contemporary Art and Art Theory of Asia and Africa
- MA History of Art and Archaeology of East Asia
- MA History of Art and Architecture of the Islamic Middle East
- MA History of Art and/or Archaeology
- MA Museums, Heritage and Material Culture Studies
- MA Religious Arts of Asia
- Postgraduate Diploma/Certificate in Asian Art

Research Programmes

- MPhil/PhD in History of Art and/or Archaeology

Related Masters Programmes

- MA Arts of Asia and Africa
- MA Global Creative and Cultural Industries



More Information

www.soas.ac.uk/art



Charting stolen artefacts

Dr Louise Tythacott, Pratapaditya Pal Senior Lecturer in Curating and Museology of Asian Art, is undertaking research on the histories and displays of objects from the Yuanmingyuan, or old 'Summer Palace', in Beijing.

The 'Summer Palace' once housed part of China's most important imperial art collection. In October 1860, at the culmination of the Second Opium War, British and French regiments looted the buildings in the Yuanmingyuan: it is estimated that hundreds of thousands of objects were taken from the site, many of these now scattered around the world, in private collections and public museums.

The project will trace the trajectories of Yuanmingyuan objects from China to Britain and France, and will explore the succession of meanings and values attributed to these imperial artefacts in the West - their existence as commodities in auction houses; and their status as curiosities, art objects or 'trophy of war' in a range of different museums.

Dr Louise Tythacott

Project title: 'Histories and Displays of Objects from the Yuanmingyuan or Old 'Summer Palace' in Beijing



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)

- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two years full-time) four years part-time, daytime only (September intake only).

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



MA Contemporary Art and Art Theory of Asia and Africa

Convenor: Dr Pamela Corey

From issues in production and representation, to various shifts between regional, national and global identities, this programme will see you engage with some of the most dynamic aspects of contemporary art in Africa, Asia, the Middle East, and their diasporas.

It is an unparalleled opportunity to broaden your understanding through diverse theoretical and methodological perspectives, providing you with a set of skills and insights needed for in-depth study of contemporary art in any field.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must take a minimum of 75 credits from the Department of the History of Art and Archaeology, at least 60 credits of which must be on Contemporary Art and Art Theory (List A). Up to 45 credits may be taken from the list of recommended modules outside of the Department (List C) or from other modules at SOAS if approved by the programme convenor. The dissertation will be written on Contemporary Art and Art Theory of Asia and Africa.

List A - History of Art and Archaeology modules on Contemporary Art and Art Theory

- Arts of Modern and Contemporary China (Since 1800) (15 credits)
- Contemporary Art and the Global (15 credits)
- Discourses on Modern and Contemporary Art of the Middle East (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Modern and Contemporary Korean Art (15 credits)
- Photography and the Image in Africa (15 credits)
- Theory and Method in Art History (15 credits)

List B - other modules in History of Art and Archaeology

Please refer to www.soas.ac.uk/art/programmes/macaaa for the full list of available modules. Here is an indicative list of modules available:

- Arab Painting (15 credits)
- Arts of Koryo and Chosen Korea (15 credits)
- (En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference (15 credits)

- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Modern Chinese Film and Theatre (15 credits)
- Chinese Porcelain: Trade, Transfer and Reception (15 credits)
- Popular Practice in the Edo Period Arts (15 credits)
- The Indian Temple (30 credits)

List C - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA History of Art and Archaeology of East Asia



Convenor: Dr Stacey Pierson

Archaeological evidence is essential to understanding many of East Asia's early societies. Whether you are looking to develop the material and technical insights into that area, or to broaden your knowledge at a higher level, this programme covers the full breadth and interconnectedness of the arts of China, Korea and Japan.

From Chinese archaeology to Japanese prints, to contemporary Korean installation works, you will be introduced to large areas of artistic practice. As well as equipping you with specialist knowledge, this programme will enhance your appreciation of the visual world and improve your ability to communicate more broadly.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must complete 180 credits in total. This includes a compulsory Dissertation in the History of Art and Archaeology of East Asia (60 credits) and optional MA taught modules (120 credits). The latter should comprise one module (15 credits) from each of Lists A-C (total: 45 credits), a fourth (15 credits) from A-C, a fifth from a non-East Asian History of Art and Archaeology related module below (15 credits), and modules from A-C or other SOAS departments (45 credits).

List A: China

- Visual Arts of Dynastic China (to 1800) (Cohort A) (15 credits)
- Arts of Modern and Contemporary China (since 1800) (15 credits)
- Ceramics in Chinese Culture: 10th - 18th Centuries (15 credits)

- China and the Silk Road: Art and Archaeology (15 credits)
- The Silk Road and its Origins: Art and Archaeology (15 credits)
- Chinese Porcelain: Trade, Transfer and Reception (15 credits)

List B: Japan and Korea

- Popular Practice in the Edo Period Arts (15 credits)
- Arts of Koryo and Chosen Korea (15 credits)
- Sacred Art and Architecture of Ancient Korea (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- Modern and Contemporary Korean Art (15 credits)

List C: Transregional

- Asia and Africa On Display: Objects, Exhibitions and Transculturism (15 credits)
- Critical Themes in Tibetan Art (15 credits)
- Interpreting Visual Expressions of the Mandala (15 credits)
- Tibetan Buddhist Monuments in Context (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Collecting and Curating Buddhist Art in the Museum (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)

Other Options in the History of Art and Archaeology

- Arab Painting (15 credits)
- Architectural Boundaries and the Body (15 credits)
- Art and Architecture of the Fatimids (15 credits)
- Discourses on Modern and Contemporary Art of the Middle East (15 credits)
- Illustrated Manuscript Cultures of Southeast Asia (15 credits)
- Imag(in)ing Buddhahood in South Asia (1) (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Islamic Art and Architecture of Eastern Mediterranean of the Period of the Crusades (11th-14th centuries) (15 credits)
- Islamic Art & Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Monuments and Sculpture of Angkor (15 credits)
- Visuality and Islamic Art (15 credits)
- Persian Painting (15 credits)
- Photography and the Image in Africa (15 credits)
- Representing Conflict: A Cross-Cultural and Interdisciplinary Approach (15 credits)
- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)
- The Indian Temple (30 credits)
- Theory and Method in Art History (15 credits)
- Tibetan Buddhist Monuments in Context (15 credits)

Options in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA History of Art and Architecture of the Islamic Middle East



Convenor: Professor Scott Redford

The Islamic Middle East has given rise to an impressive material culture that permeates Islamic Spain through the Arab countries, from Turkey and Iran to Central Asia. This programme, the only one of its kind in the world, will allow you to delve into everything from archaeological issues distinctive to each area to trans-regional topics and cross-cultural relationships.

You can choose from a rare breadth of modules dealing with particular regions or categories of art such as Fatimid art and architecture, Arab, Persian, and Turkish painting, Mamluk architecture, and applied arts and architecture of Ottoman Egypt and Syria.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must complete 120 credits of taught modules in addition to a dissertation (60 credits).

Students choose modules, from the Islamic Middle East list below, to the value of 60 credits.

Modules to the value of 15 credits can be chosen from the entire list (excluding Islamic Middle East modules).

A further 45 credits can be chosen from the lists below OR from open options.

List A - History of Art and Architecture of the Islamic Middle East

- Arab Painting (15 credits)
- Architectural Boundaries and the Body (15 credits)
- Art and Architecture of the Fatimids (15 credits)
- Asia and Africa on Display: Objects, Exhibitions and Transculturism (15 credits)
- Discourses on Modern and Contemporary Art of the Middle East (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Islamic Art and Architecture of Eastern Mediterranean of the Period of the Crusades (11th-14th Centuries) (15 credits)
- Islamic Art and Architecture of Medieval Anatolia



and the South Caucasus (11th-13th Centuries) (15 credits)

- Illustrated Manuscript Cultures of Southeast Asia (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Visuality and Islamic Art (15 credits)
- Persian Painting (15 credits)

List B - other modules in History of Art and Archaeology:

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/art/programmes/maaaim/ for the full list of available modules:

- Arts of Koryo and Chosen Korea (15 credits)
- Arts of Modern and Contemporary China (since 1800) (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- The Indian Temple (30 credits)
- Tibetan Buddhist Monuments in Context (15 credits)

List C - modules in other departments:

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

taken from the list of recommended modules outside of the Department (List B) or from other modules at SOAS if approved by the programme convenor. The dissertation will be written on the History of Art and Archaeology.

List A - modules in History of Art and Archaeology

- Ancient Chinese Civilisation (30 credits)
- Arab Painting (15 credits)
- Architectural Boundaries and the Body (15 credits)
- Art and Architecture of the Fatimids (15 credits)
- Arts of Koryo and Chosen Korea (15 credits)
- Arts of Modern and Contemporary China (Since 1800) (15 credits)
- Arts of the Tamil Temple (15 credits)
- Asia and Africa on Display: Objects, Exhibitions and Transculturism (15 credits)
- Buddhist Art in a Cosmopolitan Environment: Gandharan Art and its Heritage (15 credits)
- Ceramics in Chinese Culture: 10th - 18th Centuries (15 credits)
- China and the Silk Road: Art and Archaeology (15 credits) Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Chinese Porcelain: Trade, Transfer and Reception (15 credits)
- Collecting and Curating Buddhist Art in the Museum (15 credits)
- Contemporary Art and the Global (15 credits)
- Critical Themes in Tibetan Art (15 credits)
- Critical Themes in Tibetan Buddhist Art (15 credits)
- Curating Cultures (15 credits)
- Discourses on Modern and Contemporary Art of the Middle East (15 credits)
- (En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference (15 credits)
- Illustrated Manuscript Cultures of Southeast Asia (15 credits)
- Imag(in)ing Buddhahood in South Asia (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Islamic Art and Architecture of Eastern Mediterranean of the Period of the Crusades (11th-14th Centuries) (15 credits)
- Islamic Art and Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Modern and Contemporary Korean Art (15 credits)
- Monuments and Sculpture of Angkor (15 credits)
- Persian Painting (15 credits)
- Photography and the Image in Africa (15 credits)
- Popular Practice in the Edo Period Arts (15 credits)
- Representing Conflict: A Cross-Cultural and Interdisciplinary Approach (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)

MA History of Art and/ or Archaeology

Convenor: Dr Pamela Corey

Choose this programme and you will find yourself enthralled by the extraordinarily diverse worlds of art, architecture and material culture that lend Africa and Asia their characteristic vibrancy.

Covering China, Japan, Korea the Islamic world, the Indian subcontinent, Southeast Asia, and Africa, this programme gives you the opportunity to explore the range and contexts of the regional arts, past and present.

You will be guided in how to structure your studies so that they complement and develop your specialisms in whichever area fascinates you most.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must take a minimum of 75 credits from the Department of the History of Art and Archaeology (List A). Up to 45 credits may be

- Southeast Asia's Art Histories (15 credits)
- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)
- The Indian Temple (30 credits)
- The Silk Road and its Origins: Art and Archaeology (15 credits)
- Theory and Method in Art History (15 credits)
- Tibetan Buddhist Monuments in Context (15 credits)
- Visual Arts of Dynastic China (to 1800)

List B - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments

MA Museums, Heritage and Material Culture Studies

Convenors: Dr Maria Kostoglou and Dr Stefanie Lotter

This unique interdisciplinary programme, run jointly with the School of Arts, brings together anthropological, art historical and archaeological perspectives to explore the interconnecting fields of museums, heritage and material culture studies.

The programme will equip students with a theoretically-informed critical understanding of museums, heritage and material/visual culture. It provides opportunities to curate an exhibition and put into practice ethnographic research techniques. And by studying at SOAS, situated in London's 'Museum Mile', a few hundred metres from the British Museum and with its own Brunei Gallery, students will benefit from a unique environment in which to study the cultural heritage of Asia, Africa and the Middle East. The programme is ideal for students wishing to pursue a career in the museum, heritage and arts sectors with a focus on non-Western art and culture or as a pathway to PhD research.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core module

- Museums, Heritage and Material Culture Studies (30 credits)

Compulsory modules

- Theory and Method in Art History (15 credits)
- Theoretical Approaches to Social Anthropology (30 credits)
- Dissertation (60 credits)

Recommended optional modules

- Curating Cultures (15 credits)
- Ethnographic Research Methods (15 credits)

Students may also select from a wide range of optional modules available in the Department of Anthropology & Sociology, School of Arts and across SOAS, allowing you to shape the programme according to your own interests (see table on p.22-23).

MA Religious Arts of Asia

Convenor: Professor Scott Redford

This is the only history of art and archaeology degree in Europe focused on the great religious traditions of Asia. It includes within its scope diverse countries, regions and time periods from antiquity to the present, with a particular emphasis on Buddhism in South, Central and Southeast Asia, the Himalayas, China, Korea and Japan. Hinduism, Shinto and animistic and syncretic practices are also studied. Students consider iconography, ritual, faith and pilgrimage in their multiple regional and historical guises. They study temple buildings, statues and paintings, formal, informal and popular.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students choose modules to the value of 60 credits from the Religious Arts of Asia list below.

AND Modules to the value of 45 credits from the list of recommended options.

OR Choose modules from Postgraduate Open Options to the value of 45 credits.

List A - Religious Arts of Asia

- Arts of the Tamil Temple (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Buddhist Art in a Cosmopolitan Environment: Gandharan Art and its Heritage (15 credits)
- Collecting and Curating Buddhist Art in the Museum (15 credits)
- Critical Themes in Tibetan Art (15 credits)
- Monuments and Sculpture of Angkor (15 credits)
- Illustrated Manuscript Cultures of Southeast Asia (15 credits)
- Interpreting Visual Expressions of the Mandala (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- Southeast Asia's Art Histories (15 credits)
- (En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference (15 credits)



- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)
- The Indian Temple (30 credits)
- Tibetan Buddhist Monuments in Context (15 credits)

List B - other modules in History of Art and Archaeology

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/art/programmes/maraa for the full list of available modules:

- Arts of Koryo and Chosen Korea (15 credits)
- Arts of Modern and Contemporary China (Since 1800) (15 credits)
- Chinese Porcelain: Trade, Transfer and Reception (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Modern and Contemporary Korean Art (15 credits)
- Popular Practice in the Edo Period Arts (15 credits)

List C - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments

Postgraduate Diploma/Certificate in Asian Art

Director: Dr Heather Elgood

This is a unique programme with its combination of theoretical and practical study. This full time offering provides object-based study with the support and participation of SOAS academic staff, leading experts and museum curators. Students have direct access to the reserve collections at the British Museum and the Victoria and Albert Museum. This programme will appeal to serious students of Asian art, collectors and those interested in a career in the art world. It is an ideal route into the world of curating and collecting as well as a pathway to a Master's degree and PhD for those with no background in the subject. The Programme Director, tutors and lecturers provide students with continuity, academic guidance and close individual support. Minimum entry requirements: Normally BA degree or equivalent. Other qualifications, for example published work or relevant professional experience, may be acceptable. Non-standard applications are considered on their merits, and applicants may be asked to submit written work for appraisal and/or attend an interview. No

knowledge of the arts of Asia is necessary, but serious interest in the area is desirable. Applications from mature students are encouraged.

Structure

The timetable is made up of lectures, object study sessions and visits. Lectures are given by leading experts in our classroom in the Brunei Gallery. Object study sessions are at the British Museum, V&A museum and the British Library. All visits to galleries, museums, dealers and private collectors are guided. Academic tutors give weekly review sessions and one-to-one tutorials. Start of programme: October, January or April

Duration

Students can take any number or combination of the six full time modules offered, each 12 weeks in length. Those who successfully complete a single module will be awarded a certificate. Students successfully completing any three modules will be awarded a SOAS University of London accredited Postgraduate Diploma in Asian Art. Mode of attendance: Full-time

Modules

- Indian Art (30 September - 18 December 2019)
- Chinese Art (6 January - 29 March 2020)
- Japanese and Korean Art (20 April - 12 July 2020)
- Buddhist Art (20 April - 12 July 2020)
- Islamic Art (26 April - 18 July 2021)
- Southeast Asian Art (26 April -18 July 2021)

MPhil/PhD in History of Art and/or Archaeology

Convenor: Professor Timon Screech

Beyond the distinctive intellectual environment of SOAS, doctoral researchers are generally drawn to work with an individual supervisor who is a renowned expert in a particular field or else is known for a particular critical approach.

Research degrees are generally undertaken by individuals who aim to become professionals in the field of art history and/or archaeology, whether as academics who carry out research and teach in universities or as curators or educators in museums, libraries or archives, or in any number of other related areas such as academic publishing or even the commercial art world. Our programme has one of the highest completion rates at SOAS and indeed in the sector.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)



International Studies and Diplomacy

Disarmament conferences at the United Nations building in New York, war crimes investigations with leading international scholars and study tours overseas – studying International Studies and Diplomacy at SOAS provides a gateway into the international arena that is shaping today's global relations.

As a student you will gain the highest level of cross-disciplinary training that brings together a theoretical understanding of key concepts and practical skills training. Our learning and teaching draws on SOAS's core strengths and broad portfolio of expertise covering Law, Politics, Economics, History, Development Studies and Religions and Philosophies. You will also benefit from the partnerships we have forged with key organisations and practitioners, both in the UK and overseas.

Effective communications and media skills are pivotal to the areas you will study and the forums within which you'll engage, at SOAS and in your future career, which is why we partner with current and former BBC staff to provide you with media training. There is the added opportunity to take up an internship with our social media enterprise and online station, SOAS Radio.

You might find yourself travelling to Brussels, Geneva or Paris as part of your degree, while gaining invaluable training in negotiation, speech writing and policy analysis – to prepare you for a career in global diplomacy.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits).

PGDip students do the same except the dissertation.

Delivery method

On Campus: For each module, there is a minimum two and a half hours formal teaching a week (lecture and tutorial).

Online: programmes are delivered 100% online, and all students are supported by a dedicated Associate Tutor to guide and support their learning.

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise.

Practical experience may be taken into account in place of minimum grade requirements.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening.

Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

On Campus: One calendar year (full-time); two or three years (part-time)

Distance Learning: two – five years.



Taught Masters Programmes

- MA/PGDip International Studies and Diplomacy
- MSc Global Corporations and Policy
- MSc Global Energy and Climate Policy

Online Programmes

- MA Global Diplomacy (Online)
- MA Global Diplomacy: MENA (Online)
- MA Global Diplomacy: South Asia (Online)
- MA Global Security and Strategy (Online)
- MSc Global Corporations and Policy (Online)
- MSc Global Energy and Climate Policy (Online)
- MSc Global Public Policy (Online)

Research Programmes

- MPhil/PhD in Global Studies



More Information

www.soas.ac.uk/CISD



I am part of the communications team at INBAR. My role involves coordinating our new research and project publications, and ensuring these are read and understood by the largest number of people. A lot of our work involves trying to put 'South-South cooperation' into practice.

My degree made all the difference to my career. Without it, I would have found it difficult to work in the environmental sector, and almost impossible to work in China. The course was very broad, meaning I could take classes from other disciplines and expand my interests. Being able to attend classes in the evening also meant that I could commute from the city where I worked. Most importantly, I made a huge network of friends from across the world, whose work continues to broaden my horizons.

Charlotte King

Degree: MSc Global Energy and Climate Policy, 2015

Job title: International Communications, International Bamboo and Rattan Organisation (INBAR) Beijing



MA/PGDip International Studies and Diplomacy

Convenor: Dr Dan Plesch

This programme is ideally suited for anyone wishing to pursue professional opportunities on the global stage, from government roles to NGOs, and from conflict resolution to international media. It also lays solid foundations if you wish to direct your skills in a research capacity, whether with a think-tank or risk analysis organisation.

Training is from an interdisciplinary framework, drawing on the strengths of SOAS departments in International Politics, Law and Economics and Area Studies, with particular reference to Asia, Africa and the Middle East.

To further develop your understanding of contemporary practice and international affairs, we offer media training and a European study tour.

Fees

- £16,315 (Home/EU)
- £22,810 (Overseas)

Structure

List A (a minimum of 30 credits MUST BE selected from this list; students are able to select the full 120 credits from this list)

- General Diplomatic Studies and Practice (30 credits)
- International Politics of Transitional Justice (15 credits)
- International Relations 1: Foundations of World Politics (15 credits)
- International Relations 2: Contemporary World Politics (15 credits)
- Foundations in International Law (15 credits)
- International Economics (30 credits)
- International Security (30 credits)
- Sport and Diplomacy: "More Than a Game" (15 credits)
- Global Advocacy (15 credits)
- History and the Future of the United Nations (15 credits)

List B - additional modules available within CISD

- Energy Policy in the Asia-Pacific (15 credits)
- Global Energy and Climate Policy (30 credits)
- Multinational Enterprises in a Globalising World – Economic and Legal Perspectives (30 credits)

List C (a maximum of 30 credits may be selected from this list):

Please note that acceptance onto an optional module is subject to availability of places, timetabling, and the approval

of the convenor of that programme.

- China and International Politics (30 credits)
- Comparative Politics of the Middle East (30 credits)
- Economic Development of South East Asia (30 credits)
- Economic Dynamics of the Asia-Pacific Region (30 credits)
- Economic Problems and Policies in Modern China (30 credits)
- Government and Politics in Africa (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- International Politics of East Asia (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- Economic Development of Modern Taiwan (15 credits)
- International Political Communication (15 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Power in World Politics (15 credits)
- The Making of the Contemporary World (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Topics in the Chinese Economy (15 credits)

MSc Global Corporations and Policy

Convenor: Dr Pallavi Roy

Multinational corporations are powerful actors in global affairs. This unique programme equips you with a complete understanding of how large corporations impact on economic, political and legal choices, and thus key policy issues, the world over. If you aspire to a career in any aspect of international or national policy, whether in the corporate, NGO or government sector, this degree is the ideal preparation.

Combining the best academic research on global corporations with state-of-the-art analyses of their operations, this degree integrates perspectives from economics, law and policy studies. You also receive training in key skills - negotiation, advocacy, strategic communication and policy analysis, and apply these on the European study tour. Access to wide range of

optional courses, the expertise of other SOAS departments – International Politics, Law and Economics - and a variety of languages allows you to tailor the degree to your specific interests.

Fees

- £16,315 (Home/EU)
- £22,810 (Overseas)

Structure

Core modules

- Global Public Policy (30 credits)
- Multinational Enterprises in a Globalising World: Economic and Legal Perspectives (30 credits)

Optional modules

Students choose options worth a further 60 credits from List A and/or B.

List A - additional Modules Available Within CISD

- Energy Policy in the Asia-Pacific (15 credits)
- History and the Future of the United Nations (15 credits)
- Global Advocacy (15 credits)
- International Politics of Transitional Justice (15 credits)
- International Relations 1: Foundations of World Politics (15 credits)
- International Relations 2: Contemporary World Politics (15 credits)
- Foundations in International Law (15 credits)
- International Economics (30 credits)
- International Security (30 credits)
- Global Energy and Climate Policy (30 credits)
- Sport and Diplomacy: "More Than a Game" (15 credits)
- Project Management (15 credits)

List B - optional modules taken in other departments

Please note that acceptance onto an elective module is subject to availability of places, timetabling and the approval of the convenor of that programme.

- China and International Politics (30 credits)
- Comparative Politics of the Middle East (30 credits)
- Conflicts, Rights and Justice (30 credits)
- Economic Development of South East Asia (30 credits)
- Economic Dynamics of the Asia-Pacific Region (30 credits)
- Economic Problems and Policies in Modern China (30 credits)
- Government and Politics in Africa (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- International Politics of East Asia (30 credits)

- State and Society in the Chinese Political Process (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- Economic Development of Modern Taiwan (15 credits)
- Finance in the Global Market (15 credits)
- Financial Law (15 credits)
- International Human Resource Management (15 credits)
- International Management (15 credits)
- International Marketing (15 credits)
- International Political Communication (15 credits)
- Islamic Banking and Finance (15 credits)
- Japanese Modernity 1 & 2 (15 credits)
- Legal Aspects of Corporate Finance (15 credits)
- Legal Aspects of International Finance (15 credits)
- Management in China 1: Domestic Perspectives (15 credits)
- Management in China 2: International Perspectives (15 credits)
- Management in Japan 1: Economic Development and Business Environment (15 credits)
- Management in Japan 2: Current Issues in Japanese Business and Management (15 credits)
- Research Methods in Management (15 credits)
- Risk Management (15 credits)
- The Making of the Contemporary World (15 credits)

MSc Global Energy and Climate Policy

Convenor: Dr Harald Heubaum

The use of energy – electricity generation, transportation, heating/cooling and industrial consumption – underpins economic growth and development around the world and is the most important driver of anthropogenic climate change by far. Effectively addressing this urgent global challenge therefore requires transformational changes in the ways we produce, consume and govern energy.

More than two decades of political contestation have shown that a supportive policy environment – meaningful and consistent domestic laws and regulation in line with ambitious international agreements which together provide direction and certainty to market players – is the only way to affect these changes, develop alternatives to emissions-intensive fossil fuels and transition

economies around the world onto a secure, low-carbon and climate-friendly footing.

The MSc addresses precisely these issues, treating climate and energy policy as inextricably linked. Cases drawn from both the Global North and South will form the basis of your studies, as you examine how policy is made, advocated and implemented – or sometimes prevented – around the world. You will acquire theoretical knowledge of climate and energy policies as well as practical skills in risk analysis, policy analysis and strategic advocacy. The MSc is rounded out by negotiation and media training and a week-long study tour to key institutions in the energy and climate policy space in Brussels and Paris, such as the European Commission, various energy lobby groups, and the International Energy Agency (IEA).

The knowledge you gain on the MSc could lead you to high level academic or professional engagement in the public, private or non-profit sectors, including in public administration, international organisations, corporations, think tanks, public affairs & advocacy or any number of other arenas where climate and energy policies are shaped.

Fees

- £16,315 (Home/EU)
- £22,810 (Overseas)

Structure

Core modules

- Applied Energy and Climate Studies (15 credits)
- Global Energy and Climate Policy (30 credits)
- Global Public Policy (30 credits)

Optional modules

Students choose options worth a further 45 credits from List B and/or C.

List B - additional Modules Available Within CISD

- Energy Policy in the Asia-Pacific (15 credits)
- International Politics of Transitional Justice (15 credits)
- International Relations 1: Foundations of World Politics (15 credits)
- International Relations 2: Contemporary World Politics (15 credits)
- Foundations in International Law (15 credits)
- International Economics (30 credits)
- International Security (30 credits)
- Multinational Enterprises in a Globalising World – Economic and Legal Perspectives (30 credits)
- Sport and Diplomacy: "More Than a Game" (15 credits)
- History and the Future of the United Nations (15 credits)
- Global Advocacy (15 credits)

List C - optional modules taken in other departments

An optional module can be chosen from a wide variety available at SOAS dependent upon permission being granted by the course convener and the student's prior academic qualifications.

- Climate Change Law and Policy (30 credits)
- Law and Natural Resources (30 credits)
- International Environmental Law (30 credits)
- Contesting Natural Resources, Rural Livelihoods and Globalisation (15 credits)
- Famine and Food Security (15 credits)
- Water Law: Justice and Governance (15 credits)
- Water and Development: Conflict and Governance (15 credits)

MA Global Diplomacy (Online)

Convener: Dr J. Simon Rofe

Established in 2013 and based on 20 years of experience within the Centre for International Studies and Diplomacy (CISD), this programme will allow you to deepen your understanding of international affairs and contemporary diplomatic practice. The programme brings together cutting-edge research in delivering an engaging and stimulating student experience in a dynamic field of study.

You will acquire the knowledge, understanding, and skills necessary to proceed to careers in a range of professional contexts where diplomacy is relevant, while also providing the learning opportunities to enable you to acquire the interdisciplinary knowledge to undertake further advanced studies and research in the area of global diplomacy.

This programme has its foundations in an established heritage of high-quality teaching and research within SOAS's CISD.

Fees

- £12,000

Structure

Students take 180 credits, comprising one core and three elective modules (30 credits each) and complete a dissertation (60 credits).

Core module

- The Art of Negotiation (30 credits)

Elective modules

- Afghanistan: Strategic and Geopolitical Perspectives
- America and the World: US Foreign Policy
- Cultural Diplomacy
- Digital Diplomacy

- Diplomacy and Power: International Actors in the Middle East
- Diplomatic systems
- Disarmament History, Theory, Policy.
- Economics, Politics and Society in MENA
- Economics, Politics and Society in South Asia
- Evolution of Warfare
- Finance, Sustainability and Climate Change
- Foundations of International Law
- Gender, Conflict and Middle East
- Global Economic Policy Debates and Analysis
- Global Energy and Climate Change
- Global International Organisation: United Nations in the World
- Global Public Policy
- India's Foreign and Security Policy
- International Economics
- International History and International Relations
- International Security
- Introduction to Islam
- Islamic Law
- Multinational Enterprises in a Globalising World
- Muslim Minorities and the State: Historical and Contemporary Perspectives
- Muslim Minorities in a Global Context
- Pakistan: Religion, Politics and Security
- Political History, Culture and Diplomacy in Iran
- Sport Diplomacy
- Strategic Studies
- Trade Diplomacy
- Understanding Violence, Conflict and Development

MA Global Diplomacy (MENA) (Online)

Convenor: Dr J. Simon Rofe

Deepen your understanding of international affairs and contemporary diplomatic practice with a regional focus on Middle East & North Africa. This programme will give you a theoretically and historically informed understanding of the practice of international diplomacy, broadly conceived, and its applications in Middle East & North Africa.

