

Northwestern

FOR ALUMNI AND FRIENDS OF NORTHWESTERN UNIVERSITY **SPRING 2018**

NU Rules Late Night

Page 22 Stephen Colbert, Seth Meyers
and Robin Thede Give
Comic Relief

Page 30 How the Best Marriages Work

Page 34 Don Quixote's New Suit

Page 36 Eva Jefferson Paterson on the
Bursar's Office Takeover





The 50-member Northwestern Ukulele Club spreads positive vibes, playing at the NU Hawai'i Club luau, bonfires and other campus events.

THE WAY THEY WERE 1980

ENTERTAINMENT ICONS GATHERED FOR GRAND GALA

In October 1980 some of Northwestern's most prominent alumni working in Hollywood and on Broadway assembled in Evanston to celebrate the completion of the Theatre and Interpretation Center, now the Virginia Wadsworth Wirtz Center for the Performing Arts.

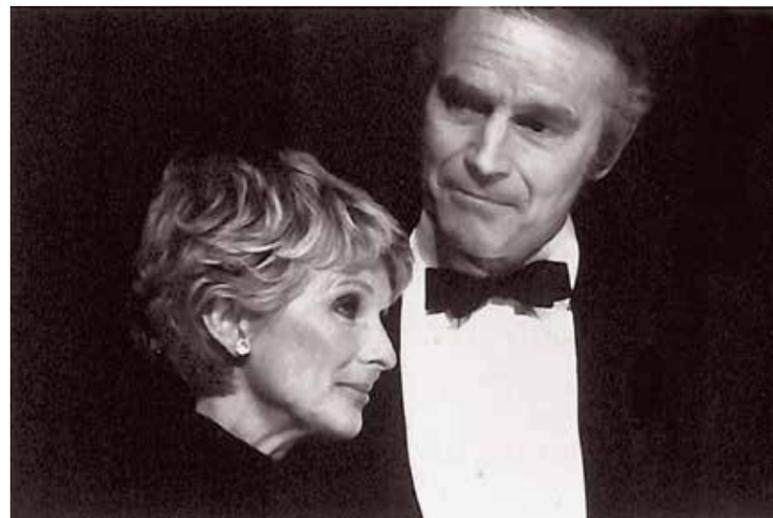
Hosted by Charlton Heston '45 and Ann-Margret Olsson '63, *The Way They Were* included a cast of alumni entertainment icons who sang, danced and joked about their time on campus. Performing on a set that resembled a hotel lobby, Heston reminisced about his night shift work at an Evanston apartment building, where he often practiced his lines when the switchboard went quiet. Paula Prentiss '59 and her husband, Richard Benjamin '60, re-created an audition they'd done together as students, which Benjamin joked had landed Prentiss a contract at MGM and him a job at Gimbels. Stars Nancy Dussault '57, Penny Fuller '59, Ron Husmann '59, Carol Lawrence '54, Jerry Orbach '56 and

Tony Roberts '61 performed songs they each introduced on Broadway. Patricia Neal '47, '94 H, who had been partially blinded after a stroke, performed a monologue from Helen Keller's description of blindness.

Current students performed alongside this collection of esteemed alumni, which also included Claude Akins '49; Cloris Leachman '48, '14 H; Garry Marshall '56; Sherrill Milnes '60; Charlotte Rae '48; Robert Reed '54; and Peter Strauss '69.

The Way They Were celebrated the 100-year anniversary of Northwestern's theater program, and in his opening remarks McLean Stevenson '52 implored the School of Communication not to wait another 100 years to reunite. And it has not. On April 20-21 the School of Communication will host CommFest 2018. The event will include a performance and celebration hosted by Stephen Colbert '86, '11 H. Read more on page 5.

The Hollywood and Broadway entertainers at the gala included, clockwise from top right: Cloris Leachman '48, '14 H and Charlton Heston '45; from left, Jerry Orbach '56, Tony Roberts '61, Ron Husmann '59 and Nancy Dussault '57; Candice Bergen, daughter of Edgar Bergen '27, with her father's ventriloquist dummy, Charlie McCarthy.