Research is a key component of our Global Diplomacy programmes giving students the skills to:

- think critically, with reference to theoretical and empirical (historical and/or contemporary) content about international studies, diplomacy, and political economy in Middle East & North Africa.
- develop and practice key analytical skills in recognising the qualities of a variety of concepts and experiences and recommend areas for improvement.

Fees

- £12,000

Structure

Students take 180 credits, comprising two core and two elective modules (30 credits each) and complete a dissertation (60 credits)

Core modules

- Economics, Politics and Society in Middle East & North Africa (30 credits)
- The Art of Negotiation (30 credits)

Elective modules

- Afghanistan: Strategic and Geopolitical Perspectives
- America and the World: US Foreign Policy
- Cultural Diplomacy
- Digital Diplomacy
- Diplomacy and Power: International Actors in the Middle East
- Diplomatic Systems
- Disarmament History, Theory, Policy.
- Economics, Politics and Society in South Asia
- Evolution of Warfare
- Finance, Sustainability and Climate Change
- Foundations of International Law
- Gender, Conflict and Middle East
- Global Economic Policy Debates and Analysis
- Global Energy and Climate Change
- Global International Organisation: United Nations in the World
- Global Public Policy
- India's Foreign and Security Policy
- International Economics
- International History and International Relations
- International Security
- Introduction to Islam
- Islamic Law
- Multinational Enterprises in a Globalising World
- Muslim Minorities and the State: Historical and Contemporary Perspectives
- Muslim Minorities in a Global Context
- Pakistan: Religion, Politics and Security
- Political History, Culture and Diplomacy in Iran
- Sport Diplomacy
- Strategic Studies
- Trade Diplomacy
- Understanding Violence, Conflict and Development

MA Global Diplomacy (South Asia) (Online)

Convenor: Dr J. Simon Rofe

Deepen your understanding of international affairs and contemporary diplomatic practice with a regional focus on South Asia and Afghanistan. This programme will give you a theoretically and historically informed understanding of the practice of international diplomacy, broadly conceived, and its applications in South Asia.

Research is a key component of our Global Diplomacy programmes giving students the skills to:

- think critically, with reference to theoretical and empirical (historical and/or contemporary) content about international studies, diplomacy, and political economy in South Asia
- develop and practice key analytical skills in recognising the qualities of a variety of concepts and experiences and recommend areas for improvement.

Fees

- £12,000

Structure

Students take 180 credits, comprising two core and two elective modules (30 credits each) and complete a dissertation (60 credits).

Core modules

- Economics, Politics and Society in South Asia (30 credits)
- The Art of Negotiation (30 credits)

Elective modules

- Afghanistan: Strategic and Geopolitical Perspectives
- America and the World: US Foreign Policy
- Cultural Diplomacy
- Digital Diplomacy
- Diplomacy and Power: International Actors in the Middle East
- Diplomatic systems
- Disarmament History, Theory, Policy.
- Economics, Politics and Society in MENA
- Evolution of Warfare
- Finance, Sustainability and Climate Change
- Foundations of International Law
- Gender, Conflict and Middle East
- Global Economic Policy Debates and Analysis
- Global Energy and Climate Change
- Global International Organisation: United Nations in the World
- Global Public Policy
- India's Foreign and Security Policy

- International Economics
- International History and International Relations
- International Security
- Introduction to Islam
- Islamic Law
- Multinational Enterprises in a Globalising World
- Muslim Minorities and the State: Historical and Contemporary Perspectives
- Muslim Minorities in a Global Context
- Pakistan: Religion, Politics and Security
- Political History, Culture and Diplomacy in Iran
- Sport Diplomacy
- Strategic Studies
- Trade Diplomacy
- Understanding Violence, Conflict and Development

MSc Global Corporations and Policy (Online)

Convenor: Dr Pallavi Roy

This programme is designed for those engaged in, or aspiring to, professional careers in the public, corporate or not-for-profit sectors related to the political and economic management and regulation of multinational corporations.

This programme specifically addresses the requirements of those seeking a comprehensive theoretical and practical understanding of the role and dynamics of large corporations in the global economy and international affairs.

Fees

- £12,000

Structure

Students take 180 credits, comprising two core and two elective modules (30 credits each) and complete a dissertation (60 credits).

Core modules

- Global Public Policy (30 credits)
- Multinational Enterprises in a Globalising World (30 credits)

Elective modules

- Art of Negotiation
- Finance, Sustainability and Climate Change
- Global Economic Policy Debates and Analysis
- Global Energy and Climate Change
- Global International Organisation: United Nations in the World
- International Economics
- Trade Diplomacy

MSc Global Energy and Climate Policy (Online)

Convenor: Dr Harald Heubaum

This programme will provide you with a detailed understanding of the transformative change in energy systems now under way around the world and equips you with the knowledge and skills needed to play a part in it. It treats energy and climate change policy as inextricably linked, taking an integrated approach to the study of the two fields. Case studies are drawn from around the world, and account for different contexts in developed, newly-industrialised and developing countries.

The programme's focus is on policy and policymaking in the energy and climate space as the key to enabling change and creating the requisite legal and regulatory environment within which the low-carbon energy system of the future can develop and grow. It introduces students to the key energy sources, their economic and technical bases, their trade and how they are regulated. It further analyses energy and climate governance at the international level, and discusses the geopolitics of energy. The degree offers options for specialisation through its elective modules.

Fees

- £12,000

Structure

Students take 180 credits comprising two core and two elective modules (30 credits each) and complete a dissertation (60 credits).

Core modules

- Global Energy and Climate Change (30 credits)
- Global Public Policy (30 credits)

Elective modules

- Finance, Sustainability and Climate Change
- Foundations of International Law
- Global International Organisation: United Nations in the World
- International Economics

MSc Global Public Policy (Online)

Convenor: Dr Harald Heubaum

The MSc in Global Public Policy provides students with a detailed and systematic understanding of a range of explanations for change and continuity in public policymaking in an interdisciplinary, global context. Merging the study of public policy theory, global governance, global advocacy, international relations, political economy and diplomacy to interrogate policy processes beyond the nation state.

This programme puts at its heart the policy challenges of cross-cutting transnational issues in gender, climate change, resource geopolitics, nuclear proliferation, security and terrorism, sport, trade and economic governance.

Fees

£12,000

Structure

Students take 180 credits, comprising one core and three elective modules (30 credits each) and complete a dissertation (60 credits).

Core modules

- Global Public Policy (30 credits)

Elective modules

- Digital Diplomacy
- Foundations of International Law
- Global International Organisation: United Nations in the World
- International Economics
- Multinational Enterprises in a Globalising World
- Trade Diplomacy

MA Global Security and Strategy (Online)

Convenor: Dr Dan Plesch

The MA in Global Security and Strategy takes a critical view to traditional strategic studies, encompassing Africa, Asia and Middle East approaches to grand strategy for peace and security, conflict resolution, international collaboration, war technologies and disarmament.

It will be of interest to those students seeking to apply an understanding of the concepts to the contemporary world in the realms of business, commercial risk assessment, international aid organisations the NGO sector and serving military and foreign service personal.

Fees

£12,000

Structure

Students take 180 credits, comprising one core and three elective modules (30 credits each) and complete a dissertation (60 credits).

Core modules

- International Security (30 credits)

Elective modules

- Afghanistan: Strategic and Geopolitical Perspectives
- America and the World: US Foreign Policy
- Diplomacy and Power: International Actors in the Middle East
- Disarmament History, Theory, Policy.
- Evolution of Warfare
- Gender, Conflict and Middle East
- Global International Organisation: United Nations in the World
- India's Foreign and Security Policy
- International History and International Relations
- Strategic Studies
- Understanding Violence, Conflict and Development (formerly Political Economy of Violence, Conflict and Development)

MPhil/PhD in Global Studies

This programme, addresses the analysis of contemporary globalisation processes, and of the political, economic, social and cultural relationships and structures that define and shape these processes.

Rather than, for example, the study of inter-state or inter-nation relations and agreements that is the traditional domain of International Studies, the core focus of this programme is on the study of the nature and evolution of contemporary globalisation itself and on globally shared issues, from a theoretical as well as a policy perspective.

Research topics and projects will analyse the role of, and interchanges between, people, institutions, organisations and states in shaping globalisation dynamics through the prism of (at least) two of the following academic disciplines: International Studies and Politics, Law, Economics, Management Studies, Development Studies, History, Media and Communication Studies.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)



Japan and Korea

As the home of the largest collection of Japan specialists outside of Japan, and with the biggest concentration of Korean specialists in Europe, SOAS really is the best choice for anyone seeking an opportunity to engage with this globally significant region.

Our expertise is grounded in research, covering classical and modern literature, social, economic and intellectual history, popular culture, film and media studies, translation theory, linguistics and applied linguistics. Combined with the partnerships we maintain with universities in Japan and Korea, this means that as a student you have access to a broad knowledge base as well as renowned scholars to guide you in your chosen specialism.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Japanese Studies
- MA Korean Studies

Research Programmes

- MPhil/PhD in Japanese and Korean Studies



More Information

www.soas.ac.uk/japankorea



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)

- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

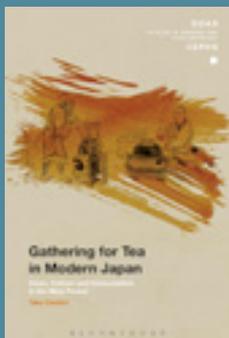
Two years full-time four years, part-time daytime only (September intake only).

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



Cultural clashes in Meiji period Japan



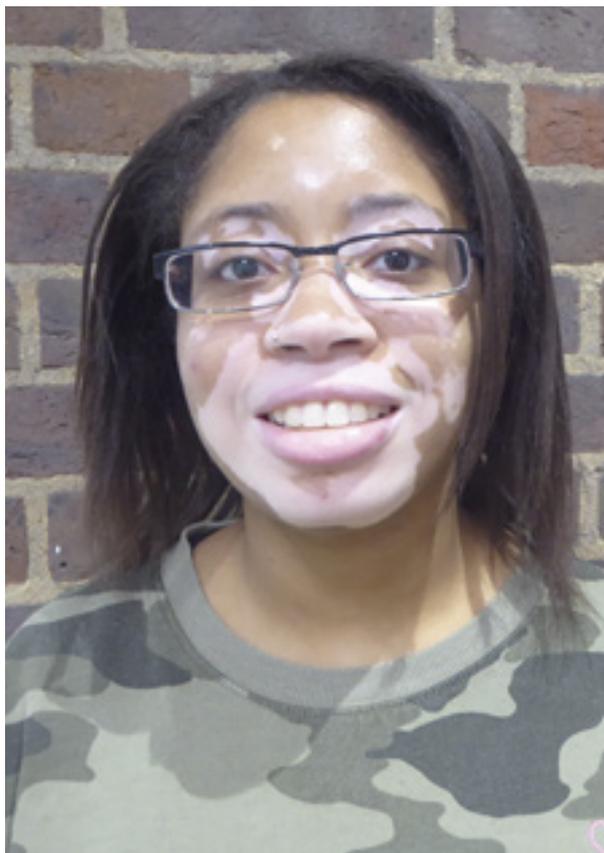
Gathering for Tea in Modern Japan by SOAS Research Associate and graduate Taka Oshikiri is a new book published by Bloomsbury, which investigates the interactions between cultural legacies of the Tokugawa period and the incoming influences of Western ideas, by examining chanoyu - the custom of consuming matcha tea - in the Meiji period.

Taka Oshikiri uses a wealth of Japanese source material - including diaries, newspapers, journal articles, maps, exhibition catalogues and official records - to explore the intricate relationships between the practice and practitioners of different social groups such as the old aristocracy, the emerging industrial elite, the local elite and government officials. She argues that the fabrication

of a cultural identity during modernisation was influenced by various interest groups, such as the private commercial sector and foreign ambassadors.

Taka Oshikiri

Project title: New book 'Gathering for Tea in Modern Japan: Class, Culture and Consumption in the Meiji Period'



My first interest in Korea came about from watching Korean and Japanese TV, and then my undergraduate classes solidified that love of Korea. I had never heard of SOAS before my undergraduate tutor in Baltimore told me about it, but after I discovered it I was super excited and only wanted to come here. Everyone in the Korean department are very knowledgeable and super nice, and there are great resources for studying Korean in the SOAS Library and online. This has helped me to discover Confucianism and also to learn about Koreans in Japan. I would like to stay on at SOAS to study for a PhD at the end of my masters, because they have such a good relationship with other universities in Korea, and after that I would like to make documentaries in Korea and Japan, because I still have my early love for film.

Gabriella Sara Samuels

Degree: MA Korean Studies, 2018



MA Japanese Studies



Also available as: MA Japanese Studies (Dual Degree Programme)

Convenor: **Dr Griseldis Kirsch**

This is one of the most comprehensive degrees of its kind you will find in Europe. The unrivalled expertise and resources at SOAS cover the full range of the social and political sciences to the humanities across all historical periods, from the earliest to the present.

Our student cohort is made up of people from a multitude of geographical and academic backgrounds, with a common interest in understanding the cultural development of Japan. There is no Japanese language requirement, but you may find that studying a language helps to enrich your learning experience.

Your studies will be further complemented by access to SOAS's Japan Research Centre (JRC), and the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) with the University of East Anglia.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core module

- Connections and Intersections: Core Aspects of East Asian Studies (15 credits)

Optional modules

Anthropology and Sociology

- Culture and Society of Japan (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- Popular Practice in the Edo Period Arts (15 credits)

Available as a major only

- Economic Dynamics of the Asia-Pacific Region (30 credits)

History

- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)

Language - available as a minor only

- Basic Japanese 1 (PG) (30 credits)
- Basic Japanese 2 (PG) (30 credits)
- Intermediate Japanese 1 (PG) (30 credits)
- Intermediate Japanese 2 (PG) (30 credits)
- Advanced Japanese: Contemporary Topics (PG) (30 credits)
- Advanced Japanese: Readings in Modern Japanese History (30 credits)
- Advanced Practical Japanese (MA) (30 credits)
- Practical Translation: Japanese Into English (15 credits)

Linguistics

- Identity and Social Relations in Japanese (15 credits)
- Issues in Japanese Language Learning (15 credits)

Literature

- Japanese Traditional Drama (MA) (15 credits)
- Modern Japanese Literature (MA) (15 credits)
- Readings in Pre-Modern Japanese Literature (MA) (30 credits)
- Readings in Modern Japanese Literature (30 credits)
- Management in Japan I (15 credits)
- Management in Japan II (15 credits)

Media

- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Self, City and Sexuality in Modern Japanese Literature 1868-1945 (15 credits)
- Writing from the Margins: Minority Voices in Modern Japanese Literature, 1945 to the Present (15 credits)

Music - available as a minor only

- Pop and Politics in East Asia (MA) (15 credits)
- Musical Traditions of East Asia (MA) (15 credits)

Politics

- International Politics of East Asia (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- Japan Unravelling (15 credits)

Religion

- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)

Available as a minor only

- East Asian Buddhist Thought (15 credits)
- Readings in Japanese Religion (15 credits)

MA Korean Studies



Convenor: **Dr Owen Miller**

This programme explores the history, politics, art, music and literature of Korea, gaining a novel perspective thanks to a multidisciplinary structure that draws on the strengths of our Centre of Korean Studies, through a wide range of seminars, lectures and workshops.

You will explore the historical developments of the region, as well as contemporary perspectives. While there is no Korean language requirement, many students wish to study it to enrich their learning experience.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure**Optional modules**

Students take a total of 180 credits. These comprise:

- Dissertation in Korean Studies (60 credits)

Core module

- Connections and Intersections: Core Aspects of East Asian Studies (15 credits)

Taught modules

Students must select modules (105 credits) from a minimum of three different disciplines; not more than 60 credits may be taken in any one discipline to comprise:

- Major (30 credits)
- Either Major/minors (60-75 credits) or open options (15 credits)

Majors**History**

- The Two Koreas since 1953 (PG) (15 credits)
- The Making of Modern Korea, 1864-1953 (15 credits)

Literature

- Readings in Korean Literature (Masters) (15 credits)
- Translating Korean Literature (Masters) (15 credits)
- Literary Traditions and Culture of Korea (Masters) (15 credits)
- Trajectories of Modernity in Korean Literature (Masters) (15 credits)

Politics

- International politics of East Asia (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)

Art

- Arts of Koryo and Choson Korea (15 credits)
- Modern and Contemporary Korean Art (15 credits)

Minors

- Directed Readings in Korean Studies A (15 credits)
- Directed Readings in Korean Studies B (15 credits)
- Advanced Korean Readings (PG) (30 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Practical Translation: English into Korean (15 credits)

Language

- Korean 1 (PG) (30 credits)
- Korean 2 (PG) (30 credits)
- Intermediate Korean (PG) (30 credits)
- Introduction to Mixed Script Korean (PG) (30 credits)

credits)

- Korean Readings (PG) (30 credits)
- Chinese 1 (PG) (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (PG) (30credits)
- Japanese 1 (PG) (30 credits)

Media

- Cinema, Nation and Transcultural Asia (30 credits)

Music

- Pop and Politics in East Asia (15 credits)
- Musical Traditions of East Asia (15 credits)

MPhil/PhD in Japanese and Korean Studies

SOAS is unique in the depth and breadth of its regional specialisation and is home to the largest collection of Japan specialists outside of Japan and the largest concentration of Korean specialists in Europe.

This programme is able to supervise research over a wide range of cultural and linguistic subjects. Based within the Department of East Asian Languages and Culture, research students have recently been working on a range of topics that include Japanese cinema, Kabuki texts, modern Japanese linguistics and literature, Meiji historical texts, Korean linguistics and literature, Korean colonial and eighteenth century history. Research undertaken at MPhil and PhD level is based on literary, documentary, and archive material available at SOAS and also gathered during fieldwork in Japan and Korea.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)



Law

From human rights to international trade and commerce, environmental law to development, we promise to enrich your understanding and prepare you for a career in a more integrated world.

At SOAS, you will join a community built on distinguished expertise and a passion for how the law can make a difference on the local, national and international stage. That is why our alumni include lawyers, judges, politicians, businessmen/women and activists throughout the world.

Our research, which is of the highest calibre, focuses on legal systems and legal challenges in the Global South, covering Africa, Asia and the Middle East, English Law, Comparative Law, Regional and International Law. No matter what you are interested in, you will find unparalleled choice at SOAS.

Not only do we nurture the talents of those who go on to excel beyond academia, we are home to some of the best minds in the discipline. Our academics are also practitioners of law who routinely lend their expertise to governments, international organisations and non-governmental organisations (NGOs) and have professional experience as qualified lawyers and members of regulatory bodies.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- Master of Laws (LLM)
- LLM in Environmental Law and Sustainable Development
- LLM in Human Rights, Conflict and Justice
- LLM in International Commercial and Economic Law
- LLM in International Law
- LLM in Islamic Law
- LLM in Law and Gender
- LLM in Law, Development and Globalisation
- MA in Environmental Law and Sustainable Development
- MA in Human Rights Law
- MA in International Law
- MA in Islamic Law

Research Programmes

- MPhil/PhD in Law

Other Programmes

- Senior Status LLB



More Information

www.soas.ac.uk/law



Building an international network of scholars

This interdisciplinary project aims to explore the debates that led to the reform of age of consent laws in the UK and their introduction in other parts of the Empire at the end of the 19th Century. Intertwined within these debates are notions of gender, women's rights, biology, and attempts to understand the 'native' psyche. These compete with tropes of cultural relativism, orientalism, the female victim, and the white (wo)man's burden amongst other concerns.

The project aims to bring together the growing number of socio-legal scholars who are currently involved in the debate on the histories of age of consent in order to form an international network of scholars working in the area.

Dr Kanika Sharma

Project title: 'Age of Consent and Child-Marriage in the British Empire'



After SOAS, I was first an intern at ClientEarth, an NGO of environmental public interest lawyers, and then at the European Commission Directorate-General for Energy in the unit in charge of renewable energy. After these internships, I started working as an environmental legal advisor at Milieu Ltd. I work with the European Commission, on very interesting topics such as shale gas, chemicals, water, climate change, waste, forests, biodiversity, trade and environment, and environmental governance.

My LLM at SOAS was a real added value in my professional career. What I liked about SOAS was that the law lectures were very multidisciplinary, including references to environmental science, anthropology, sociology and development. Such an approach to law is still very useful in my everyday work.

Florent Pelsy

Degree: LLM Environmental Law

Job Title: Senior Legal Adviser, Milieu Ltd



MA Law Programmes

Convenor: Dr Nimer Sultany

For professionals with non-law degrees, we offer a tailor-made education that can lead you to either a specialised area of the law profession, or a deeper understanding of legal issues in the working environment.

Many of our students come from international and government institutions or NGOs concerned with human rights, the environment or development issues. Others have backgrounds in corporate responsibility or dispute resolution. However, work experience is not necessary.

Students choose between an MA in International and Comparative Legal Studies or an MA in Legal Studies. Students without a prior law degree must attend an intensive two-week Introduction to Law and Legal Method module prior to registration.

Whether you wish to progress to a law conversion course, change direction in life, or simply want to develop your expertise, SOAS can help you get there.

Master of Laws (LLM)

Convenor: Professor Martin Lau

These programmes are designed for practising lawyers looking for an advanced qualification or an opportunity to refresh or engage with a specialist area.

The LLM combines new and traditional areas of research and practice in international, comparative and transnational law as it relates to the developing world. You might find yourself combining a specialist module in Islamic law or feminist legal history with banking or economic law. You also have the option of selecting one complementary subject or the equivalent from a comparable Masters programme, in substitution for either a full or a half-subject.

Dissertation

Students undertaking any of the SOAS LLM degrees in Law listed below will register on the LLM Dissertation in Law module (60 credits) and receive regular workshops to help them choose topics, explore research methods, and then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Modules on offer in the School of Law For LLM (Masters of Laws) or MA Legal Studies

Please see below for an indicative list of modules available on the MA/LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Alternative Dispute Resolution (30 credits)
- Colonialism, Empire and International Law (15 credits)
- Foundations of International Law (15 credits)
- Gender, Law and Society in the Middle East and North Africa (15 credits)
- Gender, Sexuality and Law - Theories and Methodologies (15 credits)
- Human Rights and Islamic Law (30 credits)
- Human Rights of Women (30 credits)
- International and Comparative Corporate Law (30 credits)
- International Commercial Arbitration (30 credits)
- International Criminal Law (15 credits)
- International Investment Law (15 credits)
- International Human Rights Clinic (30 credits)
- International Protection of Human Rights (30 credits)
- Islamic Law (MA/LLM) (30 credits)
- Justice, Reconciliation and Reconstruction in Post-Conflict Societies (30 credits)
- Law and Development in Africa (30 credits)
- Law and Natural Resources (30 credits)
- Law, Rights & Social Change (15 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- Law and Society in Southeast Asia (15 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Law and Society in South Asia (30 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- Law of Islamic Finance (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Race and Rights (15 credits)
- The Law of Armed Conflict (15 credits)
- Water Law: Justice and Governance (15 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)
- Water Law and Development: Conflicts, Governance and Justice (30 credits)

LLM

LLM in Environmental Law and Sustainable Development

Fees

- £15,615 (Home/EU)
- £22,550 (Overseas)

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Climate Change Law and Policy (15 credits)
- International Human Rights Clinic (30 credits)
- International Investment Law (15 credits)
- Law and Natural Resources (30 credits)
- Global Energy and Climate Policy (30 credits)
- Energy Policy in the Asia-Pacific (15 credits)
- Water Law: Justice and Governance (15 credits)
- Water and Development: Conflict and Governance (15 credits)

LLM in Human Rights, Conflict and Justice

Fees

- £15,615 (Home/EU)
- £22,550 (Overseas)

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Gender, Armed Conflict and International Law (15 credits)
- Gender, Sexuality and Law - Selected Topics (15 credits)
- Gender, Sexuality and Law - Theories and Methodologies (15 credits)
- Human Rights and Islamic Law (30 credits)
- Human Rights of Women (30 credits)
- International Human Rights Clinic (30 credits)
- International Migration Law (15 credits)
- International Protection of Human Rights (30 credits)
- International Refugee Law (15 credits)
- Justice, Reconciliation, and Reconstruction in Post-Conflict Societies (30 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- Foundations of International Law (15 credits)

- International Criminal Law (15 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- Law and Post-Colonial Theory (15 credits)
- Law and Society in Southeast Asia (15 credits)
- Law, Rights & Social Change (15 credits) The Law of Armed Conflict (15 credits)

LLM in International Commercial and Economic Law

Fees

- £15,615 (Home/EU)
- £22,550 (Overseas)

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Financial Law (15 credits)
- International Commercial Arbitration (30 credits)
- Multinational Enterprises and the Law (30 credits)
- International Commercial Arbitration (30 credits)
- International Investment Law (15 credits)
- Law of Islamic Finance (30 credits)
- Legal Aspects of International Finance (15 credits)
- Legal Aspects of Corporate Finance (15 credits)
- The Law of International Trade and/or Financial Regulation (15 credits)

LLM in International Law

Fees

- £15,615 (Home/EU)
- £22,550 (Overseas)

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Climate Change Law and Policy (30 credits)
- International Commercial Arbitration (30 credits)
- International Protection of Human Rights (30 credits)
- Justice, Reconciliation, and Reconstruction in Post-Conflict Societies (30 credits)
- Law and Natural Resources (30 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Colonialism, Empire and International Law (15 credits)
- Foundations of International Law (15 credits)

- Gender, Armed Conflict and International Law (15 credits)
- International Criminal Law (15 credits)
- International Refugee Law (15 credits)
- Law and Postcolonial Theory (15 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- The Law of Armed Conflict (15 credits)

LLM in Islamic Law

Fees

- £15,615 (Home/EU)
- £22,550 (Overseas)

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Human Rights and Islamic Law (30 credits)
- Islamic Law (30 credits)
- Law of Islamic Finance (30 credits)
- Law and Society in South Asia (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)

LLM in Law and Gender

Fees

- £15,615 (Home/EU)
- £22,550 (Overseas)

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

Core modules

- Gender, Sexuality and Law: Theories and Methodologies (15 credits)
- Gender, Sexuality and Law: Selected Topics (15 credits)

Optional modules

- Human Rights of Women (30 credits)
- International Migration Law (15 credits)
- International Refugee Law (15 credits)
- Law and Postcolonial Theory (15 credits)

LLM in Law, Development and Globalisation

Fees

- £15,615 (Home/EU)
- £22,550 (Overseas)

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Colonialism, Empire and International Law (15 credits)
- Foundations of International Law (15 credits)
- International Refugee Law (15 credits)
- International Commercial Arbitration (30 credits)
- International Migration Law (15 credits)
- Justice, Reconciliation, and Reconstruction in Post-Conflict Societies (30 credits)
- Law and Natural Resources (30 credits)
- Law and Postcolonial Theory (15 credits)
- Law, Rights and Social Change (15 credits)
- Law and Society in Southeast Asia (15 credits)
- Multinational Enterprises and the Law (30 credits)
- The Law of Armed Conflict (15 credits)
- Water Law and Development: Conflicts, Governance and Justice (30 credits)

MA

Dissertation

Students undertaking any of the SOAS MA degrees in Law listed on the following pages will register on the MA Dissertation in Law module (60 credits) and receive regular workshops to help them choose topics, explore research methods, and then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

MA in Environmental Law and Sustainable Development

Fees

- £15,615 (Home/EU)
- £22,550 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Climate Change Law and Policy (15 credits)
- Law and Natural Resources (30 credits)
- Law, Environment and Social Justice (15 credits)
- Global Energy and Climate Policy (30 credits)
- Energy Policy in the Asia-Pacific (15 credits)
- Water and Development: Conflict and Governance (15 credits)
- Water Law and Development: Conflict and Governance (15 credits)
- Water Law: Justice and Governance (15 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)

MA in Human Rights Law

Fees

- £15,615 (Home/EU)
- £22,550 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Human Rights and Islamic Law (30 credits)
- Human Rights of Women (30 credits)
- International Human Rights Clinic (30 credits)
- International Protection of Human Rights (30 credits)
- International Refugee Law (15 credits)
- Justice, Reconciliation, and Reconstruction in Post-Conflict Societies (30 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- Gender, Armed Conflict and International Law (15 credits)
- International Criminal Law (15 credits)
- Law and Post-Colonial Theory (15 credits)
- The Law of Armed Conflict (15 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)

MA in International Law

Fees

- £15,615 (Home/EU)
- £22,550 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Climate Change Law and Policy (30 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Law and Natural Resources (30 credits)
- International Protection of Human Rights (30 credits)
- Justice, Reconciliation and Reconstruction in Post-Conflict Societies (30 credits)
- Colonialism, Empire and International Law (15 credits)
- Foundations of International Law (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- International Criminal Law (15 credits)
- International Refugee Law (15 credits)
- Law and Postcolonial Theory (15 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- The Law of Armed Conflict (15 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)

MA in Islamic Law

Fees

- £15,615 (Home/EU)
- £22,550 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Human Rights and Islamic Law (30 credits)
- Islamic Law (30 credits)
- Law of Islamic Finance (30 credits)
- Law and Society in South Asia (30 credits) Law and Society in the Middle East and North Africa (30 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)



Senior Status LLB

The two year LLB for advanced students (those with a degree in another discipline) is primarily designed for graduates who wish to obtain a Qualifying Law Degree (QLD) but will also be of interest to those non-law graduates who have an interest in reading law as a second academic degree. Unlike other institutions, the SOAS Senior Status LLB also provides students with an overview of legal systems in Africa and Asia to provide a truly global Senior Status LLB.

On this programme of study, 90% of students are either in work or studying six months after completion.

Entry requirements

Senior Status LLB will be restricted to non-law graduates from recognised institutions with a GPA of 3.2 or its equivalent.

Fees

- £9,250 (Home/EU)
- £18,630 (Overseas)

Structure

Year 1 modules

- Introduction to Law and Legal Processes (2 Week Intensive Module) (0 credits)
- Criminal Law (30 credits)
- Contract Law (30 credits)
- Common Law, Equitable and Comparative Property 1: Property Interests (30 credits)
- Public Law (30 credits)
- Introduction to EU Law (15 credits)

Year 2 modules

- Legal Systems of Asia and Africa (30 credits)
- Law of Tort (30 credits)
- Common Law, Equitable and Comparative Property 2: Proprietary Relationships (15 credits)

Optional modules

Students choose options worth a further 60 credits

- Advanced Comparative Administrative Law (30 credits)
- Alternative Dispute Resolution (15 credits)
- Asylum and Immigration Law (30 credits)
- Chinese Law (30 credits)
- Commercial Law (30 credits)
- Company Law (30 credits)
- Family Law (30 credits)
- Foundations of Human Rights Law (15 credits)
- Independent Study Project (30 credits)
- Intellectual Property Law (30 credits)
- International Environmental Law (15 credits)
- International Law of the Sea (15 credits)
- Introduction to Global Commodities (15 credits)
- Islamic Law (30 credits)

- Law and Society in Africa (15 credits)
- Law and Society in South Asia (30 credits)
- Law of Commercial Arbitration (15 credits)
- Law of Islamic Finance (30 credits)
- Law, Terror and State Power (15 credits)
- Public International Law (15 credits)
- The Art of Advocacy (15 credits)

MPhil/PhD in Law

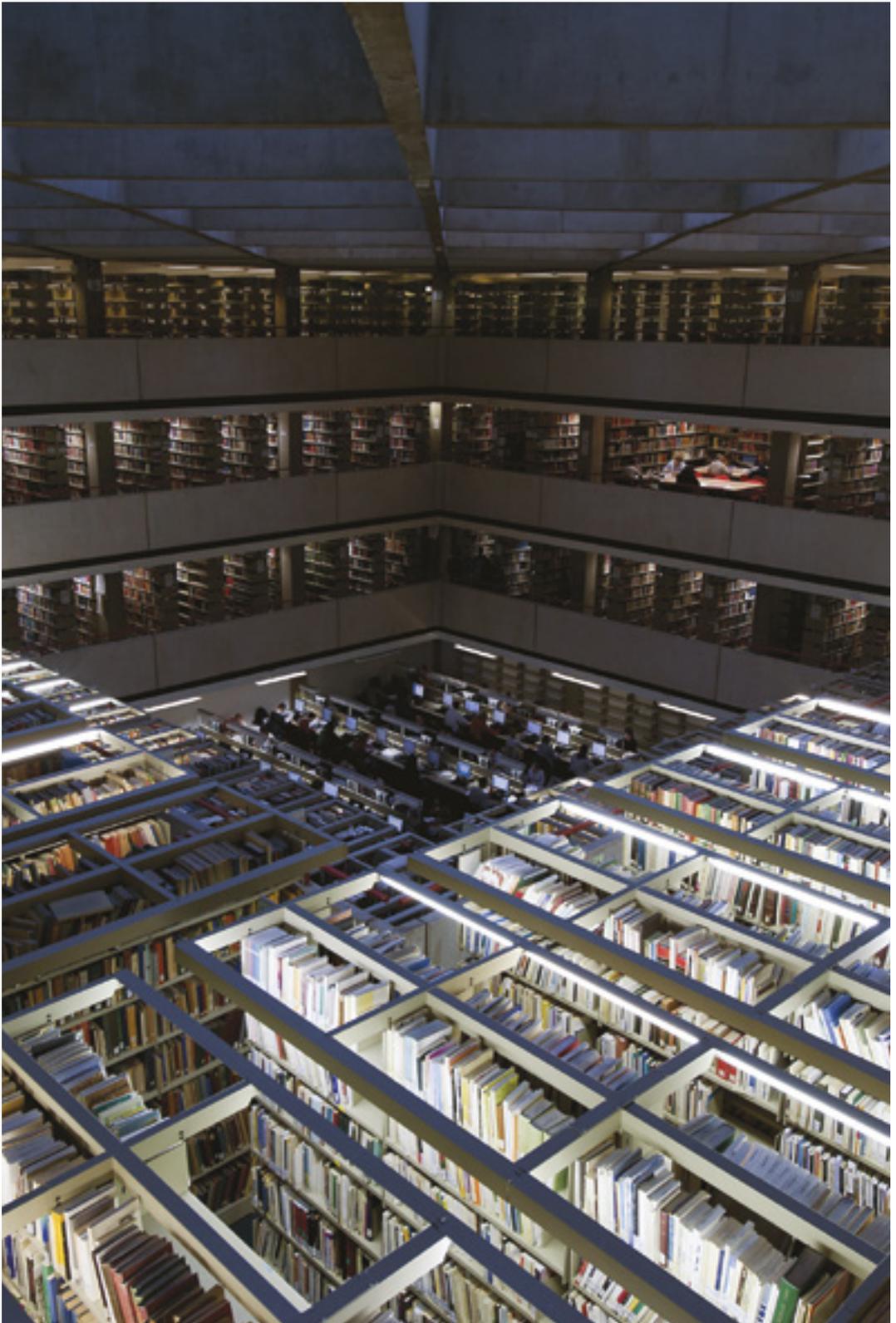
We are a vibrant and unique School of Law based in the heart of London. At the heart of much of our research is a critical study of law that is attentive to the ways in which law can be used to empower or marginalise, can improve or worsen the material conditions of life, as it can have an uneven impact in accordance with the distribution of economic and political power. Our research of Law is often deeply entwined with a study of the society in which it operates and underpinned by theoretical inquiry.

Doctoral candidates are encouraged to contribute to the research activities of the department. Many of our current research students are active in the various Research Centres run in the School of Law and are encouraged to participate in conferences and other projects organised by the department. Doctoral candidates are expected to participate in the School of Law PhD Colloquium which is held once a year.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)





Linguistics

Linguistic diversity constitutes one of the greatest treasures of humanity, representing as it does an enormous storehouse of our cumulative knowledge of our collective past. We are passionate about delving into this rich history of development to discover how our minds work and what it means to be human.

If you share this fascination, SOAS is a welcome and stimulating environment to become part of. Our community is diverse and international and you will undoubtedly find yourself connecting with people who challenge and inspire you.

Linguistics teaching at SOAS has a long and distinguished history – dating back to 1932 – when we became home to the first department of general linguistics in the UK. Not only are we the first, we are unique in our global scope because of the variety of languages studied here. These include the languages of Africa, the Near and Middle East, South Asia, South East Asia, Central Asia, Australia, the Pacific and Siberia.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Language Documentation and Description
- MA Linguistics
- MA Translation

Research Programmes

- MPhil/PhD in Linguistics



More Information

www.soas.ac.uk/linguistics



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)

- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two years full-time four years, part-time daytime only (September intake only).

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



Exploring linguistic similarities within Bantu languages

The Leverhulme-funded research project 'Morphosyntactic Variation in Bantu: Typology, Contact and Change', under the direction of Lutz Marten, Professor of General and African Linguistics, explores linguistic similarities within a sample of Bantu languages, a group of about 450 languages spoken in Eastern, Central and Southern Africa which constitute an ideal testing ground for language comparison.

The project adopts a new approach to Bantu classification by working with grammatical (morphosyntactic) data (rather than lexical or phonological data), and aims to shed light on the intricate interaction between language change and contact within (rather than across) one genetic family. In particular, it probes the hypothesis that Bantu languages are both a genetic unit and a linguistic area and aims to show how the two processes of change and contact lead to different effects.

Professor Lutz Marten

Project title: 'Morphosyntactic Variation in Bantu: Typology, Contact and Change'



Mattho Mandersloot won the inaugural World Literature Today Translation Prize for his translation of *Zopor*, a short story by the Dutch writer Jamal Ouariachi.

"The MA Translation has enabled me to conceptualise what translation is and where its boundaries lie. There are many more ways to think about translation than 'literal versus free', always trying to assess the degree of 'equivalence'. Knowing what translation scholars have said about the practice, I felt that much more confident tackling the text of *Zopor*. Ultimately, my grand plan is to put Korean literature on the map in the Netherlands, where I grew up and where almost nothing is published translated from the Korean."

Mattho Mandersloot

Degree: MA Translation Studies





MA Language Documentation and Description

Convenor: Dr Yan Jiang

With around 6,500 languages in the world and an expectation that over half of them will become extinct, this programme is a vital step towards lending much-needed expertise to the documentation and description of endangered languages.

The need for rigorous preservation lies at the heart of this degree, which means that as a student, you will be contributing to efforts to retain linguistic diversity around the world.

This programme is intended for students who wish to specialise in the documentation, description and revitalisation of languages, with a focus on minority and endangered languages. This specialist MA is characterised by an integrated core of subject offerings that are orientated around issues in language documentation and description, plus a series of options in linguistics, language planning and revitalisation, and language-related issues.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

This degree programme is formulated with two different pathways; one specialising in Language Support and Revitalisation (LSR) and the other specialising in Field Linguistics (FL).

Interview policy: Candidates with 'non-standard' qualifications usually invited to interview.

Core modules - LSR

- Introduction to the Study of Language (30 credits)
- Applied Language Documentation and Description (15 credits)
- Language Support and Revitalisation (15 credits)

Core modules - FL

- Field Methods (30 credits)
- Applied Language Documentation and Description (15 credits)
- Descriptive Linguistics (15 credits)

Optional modules for both pathways

LSR/FL – students choose options worth a further 60 credits (at least 30 credits of which must go towards a PG linguistics module)

- Advanced Phonology (15 credits)
- Advanced Syntax (MA) (15 credits)
- Applied Language Documentation and Description (15 credits)

- Arabic/English/Arabic Translation (15 credits)
- Concepts and Practice of Subtitling (15 credits)
- Descriptive Linguistics (15 credits)
- Directed Readings in Linguistics/the Structure of Language A (15 credits)
- Directed Readings in Linguistics/the Structure of Language B (15 credits)
- Discourse and Pragmatics: Language in use (15 credits)
- Dynamic Syntax (MA) (15 credits)
- Field Methods (30 credits)
- Historical Linguistics (MA) (15 credits)
- Introduction to the Study of Language (30 credits)
- Issues in Semantics (MA) (15 credits)
- Language Planning and Policy (15 credits)
- Language Support and Revitalisation (15 credits)
- Language, Society and Communication (MA) (15 credits)
- Language Typology (MA) (15 credits)
- Phonetics (PG) (15 credits)
- Phonology (MA) (15 credits)
- Research Methods in Translation Studies (15 credits)
- Syntax (MA) (15 credits)
- Topics in Lexical Semantics (MA) (15 credits)
- Topics in the Structure of Chinese (MA) (15 credits)
- Translation Technology (15 credits)
- Translation Theory (15 credits)
- Translation of Journalistic Texts from and Into Chinese (15 credits)

MA Linguistics



Convenor: Dr Yan Jiang

Modern linguistics is the scientific study of all aspects of the world's languages from their sound systems and grammatical structure through to the interaction of language with culture, the study of the meaning in language and the use of language in modern technology.

Linguists try to establish what types of structures are shared by different languages and the extent to which languages may differ from each other. MA Linguistics at SOAS is a modular programme which combines the intensive study of the core areas of formal linguistics – phonology, morphology and syntax – with a choice of options in different areas of the discipline, such as psycholinguistics, historical linguistics, sociolinguistics and semantics.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)



Structure

Core modules

- Phonology (MA) (15 credits)
- Syntax (MA) (15 credits)

Compulsory module (choose one):

- Advanced Phonology (15 credits)
- Advanced Syntax (MA) (15 credits)
- Dynamic Syntax (MA) (15 credits)
- Issues in Semantics (MA) (15 credits)

Optional modules

Students choose options worth a further 75 credits

- Advanced Phonology (15 credits)
- Advanced Syntax (MA) (15 credits)
- Arabic/English/Arabic Translation (15 credits)
- Concepts and Practice of Subtitling (15 credits)
- Descriptive Linguistics (15 credits)
- Directed Readings in Linguistics/the Structure of Language A (15 credits)
- Directed Readings in Linguistics/the Structure of Language B (15 credits)
- Discourse and Pragmatics: Language in Use (15 credits)
- Dynamic Syntax (MA) (15 credits)
- Field Methods
- Historical Linguistics (MA) (15 credits)
- Introduction to the Study of Language
- Issues in Semantics (MA) (15 credits)

- Language Planning and Policy (15 credits)
- Language Support and Revitalisation (15 credits)
- Language, Society and Communication (MA) (15 credits)
- Language Typology (MA) (15 credits)
- Phonetics (PG) (15 credits)
- Phonology (MA) (15 credits)
- Research Methods in Translation Studies (15 credits)
- Syntax (MA) (15 credits)
- Topics in Lexical Semantics (MA) (15 credits)
- Topics in the Structure of Chinese (MA) (15 credits)
- Translation Technology (15 credits)
- Translation Theory (15 credits)
- Translation of Journalistic Texts from and Into Chinese (15 credits)



MA Translation

Convenor: Dr Nana Sato-Rossberg

The MA programme in Translation combines training of practical translation skills and/or cultural mediation with teaching of translation theories and methods. It is unique in terms of the range of Asian/African language and cultural specialisations. The practical translation modules are optional, students who prefer to concentrate on cultural translation, cultural mediation, or translation theory are also welcome. The aim of the programme is to enhance students' methodological and practical skills in translation, preparing them for the professional market as (freelance) translators, or other language professionals, or cultural mediators, while providing an intellectual perspective on the discipline of translation studies, which could be the foundation for further MPhil/PhD research. Students have access to a wealth of resources for the study and practice of translation available in the SOAS Library and nearby institutions such as the University of London Library, the UCL Library, the British Library, as well as the BBC World Service and many others.

Student experience at SOAS is enriched by a range of research seminars at SOAS's Centre for Translation Studies as well as Student Enterprise activities such as translation work.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students take a total of 180 credits, comprising:

- Dissertation in Linguistics (Translation project or Translation Theory) (60 credits)

Core Modules

- Translation Studies and Methodology (15 credits)
- Translation Theory (15 credits)

Optional Modules

- Students choose options worth a further 90 credits.

List A (select options worth 60 credits from this list):

- Practical Translation Arabic into English (15 credits)
- Practical Translation English into Arabic (15 credits)
- Practical Translation: Chinese to English (15 credits)
- Practical Translation: English to Chinese (15 credits)
- Practical Translation: Japanese into English (15 credits)
- Practical Translation: English into Japanese (15 credits)
- Practical Translation: English into Korean (15 credits)
- Translating Korean Literature (Masters) (15 credits)

TBC

- Practical Translation Persian into English (15 credits) TBC
- Practical Translation English into Persian (15 credits) TBC
- Practical Translation Swahili into English (15 credits)
- Advanced Translation (Turkish) (30 credits)
- Critical Thinking in Translation (15 credits)
- Concepts and Practice of Subtitling (15 credits)
- Conference Interpreting (English/Chinese) (15 credits)
- Directed Readings in Linguistics/the Structure of Language A (15 credits)
- Directed Readings in Linguistics/the Structure of Language B (15 credits)
- The Qur'an: Language, Style and Translation in English (30 credits)
- Translation of Journalistic Texts from and into Chinese (15 credits)
- Translation Technology (15 credits)
- Translating Cultures 1 (15 credits)
- Translating Cultures 2 (15 credits) will run in 2020-21 TBC

List B (select options worth 30 credits from this list):

- Literatures in African languages (30 credits)
- Directed Readings in an African Language (30 credits)
- Comparative Media Theory (15 credits) TBC
- African and Asian Diasporas in the Modern World (15 credits)
- Culture and Society of China (15 credits)
- Culture and Society of Japan (15 credits)
- Culture and Society of South Asia (15 credits)
- Modern Chinese Literature in Translation (30 credits)
- Traditional Chinese Literature in Translation (30 credits)
- Theory and Techniques of Comparative Literature (30 credits)
- Postcolonial Theory and Practice (30 credits)
- Readings in Korean Literature (Masters) (15 credits)
- Introduction to the Study of Language (30 credits)
- Language, Society and Communication (Masters) (15 credits)
- Topics in the Structure of Chinese (Masters) (15 credits)
- Historical Linguistics (Masters) (15 credits)
- Applied Language Documentation and Description (15 credits)
- Language Planning and Policy (15 credits)
- Theoretical and Contemporary Issues in Media and Cultural Studies (30 credits)
- Islamic Texts (30 credits)
- The Qur'an: Language, Style and Translation in English (30 credits)

MPhil/PhD in Linguistics

Convenor: Professor Anne Pauwels

The MPhil/PhD in Linguistics is a research training programme which combines foundational and advanced courses in the core areas of linguistics, training on research methods and research work leading to a dissertation. The Department is strongly research-oriented, and through a combination of courses, advanced seminars and individual supervision, aims to provide the intellectual discipline, knowledge and skills required of a well-rounded researcher.

Supervision is offered in theoretical, descriptive and comparative linguistics, translation and language pedagogy. Depending on the research topic, it may also be possible to arrange joint supervision with specialists in other departments.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)





Media Studies

We live in an age of rapid technological development, where every digital advance brings us closer to the creative practitioners on neighbouring continents. At SOAS, our focus is to examine the media in all its forms, old and new, challenging the Eurocentric view and encouraging you to think more dynamically about a myriad of perspectives.

In a reflection of the SOAS ethos, we are dedicated to widening horizons, fostering cross-cultural exchanges and critically engaging with urgent issues. Great emphasis is placed on critical theoretical skills, in-depth regional, linguistic and cultural knowledge of media and film forms and practices. Our teaching and research is grounded in the fact we live in a multi-platform and multi-centred media world. That is why our unique focus on the contemporary and historical trends across Asia, the Middle East and Africa is essential to anyone interested in the media.

Our central London location allows our students to connect directly with the one of the world's greatest concentration of media, from broadcast to international newspapers, film venues and libraries to radio industries – everything is right on our doorstep. We are also a member of the University of London Screen Studies Group and enjoy a close relationship with the International Association for Media and Communication Research.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Critical Media and Cultural Studies
- MA Global Digital Cultures
- MA Global Media and Postnational Communication
- MA International Journalisms
- MA Media in Development

Research Programmes

- PhD in Media Studies



More Information

www.soas.ac.uk/media-studies



Examining anime and its Western audience

After studying Film Studies, I wrote my MA dissertation on the globalisation of Pokemon as a multi-platform franchise. I found myself increasingly specialising in topics looking at transnationalism, cross-cultural translation and globalisation, and the subject of my PhD is 'Going Global: Studio Ghibli, Anime and the Popularisation of a Global Genre.' I am looking at the global phenomenon of anime and the manner in which it is marketed to Western audiences. By analysing my chosen case study of Studio Ghibli films directed by Hayao Miyazaki, I shall be dissecting anime in terms of stardom, authorship, promotion and distribution. In joining these critical fields together, my thesis shall track a trajectory of globalisation from a text's genesis to its consumption.

Lawrence Carter

Project title: 'Going Global: Studio Ghibli, Anime and the Popularisation of a Global Genre'.



After school, I worked for Rolling Stone, India for a year before studying journalism at undergraduate level. After graduating, I thought that the MA International Journalisms programme most aligned with my interests about media in the Global South and the media landscape in India.

SOAS has been a great place to be. I like the flexibility of being able to pick and choose modules, and I have taken modules in gender studies, development studies and music. The programme is taught by people with first-hand experience in the field and, as such, are able to reconcile the possible conflicts between an academic approach and professional practice. Part of the course has included guest lecturers from the BBC, and we went on a tour of the BBC to meet journalists, which was a great experience outside of the classroom.

After graduating, I hope to stay in London and do a job within the media industry.

Tanvi Kanchan

MA International Journalisms, 2019



MA Critical Media and Cultural Studies

Convenor: Dr Simon Webster-Kogen

At SOAS we celebrate the fact that we live in a multi-centred world, which is why this is the only place you will find a programme that addresses the full complexity of the media in a truly global sense.

Asia, Africa and Latin America are home to some of the world's largest film, television, music and print industries. The teaching and research opportunities here will allow you to explore these through a critical analysis of various discourses, covering music, comparative literature, art and archaeology, and religion and gender.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation on a relevant topic. Students choose a minimum of 30 credits from options in Media Studies (List A). Up to 45 credits may be selected from the list of recommended modules outside of Media Studies (List B) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Theoretical and Contemporary Issues in Media and Cultural Studies (30 credits)
- Qualitative Research Methods (15 credits)

Optional modules

List A - Media Studies

- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Digital Cultures (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)
- Theoretical Approaches to International Journalisms (15 credits)
- Theoretical and Contemporary Issues in Global Media and Post-National Communication (15 credits)
- Topics in Global Digital Cultures (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List B - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA Global Digital Cultures

Convenor: Dr Matti Pohjonen

The emergence of the internet and digital technologies has affected all societies, albeit unevenly. At SOAS, we are at the forefront of investigating those challenges and what they mean for the Global South.

Whether you are curious about how the Internet came to be and how it is now appropriated in the Global South, how Chinese instant messaging is creating a global grass-root commerce network, how digital technologies are used by states and by popular movements as a new, powerful political tool, this innovative programme will help you find the answers.

Through lectures, expert talks, hand-on experience, and field visits, you will learn the historical development of digital technologies and explore the impact and meaning of such technologies in different economic, political and cultural realms. Engaging with main theoretical debates around the Information Society, you will consider their adequacy for understanding the non-Western world, while developing knowledge of a range of research tools.

The MA is designed for those interested in the growing digital culture markets in the Global South, be it the private sector, NGOs and other organisations involved in new media and development; for policymakers curious about digital innovation; and for diplomats faced with new digital diplomacy.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must take three core modules totalling 45 credits and write a dissertation on a relevant topic. They choose a minimum of 30 further credits from options in Media Studies (List A). Up to 45 credits may be taken from the list of recommended modules outside of Media Studies (List B) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Studies in Global Digital Cultures (15 credits)
- Topics in Global Digital Cultures (15 credits)
- Qualitative Research Methods (15 credits)

Optional modules

List A - Media Studies

- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)

- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List B - recommended modules in other departments:

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA Global Media and Postnational Communication

Convenor: Dr Dina Matar

Whether you are a journalist eager to develop a critical perspective on the global impact of Western and non-Western media, or an NGO professional interested in how communications shape political, economic and social change, this programme is for you.

Our fundamental premise reflects the fact that the movement of peoples is intertwined with globalisation in all its guises, encompassing communications technologies as much as political, financial and cultural change. In particular, we examine the growing significance of Asia, Africa and the Middle East as the locations of new media players and new cultural genres, of complex audience involvements with mediated communication and as the sites of critical and creative responses to globalisation processes.

The degree offers a wide range of optional modules offered by experts within the Centre for Media Studies and outside, thus allowing you to tailor the programme to your specific needs, irrespective of whether you want to pursue further research or go into practice.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must take three core modules totalling 45 credits and write a dissertation on a relevant topic. They choose a minimum of 30 further credits from options in Media Studies (List A). Up to 45 credits may be taken from the list

of recommended modules outside of Media Studies (List B) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Theoretical Issues in Global Media and Postnational Communication (15 credits)
- Topics in Global Media and Postnational Communication (15 credits)
- Qualitative Research Methods (15 credits)

Optional modules

List A - Media Studies

- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Digital Cultures (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)
- Theoretical Approaches to International Journalisms (15 credits)
- Theoretical Issues in Media and Cultural Studies (15 credits)
- Topics in Global Digital Cultures (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List B - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.



MA International Journalisms

Convenor: Dr Somnath Batabyal

Understanding journalism is crucial in today's mediated world. The spread of the Internet, social media and the advent of comparatively cheap communications technology holds out the promise of enabling a more diverse range of actors to shape journalism than ever before. However, widespread cost-cutting in mainstream journalism and the speeded-up journalistic practices used to service multiple-delivery platforms, threaten to further entrench the norms and definitional advantages of the wealthy and powerful because of their greater ability to subsidise journalism through public relations material.

This programme examines how such tensions affect contemporary journalistic representations of the Global South and how they relate to different cultural, political, technological and historical contexts. It contrasts strongly with other Journalism MAs taught in the UK, which are usually constrained by the norms and priorities of British professional accreditation bodies.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation on a relevant

topic. They choose a minimum of 30 further credits from options in Media Studies (List A). Up to 45 credits may be taken from the list of recommended modules outside of Media Studies (List B) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Theoretical Approaches to International Journalisms (30 credits)
- Qualitative Research Methods (15 credits)

Optional modules

List A - Media Studies

- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Digital Cultures (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Topics in Global Digital Cultures (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List B - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA Media in Development

Convenor: Dr Somnath Batabyal

The media has long been used as a platform for social, political and economic development, employed by organisations and communities to different ends. This programme challenges the presuppositions about the power of the media, encouraging you to see how it can legitimise one opinion and exclude another.

Drawing on media theory, practical knowledge and experience, you will explore some of the contemporaneous debates about development practices, alongside critical issues in the media. You will also learn to apply theoretical skills to different types of media materials and practices, including within specific development fields, such as health, education and gender.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation on a relevant topic. They choose a minimum of 30 further credits from options in Media Studies (List A). Up to 45 credits may be taken from the list of recommended modules outside of Media Studies (List B) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Theoretical and Contemporary Issues in Media, Information Communication Technologies and Development (30 credits)
- Qualitative Research Methods (15 credits)

Optional modules

List A - Media Studies

- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Digital Cultures (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Topics in Global Digital Cultures (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List B - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments

PhD in Media Studies

The PhD in Media and Film Studies involves original research on some aspect of contemporary theoretical and global issues in media and film.

Our approach to this discipline incorporates a developed critique of Eurocentrism. Our speciality is the analysis of the film and media industries, their contents and their audiences in Asia, Africa, the Middle East and their diasporas, an approach equally well-suited to research on Latin American, East European and mainstream 'Western' media.

Our research students work on an exceptionally wide range of topics, both theoretical and empirical, with about half coming from Africa, the Middle East and Asia, and half from Europe and North America. We place an emphasis on the acquisition of critical theoretical skills and in-depth regional, linguistic and cultural knowledge of media and film forms and practices.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)



Music

Only at SOAS will you receive a musical education that is devoted to the full tapestry of world music.

Ours is a thriving community with expertise spanning the globe, from Africa to China, Indonesia to the Middle East and a myriad of cross-regional movements in between. Our expert scholars cover regional, instrumental, vocal, sacred, secular, pop and avant garde musics.

Our students come from a wide range of backgrounds, including musicology, performance, and development, and they go on to develop careers in research, teaching, world music performance, media, industry and NGOs.

Our location, in the heart of a city famous for inspiring some of the biggest names in the business, ensures we offer music enthusiasts an unbeatable experience. Music venues, concert halls, record shops and festivals will all be on your doorstep. We also run a concert series and organise many performance ensembles. SOAS hosts its own radio station (SOAS Radio), sound recording studio and many active music societies. The SOAS Library, a world-class research archive, gives our students access to a major collection of literary and audio-visual materials on musics from around the world.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Music in Development
- MMus Ethnomusicology
- MMus Performance

Research Programmes

- MPhil/PhD in Music



More Information

www.soas.ac.uk/music

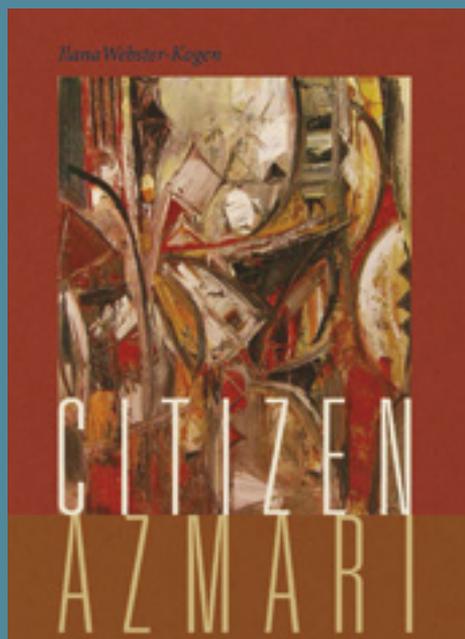


The rich music culture of Ethiopian-Israelis

Ethiopian-Israelis put music at the centre of communal and public life, using it alternatingly as a mechanism of protest and as an appeal for integration. *Citizen Azmari: Making Ethiopian Music in Tel Aviv* by Ilana Webster-Kogen, Joe Loss Lecturer in Jewish Music, examines new genres of Ethiopian-Israeli music, including Ethiopian-Israeli hip-hop, Ethio-soul, and eskesta dance projects. The book argues that in a climate where Ethiopian-Israelis fight for recognition of their contribution to society, musical style often takes the place of political speech, and musicians take on outside roles as cultural critics. From their home in Tel Aviv, Ethiopian-Israeli musicians use musical style to critique a social hierarchy that affects life for everyone in Israel and Palestine.