Northwestern



Seth Meyers, above, Stephen Colbert and Robin Thede are riding the juggernaut of success in late-night TV with their irreverent takes on politics. See story on page 22. Illustration by Nigel Buchanan.

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Robin Thede, host of BET's *The Rundown* with Robin Thede. Photo by Island Boi Photography.

NU Rules Late-Night TV 22

Stephen Colbert, Seth Meyers and Robin Thede have dramatically changed the landscape of late-night entertainment. by Jenny Hontz and Adrienne Samuels Gibbs

The All-or-Nothing Marriage 30

Social psychologist Eli Finkel thinks that good marriages are better than ever — and notes that wives and husbands expect more from their spouses today. by Barbara Brotman

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Costume designer Sanja Manakoski turned to *Don Quixote* himself for inspiration on a new and flexible suit of armor for the *Man of La Mancha*.

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Eva Jefferson Paterson remembers the 1968 Black student takeover of the Bursar's Office.

Campaign Update



THE PERFORMING ARTS EXPAND AT NORTHWESTERN

THE SCHOOL OF COMMUNICATION IS POISED TO LAUNCH A PERFORMING AND MEDIA ARTS CENTER IN DOWNTOWN CHICAGO THROUGH DONOR SUPPORT.

From an early focus on elocution and oratory to the rise of the dramatic arts, the School of Communication has grown considerably over the last 140 years and become a trendsetter in the field of the communication arts and sciences. Now two new initiatives will enhance graduate theater education at Northwestern and bolster the school's longstanding contributions to Chicago's flourishing cultural community.

Starting in September 2019 the school will launch a master of fine arts program in acting to be housed in a forthcoming downtown Chicago performing and media arts center — developments that will help to increase Northwestern's presence in a city that is hailed for its theater and film and for developing new talent. The plans also will advance the University's impact on the performing arts, a priority of We Will. The Campaign for Northwestern.

"We are known for our undergraduate acting program, and we expect that our new graduate acting degree will be equally successful and give our entire theater program greater visibility and competitiveness," says Barbara O'Keefe, Annenberg University Professor and dean of the School of Communication. "Building a downtown Chicago hub where the acting students can collaborate and create with those in our design,

directing and writing graduate programs will dramatically elevate the work our community is producing — and foster an even stronger relationship with Chicago artists and supporters."

Since becoming dean in 2000, O'Keefe has worked to strengthen, expand and add professional and graduate programs in theater design and directing, writing for the screen and stage, documentary media, and sound arts and industries, as well as in other areas, including the Roxelyn and Richard Pepper Department of Communication Sciences and Disorders.

"MARILYN AND I ARE PROUD TO HONOR MY GRANDMOTHER'S LOVE OF THEATER AND NORTHWESTERN THROUGH OUR SUPPORT OF THE NEW CENTER DOWNTOWN."

— WILLIAM ROCKWELL "ROCKY" WIRTZ '75

The new acting program will build on this momentum and benefit other graduate students in the communication arts. As the actors hone their craft, they will collaborate with writers, designers, directors, sound artists and specialists from other graduate-level studies, creating more opportunities to learn from one another. Students in the new acting program will inspire those in Northwestern's top-ranked undergraduate programs in theater, dance, music theater and performance studies. The new program also will provide opportunities for the school to recruit faculty and be more competitive in national rankings for graduate theater education.

The school's growth has precipitated a need for more space for graduate studies. Over the last few years and with support from the "We Will" Campaign, the school has renovated and expanded its footprint on the Evanston campus — with state-of-the-art classroom, rehearsal and performance spaces — and is now poised to do the same in Chicago. Last June the school dedicated the Virginia Wadsworth Wirtz Center for the Performing Arts, following renovations to improve the facility.