Dr Ilana Webster-Kogen

New book: 'Citizen Azmari: Making Ethiopian Music in Tel Aviv'



When I mentioned my interest in ethnomusicology to the academics at my previous university, their instant reaction was SOAS. After attending an open day and perusing a prospectus I could see I would be happy here. It was not just the international reputation of the academics in the SOAS Music Department as specialists in their areas and Ethnomusicology in general, or the flexibility and engaging content of the module structure that appealed to me, it was

also the atmosphere. As soon as I first walked into the Junior Common Room I said 'this is what university should be like!' The vibrancy of cultural activity, political engagement, and critical thinking that goes on well beyond lecture time was a real draw, and I have not been disappointed on any of those counts.

Thomas Graves

Degree: MMus Ethnomusicology, 2018



MA Music in Development

Convenor: Dr Angela Impey

Music is often a crucial medium through which marginalised people contest power, convey their needs and cultivate agency. This programme, which is inherently multidisciplinary, explores the role of music as a communication tool.

Our students are those with an interest in international development, music therapy, cultural research and policy where music can play an important role in promoting or challenging the way in which individuals and groups represent themselves and their needs.

You will examine ethnomusicology and related disciplines, research methodologies and applications, while also acquiring skills in proposal writing, research design, and project monitoring and evaluation.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation (60 credits) on a relevant topic. Students choose 30 credits from List A and a further 15 credits from Lists A or B. The final 30 credits are chosen from Lists B, C or D.

Core modules

- Music in Development (15 credits)
- Theory and Method in Ethnomusicology (15 credits)
- Dissertation in Music (60 credits)

List A - Music area modules

- Atlantic Africa: Players in the Mediation of African Popular Music (15 credits)
- Aspects of Music and Religion in South East Asia (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical Cultures (15 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music on the Silk Road: Travel and Circulation (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Musical Traditions of East Asia (15 credits)
- Pop and Politics in East Asia (15 credits)
- Popular and Fusion Music in South East Asia (15 credits)
- Sacred Sound in South Asia (15 credits)

List B - additional Music modules

- Analysing World Music: Transcription and Analysis in Ethnomusicology (15 credits)
- Music in Global Perspective
- Aspects of Music and Religion in South East Asia (15 credits)
- Composition (15 credits)
- Gender and Music (MMus) (15 credits)
- Performance (30 credits)
- Sound Recording and Production (15 credits)
- The Music Business (Masters) (15 credits)

List C - Music modules at King's College

Students may also take approved modules from the Department of Music, King's College London. Modules at MA/MMus level vary each year. Please check KCL website: www.kcl.ac.uk/artshums/depts/music

List D - recommended options from other departments

Development Studies

- Theory, Policy and Practice of Development (30 credits)

Centre for Media and Film Studies

- Global Media and Postnational Communication: Theoretical & Contemporary Issues (30 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

Anthropology

- Anthropology of Development (30 credits)
- Medical Anthropology in Global Perspective (30 credits)
- Issues in the Anthropology of Gender (15 credits)
- Perspectives on Development (15 credits)
- Therapy and Culture (15 credits)

Gender Studies

- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Gendering Migration and Diasporas (15 credits)

MMus Ethnomusicology

Convenor: Dr Rachel Harris

Theoretical and practical grounding in Ethnomusicology, as well as the opportunity to develop performance skills, regional expertise and a deeper understanding of global music – just some of what you can expect to develop on this programme.

This programme is tailored for musicians and musicologists, anthropologists, teachers and composers, as well as those dedicated to developing an in-depth knowledge of a specific music tradition.

You will explore selected musical traditions of Africa and Asia, the Middle East or the Jewish world, as well as pursuing theoretical and practical issues in ethnomusicology. Options include non-music courses and skills-focused courses in performance, composition, digital cultures and sound recording.

This degree will suit those looking for a springboard into further research or employment, and often serves as a conversion route for those trained predominantly in western music traditions.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students must take two core modules totalling 30 credits and write a dissertation on a relevant topic. Students choose 30 credits from List A and a further 30 credits from Lists A or B. The final 30 credits are chosen from Lists B, C or D.

Core modules

- Music in Global Perspective (15 credits)
- Theory and Method in Ethnomusicology (15 credits)
- Dissertation in Music (60 credits)

List A - Music area modules

- Atlantic Africa: Players in the Mediation of African Popular Music (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical cultures (15 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music on the Silk Road: Travel and Circulation (PG) (15 credits)
- Music, Nation and Conflict in Jerusalem (15 credits)
- Musical Traditions of East Asia (Masters) (15 credits)
- Popular and Fusion Music in South East Asia (PG) (15 credits)
- Sacred Sound in South Asia (15 credits)

List B - additional Music modules

- Analysing World Music: Transcription & Analysis in Ethnomusicology (15 credits)
- Composition (15 credits)
- Digital Traditional Broadcasting Communication (15 credits)
- Gender and Music (MMus) (15 credits)
- Music in Development (15 credits)
- Performance (30 credits)
- The Music Business (Masters) (15 credits)

List C - Music modules at King's College

SOAS MMus and MA Music students can also take up to two 20 credit units at Kings College London Music Department.

List D

Modules at SOAS from other departments in the Faculty of Arts and Humanities or MA Area Studies modules (including languages) in the Faculty of Languages and Cultures. Module choices are subject to the agreement of both the module convenor and the programme convenor. Modules will normally relate to the same geographical region chosen from List B module(s). See the SOAS website for further details.



MMus Performance

Convenor: Dr Nick Gray

The immense diversity of London provides the ideal backdrop for this programme, designed for practicing musicians who wish to improve their skills in a cultural and theoretical context.

You will be taught by staff who have experience and expertise in almost every type of Asian or African musical genre. The very nature of the degree means that not only will you enrich your appreciation of world music, you will leave with a set of communication skills valued by employers the world over.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

This programme has 60 credits of taught core modules and a compulsory Performance as Research (60 credits) element which is equivalent to a dissertation on the other Music programmes. Students choose 15 credits from List A and a further 15 credits from Lists A, B or C. The final 30 credits are taken from the list of recommended modules outside of the Music department (List D) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Music in Global Perspective (15 credits)
- Performance (30 credits)
- Performance As Research (60 credits)

Optional modules

- Student must select modules to the value of 15 credits from List A
- Student must select modules to the value of 30 credits from list A, B or C
- Student must also select modules to the value of 30 credits from the list of recommended options.

List A - area modules

- Aspects of Music and Religion in South East Asia (15 credits)
- Atlantic Africa: Players in the Mediation of African Popular Music (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical cultures (15 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music in Africa: Critical Listening (15 credits)
- Music in Africa: Travelling on a Song (15 credits)
- Music, Nation and Conflict in Jerusalem (15 credits)

- Music on the Silk Road: Travel and Circulation (PG) (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Musical Traditions of East Asia (Masters) (15 credits)
- Pop and Politics in East Asia (Masters) (15 credits)
- Sacred Sound in South Asia (15 credits)

List B - additional Music modules

- Analysing World Music: Transcription & Analysis in Ethnomusicology (15 credits)
- Composition (15 credits)
- Gender and Music (MMus) (15 credits)
- The Music Business (Masters) (15 credits)
- Theory and Method in Ethnomusicology 1 (15 credits)

List C - Music modules at King's College

SOAS MMus and MA Music students can also take up to two 20 credit units at Kings College London Music Department, choosing modules from the list on the KCL website: www.kcl.ac.uk/artshums/depts/music

List D - recommended options from other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments

MPhil/PhD in Music

Convenors: Dr Angela Impey and Professor Richard Widdess

The Department of Music at SOAS is the largest and leading centre in Europe for the study of music from Asia, Africa, the Middle East and their diasporas, located in the heart of a city famous for its thriving and diverse musical cultures.

The Department pursues research on a wide range of subjects, mainly but not exclusively focused on the music of Asia and Africa. Staff have special interests in the music of China and Central Asia, Korea, Japan, Indonesia and Thailand, India and Nepal, the Islamic Middle East, the Jewish world, West Africa and Cuba, and South and East Africa. But research is not limited to these areas: projects have been undertaken on American jazz, and on Caribbean, Mediterranean and Eastern European music,

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)





Near and Middle East

To say that we are pioneers in the field of Near and Middle Eastern Studies would be an understatement. We were the first to introduce Hittite – the oldest known Indo-European language – to our portfolio of taught programmes, the first to appoint a professor in Israeli Studies and the first to offer concurrent degrees in Israeli and Palestine Studies.

We have the highest concentration of world-class teaching and research related to one of the most historically, politically and economically significant regions in the world. Covering 5000 years of culture, our scholars have unrivalled expertise in the languages, literatures and cultures of the Ancient Near East, medieval and modern Iran, the Arab Middle East, Central Asia and the Caucasus and the Jewish and Islamic traditions.

From cuneiform and ziggurats to Arabic and Islamic revolution, there are a wealth of opportunities to explore the most ancient cradles of civilisation and the birth places of several of the world's most significant and widespread religions. We are one of only a handful of UK universities where you can study the Akkadian and Sumerian languages, or modern and classical Persian and Turkish language and literature at full degree level.

London is also host to a myriad of Middle Eastern diasporic communities, and the resources available at the nearby British Library and British Museum are unparalleled. If you want to be part of a vibrant community that challenges convention and celebrates difference, SOAS is the place for you.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Ancient Near Eastern Languages
- MA Iranian Studies
- MA Islamic Studies
- MA Israeli Studies
- MA Near and Middle Eastern Studies
- MA Palestine Studies
- MA Turkish Studies

Research Programmes

- MPhil/PhD in Near and Middle Eastern Studies

Related Programmes

- MA Islamic Intellectual History



More Information

www.soas.ac.uk/nme

Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)

- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two years full-time) four years part-time, daytime only (September intake only).

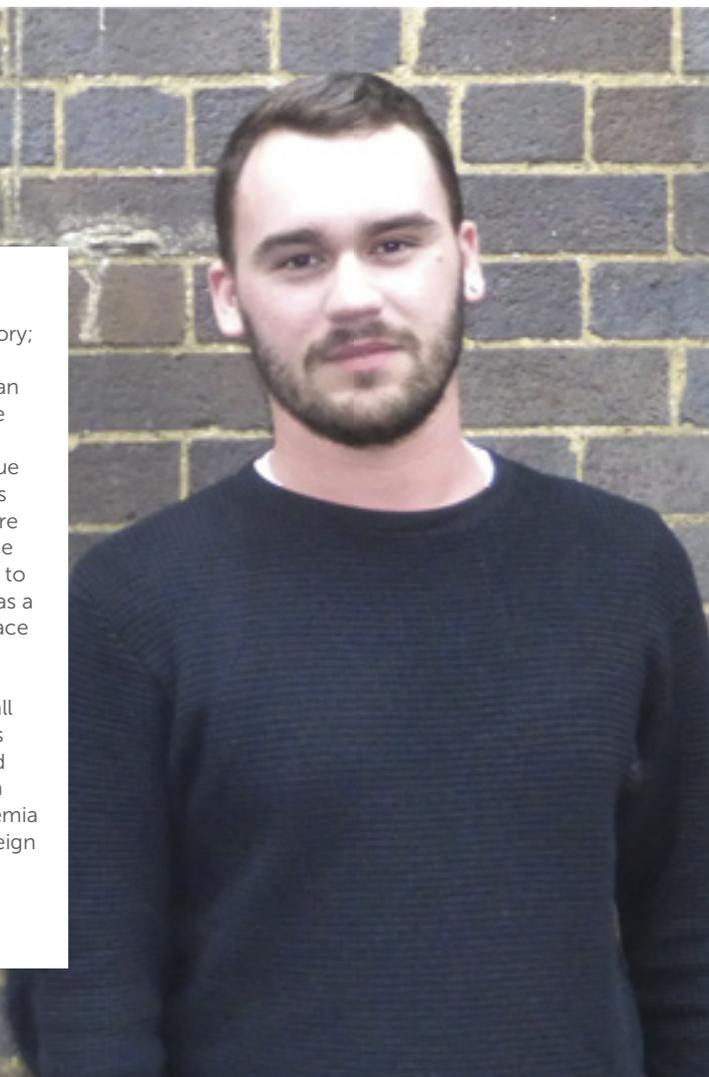
Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters

I have always been interested in the theme of Identity, and in subjects relating to people: history; geography; anthropology. My first degree was in Latin American Studies and, when I saw that the government was offering loans for Masters, I decided to continue my studies. I was drawn towards learning about Israel, where there is the similar microcosm of place and history, which attracted me to Latin American Studies. SOAS has a reputation for being the best place to study the Middle East region, and I like the approach taken at SOAS: studying a subject from all aspects of the debate. My tutors have been inspiring, and I would love to carry on and complete a PhD, and either remain in academia or look to a career with the Foreign Office either here or in Israel.

Dean Beard

MA Israeli Studies, 2016





MA Ancient Near Eastern Languages

Convenor: Dr Mark Weeden

From the languages of Mesopotamia and Anatolia to the vast legacy of written documentation of the ancient Near East, this programme brings back to life a fascinating chapter in the world's political, social and intellectual history.

Specialising in Assyriology, this degree allows you to delve into cuneiform texts in Akkadian and Sumerian from the third millennium to the Parthian period. Notably, it is the only postgraduate degree available in the UK where you can study Hittite.

Not only will you develop a high-standard of research skills, you will learn to question what documents can and cannot tell us by analysing the merits of different interpretations of historic documents.

Duration: One year (full-time) or two/three years (part-time)

Entry requirements: Minimum upper second-class honours degree (or equivalent). Students without knowledge of Akkadian start at the introductory level. Those with experience begin with more advanced modules.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students either take 90 credits in Year 1 and 30 credits in Year 2, or 60 credits in each year. The dissertation (60 credits) will normally be written in Year 2.

Optional modules

- Introductory Akkadian (30 credits)
- Introductory Hittite (30 credits)
- Introductory Sumerian (30 credits)
- Mesopotamian Languages and Literature A: The Third Millennium BC (30 credits)
- Mesopotamian Languages and Literature B: The Second Millennium BC (30 credits)
- Mesopotamian Languages and Literature C: The First Millennium BC (30 credits)
- An Approved Module from the List of School-Wide Optional Modules

If qualified, students may take a module in one of the following topics from MA programmes run by University College London:

- Hebrew and Other North-West Semitic Languages (MA in Hebrew and Jewish Studies) (30 credits)

- Ancient History, Currently Change and Continuity in the Ancient Near East (MA in Ancient History)
- Archaeology (MA in Archaeology of the Eastern Mediterranean and Middle East) (30 credits)

MA Iranian Studies



Also available as: MA Iranian Studies and Intensive Persian

Convenors: Dr Nima Mina and Professor Arshin Adib-Moghaddam

Since its inception, the SOAS MA in Iranian Studies has built a global reputation and is now one of the biggest Iranian Studies programmes in the world.

Through a comprehensive and critical approach to Iranian society and culture, facilitated by the best scholars in Europe and North America, this programme will vastly enrich your understanding of Iran's complex make-up.

We reach beyond contemporary public debates so as to dig deeper into the religious and politico-cultural influences that have shaped Iran and the wider region. Informed by the contextual framework of the Middle East, you will explore issues of gender, politics, music and migration. Persian literature and language are also included.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core module

- Iran: History, Culture, Politics (30 credits)

Optional modules

Students choose options worth a further 90 credits (a minimum of 30 credits must be chosen from List A)

List A - Iran-specific modules (a maximum of 90 credits may be selected from this list)

- Persian Language 1 (30 credits)
- Persian Language 2 (PG) (30 credits)
- Persian Language 3 (PG) (30 credits)
- Elementary Written Persian (30 credits)
- Elementary Persian Texts (PG) (30 credits)
- Persian for Readers of Arabic Script (PG) (30 credits)
- Zoroastrianism: Historical and Contemporary Perspectives (30 credits)
- Text and Context in Zoroastrianism (30 credits)
- Iranian Media and Film (15 credits)
- Directed Readings in Persian Studies (30 credits)
- Classical Persian Poetry (MA) (30 credits)
- Avestan I (30 credits)

- Pahlavi Language (30 credits)
- Practical Translation from and Into Persian (30 credits)

List B - modules relating to the Middle East (a maximum of 60 credits may be selected from this list)

- Economic Development of the Middle East (30 credits)
- Modern Trends in Islam (30 credits)
- Gender in the Middle East (15 credits)
- International Politics of the Middle East (30 credits)
- Islam and Political Ideologies (15 credits)
- Culture and Society of the Near and Middle East (15 credits)
- Central Asian Music (15 credits)
- Problems of Development in the Middle East and North Africa (15 credits)

- Scholarship and Literature (30 credits)
- Qur'an and Hadith Studies (30 credits)
- The Qur'an: Language, Style and Translation in English (30 credits)
- Islamic Legal Texts in Arabic (30 credits)
- Islamic Texts (30 credits)
- Modern Trends in Islam (30 credits)
- Translation of Islamic Texts (a Project) (30 credits)
- Sufism (30 credits)
- Early and Classical Qur'anic Exegesis: Literature and Thought (30 credits)

List B (a maximum of 30 credits may be selected from this list)

- Islamic Law (MA/LLM) (30 credits)
- Art and Architecture of the Fatimids (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)

MA Islamic Studies

Convenor: Professor Abdel Haleem

Designed for academics, teachers of Islam and translators of Islamic material, this programme focuses on core texts such as the Qur'an and the Hadith.

Based on the texts in their original language and in translation, you will learn to identify and explain stylistic features, while also learning about methodologies for interpretation and authentication.

You will also develop an excellent understanding of current issues in Islamic thought and movements, in terms of their historic origins and contemporary situations.

Entry requirements: Minimum upper second-class honours degree or overseas equivalent in Arabic or Islamic Studies or any other subject, but there must be advanced knowledge of Arabic and an interest in Islamic Studies

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students take 180 credits, 60 of which are a dissertation and 120 from taught modules.

- Dissertation in the Languages and Cultures of the Near and Middle East (60 credits)

Optional modules

Normally no more than two translation items may be taken.

List A (a minimum of 60 credits must be selected from this list – including the major)

- Early and Medieval Arabic Linguistic Thought:

MA Israeli Studies

Convenor: Dr Yair Wallach

From Zionism to the Israel-Palestine conflict and all the history, literature, politics, language and music in between, this interdisciplinary programme offers a multi-layered approach to understanding what has shaped modern Israel.

The flexible study programme and variety of subject options will improve your knowledge about the social, cultural and political legacy that is so critical to modern Israel and the surrounding region.

Entry requirements: The usual qualification for entry is a good first degree in a relevant field. However, we are keen to offer the course to those with a passion for the subject, who wish to develop a strong interest within an academic framework.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Optional modules

Two Israeli Studies modules (one major and one minor) from:

- Zionism: Critical Perspectives
- Israel and the Palestinians
- Land and language in Hebrew literature
- Jerusalem: Life in a Contested Place

AND either one further minor from the above list or one from the following:

- Religion, Nationhood and Ethnicity in Judaism
- The Holocaust in Theology, Literature and Art
- Family, Work, and Leisure in Ancient Judaism



- Judaism and Gender
- Elementary Hebrew
- Intermediate Hebrew
- Intensive Modern Hebrew
- Advanced Hebrew
- Arabic Language Courses (MA)
- African and Asian Diasporas in the Contemporary World
- Social and Political Dimensions of Modern Arabic Literature
- End of Empire in the Middle East and the Balkans
- Music, Nation and Conflict in Jerusalem
- Critical Perspectives on Palestine Studies I: History and Politics
- Critical Perspectives on Palestine Studies II: Culture and Society

MA Near and Middle Eastern Studies



Convenor: Dr Yorgos Dedes

The history, geography, politics, economics, culture and anthropology of this fascinating part of the world are explored on this programme as our experts help you to unravel its complex make-up.

You can tailor your own route by selecting modules that complement your interests, with the added option to study a language which will enable you to go deeper still into source material in Arabic, Hebrew, Persian and Turkish.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Optional modules

Students on this regional, interdisciplinary degree take a total of 180 credits, with modules selected from three different disciplines. The programme comprises:

- Dissertation in Near and Middle Eastern Studies (60 credits)
- A selection of major modules (30 credits), minor modules (60 credits), and open options (30 credits).

The two minor modules can be taken from the same discipline (but different to that of the major) or two different ones. Some disciplines, such as politics, economics or social anthropology, require an appropriate qualification (such as all or part of a first degree) if any of their modules are to be taken as the major subject. Students who intend to register for the MA Near and Middle Eastern Studies programme, but choose 3 options also

available in the MA Israeli Studies programme, will be required to apply for MA Israeli Studies.

Anthropology and Sociology - available as minors only

- Issues in the Anthropology of Gender (15 credits)
- Culture and Society of the Near and Middle East (15 credits)

Art and Archaeology - available as majors or minors

- Islamic Art and Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Arab Painting (15 credits)
- Art and Architecture of the Fatimids (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)

Development Studies – available as a major or minor

- Problems of Development in the Middle East and North Africa (15 credits)

Economics - available as a major or minor

- Economic Development of the Middle East (30 credits)

Gender - available as a minor only

- Gender in the Middle East (15 credits)
- Gendering Migration and Diasporas (15 credits)

History - available as majors or minors

N.B. the Modernity and Transformation modules can be taken together or individually, but ONLY as majors.

- Reading Classical Arabic Historians: Themes and Trends in Islamic Historiography (30 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)
- Encountering the Other: The Middle East During the Crusading Period (15 credits)
- Israel and the Palestinians (30 credits)
- Jerusalem: Life in a Contested Place (15 credits)
- Zionism: Critical Perspectives (15 credits)
- Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners (15 credits)
- Turkey: Continuity and Change (30 credits)
- Modernity and the Transformation of the Middle East I (15 credits)
- Iran: History, Culture, Politics (30 credits)
- Modernity and the Transformation of the Middle East II (15 credits)

Languages

- Introduction to Standard Modern Arabic (30 credits)
- Intermediate Standard Modern Arabic (30 credits)
- Advanced Standard Modern Arabic (30 credits)
- Arabic 2 (PG) (30 credits)

- Arabic 4 (PG) (30 credits)
- Intermediate Arabic/English Translation Project (PG) (30 credits)
- Higher Intermediate Arabic/English/Arabic Translation Project (PG) (30 credits)
- Advanced Arabic/English/Arabic Translation Project (PG) (30 credits)
- Modern Hebrew Language: Elementary (PG) (30 credits)
- Elementary Hebrew (30 credits)
- Intermediate Hebrew (PG) (30 credits)
- Advanced Hebrew (PG) (30 credits)
- Ottoman Turkish Language (PG) (30 credits)
- Advanced Turkish Language (PG) (30 credits)
- Persian Language 3 (PG) (30 credits)
- Intensive Persian Language (30 credits)
- Intermediate Persian Language (PG) (30 credits)
- Elementary Persian Texts (PG) (30 credits)
- Avestan I (30 credits)
- Pahlavi Language (30 credits)
- Elementary Written Turkish (30 credits)
- Intermediate Modern Turkish Language (PG) (30 credits)
- Intensive Turkish Language (PG) (30 credits)
- Advanced Translation (Turkish) (30 credits)
- Elementary Written Persian (30 credits)
- Persian for Readers of Arabic Script (PG) (30 credits)
- Persian Language 2 (PG) (30 credits)
- Practical Translation from and Into Persian (30 credits)

Law - available as majors or minors

- Islamic Law (MA/LLM) (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Human rights and Islamic Law (30 credits)

Literature – available as majors or minors

- Identity and Language in Hebrew Literature (30 credits)
- Modern Palestinian Literature (PG) (30 credits)
- Arabic Women's Writing: Theories and Practices (30 credits)
- Social and Political Dimensions of Modern Arabic Literature (30 credits)
- Arabic Popular Literature: Themes, Genres and Theory (30 credits)
- Arabic Poetry and Criticism (30 credits)
- Reading Classical Arabic Historians: Themes and Trends in Islamic Historiography (30 credits)
- Medieval Arabic Thought: The Philosophical and Theological Traditions (30 credits)
- Classical Persian Poetry (MA) (30 credits)
- Modern Arabic Literature and the West (30 credits)

Media - available as minors only

- Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches (30 credits)
- Film and Society in the Middle East (30 credits)
- Mediated Culture in the Middle East: Politics and

- Communications (15 credits)
- International Political Communication (15 credits)
- Theoretical Approaches to International Journalisms (15 credits)
- Theoretical and Contemporary Issues in Global Media and Post-National Communication (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

Politics - the two 15 credit options below together constitute the major option for Politics of the Middle East

- Political Society in the Middle East (15 credits)
- State and Transformation in the Middle East (15 credits)

Available as a minor only

- Comparative Politics of the Middle East (30 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (15 credits)

Available as majors or minors

- Israel and the Palestinians (30 credits)
- Turkey: Continuity and Change (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)

Study of Religions - available as majors or minors

- Zoroastrianism: Historical and Contemporary Perspectives (30 credits)
- Christians and Muslims in Syriac Texts (30 credits)
- Modern Trends in Islam (30 credits)
- Religion, Nationhood and Ethnicity in Judaism (15 credits)

Translation Studies - available as a minor only

- Practical Translation Arabic into English (15 credits)
- Practical Translation English into Arabic (15 credits)

MA Palestine Studies



Convenor: Dr Marle Hammond

The Israeli-Palestine situation is one of the most protracted conflicts of our time, making it one of the most complex and urgent areas of study. By exploring the dynamics of colonisation, displacement, insecurity and security, this programme will enable you to understand the region's global significance.



Our world-leading experts will guide you through a variety of disciplinary approaches that illuminate the cultural, political and societal development of Palestine. This will advance your understanding of critical issues such as identity, conflict, economic relations and cultural politics.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core modules

- Critical Perspectives on Palestine Studies I: History; and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)

Optional modules

One or two modules can be chosen from the list of Palestine-specific modules (30 – 60 credits), or one from the list of Palestine-specific modules (30 credits) and another from relevant modules on the Middle East (30 credits).

List A - Palestine-specific modules

- Zionist Ideology (30 credits)
- Israel, the Arab World and the Palestinians (30 credits)
- Identity and Language in Hebrew Literature (30 credits)
- Modern Palestinian Literature (30 credits)
- Arab Cinemas (15 credits)
- Palestine and the Moving Image (15 credits)

List B - modules relating to the Middle East

- Introduction to Standard Modern Arabic (30 credits)
- Intermediate Standard Modern Arabic (30 credits)
- Advanced Standard Modern Arabic (30 credits)
- Arabic 300 (PG) (30 credits)
- Arabic 2 (PG) (30 credits)
- Arabic 4 (PG) (30 credits)
- Elementary Hebrew (PG) (30 credits)
- Intermediate Hebrew (PG) (30 credits)
- Advanced Hebrew (PG) (30 credits)
- Issues in the Anthropology of Gender (15 credits)
- Culture and Society of the Near and Middle East (15 credits)
- Problems of Development in the Middle East and North Africa (15 credits)
- Gender in the Middle East (15 credits)
- Gendering Migration and Diasporas (15 credits)
- Economic Development of the Middle East (30 credits)
- The End of Empire in the Middle East and the Balkans (30 credits)
- Modernity and the Transformation of the Middle East I (15 credits)
- Modernity and the Transformation of the Middle East II (15 credits)
- Islamic Law (MA/LLM) (30 credits)
- Law and Society in the Middle East and North

Africa (30 credits)

- Human Rights and Islamic Law (30 credits)
- Political Society in the Middle East (15 credits)
- State and Transformation in the Middle East (15 credits)
- Comparative Politics of the Middle East (30 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (15 credits)
- Critical Theory and the Study of Religions (30 credits)
- Modern Trends in Islam (30 credits)
- Religion, Nationhood and Ethnicity in Judaism (15 credits)
- Social and Political Dimensions of Modern Arabic Literature (30 credits)
- Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches (30 credits)
- Film and Society in the Middle East (30 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)

MA Turkish Studies

Convenor: Dr Yorgos Dedes

Whether you are interested in the art, literature, politics, music, film or law of Modern Turkey and/or Ottoman Empire, this programme allows you to deepen your knowledge in whichever area you choose.

Given the relevance of the Ottoman Empire and Turkey for the whole of the Middle East, and the importance of Islam (and therefore Persian and Arabic) for the Ottoman Empire and Turkey, your studies will be complemented by an understanding of the Middle Eastern context. There is a broad choice of modules to suit the academic needs of each student, including those contemplating advanced postgraduate research in Turkish. Besides a wide array of seminars and events related to Turkey, students benefit from regular film screenings and the annual London Turkish Film festival, as well as from the proximity to London's vibrant Turkish-speaking community.

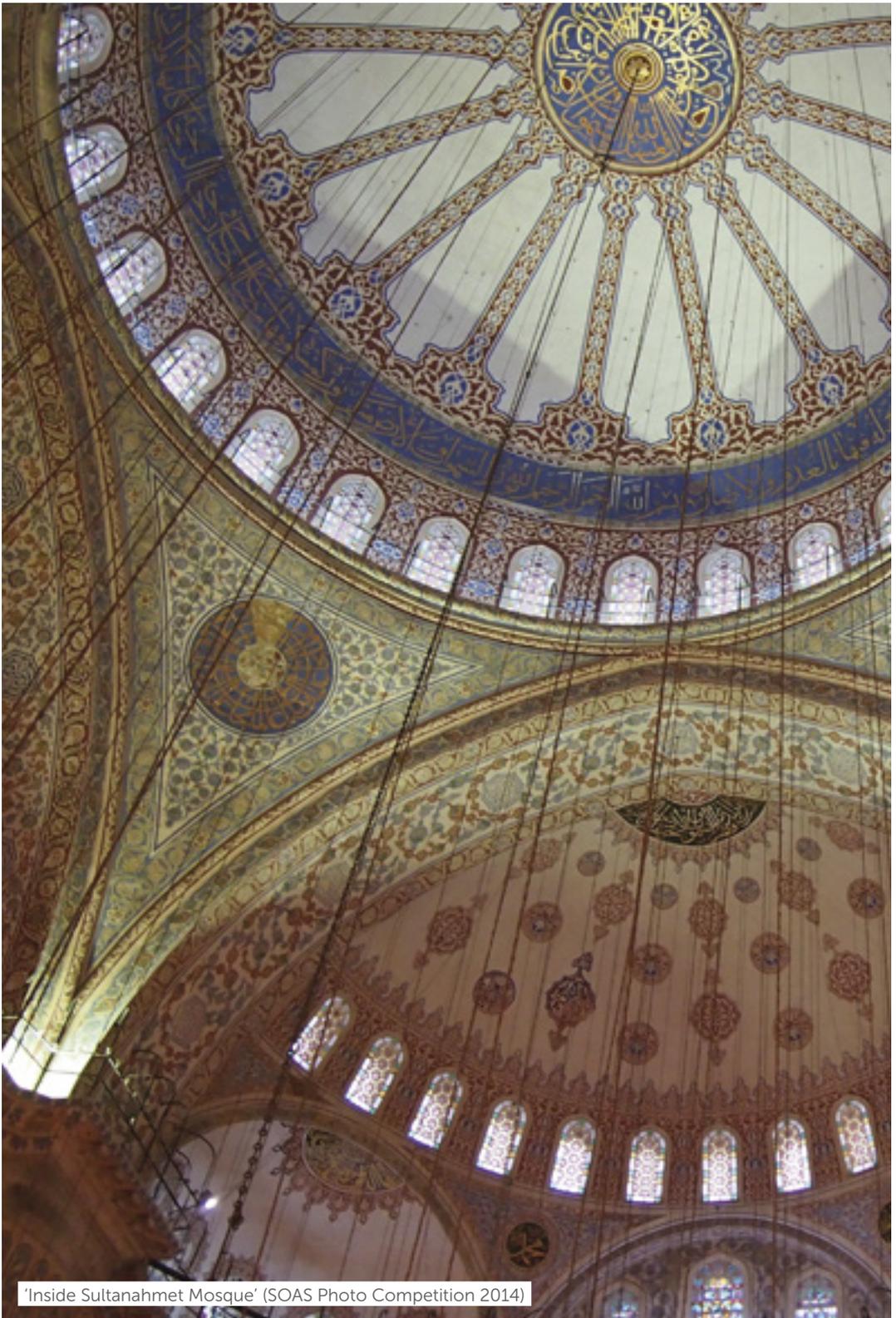
Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Dissertation in the Languages and the Cultures of the Near and Middle East (60 credits).

Students must also take a major core module (30 credits), a minor guided option (60 credits), and an open option (30 credits), total: 180 credits.



'Inside Sultanahmet Mosque' (SOAS Photo Competition 2014)



Core modules

List A1 (major)

- Social and Political Trends in 19th Century Turkish Literature (30 credits)
- Selected Topics in 20th Century Turkish Literature (30 credits)
- Classical Ottoman Literature (Masters) 30 (credits)
- Turkey: Continuity and Change (30 credits)

List A2 (minor)

- Islamic Art and Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Art and Architecture of the Early Ottomans and the Beyliks (13-15th Centuries) (15 credits)

List A3 (minor)

- Elementary Written Turkish (30 credits)
- Intensive Turkish Language (PG) (30 credits)
- Intermediate Modern Turkish Language (PG) (30 credits)
- Advanced Translation (Turkish) (30 credits)
- Ottoman Turkish Language (PG) (30 credits)

List B (minor)

- Issues in the Anthropology of Film (15 credits)
- Culture and Society of the Near and Middle East (15 credits)
- African and Asian Cultures in Britain (15 credits)
- Issues in the Anthropology of Gender (15 credits)
- Problems of Development in the Middle East and North Africa (15 credits)
- Gender in the Middle East (15 credits)
- Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners (15 credits)
- Modernity and the Transformation of the Middle East I (15 credits)
- Modernity and the Transformation of the Middle East II (15 credits)
- Theory and Techniques of Comparative Literature (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Comparative Politics of the Middle East (30 credits)
- Political Society in the Middle East (15 credits)
- Political Violence (15 credits)
- Politics of Resistance in the Middle East (15 credits)
- State and Transformation in the Middle East (15 credits)
- Islam and Political Ideologies (15 credits)
- Violence, Justice and the Politics of Memory (15 credits)
- Islam and Politics (15 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (15 credits)

- Christians and Muslims in Syriac Texts (30 credits)
- Eastern and Orthodox Christianity (30 credits)

List C (minor)

- Introduction to Standard Modern Arabic (30 credits)
- Elementary Hebrew (PG) (30 credits)
- Intermediate Hebrew (PG) (30 credits)
- Advanced Hebrew (PG) (30 credits)
- Elementary Written Persian (30 credits)
- Persian for Readers of Arabic Script (PG) (30 credits)
- Elementary Persian Texts (PG) (30 credits)

MPhil/PhD in Near and Middle Eastern Studies

Convenors: Professor Michael Hutt and Professor Francesca Orsini

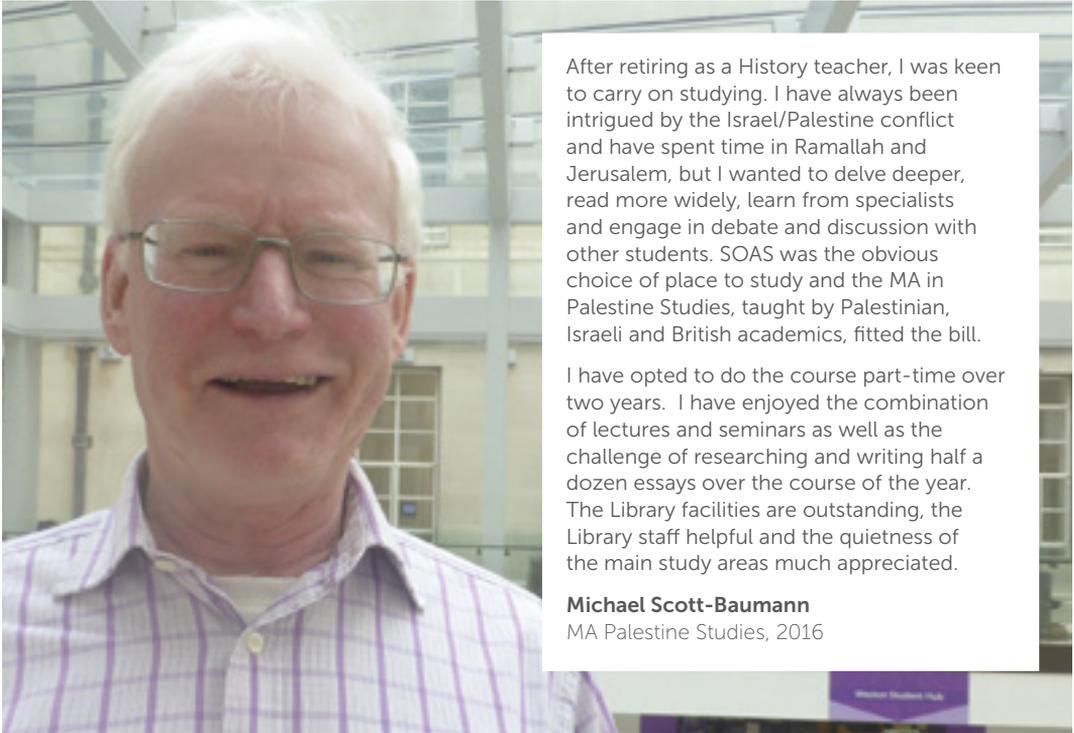
The PhD in Near and Middle Eastern Studies offers an impressively broad range of fields, spanning the languages and cultures of the Ancient Near East, medieval and modern Iran, Central Asia and the Caucasus, the Jewish tradition, and the Islamic world.

Although linguistic and literary studies form the core of the department's work, some of its staff also specialise in the study of religions, and others have particular interests in such fields as cinema and music.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)



After retiring as a History teacher, I was keen to carry on studying. I have always been intrigued by the Israel/Palestine conflict and have spent time in Ramallah and Jerusalem, but I wanted to delve deeper, read more widely, learn from specialists and engage in debate and discussion with other students. SOAS was the obvious choice of place to study and the MA in Palestine Studies, taught by Palestinian, Israeli and British academics, fitted the bill.

I have opted to do the course part-time over two years. I have enjoyed the combination of lectures and seminars as well as the challenge of researching and writing half a dozen essays over the course of the year. The Library facilities are outstanding, the Library staff helpful and the quietness of the main study areas much appreciated.

Michael Scott-Baumann
MA Palestine Studies, 2016





Politics and International Studies

At SOAS, we are driven by a desire for a deeper and more profound understanding of the realities and developments that affect the lives of people in Africa, Asia and the Middle East. The high concentration of specialists in these regions, unmatched anywhere in the UK, means that our expertise is highly sought after by governments, international agencies, non-governmental organisations and the global mass media.

Our teaching and research is distinguished by a critical approach to the study of the politics of the Global South. As a student, you will engage in research that has a tangible effect on the real world by interacting with scholars who take a challenging and heterodox approach to important issues, including nationalism, urban politics, political violence, security, Islamic political and intellectual history, the politics of multiculturalism, international relations theory, gender, comparative political economy, human rights and the study of ideologies.

The learning environment extends beyond the institutional level, thanks to the networks and relationships we have with many key influencers, such as the UK Government's Department for International Development (DfID), the Foreign & Commonwealth Office (FCO) and the Royal Institute for International Affairs at Chatham House.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MSc African Politics
- MSc Asian Politics
- MSc Comparative Political Thought
- MSc International Politics
- MSc Middle East Politics
- MSc Politics of China
- MSc Politics of Conflict, Rights and Justice
- MSc State, Society and Development

Research Programmes

- MPhil/PhD in Politics and International Studies

Other Programmes

- Certificate in Political Studies



More Information

www.soas.ac.uk/politics



Researching migration and development in Myanmar

Sena is a doctoral researcher in the Department of Politics and International Studies and a human rights and development consultant. Prior to starting her doctoral research, Sena worked at Amnesty International's Secretariat in London, and before that she held posts in Malaysia, Thailand, and Myanmar with a variety of international, UN, and local non-governmental organisations. More recently, Sena has been in Myanmar conducting her doctoral fieldwork and setting up a project on Migration and Development in the country's Chin State. She has founded the Chin State Academic Research Network, which aims to support the emergence of an academic community engaging in scholarly discussions on Chin State.

Sena Galazzi Lian

Project title: 'Chin State Academic Research Network'



I received a Chevening Scholarship to study at SOAS, having spent the previous decade working as a journalist with the Wall Street Journal, Bloomberg and Al Jazeera, specialising in the Middle East and Arabian Gulf regions. It has been a demanding year, which has challenged my understanding of the Middle East region and, at times, I have struggled with the different expectations of academic and journalistic writing. However, it has been rewarding to figure out the equilibrium between my own experience versus the academic perspective, to explore my own abilities, and to reflect upon the region. I leave the programme with the skills to do analytical research in academic thinktanks or NGOs, or to return to journalism after a well-needed break!

Dahlia Kholaiif

MSc Middle East Politics, 2019





MSc African Politics

Convenor: Dr Phil Clark

Focused independent study coupled with expertly guided investigations into power dynamics, governing ideologies and violence, make this the optimal qualification for those interested in international careers involving Africa issues.

Whether you already work in or aspire to move into risk assessment consultancy, NGO work, charities or the diplomatic service, this programme will help you gain a detailed understanding of the interplay between domestic and international politics.

By examining the theoretical approaches used to understand issues particular to Sub-Saharan Africa, such as varying cultural linkages and popular resistance, you will develop your own critical analysis.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Core module

- Government and Politics in Africa (30 credits)

Optional modules

Students choose options worth a further 90 credits from Lists B, C and D below with no more than 30 credits coming from List D and no more than four 15 credit modules in total

List B

- Politics of Globalisation and Development in Asia and Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- International Politics of Africa (30 credits)
- Islamic/Democratic Political Thought (30 credits)

List C

- Violence, Justice and the Politics of Memory (15 credits)
- Conflict, Rights and Justice (15 credits)
- International Migration and Diaspora Politics (15 credits)
- The Politics of Global Security (15 credits)
- Comparative International Political Thought (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Political Thought on the Just Rebellion (15 credits)
- Approaches to Comparative Political Thought (15 credits)
- The Indian Ocean in World Politics (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)
- Foreign Policy Analysis (15 credits)

List D

Modules from this section may only be taken with permission of the programme convenor and relevant course convenor:

- Economic Development in Africa (30 credits)
- Amharic 1 (PG) (30 credits)
- Amharic 2 (PG) (30 credits)
- Hausa 1 (PG) (30 credits)
- Hausa 2 (PG) (30 credits)
- Hausa 3 (PG) (30 credits)
- Somali 1 (PG) (30 credits)
- Somali 2 (PG) (30 credits)
- Swahili 1 (PG) (30 credits)
- Swahili 2 (PG) (30 credits)
- Swahili 3 (PG) (30 credits)
- Swahili 4 (PG) (30 credits)
- Intermediate Swahili 2A (PG) (30 credits)
- Yoruba 1 (PG) (30 credits)
- Yoruba 2 (PG) (30 credits)
- Zulu 1 (30 credits)
- Zulu 2 (30 credits)
- Practical Translation from and Into Swahili
- Literatures in African Languages
- Travelling Africa: Writing the Cape to Cairo
- Visual Cultures in South Africa: Past and Present
- Directed Readings in an African Language
- Advanced Somali: Formal Usage (PG)
- The Story of African Film: Narrative Screen Media in Africa (15 credits)
- Aspects of African Film and Video 2 (15 credits)
- African Philosophy (PG) (15 credits)
- Afrophone Philosophies (PG) (15 credits)
- Curating Africa: African Film and Video in the Age of Festivals (15 credits)
- The Structure of Bantu Languages (PG) (15 credits)
- Africa/Asian Cultures in Britain (15 credits)
- African/ Asian Diasporas in Modern World (15 credits)
- Culture and Society of East Africa (15 credits)
- Culture and Society of West Africa (15 credits)
- The Art of the African Diaspora (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Arts and Society in Sub-Saharan Africa (15 credits)
- Morocco and the Horizons of Visibility (15 credits)
- Museums, Anthropology and the Arts of Asia and Africa (15 credits)
- Photography and the Image in Africa (15 credits)
- Neoliberalism, Democracy and Global Development (15 credits)
- Marxist Political Economy and Global Development (15 credits)
- Security (15 credits)
- Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Water and Development: Conflict and Governance (15 credits)
- Borders and Development (15 credits)
- Understanding Economic Migration: Theories,

Patterns and Policies (15 credits)

- Natural Resources, Development and Change: Putting Critical Analysis Into Practice (15 credits)
- The Working Poor and Development (15 credits)
- Gendering Migration and Diaspora (15 credits)
- Gender Armed Conflict and International Law (15 credits)
- Colonial Conquest and Social Change in Southern Africa (15 credits)
- Social and Cultural Transformations in Southern Africa Since 1945 (15 credits)
- Slavery in West Africa in the 19th and 20th Centuries (15 credits)
- Historical Perspectives on Gender in Africa (15 credits)
- Warfare and the Military in Precolonial Africa (15 credits)
- Warfare and the Military in Modern Africa (15 credits)
- Law and Development in Africa (15 credits)
- Colonialism, Empire and International Law (15 credits)
- Music in Selected Regions of Africa: Contexts and Structures (15 credits)
- Atlantic Africa: (P)Layers of Mediation in African Popular Music (PG) (15 credits)
- Christianity and Social Change in Sub-Saharan Africa (15 credits)
- Preaching Prayer and Politics: Independent Christians in Southern Africa (15 credits)
- Colonial and Christian Missions in Africa: Readings from the Archives (15 credits)

MSc Asian Politics

Convenor: Dr Dafydd Fell

Containing 60 percent of the world's population, Asia is the setting for many of the most important political issues in the world today. These issues include the rise of China and India, economic dynamism of the Asian-Pacific area, regional integration (ASEAN, SAARC, Shanghai Cooperation Organization), security hotspots (Korean Peninsula, Taiwan Straits, India-Pakistan, the 'global war on terror'), democratic transition and consolidation, the survival of non-democratic regimes, and identity conflicts of ethnicity, religion and language

Drawing on methods and concepts from political sociology and political economy, you will explore issues such as the economic dynamism of the Asian-Pacific area, regional integration and identity conflicts of ethnicity, religion and language.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Compulsory modules

List A (select options worth 90 credits from this list)

- Government and Politics of Modern South Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- China and International Politics (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- International Politics of East Asia (30 credits)
- Japan Unravelling (15 credits)
- The Indian Ocean in World Politics (15 credits)

Optional modules

Students choose options worth a further 30 credits from Lists B/C/D

List B (a maximum of 30 credits may be selected from this list)

- Politics of Globalisation and Development in Asia and Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Comparative International Political Thought (15 credits)
- Political Thought on the Just Rebellion (15 credits)
- Islamic/Democratic Political Thought (30 credits)
- Approaches to Comparative Political Thought (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)

List C (a maximum of 30 credits may be selected from this list)

- Culture and Conflict in the Himalaya (30 credits)
- Culture and Society of Taiwan (15 credits)
- The Economic Development of South East Asia (30 credits)
- Economic Problems and Policies in Modern China (30 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Elementary Spoken Cantonese (PG) (30 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (PG) (30 credits)
- Special Course in Chinese 1 (PG) (30 credits)
- Intensive Elementary Tibetan (PG) (30 credits)



- Basic Japanese 1 (PG) (30 credits)
- Elementary Korean (30 credits)
- Bengali Language 1 (PG) (30 credits)
- Hindi Language 1 (PG) (30 credits)
- Nepali Language 1 (PG) (30 credits)
- Urdu Language 1 (PG) (30 credits)
- Burmese Language 1 (PG) (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Khmer (Cambodian) Language 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)

MSc Comparative Political Thought

Convenor: Dr Matthew Nelson

How can we understand, and engage, the political ideas of Asia, Africa, and the Middle East? Are Western political ideas relevant in the Global South (and vice versa)? How do people in most of the world think about, and practice, politics?

Pushing the boundaries of contemporary political theory, the MSc in Comparative Political Thought is designed for those seeking a fresh approach to the study of political thought and political thinking in Asia, Africa and the Middle East. Drawing on SOAS's unparalleled regional expertise, we reframe the study of political theory as a study of political ideas, norms, and practices—including without automatically foregrounding the West. This programme is particularly suitable for those working in, or aspiring to work in, government, diplomacy, advocacy, media, or any field where an understanding of the conceptual/normative underpinnings of political life in non-Western contexts will be an asset.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Core modules

- Approaches to Comparative Political Thought (15 credits)
- Comparative International Political Thought (15 credits)

Optional modules

Students choose options worth a further 90 credits from Lists B, C and D below; a minimum of 30 credits must come from List B and another 30 credits from List D

List B

- Islamic/Democratic Political Thought (30 credits)
- Islam and Political Ideologies (15 credits)
- Political Violence (15 credits)
- Violence, Justice and the Politics of Memory (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)

List C

- Government and Politics of Modern South Asia (30 credits)
- Government and Politics in Africa (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- Political Thought on the Just Rebellion (15 credits)
- The Indian Ocean in World Politics (15 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Political Society in the Middle East (15 credits)
- State and Transformation in the Middle East (15 credits)

List D

- Non-Violence in Jain Scriptures, Philosophy and Law (30 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Human Rights and Islamic Law (30 credits)
- Knowledge and Power in Early Modern China (15 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Amharic 1 (PG) (30 credits)
- Introduction to Standard Modern Arabic (30 credits)
- Japanese 1 (30 credits)
- Bengali Language 1 (PG) (30 credits)
- Burmese Language 1 (PG) (30 credits)
- Chinese 1 (PG) (30 credits)
- Hausa 1 (PG) (30 credits)
- Elementary Hebrew (PG) (30 credits)
- Elementary Written Persian (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Nepali Language 1 (PG) (30 credits)
- Oriental Religions TBC
- Sanskrit Language 1 (PG) (30 credits)
- Somali 1 (PG) (30 credits)
- Swahili 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Elementary Written Turkish (30 credits)
- Urdu Language 1 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Yoruba 1 (PG) (30 credits)
- Zulu 1 (PG) (30 credits)

MSc International Politics

Convenor: Dr Kerem Nisancioglu

While other degrees in this area take a singularly Western approach, a SOAS degree provides a much broader perspective, affording you a deeper learning experience and greater prospects.

Delivered with attention to its origins, and by world-leading experts, this programme provides rigorous training in political theory relating to Asia, Africa and the Middle East. Regional disciplines included in the programme include conflict, rights and justice, foreign policy analysis, and Islamic and democratic political thought.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Core modules

- International Theory (15 credits)

Optional modules

Students choose options worth a further 105 credits from Lists B, C, D and E below; a minimum of 15 credits must come from List B

List B (a maximum of 45 credits may be selected from this list)

- International Relations 1: Foundations of World Politics (15 credits)
- Global Advocacy (15 credits)
- Conflict, Rights and Justice (15 credits)
- Political Thought on the Just Rebellion (15 credits)
- Political Society in the Middle East (15 credits)
- Approaches to Comparative Political Thought (15 credits)
- Childhood, Politics and Law (15 credits)
- Violence, Justice and the Politics of Memory (15 credits)
- Japan Unravelling (15 credits)

List C (a maximum of 90 credits may be selected from this list)

- International Relations 2: Contemporary World Politics (15 credits)
- International Politics of Transitional Justice (15 credits)
- Asian Security (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- The Politics of Global Security (15 credits)
- Comparative International Political Thought (15 credits)
- International Politics of Human Rights (15 credits)
- The Indian Ocean in World Politics (15 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (15 credits)

- Foreign Policy Analysis (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)
- State and Transformation in the Middle East (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- International Migration and Diaspora Politics (15 credits)
- State and Society in Central Asia and the Caucasus (15 credits)

List D (a maximum of 90 credits may be selected from this list)

- Government and Politics in Africa (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- Politics of Globalisation and Development in Asia and Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- Islamic/Democratic Political Thought (30 credits)
- International Politics of Africa (30 credits)
- China and International Politics (30 credits)
- International Politics of the Middle East (30 credits)
- International Politics of East Asia (30 credits)
- International Economics (30 credits)
- Global Energy and Climate Policy (30 credits)

List E (a maximum of 30 credits may be selected from this list)

- Anthropology of Globalisation (15 credits)
- Neoliberalism, Democracy and Global Development (15 credits)
- Marxist Political Economy and Global Development (15 credits)
- Security (15 credits)
- Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Water and Development: Conflict and Governance (15 credits)
- Borders and Development (15 credits)
- Gender Armed Conflict and International Law (15 credits)
- The Making of the Contemporary World (15 credits)
- The Law of Armed Conflict (15 credits)
- Colonialism, Empire and International Law (15 credits)
- International Political Communication (15 credits)
- Multinational Enterprises in a Globalising World - Economic and Legal Perspective (30 credits)
- Sport and Diplomacy: 'More Than a Game' (15 credits)



- History and Future of the United Nations (15 credits)
- Energy Policy in the Asia-Pacific (15 credits)
- Students can also take any language module available as an open option.

MSc Middle East Politics

Convenor: Professor Laleh Khalili

Contentious legacies of imperial map-making, frontier disputes and the legitimacy of the territorial nation state, combined with the politics of national identity, make this a fascinating area of study.

Through political sociology, comparative politics, international politics and a myriad of disciplines in between, this programme will see you interacting with renowned experts to delve deeper into the cultures, ideologies and movements that shape the Middle East.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Core module

You must take at least one module from List A.1 and one module from List A.2

List A.1

- State and Transformation in the Middle East
- Political Society in the Middle East

List A.2

- State and Transformation in the Middle East
- Political Society in the Middle East
- Islam and Politics
- Islam and Political Ideology
- Political Violence
- Politics of Resistance
- Infrastructure, Conflict and Struggle
- Urban Politics in the Middle East
- The Politics of Solidarity and Transnationalism in the Arab World

List B: (a minimum of 30 credits MUST BE selected from this list and no more than 60 credits in total; if not already chosen under List A.1 or A.2)

- International Politics of the Middle East (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- Political violence (15 credits)
- Politics of resistance in the Middle East (15 credits)
- Islam and Politics (15 credits)

- Islam and Political Ideologies (15 credits)
- Infrastructure, Conflict and Struggle (15 credits)
- Urban Politics in the Middle East (15 credits)
- The Politics of Solidarity and Transnationalism in the Arab World (15 credits)

List C (a maximum of 30 credits may be selected from this list)

- Politics of Globalisation and Development in Asia and Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- Comparative International Political Thought (15 credits)
- Islamic/Democratic Political Thought (30 credits)
- Political Thought on the Just Rebellion (15 credits)
- The Indian Ocean in World Politics (15 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)
- Foreign Policy Analysis (15 credits)

List D (a minimum of 30 credits MUST BE selected from this list)

Modules offered in other departments:

- Introduction to Standard Modern Arabic (30 credits)
- Elementary Georgian (PG) (30 credits)
- Elementary Written Persian (30 credits)
- Elementary Hebrew (PG) (30 credits)
- Elementary Written Turkish (30 credits)

Modules focused on the Middle East in a cognate discipline:

- Turkey: Continuity and Change (30 credits)
- Islamic Law (MA/LLM) (30 credits)
- Economic Development of the Middle East (30 credits)
- Israel, the Arab World and the Palestinians (30 credits)
- Modernity and the Transformation of the Middle East I (15 credits)
- Modernity and the Transformation of the Middle East II (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Gender in the Middle East (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)
- Iran: History, Culture, Politics (30 credits)

MSc Politics of China

Convenor: Dr Yuka Kobayashi

With the world's biggest population and a rapidly growing economy, and with grand initiatives such as the 'Belt and Road', understanding China's origins and its position in the modern world is practically an essential requirement of the 21st century.

This programme gives you a fascinating opportunity to examine long standing questions of territory, border, identity and sovereignty from dynastic rule to the fall of the Qing through to the present day.