To accommodate students in the new acting and other graduate programs, the school plans to open a performing and media arts center on Northwestern's Chicago campus. It will be made possible by a lead gift from Chicago Blackhawks Chairman William Rockwell "Rocky" Wirtz '75, University trustee, and his wife, Marilyn, whose previous gift was recognized with the naming of the Wirtz Center. The couple also has provided generous support for graduate programs in theater directing and design as well as for a professorship, children's programming and collaborations with professional artists and regional theaters. With these gifts, they carry on the legacy of Rocky Wirtz's grandmother, Virginia Wadsworth Wirtz '24, who championed the performing arts at Northwestern.

"Marilyn and I are proud to honor my grandmother's love of theater and Northwestern through our support of the new center downtown," Rocky Wirtz says. "The

School of Communication now has the opportunity to expand its graduate education program and fully integrate itself with Chicago's vibrant performing arts scene."

The performing and media arts center will be located on the second floor of Abbott Hall — with views of Lake Michigan — in the city's Streeterville neighborhood, a few blocks from the Chicago theater district and many cultural institutions. The 20-story building was constructed in 1940 as a dormitory for the University's graduate students and, at the time, considered to be the tallest building in the world used exclusively for student housing. During World War II, Abbott Hall was home to the U.S. Naval Reserve Midshipmen's School, which graduated more than 20,000 midshipmen, including future president John F. Kennedy. Today the historic landmark contains offices and a campus bookstore as well as Northwestern initiatives such as the School of Communication's Center for Communication and Health and the Northwestern Academy for Chicago Public Schools.

The school will renovate and transform a former large cafeteria with high ceilings into the center downtown, which will provide space for collaborative projects across the University. It will feature black box, teaching, work and reception areas and be used to host student productions, readings, workshops, screenings and other events.

Once complete, the center will support the expansion of graduate education in the performing and media arts, serve as a hub for new and experimental work being developed by students and faculty, and provide opportunities to reach downtown audiences. It also will further connect the school to Chicago's thriving theater and film communities and cultural institutions.

Faculty and alumni from the school have founded and shaped some of Chicago's most prominent, Tony Award-winning theaters, including Chicago Shakespeare Theater, Goodman Theatre, Lookingglass Theatre Company and Steppenwolf Theatre. The new center and program position Northwestern to enhance those connections and develop new partners and projects.

CommFest 2018 — a two-day event featuring Northwestern alumni, faculty and students (see "The Stars Will Shine") — will further support the school's expansion while celebrating its successes.



The second floor of Abbott Hall (left) on the Chicago campus will house Northwestern's performing and media arts center.

THE STARS WILL SHINE

COMMFESt 2018 WILL BRING CELEBRITY ALUMNI TOGETHER WITH FACULTY AND STUDENTS TO CELEBRATE AND SUPPORT THE SCHOOL OF COMMUNICATION.



Rendering of the CommFest 2018 performance space in Ryan Fieldhouse

In 1980 the School of Communication staged a star-studded gala at Pick-Staiger Concert Hall featuring a performance by some of Northwestern's most famous alumni to raise funds for the Theatre and Interpretation Center — now called the Virginia Wadsworth Wirtz Center for the Performing Arts.

The show, titled *The Way They Were*, was co-hosted by Charlton Heston '45 and Ann-Margret Olsson '63 and featured Garry Marshall '56; Jerry Orbach '56; Cloris Leachman '48, '14 H; Tony Roberts '61; and other notable alumni working in Hollywood and on Broadway at the time. The nationally televised performance — produced by alumni, faculty and students — not only supported the new facility, but helped elevate the growing reputation of Northwestern's communication arts and sciences programs.

Nearly 40 years later the school is hosting a two-day event for alumni, faculty and

students called CommFest 2018 that includes an evening inspired by the 1980 gala.