Through empirical and theoretical analysis, you will consider the government and politics of China, regional developments and the global political economy.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Compulsory modules

- China and International Politics (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)

Optional modules

Students choose options worth a further 30 credits from List B and/or C

List B - Politics modules

- International Politics of East Asia (30 credits)
- Politics of Globalisation and Development in Asia and Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- Government and Politics of Modern South East Asia (30 credits)
- Political Thought on the Just Rebellion (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)
- Foreign Policy Analysis (15 credits)
- Infrastructures, Conflict and Struggle (15 credits)
- Government and Politics of Modern South Asia (30 credits)
- International Politics of the Middle East (30 credits)

List C - modules focussed on China in a cognate discipline

- Economic Problems and Policies in Modern China (30 credits)
- Culture and Society of China (15 credits)
- Culture and Society of Taiwan (15 credits)
- Knowledge and Power in Early Modern China (15 credits)
- Nationhood and Competing Identities in Modern China (15 credits)
- Culture and Conflict in the Himalaya (30 credits)
- Elementary Spoken Cantonese (PG) (30 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (PG) (30 credits)
- Special Course in Chinese 1 (PG) (30 credits)
- Intensive Elementary Tibetan (PG) (30 credits)

MSc Politics of Conflict, Rights and Justice

Convenors: Dr Phil Clark and Dr Sutha Nadarajah

This degree explores critical questions about the legitimacy and effectiveness of international interventions in conflict and post-conflict situations. It takes up questions of human rights, humanitarianism, civilian protection, weapons use, transitional justice, and more. It is suited to those with academic interests and also to those with a professional interest in diplomacy, non-governmental organisation (NGO) work, advocacy and the international human rights sector.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Core and compulsory modules

- Conflict, Rights and Justice (15 credits)
- Violence, Justice and the Politics of Memory (15 credits)
- International Politics of Human Rights (15 credits)

Optional modules

Students choose options worth a further 75 credits

List B (a minimum of 45 credits MUST BE selected from this list)

- Foreign Policy Analysis (15 credits)
- International Migration and Diaspora Politics (15 credits)
- The Politics of Global Security (15 credits)
- Comparative International Political Thought (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)



- Political Violence (15 credits)
- The Indian Ocean in World Politics (15 credits)
- International Laws on the Use of Force (15 credits)
- Security (15 credits)
- Islamic/Democratic Political Thought (30 credits)
- Approaches to Comparative Political Thought (15 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (30 credits)
- Asian Security (15 credits)

List C (a maximum of 30 credits may be selected from this list)

- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- International Theory (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)
- Islam and Politics (15 credits)
- Japan Unravelling (15 credits)
- Political Society in the Middle East (15 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- State and Transformation in the Middle East (15 credits)
- Political Thought on the Just Rebellion (15 credits)
- Anthropology of Human Rights (15 credits)
- Anthropology of Development (30 credits)
- Anthropology of Globalisation (15 credits)
- Issues in the Anthropology of Gender (15 credits)
- Therapy and Culture (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)
- Representing Conflict: A Cross-Cultural and Interdisciplinary Approach (15 credits)
- Neoliberalism, Democracy and Global Development (15 credits)
- Gender Armed Conflict and International Law (15 credits)
- The Law of Armed Conflict (15 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- Human Rights and Islamic Law (30 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- The Holocaust in Theology, Literature and Art (15 credits)

MSc State, Society and Development

Convenor: Dr Tat Yan Kong

Guided by renowned experts, this programme will enable you to understand how the study of one region can illuminate comparable issues elsewhere, despite differing cultural contexts.

From state collapse and criminalisation in Africa, to cronyism in Southeast Asia and Latin America through to religious fundamentalism in South Asia the relationship between the Washington Institutions and the South, you will gain an advanced understanding of state-society relations across the region using comparative political sociology and international political economy.

This is an exciting opportunity to develop your knowledge of analytical perspectives such as historical institutionalism, rational choice theory and Marxism.

Fees

- £12,720 (Home/EU)
- £21,750 (Overseas)

Structure

Optional modules

List A (choose one or both of the following)

- State and Society in Asia and Africa (30 credits)
- Politics of Globalisation and Development in Asia and Africa (30 credits)

List B (a maximum of 60 credits may be selected from this list of regional Politics modules)

- Government and Politics in Africa (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- Political Society in the Middle East (15 credits)
- State and Transformation in the Middle East (15 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Japan Unravelling (15 credits)
- The Indian Ocean in World Politics (15 credits)
- Asian Security (15 credits)

List C (a maximum of 60 credits may be selected from this list)

- Political Thought on the Just Rebellion (15 credits)
- Political Violence (15 credits)
- Approaches to Comparative Political Thought (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)

List D

Plus options worth a further 30 credits from any option within Law and Social Sciences, with the convenor's approval

MPhil/PhD in Politics and International Studies

Academics and research students in the Department of Politics conduct cutting-edge research on the politics of the Global South, with expertise in nationalism, urban politics, political violence, security, migration and diaspora mobilization, Islamic political and intellectual history, transitional justice, politics of multiculturalism, international relations theory, gender, comparative political economy, human rights, and the study of ideologies.

The primary aim of the PhD programme is to train students to design, research and write a successful doctoral thesis. Those who have completed the doctorate will be familiar with the conceptual and methodological aspects of political research and qualified as experts in their field.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)

Certificate in Political Studies

Convenor: Dr Tat Yan Kong

Are you keen to study politics without committing to long-term study? If so, this programme is for you. Designed to provide an alternative for those who do not have a first degree but who nonetheless want a rigorous learning experience in a thriving environment, this programme could also lead to a further Master's degree if by the end, you wish to explore other opportunities at SOAS.

Fees

- £7,326 (Home/EU)
- £18,630 (Overseas)

Structure

Students take taught modules up to the value of 120 credits.

Duration

One year (full-time)

Start of programme

September intake only

Entry requirements: Minimum upper second-class honours degree (or equivalent) in an Asian or African language or related subject

Optional modules

Students normally choose two introductory units and one from the Disciplinary and Regional units. The following is a representative list of available modules (please note: not all modules will be available every year)

Introductory units

- Introduction to Political Theory (30 credits)
- States, People, and Power in Asia and Africa (30 credits)

Disciplinary units

- Comparative Political Sociology of Asia and Africa (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)

Regional units

- Government and Politics of China (30 credits)
- Government and Politics of the Middle East (30 credits)
- Government and Politics of South Asia (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)



Religions and Philosophies

At SOAS we study religions and philosophies because they have been powerful and enduring forces in all societies at all times. A culture's religion and philosophical thought encapsulates its people's values and ideas, sets forward their role models and is integrally related to a sense of identity for many.

We offer the opportunity to study a wider range of religious and philosophical traditions in more depth than at any other UK higher education institution. With our highly diversified expertise, our comprehensive resources, and our interdisciplinary approach, we offer a unique learning and research environment for a truly inter-cultural approach to systems of belief and thought in Africa, Asia and the Middle East.

The specialisms and interests of our academics informs our challenging and rigorous portfolio. And just as our staff come from many different backgrounds, so do our students, making SOAS a veritable melting pot of ideas, perspectives and cultures.

Study areas you can expect to encounter include: Buddhism; Japanese Tantric Buddhism; Christianity in Asia, Africa and the Middle East; Hinduism; Islam; Jainism; Judaism; Shinto; Taoism; Zoroastrianism as well as the religious cultures of Asia and Africa.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Buddhist Studies
- MA Islamic Intellectual History
- MA Muslim Minorities in a Global Context (Online and Distance Learning)
- MA Religion in Global Politics
- MA Religions of Asia and Africa
- MA Traditions of Yoga and Meditation

Research Programmes

- MPhil/PhD in Religions and Philosophies



More Information

www.soas.ac.uk/religions-and-philosophies



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

The languages available to Religious Studies students are:

Arabic, Japanese and Korean.

Structure (315 credits total):

- Language Modules (90 credits)
- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration

Two years full-time) four years part-time, daytime only (September intake only).

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



Understanding Conversion to Islam in Prison

Senior Research Fellow, Dr Matthew Wilkinson, has been awarded a grant from the Dawes Trust for a pioneering research project to understand conversion to Islam in prison.

'Understanding Conversion to Islam in Prison' will investigate for the first time in forensic detail and international breadth the socio-demographic and religious nature of Muslim converts, including those Muslims who change Islamic affiliation, in eight British and three continental European prisons. The research will explore the types of Islam that Muslim convert inmates follow and the effects of their conversion to Islam on prison life and on their rehabilitation, including the effects of prison chaplaincy and religious occasions in prison.

Dr Wilkinson says: "From the data we generate from this project we will design a practical intervention to improve prison outcomes for inmates who convert to Islam for their own well-being and the well-being of society."

Dr Matthew Wilkinson

Project title: 'Understanding Conversion to Islam in Prison'



In Italy, I studied Sanskrit, Indian Studies and Iranian Studies, which is how I came to meet Professor Almut Hintze at a conference. Almut suggested that I do a Masters at SOAS and become part of the Multimedia Yasna Project (MU YA). It has been a busy year combining both an MA and work on the project. Initially, I was worried about my English language abilities, because there are lots of seminars and tutorials, but I have learned how to engage in debate and critical thinking and how to challenge my tutor's viewpoint, which is something you are encouraged to do at SOAS. I have enjoyed the opportunity to meet students from all around the world, and I have just been awarded a scholarship so that I can continue my research in linguistics, translation and sacred traditions.

Chiara Grassi

MA Religions of Asia/Africa, 2019





MA Buddhist Studies

Convenor: Dr Lucia Dolce

Buddhism has shaped the attitudes of people in Asia and beyond for over 2,000 years. This programme gives you the opportunity to deepen your understanding with an academic approach that is characterised both by its critical distance and by its empathy.

Whether you simply wish to broaden your knowledge or intend to embark on language-based research or fieldwork, you will be able to explore the ideas, texts, images and practices that attest to the historical spread of the Buddhist tradition from its Indian homeland to its adaptation in modern Western discourse.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

The degree programme offers a flexible and coherent study pathway. It comprises a core module, which introduces you to key notions and methods in the study of Buddhism, a compulsory 10,000 word dissertation, and a selection of optional modules. Students are required to take a total of 180 credits.

Core module

- Critical Concepts in Buddhist Studies (15 credits)
- Dissertation in Buddhist Studies (60 credits)

Optional modules

Students choose options worth a further 105 credits

List A (a minimum of 30 credits MUST BE selected from this list; students are able to select the full 105 credits from this list)

- Buddhism in Tibet (15 credits)
- Buddhist Meditation in India and Tibet (30 credits)
- Chinese Religious Texts: A Reading Seminar (15 credits)
- Chinese Buddhism in the Pre-Modern Period (15 credits)
- East Asian Buddhist Thought (15 credits)
- Imag(in)ing Buddhahood in South Asia (1) (15 credits)
- Imag(in)ing Buddhahood in South Asia (2) (15 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)

List B (a maximum of 75 credits may be selected from this list)

- Basic Pali (PG) (30 credits) [subject to availability]
- Jainism: History, Doctrine and the Contemporary World (30 credits)
- Pali: Intermediate Level (30 credits) [subject to availability]
- The Great Tradition of Taoism (15 credits)
- The Origins and Development of Yoga in Ancient India (30 credits)

List C (a maximum of 60 credits may be selected from this list) Only one language can be taken

- Burmese Language 1 (PG) (30 credits)
- Burmese Language 2 (PG) (30 credits)
- Korean 1 (PG) (30 credits)
- Intermediate Korean (PG) (30 credits)
- Japanese 1 (PG) (30 credits)
- Japanese 2 (PG) (30 credits)
- Advanced Korean Readings (PG) 30 credits
- Nepali Language 1 (PG) (30 credits)
- Nepali Language 2 (PG) (30 credits)
- Prakrit Language 1 (PG) (30 credits)
- Readings in Pre-Modern Japanese Literature (MA) (30 credits)
- Sanskrit Language 1 (PG) (30 credits)
- Sanskrit Language 2 (PG) (30 credits)
- Chinese 1 (PG) (30 credits)
- Chinese 2 (PG) (30 credits)
- Chinese 3 (PG) (30 credits)
- Chinese 4 (PG) (30 credits)
- Chinese: Reading Classical and Literary Chinese (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Thai Language 2 (PG) (30 credits)
- Thai Language 3 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Vietnamese Language 2 (PG) (30 credits)
- Art and Archaeology of the Silk Road (30 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Critical Themes in Tibetan Art (15 credits)
- Sacred Art and Architecture of Ancient Korea (15 credits)
- The Indian Temple (30 credits)
- Tibetan Buddhist Monuments in Context (15 credits)
- Aspects of Music and Religion in South East Asia (15 credits)
- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)

MA Islamic Intellectual History



Convenor: Dr Ayman Shihadeh

This programme offers an in-depth study of the intellectual, religious and cultural history of the Islamic world, past and present, and of wider socio-political contexts. It has broad thematic coverage, including philosophy, theology, political thought, law, historiography and palaeography, as well as a regional coverage that includes the Middle East, South Asia and Central Asia.

This programme suits students from different academic backgrounds and prospective personal objectives, from those interested in broadening their knowledge of Islam and the Muslim world and developing intellectual and transferable skills, to those planning to pursue further research in the field.

Students need not know a language other than English to apply for this programme. However, they will have the opportunity to take modules involving the study of primary texts in Arabic, Persian or Ottoman Turkish should they have the required language proficiency.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Dissertation in Islamic Intellectual History (60 credits)

Optional modules

The remaining 105 credits must be taken from List A, B or C. A minimum of 45 credits must be taken from List A. A maximum of 30 credits may be taken from List C.

List A (major)

- Iran and the Persianate World, 1400 to 1800 (15 credits)
- Iran and the Persianate World, 1800 to 1979 (15 credits)
- Islam in South Asia (15 credits)
- Islamic Law (MA/LLM) (30 credits)
- Medieval Arabic Thought (15 credits)
- Modern Trends in Islam (30 credits)
- The Early Development of Islam: Emerging Identities and Contending Views (15 credits)
- The End of Empire in the Middle East and the Balkans II (15 credits)
- The Islamic Manuscript Tradition (15 credits)
- The Origin of Islam: Sources and Perspectives (15 credits)

List B

- Art and Architecture of the Fatimids (15 credits)
- Christians and Muslims in Syriac Texts (30 credits)
- Early and Medieval Arabic Linguistic Thought: Scholarship and Literature (30 credits)
- Islam and Politics (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Islamic Legal Texts in Arabic (30 credits)
- Modernity and the Transformation of the Middle East I (15 credits)
- Modernity and the Transformation of the Middle East II (15 credits)
- Muslim Britain: Perspectives and Realities (30 credits)
- Reading Classical Arabic Historians: Themes and Trends in Islamic Historiography (30 credits)
- Zoroastrianism: Historical and Contemporary Perspectives 930 credits)

List C - Languages

- Persian for Readers of Arabic Script (30 credits)
- Introduction to Standard Modern Arabic A (15 credits)
- Introduction to Standard Modern Arabic B (15 credits)
- Arabic 200 (30 credits)
- Arabic 400 (30 credits)
- Arabic 500 (30 credits)
- Arabic 600 (30 credits)
- Swahili 1A (15 credits)
- Swahili 1B (15 credits)
- Intermediate Swahili 2A (30 credits)
- Swahili 3 (30 credits)
- Urdu Language 1A (15 credits)
- Urdu Language 1B (15 credits)
- Urdu Language 2 (30 credits)
- Indonesian Language 1A (15 credits)
- Indonesian Language 1B (15 credits)
- Indonesian Language 2 (30 credits)
- Indonesian Language 3 (30 credits)
- Indonesian Language 4 (30 credits)
- Elementary Written Persian A (15 credits)
- Elementary Written Persian B (15 credits)
- Intermediate Persian Language (30 credits)
- Persian 3 (30 credits)
- Classical Persian Poetry: Texts and Traditions (30 credits)
- Elementary Persian Texts (30 credits)
- Pahlavi Language (30 credits)
- Elementary Written Turkish A (15 credits)
- Elementary Written Turkish B (15 credits)
- Intermediate Modern Turkish Language (30 credits)
- Turkish 3 (30 credits)
- Ottoman Turkish Language (30 credits)
- Classical Ottoman Texts (15 credits)
- Avestan I (30 credits)



MA Muslim Minorities in a Global Context (Online)

Offered under the auspices of the Centre for International Studies and Diplomacy (CISD)

Convenor: Dr Sarah Stewart

Recent political shifts in Muslim majority countries have put Muslim minorities in the spotlight and impacted upon their relationship with their host societies. This new programme gives you an opportunity to consider Muslim minority communities comparatively, within both western and non-western contexts. You will explore key themes such as ethnicity, gender, and the varieties of religious interpretations and practices that have resulted in issues and challenges arising uniquely within different Muslim minority communities. The programme is highly interdisciplinary and offers a flexible combination of module choices including for example, law, history, international relations, and diplomacy.

You will acquire skills necessary to work in a wide range of professions that require an understanding of inter-cultural relations and policy-making at both local and national levels. You will also gain the expertise to evaluate materials from different sources such as the media, government reports and legal documents as well as academic research.

Fees

£12,000

Structure

Students take 180 credits, comprising one core and three elective modules (30 credits each) as well as complete a dissertation (60 credits).

Core module

- Muslim Minorities in a Global Context (30 credits)

Optional modules

- Economics, Politics and Society in MENA
- Gender, Conflict and Middle East
- International Security
- Introduction to Islam
- Islamic Law
- Muslim Minorities and the State: Historical and Contemporary Perspectives

MA Religion in Global Politics

Convenor: Dr Sian Hawthorne

What role does religion play in contemporary geopolitics? The MA Religion in Global Politics offers an opportunity to study the complex relationships between religion and politics in the histories and contemporary political contexts (both national and international) of the regions of the Asia, Africa and the Middle East.

This is an opportunity to engage with some of the most complex and important issues in policy formation, inter-religious dialogue, conflict resolution, community development and diversity management. The degree offers ideal preparation for a career or professional development in these sectors as well as for an advanced research degree.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Core module

- Religion in Global Politics: Theories and Themes (30 credits)
- Dissertation (60 credits)

Optional modules

Students choose options worth a further 90 credits

- Aid and Development (15 credits)
- African and Asian Cultures in Britain (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)
- African Philosophy (PG) (15 credits)
- Afrophone Philosophies (PG) (15 credits)
- Anthropology of Globalisation (PG) (15 credits)
- Borders and Development (15 credits)
- Buddhism in Tibet (15 credits)
- Civil Society, Social Movements and the Development Process (15 credits)
- Colonial Conquest and Social Change in Southern Africa (15 credits)
- Colonialism and Christian Missions in Africa: Readings from the Archives (15 credits)
- Colonialism, Empire and International Law (15 credits)
- Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches (30 credits)
- Comparative International Political Thought (15 credits)
- Conflict, Rights and Justice (15 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)

- Culture and Conflict in Nepal (15 credits)
- Death and Religion (30 credits)
- Diaspora Contexts and Visual Culture (15 credits)
- East Asian Buddhist Thought (15 credits)
- Eastern and Orthodox Christianity (30 credits)
- Encountering the Other: the Middle East during the Crusading Period (15 credits)
- Gender and Development (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- Gender in the Middle East (15 credits)
- Gender, law and the family in the history of modern South Asia (15 credits)
- Gendering Migration & Diasporas (15 credits)
- Historical Perspectives on Gender in Africa (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)
- Human Rights and Islamic Law (30 credits)
- International Political Communication (15 credits)
- Iran: History, Culture, Politics (30 credits)
- Iran and the Persianate world, 1400 to 1800 (15 credits)
- Iran and the Persianate world, 1800 to 1979 (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Islam in South Asia (15 credits)
- Israel and the Palestinians (30 credits)
- Jaina Philosophy in Comparative Perspective (15 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Judaism and Gender (15 credits)
- Law and Postcolonial Theory (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Migration and Policy (15 credits)
- Modern Trends in Islam (30 credits)
- Muslim Britain: Perspectives and Realities (30 credits)
- Nationhood and Competing Identities in Modern China (15 credits)
- Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners (15 credits)
- Political Economy of Institutions (15 credits)
- Public Policy and Management: Perspectives and Issues (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Readings in Jaina History and Culture (15 credits)
- Religion, Nationhood and Ethnicity in Judaism (15 credits)
- Religions and Development (15 credits)
- Religions on the move: New Currents and Emerging Trends in Global Religion (15 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)
- Representing Conflict: A Cross-Cultural and Interdisciplinary Approach (15 credits)
- Security (15 credits)
- Taiwan's Politics and Cross-strait Relations (30 credits)
- The Body and the Making of Colonial Difference in British India (15 credits)
- The Early Development of Islam: Emerging Identities and Contending View (15 credits)
- The Great Tradition of Taoism (15 credits)
- The Holocaust in Theology, Literature and Art (15 credits)
- The Making of the Contemporary World (15 credits)
- The Origin of Islam: Sources and Perspectives (15 credits)
- The Politics of Culture in Contemporary South Asia (30 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)
- Understanding Communal Violence in India since 1947 (15 credits)
- Violence, Justice and the Politics of Memory (15 credits)
- War to Peace Transitions (15 credits)
- Zionist Ideology (30 credits)
- Zoroastrianism: Historical and Contemporary Perspectives (30 credits)

MA Religions of Asia and Africa



Convenor: Dr Erica Hunter

If you have a thirst for knowledge and are seeking a cosmopolitan community, embedded in London's enviable cultural scene, this programme will provide you with all that and more.

This programme blends an exciting range of SOAS's expertise. It offers premier postgraduate training in the history and contemporary practices of religious traditions, from Buddhism to Judaism and Islam, Shinto to Christianity and Hinduism, Jainism to Zoroastrianism and Chinese Religions. Examining advanced philosophical and theoretical approaches and methodologies, you will undertake thematic analysis of mysticism, death, gender and mythology, and address broader issues such as religious pluralism and multi-culturalism.

Degree programmes at SOAS - including this one - can include language modules in more than forty African and Asian languages. It is SOAS students'



command of an African or Asian language which sets SOAS apart from other universities. SOAS has the most international student body in the UK and is renowned for its vibrant academic culture.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Dissertation

- Dissertation in Indian Religions (60 credits)
- Dissertation in Japanese Religions (60 credits)
- Dissertation in the Christianities of Asia and Africa (60 credits)
- Dissertation in the Study of Islam (60 credits)
- Dissertation in the Study of Religions (60 credits)

Optional modules (select modules worth 120 credits in total; language module also available)

Buddhism

Modules on Buddhism cannot be taken as a major in this programme. If you are interested in focusing on Buddhism, consider the MA Buddhist Studies.

- Basic Pali (PG) (30 credits)
- Buddhism in Tibet (15 credits)
- Buddhist Meditation in India and Tibet (30 credits)
- East Asian Buddhist Thought (15 credits)
- History and Doctrines of Indian Buddhism (30 credits)
- Imag(in)ing Buddhahood in South Asia (1) (15 credits)
- Imag(in)ing Buddhahood in South Asia (2) (15 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)

Chinese Religions

- Chinese Buddhism in the Pre-Modern Period (15 credits)
- Chinese Religious Texts: A Reading Seminar (15 credits)
- East Asian Buddhist Thought (15 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- The Great Tradition of Taoism (15 credits)

Christianity

- Colonial and Christian Missions in Africa: Readings from the Archives (15 credits)
- Eastern and Orthodox Christianity (30 credits)
- Christians and Muslims in Syriac Texts (30 credits)

East Asian Religions

- East Asian Buddhist Thought (15 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)

Indian Religions

- Avestan I (30 credits)
- Jainism: History, Doctrine and the Contemporary World (30 credits)
- Non-Violence in Jain Scriptures, Philosophy and Law (30 credits)
- Pahlavi Language (30 credits)
- The Origins and Development of Yoga in Ancient India (30 credits)
- Zoroastrianism: Historical and Contemporary Perspectives (30 credits)
- Modern Trends in Islam (30 credits)
- Muslim Britain: Perspectives and Realities (30 credits)

Japanese Religions

- East Asian Buddhist Thought (15 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)

Judaism

- Family, Work and Leisure in Ancient Judaism (15 credits)
- Jewishness on Screen (15 credits)
- Judaism and Gender (15 credits)
- Religion, Nationhood and Ethnicity in Judaism (15 credits)
- The Holocaust in Theology, Literature and Art (15 credits)

Multi-religious/comparative modules

- Death and Religion (30 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Religion in Britain: Faith Communities and Civil Society (30 credits)
- Religions and Development (15 credits)

Religion in Africa

- Colonial and Christian Missions in Africa: Readings from the Archives (15 credits)

Zoroastrianism

- Avestan I (30 credits)
- Pahlavi Language (30 credits)
- Zoroastrianism: Historical and Contemporary Perspectives (30 credits)

Module(s) in other departments

- Religions on the Move: New Currents and Emerging Trends in Global Religion (15 credits)

MA Traditions of Yoga and Meditation

Convenor: Professor Ulrich Pagel

This degree explores the origins and historical development of yoga and meditation in India and Tibet, from ancient times to the modern world. It would suit yoga/meditation teachers, practitioners, students of religion as well as those with a background in psychology interested in mindfulness therapy.

We explore the nature of spiritual experience that arises from yoga and meditation through a cross-cultural, inter-regional perspective. Whether you want to deepen your knowledge for personal, professional or practical reasons, this degree will be an invaluable experience.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

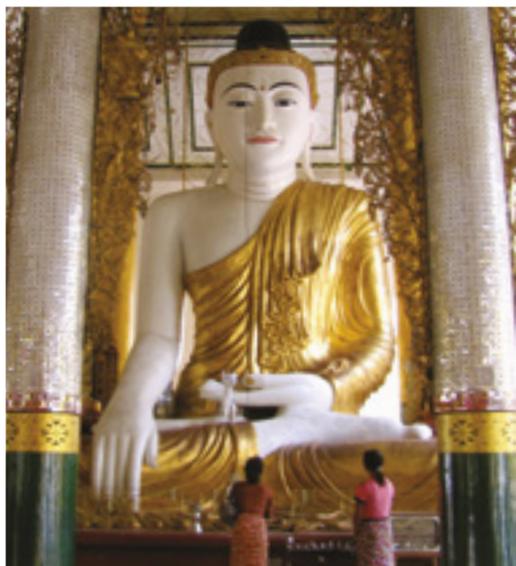
Structure

Core modules

- Buddhist Meditation in India and Tibet (30 credits)
- The Origins and Development of Yoga in Ancient India (30 credits)
- Yoga and Meditation in the Jaina Tradition (15 credits)
- Yoga and Meditation: Perspectives, Context and Methodologies (15 credits)

Optional modules

Plus options worth a further 30 credits – see website for more details on available modules.



MPhil/PhD in Religions and Philosophies

The SOAS Religions and Philosophies Department offers a vibrant, stimulating, and interdisciplinary research environment. We provide individual research supervision in a wide variety of religious traditions and comparative and interdisciplinary topics. Supervisors are experts in their fields and thoroughly familiar with the religions, cultures, languages, and geographical areas they specialise in.

We have been successful in acquiring research funding, we host a number of research centres, and we are actively engaged in professional networks with scholars worldwide.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)



South Asia

The study of language gives unique access to the culture of a region, to its contemporary life and its historical civilization. That is why, at SOAS, we take it as the starting point in our collective bid to improve how we understand the depth, beauty and complexity of the Indian subcontinent.

Within Europe, we offer the widest coverage of research and teaching related to this significant region, which means you gain access to an inestimable level of knowledge on the languages, literatures and cultures of India, Pakistan, Bangladesh, Sri Lanka and Nepal.

By choosing to come to SOAS you will also be gaining unprecedented access to the SOAS South Asia Institute, which represents the largest multi-disciplinary community of scholars working on South Asia of any university in Europe.

Our central London location affords the additional advantage of placing us in the centre of a virtual microcosm of South Asia, with an enviable array of festivals, events, galleries and resources. As a student you will find many new experiences are right on your doorstep, including the Bharatiya Vidya Bhavan, a major venue for Indian performance arts; the Oriental and India Office Collection of the British Library; the Nehru Centre and the cultural wing of the High Commission of India.

We encourage an interdisciplinary approach to research, our areas of interest include: Indian cinema and popular culture; diaspora studies; postcolonial literature; literary and linguistic studies associated particularly with Hindi, Urdu, Bengali, Nepali, Gujarati, Tamil, Sanskrit; classical Hinduism; feminism; representations of Islam; the politics of Nepal and Bhutan; and literary translation.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Intensive South Asian Studies
- MA South Asian Area Studies

Research Programmes

- MPhil/PhD in South Asian Studies



More Information

www.soas.ac.uk/southasia



Charting the history of physical yoga practices

The Hatha Yoga Project is a five-year European Research Council-funded project, hosted by the Centre of Yoga Studies. The project aims to map the history of physical yoga practices using philology and ethnography. The project team consists of four researchers based at SOAS including Dr James Mallinson, Senior Lecturer in Sanskrit and Classical Indian Studies.

The project's primary outputs will be critical editions and annotated translations of ten Sanskrit texts on hatha yoga, four monographs, and a range of journal articles, book chapters and encyclopedia entries. The project hosted a workshop for twenty scholars working on critical editions of Sanskrit texts on yoga at SOAS and All Souls, Oxford, and at the conclusion of the project there will be a public conference to be held at SOAS in 2020.

Dr James Mallinson

Project title: 'Hatha Yoga Project'



The major reason why SOAS caught my attention was because of the plethora of options that the school provides in terms of the courses offered. Moreover, I absolutely loved how flexible the entire system was - I could customise my degree according to my own likes. I got to study subjects that fancied my interest and that I truly enjoyed.

SOAS is a melting pot of cultures - I love how accepting, understanding and empathetic everyone I have had the chance to meet have been. I love how everyone and everything finds a space for itself in SOAS. The various events, lectures, seminars: it has been nothing short of amazing. Every day has been a surprise!

Akansha Nareddy

MA South Asian Studies, 2019



MA Intensive South Asian Studies

Convenor: Professor Rachel Dwyer

This two-year programme is directed at students with a professional and academic interest in South Asia. It provides students with exceptional opportunities for advanced study of one of the world's most diverse and important regions, with an opportunity for an intensive training in a South Asian language (Hindi, Urdu and Sanskrit) as well as studying a range of modules across the disciplines.

Knowledge of a South Asian language is not a pre-requisite for admission to this programme which is designed primarily for introductory language study. Students with intermediate or advanced language levels are advised to contact the programme convenor before applying. If necessary, proficiency levels will be assessed.

The programme includes a summer of intensive language which is currently only offered in India (students must note that SOAS cannot take responsibility for obtaining visas for travel to India). Students bear the costs of travel to and from India, as well as all living expenses (including accommodation) during the period of their stay.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

Students take 315 credits in total, comprised of 255 taught credits (45 of which are taught abroad as part of a Summer School) and a 60 credit dissertation in the selected discipline.

In their first year, students take 60 credits of intensive language instruction in Hindi, Sanskrit or Urdu and 60 credits in the disciplines. Students also take the module Intercultural Communication and Interaction, over the summer between year 1 and 2 students study at one of our partner institutions in India (Study Abroad module - worth 45 credits), before returning to take another 30 language credits as well as 60 credits in the discipline; they also write their 10,000 word dissertation (60 credits).

Duration

Two years (full-time)

Start of programme

September intake only

Entry requirements

Minimum upper second honours degree (or equivalent) in a social science or humanities discipline.

Structure

Year 1

All students will take language modules in Hindi, Sanskrit or Urdu to the value of 30 credits from the list below.

- Hindi Language 1A (15 credits)
- Hindi Language 1B (15 credits)
- Hindi Language 2 (30 credits)
- Hindi Language 3 (30 credits)
- Hindi Language 4 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Sanskrit Language 1A (15 credits)
- Sanskrit Language 1B (15 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 1A (15 credits)
- Urdu Language 1B (15 credits)
- Urdu Language 2 (30 credits)
- Language (as minor only)
- Language, Society and Communication (15 credits)

Optional modules

Students take 60 credits from the lists below.

Anthropology

- African and Asian Diasporas in the Modern World (15 credits)

Art and Archaeology

- The Indian Temple (30 credits)
- Arts of the Tamil Temple (15 credits)

Cinema

- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)

Culture

- Culture and Conflict in Nepal (15 credits)

Development Studies

- Contemporary India: Issues, Methods and Approaches (30 credits)

Economics

- Political Economy of Development and Change in South Asia (15 credits)
- Topics in the Political Economy of Contemporary South Asia (15 credits)

History

- Environmental History of Asia (15 credits)
- Gender, Law and the Family in the History of Modern South Asia (15 credits)

Law

- Law and Society in South Asia
- Literature
- Directed Readings in the Literature of a Modern South Asian Language (30 credits)
- Literature and the Colonialism in North India (15 credits)

- Literatures of South Asia (30 credits)
- Narratives of Mobility in Contemporary Hindi Literature (15 credits)
- Postcolonial Theory and Practice (30 credits)
- Sanskrit Literature (30 credits)
- Sanskrit Texts from the Hindu Tradition (30 credits)
- Theory and Techniques of Comparative Literature (30 credits)

Music

- Sacred Sound in South Asia (15 credits)

Religions and Philosophies

- Buddhism in Tibet (15 credits)
- Buddhist Meditation in India and Tibet (30 credits)
- Imag(in)ing Buddhahood in South Asia 1 (15 credits)
- Imag(in)ing Buddhahood in South Asia 2 (15 credits)
- Religions and Development (15 credits)
- The Origins and Development of Yoga in Ancient India (30 credits)

Year 2

All students will take language modules in Hindi, Sanskrit or Urdu to the value of 30 credits from the list above.

Students will take optional modules to the value of 60 from the list above (subject to availability).

Students will complete a dissertation.

MA South Asian Area Studies

Convenor: Professor Rachel Dwyer

A diverse student community coupled with unrivalled quality and quantity of specialist resources makes this programme the ideal choice for anyone keen to study one of the world's most important regions.

Depending on how you choose to direct your studies, you can gain an exceptional insight into the languages and cultures, politics, economics, anthropology, law and history of South Asian countries.

Covering the pre-modern and modern eras, this might see you engaging with India, Bangladesh, Pakistan, Nepal, Bhutan or Sri Lanka.

The SOAS South Asia Institute, a dedicated research centre, underpins student study. So too does SOAS's central London location with its vibrant calendar of festivals, events and activities.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

The degree programme is 180 credits in total. This comprises: Dissertation in South Asian Area Studies (60 credits) and options worth 120 credits in total.

- A maximum of 60 credits may be taken in any one discipline
- A minimum of three disciplines MUST BE covered
- For students opting to take two language acquisition modules, only one of these can be at introductory level

Optional modules

Anthropology

- Culture and Society of South Asia (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)

Art and Archaeology

- Arts of the Tamil Temple (15 credits)
- The Indian Temple (30 credits)

Cinema

- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)

Culture

- Culture and Conflict in Nepal (15 credits)
- The Politics of Culture in Contemporary South Asia (30 credits)

Economics

- Political Economy of Development and Change in South Asia (15 credits)
- Topics in the Political Economy of Contemporary South Asia (15 credits)

History

- Colonialism and Nationalism in South Asia (15 credits)
- Environmental History of Asia (15 credits)
- Gender, Law and the Family in the History of Modern South Asia (15 credits)
- Islam in South Asia (15 credits)

Languages – one option as a minor only

- Bengali Language 1A (15 credits)
- Bengali Language 1B (15 credits)
- Bengali Language 2 (30 credits)
- Hindi Language 1A (15 credits)
- Hindi Language 1B (15 credits)
- Hindi Language 2 (30 credits)
- Hindi Language 3 (30 credits)
- Hindi Language 4 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Nepali Language 1A (15 credits)
- Nepali Language 1B (15 credits)
- Nepali Language 2 (30 credits)



- Prakrit Language 1 (30 credits)
- Sanskrit Language 1A (15 credits)
- Sanskrit Language 1B (15 credits)
- Sanskrit Language 2 (30 credits)
- Punjabi Language 1A (15 credits)
- Punjabi Language 1B (15 credits)
- Urdu Language 1A (15 credits)
- Urdu Language 1B (15 credits)
- Urdu Language 2 (30 credits)
- Elementary Written Persian A (15 credits)
- Elementary Written Persian B (15 credits)
- Intensive Persian Language (60 credits)
- Intermediate Persian Language (30 credits)
- Persian 3 (30 credits)
- Tibetan (Classical) 1A (15 credits)
- Tibetan (Classical) 1B (15 credits)

Literature

- Literatures of South Asia (30 credits)
- Postcolonial Theory and Practice (30 credits)
- Theory and Techniques of Comparative Literature (30 credits)
- Sanskrit Literature (30 credits)
- Directed Readings in the Literature of a Modern South Asian Language (30 credits)
- Sanskrit Texts from the Hindu Tradition (30 credits)
- Literature and Colonialism in North India (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (15 credits)

Music

- Indian Vocal Music: Styles and Histories (15 credits)
- Sacred Sound in South Asia (15 credits)

Politics

- Government and Politics of Modern South Asia (30 credits)

Religions

- Buddhism in Tibet (15 credits)
- Buddhist Meditation in India and Tibet (30 credits)
- Imag(in)ing Buddhahood in South Asia (1) (15 credits)
- Imag(in)ing Buddhahood in South Asia (2) (15 credits)
- Issues in Religion and Media (15 credits)
- Religions and Development (15 credits)
- The Origins and Development of Yoga in Ancient India (30 credits)

MPhil/PhD in South Asian Studies

SOAS has an international reputation for excellence in the field of South Asian studies earned by the world leading research undertaken.

The Department welcomes applications for the degrees of PhD on any topic related to the research interests and disciplines of the Department's research-active staff. These presently include, but are not limited to: Indian film and screen studies; diaspora studies; postcolonial literature; literary studies associated with Hindi, Urdu, Nepali, and Sanskrit; classical Hinduism; feminism; translation; current representations of Muslims; and the politics of Nepal, Bhutan and Pakistan. Broader topics can be accommodated through joint supervision with colleagues in other Departments and Centres.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)



South East Asia

South East Asia is a diverse region with a fascinating mix of cultures, languages, religions and traditions. It is also a dynamic, fast developing region that is assuming an increasingly important strategic role in global affairs.

We believe firmly that nothing can match the intensity and depth of engagement with a different culture than that achieved through knowledge of a local language and we are committed to delivering specialist language-based scholarship in combination with regional focus and disciplinary skills.

Our main focus is on the Burmese, Malay, Indonesian, Thai, Vietnamese and Khmer languages and our expertise is complemented by that of the partner universities across South East Asia with whom we collaborate.

Alongside the wealth of resources available in the SOAS Library's South East Asia Collection, our central London location means we are ideally placed to access other notable collections, such as the Royal Asiatic Society, V&A and the British Library.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Pacific Asian Studies
- MA South East Asian Studies

Research Programmes

- MPhil/PhD in South East Asian Studies



More Information

www.soas.ac.uk/sea



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

The languages available to Religious Studies students are:

Arabic, Japanese and Korean.

Structure (315 credits total):

- Language Modules (90 credits)
- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two years full-time) four years part-time, daytime only (September intake only).

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



Advancing Philippine studies in the UK

Dr. Cristina Martinez-Juan, Senior Teaching Fellow, initiated the 'Digital Filipiniana' project, with the intention of advancing Philippine studies in the UK. The project has created an open-access collection of digitised Philippine texts and materials, which reside in two repositories within the SOAS Library.

The term 'Filipiniana' refers to Philippine-related books and non-book materials (including fashion, games, figurines, and others). The SOAS Library already has over 7,000 general Philippine materials, and continues to collect more, with the intention of building a significant resource for research on the Philippines in Europe.

Dr Cristina Martinez-Juan
Project title: 'Digital Filipiniana'



I started considering SOAS while I was working in Human Rights Law in Cambodia. When I saw the MA Pacific Asian studies course it was like it had been made for me. Not only could I study some of the most dynamic places in the world (China, Japan, Korea, South East Asia and Taiwan) but I was able to specialise in whatever I wanted, be it history, law, politics, film or literature. The

staff genuinely care about your academic and pastoral wellbeing, and every tutor is a world leading expert in their field. Overall, SOAS is a great place to study. It takes a holistic approach to learning, and makes you really feel part of the university, not just a number.

Thomas Kingston
Degree: MA Pacific Asian Studies, 2018



MA Pacific Asian Studies

Convenor: Dr Dana Healy

With more expertise and resources covering this part of the world than any other institution in Western Europe, SOAS offers an outstanding opportunity to take Chinese, Japanese, South East Asian and Korean Studies in one programme.

The way the degree is structured gives you control over what you want to study and in what way – whether that is looking more closely at the economics of a particular region, or its cultural history or anthropological make-up.

Coupled with the multi-cultural community on SOAS's doorstep, this is an exciting opportunity to embed your learning in a diverse and vibrant community.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

- Select options worth 120 credits in total
- A maximum of 60 credits may be taken in any one discipline
- A minimum of three disciplines MUST BE covered
- The modules chosen must cover all four regions (China and Taiwan, Japan, Korea and South East Asia)
- For this programme, only 30 credits can be from language acquisition

Optional modules

Anthropology

- Culture and Society of China (15 credits)
- Culture and Society of Japan (15 credits)
- Culture and Society of South East Asia (15 credits)
- Society and Culture in Taiwan (15 credits)

Art and Archaeology

- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Illustrated Manuscript Cultures of South East Asia (15 credits)
- Ceramics in Chinese Culture: 10th - 18th Centuries (15 credits)
- Popular Practice in the Edo Period Arts (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- (En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Monuments and Sculpture of Angkor (15 credits)
- Southeast Asia's Art Histories (15 credits)

- Modern and Contemporary Korean Art (15 credits)
- Arts of Koryo and Chosen Korea (15 credits)
- Sacred Art and Architecture of Ancient Korea (15 credits)
- Southeast Asia's Art Histories (15 credits)

Cinema and TV

- Censoring Japan: A Socio-Cultural History of Japanese Television (15 Credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Japanese Transnational Cinema: from Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Cinema, Nation and the Transcultural (30 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Post-Crisis Thai Cinema, 1997-2007 (15 credits)
- Japanese Television Since 1953 (30 credits)
- (Post) Colonialism and Otherness in South East Asia on Screen (15 credits)
- Vietnam on Screen (PG) (15 credits)
- Indonesia on Screen (PG) (15 credits)

Economics (Available as a Minor Only)

- Economic Problems and Policies in Modern China (30 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Economic Development of the Asia Pacific region 2 (15 credits)
- China and World Development (15 credits)
- China's Economic Transformation (15 credits)
- Economic Development of Japan (15 credits)

History

- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)
- Asian Wars: World War II and the End of Empire, 1942-1960 (15 credits)
- Nationhood and Competing Identities in Modern China (15 credits)
- Knowledge and Power in Early Modern China (15 credits)
- Topics in Modern Korean History (30 credits)
- North Korea Since 1945: the Rise and Decline of an East Asian Developmental State (15 credits)

International Studies and Diplomacy

- Energy Policy in the Asia-Pacific (15 credits)

Language

- Special Course in Chinese 1 (PG) (30 credits)
- Special Course in Chinese 2 (PG) (30 credits)

- Special Course in Chinese 3 (PG) (30 credits)
- Special Course in Chinese 4 (PG) (30 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (PG) (30 credits)
- Elementary Spoken Cantonese (PG) (30 credits)
- Basic Korean (PG) (30 credits)
- Elementary Korean (PG) (30 credits)
- Intermediate Korean (PG) (30 credits)
- Korean Advanced (MA) (30 credits)
- Basic Japanese 1 (PG) (30 credits)
- Basic Japanese 2 (PG) (30 credits)
- Intermediate Japanese 1 (PG) (30 credits)
- Intermediate Japanese 2 (PG) (30 credits)
- Advanced Practical Japanese (MA) (30 credits)
- Burmese Language 1 (PG) (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Indonesian Language 2 (PG) (30 credits)
- Indonesian Language 3 (PG) (30 credits)
- Indonesian Language 4 (PG) (30 credits)
- Khmer (Cambodian) Language 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Thai Language 2 (PG) (30 credits)
- Thai Language 3 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Vietnamese Language 2 (PG) (30 credits)
- Directed Readings in a South East Asian Language (15 credits)
- Advanced Chinese for Business (15 credits)
- Chinese for Business and Management (30 credits)
- Intermediate Modern Chinese Language: Grammar and Writing (15 credits)
- Advanced Modern Chinese Language: Listening and Speaking (15 credits)
- Styles of Modern Chinese Literary Language (30 credits)
- Higher Intermediate Readings in Korean (30 credits)
- Introduction to Mixed Script Korean (30 credits)
- Topics in the History and Structure of the Korean Language (30 credits)
- Advanced Japanese: Readings in Modern Japanese History (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Indonesian Language 2 (PG) (30 credits)
- Indonesian Language 3 (PG) (30 credits)
- Indonesian Language 4 (PG) (30 credits)
- Khmer (Cambodian) Language 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Thai Language 2 (PG) (30 credits)
- Thai Language 3 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Vietnamese Language 2 (PG) (30 credits)
- Directed Readings in a South East Asian Language (15 credits)

Law (minor only)

- Law and Society in South East Asia (15 credits)
- Islamic Law (MA/LLM) (30 credits)

Literature (no language requirement)

- The Urban/Rural Divide in South East Asian Literature (15 credits)
- War, Revolution and Independence in South East Asia Literatures in Translation (MA) (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)
- Modern Chinese Literature in Translation (30 credits)
- Japanese Traditional Drama (15 credits)
- Modern Japanese Literature (15 credits)
- Readings in Modern Japanese Literature (30 credits)
- Readings in Pre-Modern Japanese Literature (30 credits)
- Trajectories of Modernity in 20th Century Korean Literature (15 credits)
- Literary Traditions and Culture of Korea (15 credits)

Literature (appropriate language skills required)

- Jawi and the Malay Manuscript Tradition (MA) (minor Only) (15 credits)
- Classical Documentary Texts (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (30 credits)
- Readings in Korean Literature (30 credits)
- Directed Readings in Korean Studies (15 credits)

Music (minor only)

- Aspects of Music and Religion in South East Asia (15 credits)
- Pop and Politics in East Asia (MA) (15 credits)
- Musical Traditions of East Asia (MA) (15 credits)

Politics

- State and Society in the Chinese Political Process (30 credits)
- China and International Politics (30 credits)
- International Politics of East Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)

Religions and Philosophies

- Chinese Buddhism in Pre-Modern Period (15 credits)
- Chinese Religious Texts: A Reading Seminar (15 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)
- East Asian Buddhist Thought (15 credits)



MA South East Asian Studies

Convenor: Dr Dana Healy

Whether you want to explore the economics, cultural history or anthropological make-up of this diverse and globally significant region, this programme allows you to direct your studies however you choose.

It represents an exceptional opportunity to draw on SOAS's extensive resources while advancing your understanding through a structured, analytical framework.

Language skills are not a prerequisite but students are required to take language acquisition modules worth 30 credits. Languages may be acquired from the beginning, with no prior experience necessary.

Fees

- £10,170 (Home/EU)
- £20,930 (Overseas)

Structure

- Select options worth 120 credits in total
- A maximum of 60 credits may be taken in any one discipline
- A minimum of three disciplines MUST BE covered
- Language acquisition courses worth 30 credits are a requirement
- For students opting to take two language acquisition modules, only one of these can be at introductory level

Optional modules

Anthropology

- Culture and Society of South East Asia (15 credits)

Art and Archaeology

- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Illustrated Manuscript Cultures of South East Asia (15 credits)

Cinema

- Genders and Sexualities in South East Asian Film (15 credits)
- (Post) Colonialism and Otherness in South East Asia on Screen (15 credits)
- Post-Crisis Thai Cinema, 1997-2007 (15 credits)
- Vietnam on Screen (PG) (15 credits)
- Indonesia on Screen (PG) (15 credits)

Economics

- Economic Dynamics of the Asia-Pacific Region (major Only) (30 credits)

History

- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)
- Asian Wars: World War II and the End of Empire, 1942-1960 (15 credits)
- World War II, Cold War, and the "War On Terror": The United States and South East Asia (30 credits)

International Studies and Diplomacy

- Energy Policy in the Asia-Pacific (15 credits)

Language

- Burmese Language 1 (PG) (30 credits)
- Burmese Language 2 (PG) (30 credits)
- Burmese Language and Texts (PG) (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Indonesian Language 2 (PG) (30 credits)
- Indonesian Language 3 (PG) (30 credits)
- Indonesian Language 4 (PG) (30 credits)
- Khmer (Cambodian) Language 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Thai Language 2 (PG) (30 credits)
- Thai Language 3 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Vietnamese Language 2 (PG) (30 credits)

Law (minor only)

- Law and Society in South East Asia (15 credits)
- Islamic Law (MA/LLM) (30 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)

Literature (appropriate language skills required)

- Jawi and the Malay Manuscript Tradition (MA) (15 credits)
- Directed Readings in a South East Asian Language (15 credits)

Literature (no language requirement)

- The Urban/Rural Divide in South East Asian Literature (15 credits)
- War, Revolution and Independence in South East Asia Literatures in Translation (MA) (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)

Music

- Aspects of Music and Religion in South East Asia (15 credits)
- Popular and Fusion Music in South East Asia (PG) (15 credits)

Politics

- Government and Politics of Modern South East Asia (30 credits)

MPhil/PhD in South East Asian Studies

The Department offers the widest coverage in Europe of research and teaching related to the languages and cultures of the principal countries of South East Asia.

Our primary commitment is to the four languages Burmese, Indonesian/Malay, Thai and Vietnamese, and their literatures, cinemas and associated cultures.

The research interests of the Department's members include: classical Malay literature; modern literature in Malay, Indonesian, Thai, and

Vietnamese; Islam in South East Asia; language pedagogy; phonetics; gender studies; oral literature and folklore; cinema in South East Asia; and translation. These interests are increasingly reflected in the kind of work that is undertaken by the Department's current doctoral researchers.

Please see the website for further details.

Fees

- £4,440 (Home/EU)
- £19,050 (Overseas)



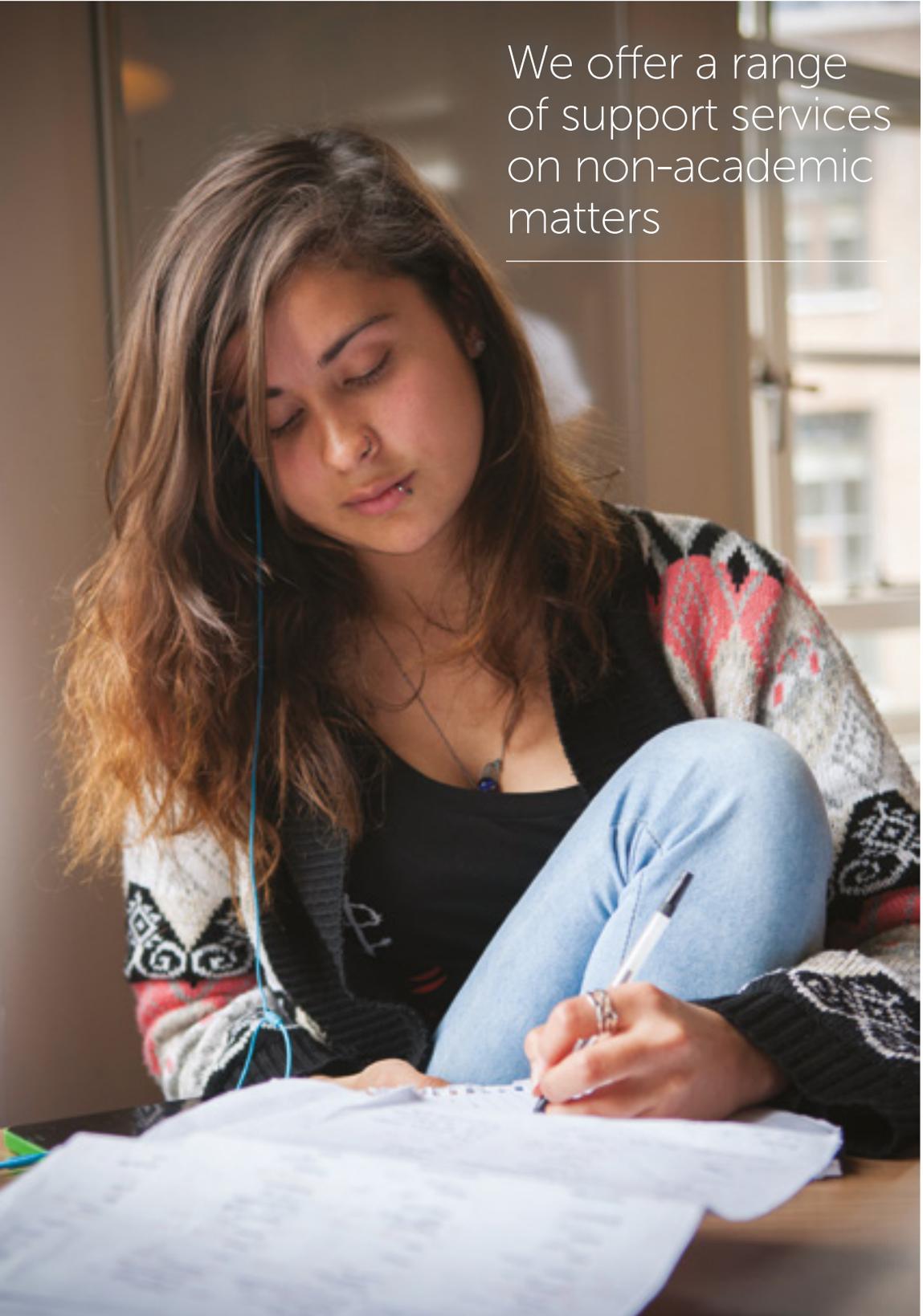


Student hub

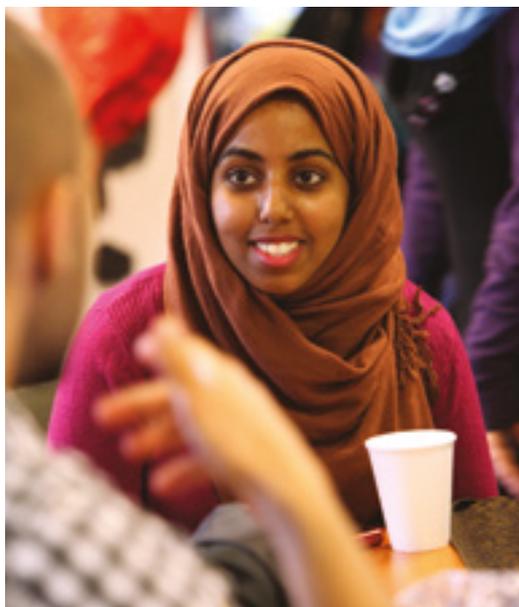




We offer a range
of support services
on non-academic
matters



Support services



We pride ourselves on providing a friendly and stimulating environment for our community. However, we know that coming to university can present challenges, no matter what stage of your further education you are at. Therefore, we offer a range of support services on non-academic matters, covering areas such as finance, immigration, exam worries and other personal issues.

For full details, go to www.soas.ac.uk/studentadviceandwellbeing
T: +44 (0) 20 7074 5015
E: studentadviceandwellbeing@soas.ac.uk

Welfare and international student advice

The International Student and Welfare Advisor provides impartial and confidential advice on non-academic issues such as student finance, visas and immigration, welfare benefits, childcare and general personal issues.
E: welfare@soas.ac.uk

Counselling

Professionally trained counsellors provide confidential support for students facing problems of a personal or emotional nature.
T: +44 (0) 20 7074 5016/7
E: counsellors@soas.ac.uk

Health and wellbeing

The Mental Health and Wellbeing Advisor offers professional one-off meetings or ongoing support where students may be struggling to manage their wellbeing whilst at the School or where there may be ongoing mental health concerns. The Advisor can liaise both with internal departments and external agencies depending upon need.

Support meetings and workshops are also offered and in some instances a mentor can be provided for structured support.

T: +44 (0) 20 7074 5013
E: sk110@soas.ac.uk

Learning advice

Our Learning Advisors offer support and advice for students relating to specific learning differences (SpLDs). SpLDs include: dyslexia, dyspraxia, AD(H)D and dyscalculia. They also provide advice and support regarding other disabilities or issues that can impact on learning, such as depression, anxiety and procrastination.

Disability advice

The Student Disability Advisors offer information, advice and support to students. The Disability Officer also negotiates individual adjustments for disabled students to make the School accessible to them. These can include:

- adjustments to exam arrangements and Library services;
- arranging specialist support, such as learning support, mentoring and sessions with the Mental Health and Wellbeing Advisor;
- offering loan equipment (such as digital recorders and laptops with specialist software); and
- creating a learning support agreement which specifies any recommended adjustments so that academic and teaching staff are aware of them.

The majority of SOAS buildings are accessible for wheelchair users and changes can be made to timetabling to ensure that all rooms are accessible where students are unable to use stepped access. There is also some Braille and tactile signage.



Careers support and advice

The Careers Service at SOAS has a wide range of services and support tailored for our Masters students. We are skilled in helping students who may already have extensive work experience as well as those who have just graduated from their first degree. We know it is an intensive year for you, and so we want to encourage you to work with the Careers Service as early as possible during your time at SOAS.

If you want to get a job or internship or move onto a PhD after your programme finishes, you will need to start planning at the beginning of your studies, or even before. You can access resources on our website now and will be able to access many more resources on the Careers section of MySOAS Student, once you have received your IT account, completed online registration and attended enrolment.

Please remember to complete the careers section part of the registration process as fully as possible - what you tell us about your stage of career thinking helps us to tailor our services for you.

Our web page www.soas.ac.uk/careers will give you more information about how to develop your career ideas.

Below are some of the events we ran last year, and we plan to run a similar programme next year – exact details will partly depend on the Careers Registration data we gather, as we aim to tailor what we offer to meet student needs.

Employer Panel	Work Experience and Internships
Skills Session	Working in the UK for International Masters students
Skills Session	LinkedIn for Masters students
Skills Session	Mastering your skills as a Masters student
Skills Session	Marketing your Masters as a career changer
Photo Session	LinkedIn Photo Booth
Skills Session	Career development for Masters students
Workshop for prospective PhD candidates	Planning your academic career



Finding a job or internship

Some organisations which recruit Masters students have application deadlines in the autumn term whilst others will have later deadlines or expect you to apply nearer to the time when you are able to start work. It is important that you understand how the sector in which you are interested recruits. Our internet pages have more information on this as well as occupational pages which list specific vacancy sources. We offer guidance sessions every Wednesday afternoon for any specific queries or for general guidance on sourcing or planning an internship.

Help with applications

We provide information and one to one careers advice on the application process, including CVs and covering letters plus help with preparation for interviews such as practice interviews.

The links and the 'Careers Journey' process will give you more information about how to develop your career ideas

Applying for a PhD

We run a series of events for those interested in studying for a PhD, including an information session about what doing a PhD involves, and workshops about funding issues, application processes and many more. We issue a full programme at the start of each academic year. You can also make an appointment to talk to one of our Careers Consultants about making a PhD application as well as about funding for further study.

Not sure what to do next?

We can help you plan your next step after your Masters and how you can use the coming year to research options, get relevant experience and develop your CV. When you register and tell us where your career thinking is on the Careers Lifecycle (see above) we will send you some tailored online resources to get you started on your career plans.