The festival will take place April 20–21 on the Evanston campus and culminate in a major production titled *A Starry Night*. The show, billed as "a once-in-a-generation celebration," will draw many of Northwestern's celebrity alumni from the entertainment industry. Hosted by Stephen Colbert '86, '11 H, the show will feature alumni alongside faculty artists and student actors.

Alumni such as co-producers Don Weiner '79 (from the 1980 alumni production staff) and Dave Harding '78, and steering committee co-chairs Elizabeth Clark Zoia '89 and Amanda Silverman '93 will work behind the scenes. The performance will be held in Ryan Fieldhouse, a new athletics facility on the lakefront.

In addition, CommFest will offer events and learning opportunities around the Evanston campus designed to bring the community

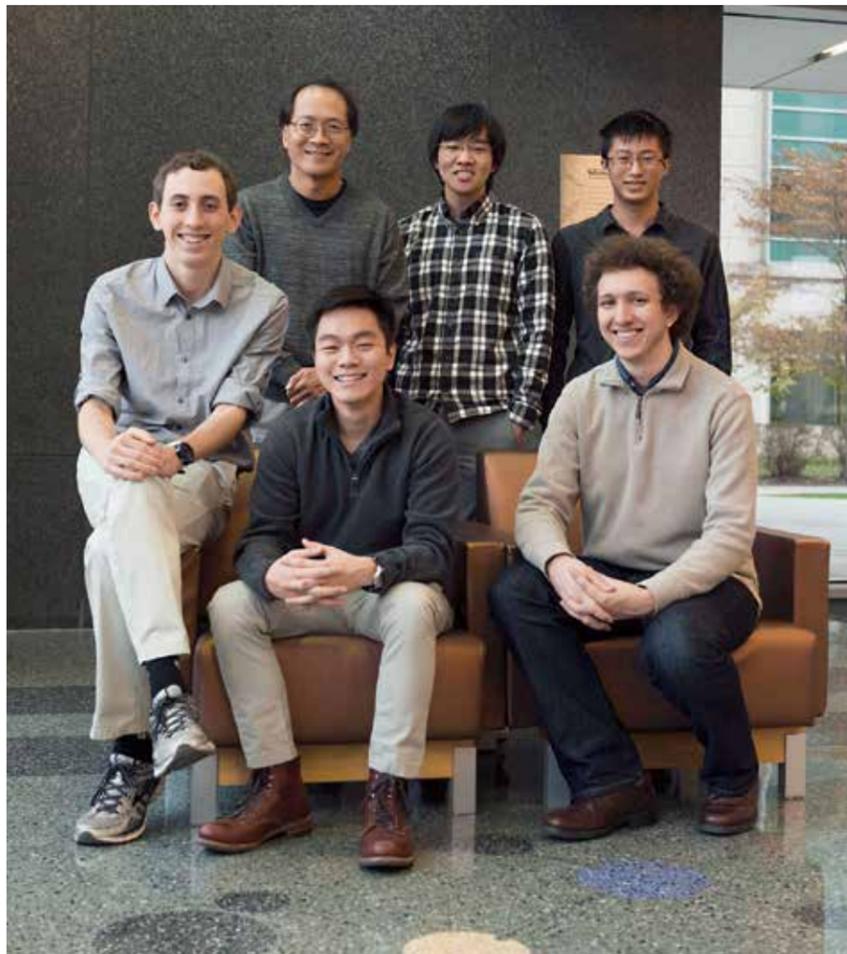
together and support plans to advance the school. Festival ticket holders will have access not just to the show but also to acting workshops, interactive art installations, curated exhibits showcasing faculty and alumni work, dance performances, storytelling demonstrations, theatrical showcases, panel discussions and more. Other highlights include an a cappella event and a live debate between prominent alumni.

Reunions also will take place for alumni of student groups such as Waa-Mu, Northwestern Debate Society, Studio 22, WNUR, the Dolphin Show and the master of fine arts program in writing for the screen and stage.

Proceeds from CommFest will benefit the school's expanding graduate programs and the future performing and media arts center in Chicago (see "The Performing Arts Expand at Northwestern").