Part-time work

Part-time or temporary work can help you develop skills as well as provide an additional income. Opportunities are advertised via the Careers Service.

Come to our events

The Careers Service plans employer presentations and careers fairs where you can talk to representatives from a range of different organisations about their recruitment plans. We also run sessions on topics such as making applications and using social media to support your career aspirations. All events are listed on our events page where you can get further information and book your place.

The Careers Lifecycle



Visit the Careers Service

Once you arrive at SOAS, do come and visit us in SL62 in the Paul Webley Wing (Senate House). You can also make an appointment to talk to a Careers Consultant.

Dates for your diary

Open Days
25 January 2020
14 March 2020
 Open Evenings
27 May 2020

For more information and to book onto a webinar, go to: www.soas.ac.uk/pgwebinars

We look forward to working with you when you join SOAS and if you have any career related queries now, please do get in touch with us. It's also worth taking a look at our social media presence, where we regularly post top tips, relevant vacancies and events.

T: +44 (0) 20 7898 4115
 E: careers@soas.ac.uk

Facebook: www.facebook.com/SOASCareersService
 Twitter: twitter.com/soascareers
 Blogs: soascareersservice.wordpress.com



Accommodation

Whether you are looking to find a room in SOAS Halls of Residence, a private rented property or looking to find a place for both you and your partner/family, SOAS has a range of options to suit your needs.

The main options for postgraduates to choose from are halls of residence and private rented accommodation, but within both of these categories there is huge variety in terms of costs and location.

Information is available on the SOAS website, including other accommodation options and short-term accommodation for when you first arrive in London. www.soas.ac.uk/accommodation

We know it can be confusing finding a place to live in London, especially when there are so many locations and options to consider, so for further support or to speak to an adviser directly, please contact our Accommodation team: accommodation@soas.ac.uk

Halls of Residence

We have a number of hall options available for our postgraduate students, including a postgraduate hall - Paul Robeson House - and rooms in our other hall options within a range of different prices and locations.

SOAS works with a number of providers to ensure we have hall accommodation which is suitable for our students and we have negotiated exclusive rates for some options.

- Urbanest St Pancras - a premium quality hall located in the new Granary Square quarter at King's Cross.

- Paul Robeson House - a good quality hall with ensuite bathrooms located near to King's Cross, 20 minutes walk from SOAS
- Goldsmiths House - a smaller hall of residence for female students only. 20 minutes walk from SOAS
- Helen Graham House - located opposite the British Museum and a short walk to SOAS
- Wood Green Hall - centrally located in the heart of Wood Green with its cafes, bars and shopping and 2 minutes from the tube.
- Intercollegiate Halls - these provide a great opportunity to meet students from other colleges of the university. Offering both catered and non-catered accommodation, studios, shared rooms and couples/family housing.

Virtual tours

We have panoramas of all our hall options on the SOAS Accommodation website. Please take your time and read through the information about our hall options to find the best accommodation for you. www.soas.ac.uk/accommodation/pg

How to apply for hall accommodation Postgraduate applicants who have firmly accepted an offer are able to apply in the Spring of 2020 for those starting in September 2020. We will email all eligible applicants with application details in March/April 2020.



Private rented accommodation

Many SOAS students live in private rented accommodation as this option may offer more privacy, independence and, depending on the location, can provide more value for money than living in halls of residence. The two main factors to consider when thinking about private rented accommodation are your budget and the area of London which you would like to live in. Areas in London tend to be very diverse, some offer plentiful green spaces or easy access to canals and wildlife, whilst others are known for a lively music scene, weekly markets or independent shops. Different communities often live in different areas, so if you're learning a language at SOAS you could choose an area where you can practice with the locals! Rents in the private sector vary from £110-220 per week depending on location.

SOAS, with the support of the University of London Housing Services, can help guide you through the process of finding somewhere to stay. We offer housing events running from May to October, one to one support, contract checks and house hunting resources. If you are looking for private rented accommodation, we advise that you come to London before the start of your studies to find a suitable place to live.

Student Homes

Student Homes are houses and flats leased by the University of London and sublet to SOAS students, guaranteeing a good quality, well managed property. There are a range of houses and flats available for postgraduate students. Student Homes may be booked from outside of the UK, with no need for viewing. Rents start at £155.80 per week. No guarantor is required for this accommodation. studenthomes.london.ac.uk/prospective/school-oriental-and-african-studies/property-details

Students with families

There are a range of accommodation options for students who are moving to London with their family or partner. There are studios and flats available in university halls of residence, housing associations and privately run halls that offer family accommodation, as well as private rented accommodation. Contact the Housing Adviser and look through our website for more information.

Accessibility

We have a range of adapted rooms available for disabled students with our halls of residence partners. These include wheelchair accessible and specially equipped rooms. The SOAS Disability Advisors can discuss your particular accessibility and accommodation requirements prior to application. They can be contacted by email: disabilities@soas.ac.uk

Contact

For more information about housing options at SOAS, and for further support, contact the SOAS Accommodation Office at: accommodation@soas.ac.uk



1085
ACCOMMODATION
SPACES



FROM
£147 – £290
PER WEEK

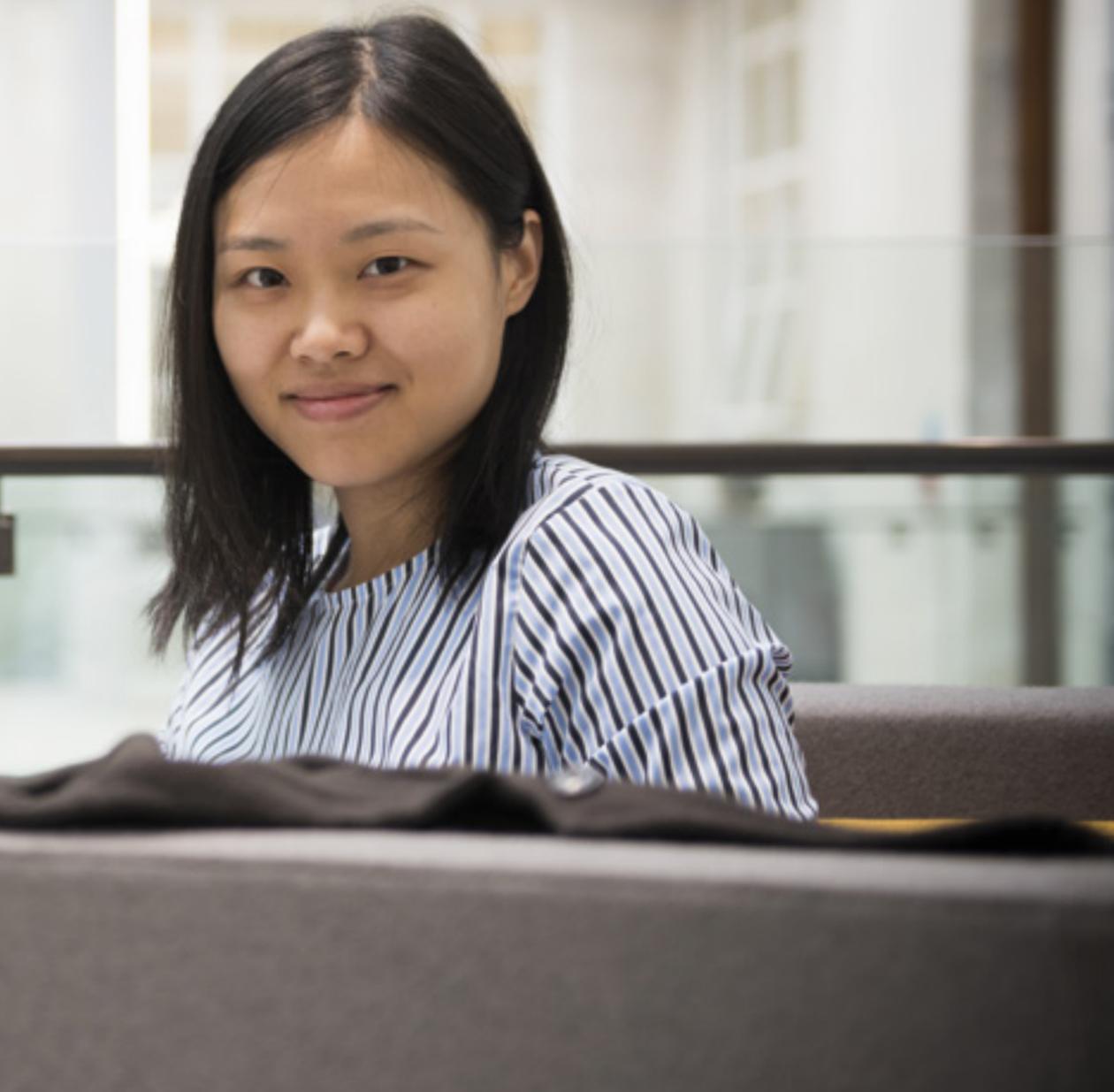


Urbanest





How to apply





Applications

Online application

You can apply for the following degrees through our online application system, which you can access on each of our course webpages or by going to www.soas.ac.uk/admissions/pg/howtoapply

- Postgraduate Taught Programmes
- Postgraduate Research Programmes
- Graduate Diploma in Economics
- Certificate Programmes
- Visiting Research Students

Your information is transmitted through a secure server and is kept confidential until you submit your application. Applications for the forthcoming academic year will be accepted from November onwards. Upon submission, your application will be available for review by our admissions staff. We assess applications as a whole and take into consideration academic achievements, references, supporting statement and relevant experience before reaching a decision.

Please note: applications will not be considered unless they are complete, with all necessary supporting documentation, including academic transcripts, degree certificate (if you have graduated), supporting statement, CV and two references.

English language requirements

If your first language is not English, you must provide evidence of your English language ability before admission to SOAS. Although in some circumstances other evidence may be acceptable, normally language competence is demonstrated by success in one or more of a range of English tests. You can find further information on all our English Language requirements at: www.soas.ac.uk/admissions/international/englishrequirement

For applicants whose scores fall below these requirements or who feel they need academic and study/research skills preparation, the International Foundation Courses and English Language Studies (IFCELS) department offers the FDPS Pre-Master's Diploma as well as shorter programmes focusing on English language and academic skills. Applications for Pre-Master's and English language programmes should be made directly to IFCELS at SOAS. Application forms and further details are available at www.soas.ac.uk/ifcels

Supporting documentary evidence

As part of your application, you will need to

provide evidence of your eligibility to study the programme you have applied for. All applicants should provide evidence of their first degree. Applicants who have graduated should upload their final transcript and a scanned original of their degree certificate to their online application. If it is necessary for documents to be translated, please send a certified copy of the original document as well as a certified translation from a legally-approved translator. A transcript is a detailed mark sheet which confirms the award of your qualification and lists all subjects studied and grades obtained. If you have not completed your degree at the time of applying, you should send a current transcript of your marks so far. Documents submitted must be in English. All documentation attached to the application should be scanned colour originals or original copies certified by the issuing university.

References

We require two references as part of your application. If you are currently studying, or your most recent qualification was awarded within the past three years, we require two academic references. If you have graduated more than 3 years ago you can submit two professional references, preferably relevant to the course you are applying for. References must be submitted directly by the referee via an institutional email address. We do not accept references sent from Gmail, Hotmail, Yahoo or similar accounts unless they are written on letter-headed paper, dated and signed by the referee. We may still require the hard copies before a decision can be made. References submitted directly by applicants or family members or friends are not acceptable.

Applying for Postgraduate Taught/Masters Degrees

Each application is carefully considered and we aim to make a decision within five weeks. At some times of the year processing of applications may take longer. We encourage you to complete your application as early as possible.

Minimum entry requirements

Applicants should have, at a minimum an upper second class honours Bachelor's degree from a UK university, or equivalent, in a subject appropriate to the programme they are applying to. Applicants without a Bachelor's degree in an appropriate field may be required to complete a qualifying year or a one-year diploma before entering the Master's programme. Relevant work experience may also be taken into consideration. Individual courses may

have specific entry requirements, so please check individual degree entries on pages in this prospectus or online for further information. More information about equivalent qualifications for international students can be found on our website: www.soas.ac.uk/admissions/pg/howtoapply

Important dates

Postgraduate studies start in September each year. The recommended deadline to submit applications is 30 June. Late applications can be considered if places are available. If you are applying for scholarships or grants from SOAS, you should submit your application as early as possible and no later than six weeks before the scholarships deadlines. To review deadlines, visit: www.soas.ac.uk/registry/scholarships/masters

If you have any further queries about applying please take a look at our FAQs on: www.soas.ac.uk/admissions/pg/faqs/applying

Applying for Postgraduate Research Degrees

Each application is carefully considered and we aim to make a decision within five weeks. At some times of the year, processing of applications may take longer. We encourage you to complete your application as early as possible.

Research students at SOAS are initially registered for an MPhil and, usually by the end of June in the first full time year, are transferred to PhD registration if their progress is satisfactory. See also: www.soas.ac.uk/admissions/pg/research/howtoapply

Minimum entry requirements

Applicants should have a UK Master's degree or equivalent recognised by SOAS. The Master's degree should normally be in the same discipline as the proposed research and have been completed with a high grade. An offer of a place to study at SOAS will depend upon an assessment of the applicant's academic qualifications and background, references from academics, a short proposal outlining the intended research, and the level of English language competence as indicated in the application. Applicants may also be interviewed.

Visiting Research Students (VRS)

We welcome applications from Visiting Research Students. Applications can be made through our online application system. There are no specific entry qualifications to fulfil but similar considerations apply to VRS applications as to research student applications.

Applying for other programmes

Erasmus and Associate Students

We welcome Erasmus and Associate Students. For further information please visit: www.soas.ac.uk/admissions/pg/associate-students

Diploma and Certificate in Asian Art

For information on this programme and to download an application form, please see: www.soas.ac.uk/art/programmes/dipasart

Language Centre Diplomas and Certificates

Please download an application form from www.soas.ac.uk/languagecentre

Distance Learning

For further programme details, information on application procedures and entry requirements, please see our website: www.soas.ac.uk/admissions/distance

School policies

Admissions Policy

The nature of the School places diversity at the centre of life at SOAS. As such we are committed to providing high-quality education to all, regardless of age, disability, ethnicity, nationality or national origin, gender, religion or belief, sexual identity, sexual orientation, or any other factor not relevant to academic achievement.

You can find our full admissions policy for postgraduate programmes at: www.soas.ac.uk/admin/governance/policies

Equality and Diversity

SOAS University of London is committed to the pursuit and dissemination of knowledge.

This can only be conducted effectively in an atmosphere of open enquiry, mutual tolerance and intellectual freedom. In practice this means that we acknowledge the paramount importance of freedom of expression. Freedom of expression may not be exercised to threaten the safety or freedom of expression of others. In making this assertion, the School endorses the principles of the Universal Declaration of Human Rights and related international covenants.

For the full text of the School's Equality and Diversity statement, please see: www.soas.ac.uk/equalitydiversity/statement



International students

Our international students are integral to our diverse community and contribute significantly to our unique student experience.

We recognise that coming to university in a different country can be daunting as well as exciting, so we make every effort to provide the support that you need before you arrive at SOAS.

Applying to SOAS

Our International Officers make regular overseas visits to meet with prospective students interested in studying with us. Our website can tell you when and where you can meet them in order to discuss your application: www.soas.ac.uk/admissions/international

General information about how to apply can be found on the previous page. Additional information for applicants is available on our website, including country-specific entry requirements, English language requirements, scholarships, employment opportunities, visas and useful links. www.soas.ac.uk/yourcountry

English language preparation and support FDPS Pre-master's programme

FDPS is a 10 month preparatory programme for postgraduates combining academic and English language study, as well as research and study skills. It offers a pathway for students whose first language is not English to master's and research degrees in the Social Sciences, Business, Finance and Management-related studies, Arts and Humanities at SOAS and other top universities around the UK. FDPS students are guaranteed a conditional offer of a place on master's degrees at SOAS: www.soas.ac.uk/ifcels/pgfoundation

English Language and Academic Studies Programme (ELAS)

ELAS is a 3, 6 or 9 month Diploma Programme in Academic English with subject modules in International Business, Social Science or Humanities. It offers a programme which includes English language, academic study, research methods and IELTS preparation. ELAS Diploma/Certificate students progressing to degrees at SOAS can use their mark in the Academic English module to demonstrate their English proficiency and thus do not need an IELTS or other external test score: www.soas.ac.uk/ifcels/elas

Pre-sessional/in-sessional

We also offer pre-sessional English courses and provide in-sessional support to our students. For more information, visit: www.soas.ac.uk/ifcels/presessional
www.soas.ac.uk/ifcels/inseasonal

Before you arrive

Contact your Ministry of Education or Education Department, which will have details of most scholarship schemes and be able to advise you on your own government's conditions for studying abroad. There is also advice on available funding for international students on our website: www.soas.ac.uk/scholarships

Visit the British Council website for details of scholarship schemes, educational programmes and living in the UK: www.educationuk.org/global

If there is no British Council office in your country, contact the nearest British Council Embassy, High Commission or Consulate for advice on studying in the UK.

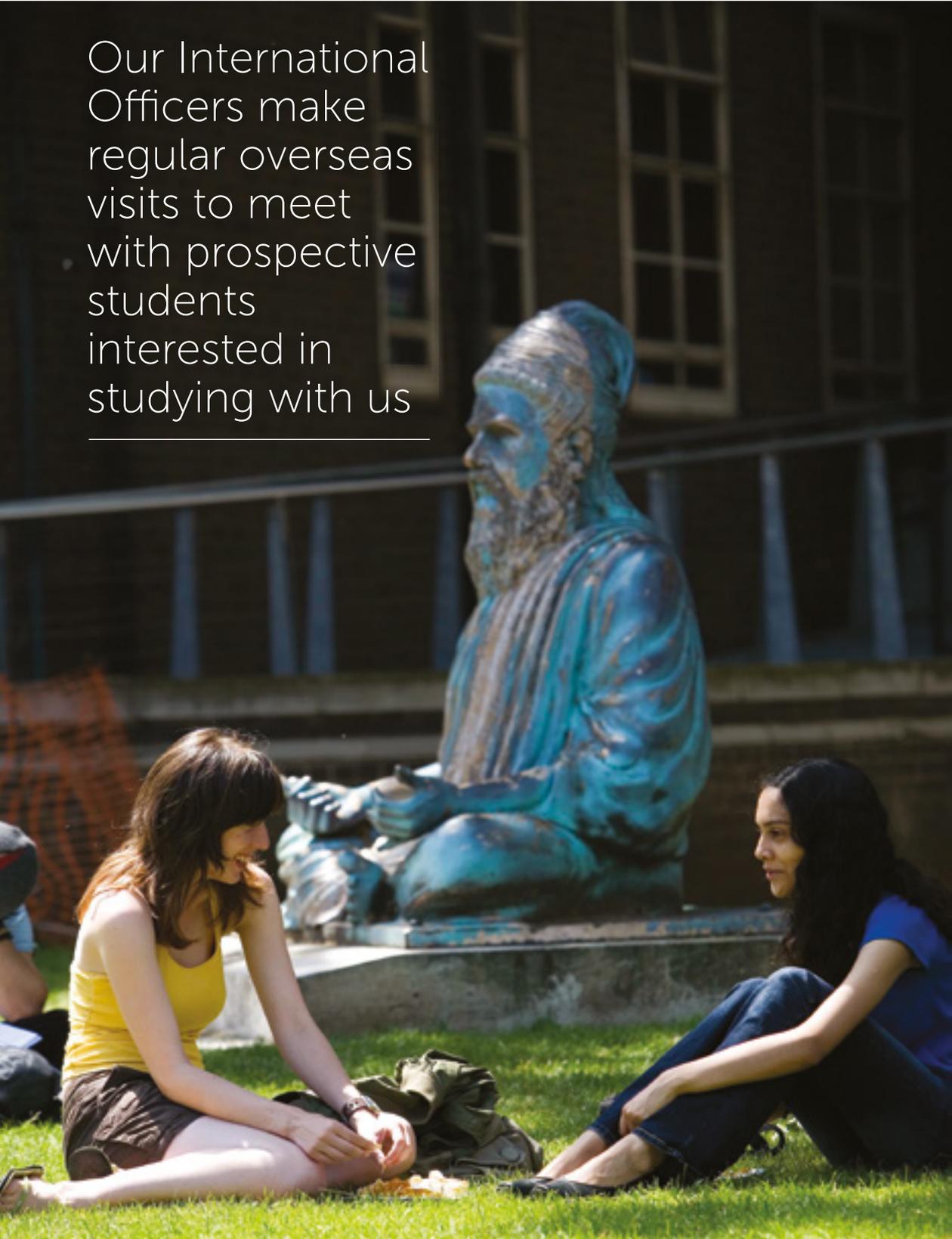
The UK Council for International Student Affairs offers advice for international students on a variety of areas, including immigration and visas, living, working and studying in the UK, fees and funding. For further information, visit: www.ukcisa.org.uk

Student visas

If you are a student from outside the EU/EEA you may need to apply for a Tier 4 visa with sponsorship from SOAS. Information regarding visa criteria may be found on the UK Visas and Immigration (UKVI) website: www.gov.uk/browse/visas-immigration/student-visas; or at www.soas.ac.uk/visas

Postgraduates studying a programme lasting for less than one year (e.g. 23 September 2020 to 22 September 2021 or earlier), should receive a visa for the full duration of a course plus two months. If the programme is one year or more (e.g. 23 September 2020 to 23 September 2021 or later), they should be given a visa for the full duration of the programme plus a period of 4 months.

Our International Officers make regular overseas visits to meet with prospective students interested in studying with us





Fees and funding





Fees and financial support

There are many ways to finance your postgraduate study, so it is important to begin researching your funding opportunities as early as possible when considering your options.

Tuition fees

Each of our postgraduate programmes has a specific cost for tuition. The rates for each programme can be found next to each individual degree in the programme section of this prospectus.

Fee status

SOAS charges tuition fees at the Home/EU or Overseas rate, depending on your fee status.

Your fee status depends on several factors, including residency and immigration. For more information on fee status regulations and the latest legislation, please visit the UKCISA website: www.ukcisa.org.uk

European Union students starting courses in England in the 2019/20 academic year will continue to be eligible for 'home fee status', which means they will be charged the same tuition fees as UK students.

If you have a query about your fee status, please contact our Admissions Office, who will provide you with a fees questionnaire: mastersadmissions@soas.ac.uk

Payment of fees

When you make your application, please state your proposed source of funds for postgraduate study or research at SOAS. Tuition fees are payable in full before or at enrolment at the beginning of the academic year. However, fee payments in two equal instalments by debit or credit card are available to self-funding students undertaking on-campus degree programmes that cost more than £1,500. Deposit: £1,000 (paid within 1 month of receiving offer and non-refundable unless conditions of offer are not met and therefore not admitted). The deposit will be counted towards your tuition fees. Information on methods of payment can be found at: www.soas.ac.uk/registry/fees. Fee payment is the responsibility of the student. A guarantee of payment from a sponsoring agency recognised by the School will be accepted as proof of payment but the student remains responsible for the fees should the sponsor not pay.

You can find further information on fees, payments, scholarships and loans on our website at: www.soas.ac.uk/fees

Student Finance Postgraduate Loans

Eligible Home/EU residents may apply for a Student Finance Postgraduate Master's Loan of up to £10,906 (2019-20 value) to contribute to the cost of their Masters degree. The loan is non-means tested. Please see: www.soas.ac.uk/registry/funding/postgraduate-loans for more information.

Financial support for overseas students

Please contact the following organisations for details of the awards available for overseas students:

- British Council awards
- Foreign and Commonwealth Office awards

Visit www.gov.uk/funding-for-postgraduate-study for more information.

You can find further information on other sources of funding, such as educational loans and professional and career development loans, at www.soas.ac.uk/funding

The rates for each programme can be found next to each individual degree in the programme section

STUDENT FINANCE
LOANS OF OVER

£10K



ARE AVAILABLE
TO HOME/EU FEE
STATUS ELIGIBLE
STUDENTS



Scholarships and awards

SOAS offers a diverse range of scholarships to help students finance their Masters studies and postgraduate research.

Scholarships at SOAS are awarded through a competitive application process. The majority of application deadlines are in the January/February preceding the academic year of entry. There are also a number of scholarships from external funders such as the British Government.

The examples below are just a sample of our total scholarship offering and new scholarships are being added all the time, so ensure you check the website at regular intervals in order to avoid missing out.

To find out about our complete range of awards (including deadlines, criteria and application instructions) and for links to external funding bodies, go to our website:

www.soas.ac.uk/registry/scholarships

Global Impact Award

£3,500 cash award, five are available.
Taught Masters Programmes only

HSBC Scholarship

£24,000 each
Two Masters scholarships per year for Sinology
UK/EU

Al-Kawari Scholarship

£25,000
One scholarship per year aimed at various degrees relating to the Middle East/Islam
UK/EU/Overseas

Alphawood Scholarship

Scholarships for students from Southeast Asian countries to study for a Postgraduate Diploma Art/Taught Masters/MPhil/PhD in Southeast Asian pre-modern Buddhist and Hindu Art
Overseas



“I could not have had a better experience at any other university”

Kristen Cherry
MA Middle East Politics,
(Issa bin Ghanem Al Kawari Scholarship)

After deciding to apply to SOAS, I researched every relevant SOAS scholarship and applied to them all.

Having already incurred significant debt from my undergraduate degree, I knew I could not pursue my master’s degree without securing enough funding so that I wouldn’t need to take out any further loans.

When I received an offer for the Al-Kawari Scholarship, I immediately accepted. With SOAS being my number one choice and the university where I could best envision myself thriving, it was an easy decision.

My time at SOAS so far has met my expectations. SOAS has a very strong community, and despite my short time here, it has been easy to get to know others through various campus events and societies.

I have had overwhelmingly positive experiences of my peers and faculty members and feel like I have learned a lot in all of my classes. I have particularly enjoyed my many seminar-style classes, but course lectures have also been incredibly engaging.

SOAS has provided me with an education that I know will serve me well throughout the rest of my life.

After I complete my degree, I aim to find an internship in the Middle East to spend a few months improving my spoken Arabic and obtaining relevant job experience.

Following this, I hope to return to the US to work with Arab refugees and immigrants, or to work for a Muslim or Arab civil rights organisation.

With the current state of US politics, working with some of the most marginalised of our population—particularly those fleeing war and economic stagnation that US policies have contributed to—is more important than ever.

I want to extend my gratitude to Dr Al-Kawari for his generosity and for providing me with the chance to study at SOAS.

I could not have had a better experience at any other university, and I will be forever grateful for Dr Al-Kawari for making this possible for me.



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Campus map

-  Point of interest
-  Tube Station
-  Rail Link
-  SOAS Campus and halls of residence
-  University of London halls of residence



- | | | |
|----------------------|-----------------------|-----------------------|
| 1. Hughes Parry Hall | 4. International Hall | 6. Dinwiddy House |
| 2. Canterbury Hall | 5. College Hall | 7. Paul Robeson House |
| 3. Commonwealth Hall | | |



Useful contacts

Student Recruitment Office/ International Office

For all enquiries prior to submission of an application and for advice on studying at SOAS, including available programmes and modules, entry requirements, application procedures, housing, living costs etc:

T: +44 (0) 20 7898 4700
E: study@soas.ac.uk

Postgraduate Admissions Office

For queries following submission of your application:

T: +44 (0) 20 7898 4300
E: mastersadmissions@soas.ac.uk



Accuracy of information and any changes or withdrawals to programmes, courses and modules

Every effort is made to ensure that the information in this prospectus is accurate and up-to-date. The information in the prospectus and on SOAS website reflects the intended programme structure against the given academic session. The modules are indicative options of the content students can expect and are/have been previously taught as part of these programmes.

SOAS is committed to providing an innovative, inclusive and high-quality curriculum, meaning that we regularly review our modules and programmes to ensure they offer the best possible student experience. Our commitment is to an inclusive curriculum reflecting the best practice in learning and teaching. Programmes and modules are amended to reflect developments in the subject area, research, teaching practices and on the basis of student feedback. They are also subject to the availability of specialist staff. As a result of this, the School cannot guarantee that modules and programmes will always be reconsidered

in the context of new evidence. Some changes, for example to programmes, modules or fees, may become necessary due to legitimate administrative, financial regulatory or academic reasons.

The School is committed to enabling students to undertake any planned years abroad, however, specific destinations may be altered if circumstances change (e.g. the safety of travel to the advertised country). On these occasions, matters are outside of the School's control and any changes made will be to ensure the safety and wellbeing of students. The School will notify and support the students to identify an alternative option. All offers of admission to pursue a programme of study as a registered student of SOAS are made by the Director of Academic Services or their officially authorised deputy. No promise or purported offer made otherwise has any validity.

If applicants require further information or confirmation of any matter, they should contact the Student Admissions Office: mastersadmissions@soas.ac.uk or visit the SOAS website: www.soas.ac.uk/admissions/pg

Visit us at one of our Open events

25 January 2020

14 March 2020

27 May 2020

www.soas.ac.uk/pgevents

Or join us online

www.soas.ac.uk/pgwebinars

Study at SOAS

www.soas.ac.uk/postgraduate

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