For tickets to CommFest 2018, visit commfest.northwestern.edu.

Campaign Update



Clockwise, from top left: Andrew Chan '80, '80 MS with the Lambert fellows — senior Chi-Li Ni, junior Leighton Zhao, senior Colin Lynch, senior Zer Keen Chia and junior Terrence Stilson

TRAINING THE NEXT GENERATION OF SCIENTISTS

PHILANTHROPIC SUPPORT FOR THE CHEMISTRY OF LIFE PROCESSES INSTITUTE'S RESEARCH PROGRAMS CREATES OPPORTUNITIES FOR FUTURE INNOVATORS.

The discoveries of tomorrow are already underway at Northwestern's Chemistry of Life Processes Institute, which integrates research in chemistry, physics, mathematics, engineering and medicine to create a holistic understanding of molecular processes. CLP takes a transdisciplinary approach that opens up new areas of discovery and applies rapidly emerging insights toward new methods for preventing, detecting and treating disease — transforming science in order to transform lives.

Within CLP are donor-supported programs that enhance the student experience. They include the Lambert Fellows Program, which provides multiyear funding for hands-on laboratory research for rising sophomores and juniors majoring in chemistry under the mentorship of CLP faculty. The program is made possible by Andrew Chan '80, '80 MS, who has made \$908,000 in gifts toward it. Chan founded the fellowship in 2010 and endowed it in 2016 in honor of Joseph Lambert — a former Northwestern professor and Chan's master's thesis adviser. Lambert was director of the Integrated Science Program (1982–85), chair of the chemistry department (1986–89) and a Charles

Deering McCormick Professor of Teaching Excellence (1999–2003). He retired in 2010.

"Joe Lambert, who was a professor of chemistry at the time, took me into his lab when I was a sophomore," Chan says. "The important thing I learned from that experience is that research is continually questioning, answering and more questioning, so that with every experiment and every answer, you have more questions.

"Exposing students to that experience allows them to make an informed decision about pursuing a career in research," explains Chan, who mentors the Lambert fellows and chairs the CLP executive advisory board. After receiving his bachelor's and master's in chemistry from the Weinberg College of Arts and Sciences, Chan earned his medical degree and doctorate. He is senior vice president of research biology at Genentech Inc. in San Francisco.

"RESEARCH IS CONTINUALLY QUESTIONING, ANSWERING AND MORE QUESTIONING, SO THAT WITH EVERY EXPERIMENT AND EVERY ANSWER, YOU HAVE MORE QUESTIONS."

— ANDREW CHAN '80, '80 MS

There currently are five Lambert fellows, each of whom is awarded \$7,000 a year for a period of two full years of academic research study. Funds go toward lab supplies and materials plus conference and travel expenses. The program has produced 12 graduates thus far.

"The Lambert Fellows Program prepared me with critical research skills that have allowed me to thrive as a PhD candidate in chemistry at Stanford University," says former fellow Hsiao-Tieh Hsu '13, '13 MS. "I learned useful laboratory techniques as well as how to frame, break down and solve complex scientific problems."

Kalli Koukounas '17, who is pursuing a master's in health policy and management at Columbia University's Mailman School of Public Health, credits the Lambert Fellows Program for giving her "the ability to deeply explore the world of scientific and biochemical research."

"I emerged with a much greater understanding of how to read and summarize scientific literature plus a deep set of critical thinking skills that has been invaluable to me," she says. "The program exposed me to a group of incredibly passionate research students as well as an inspirational mentor in Dr. Chan."

Other CLP research opportunities include the CLP Undergraduate Summer Scholars Research Program (summer funding), which is supported by philanthropic gifts, and the CLP/Chicago Area Undergraduate Research Symposium Research Program (academic-year funding), which is supported by CLP executive advisory board member Chandler Robinson '06.

"CLP is a perfect incubator to train the next generation of transdisciplinary leaders in bioscience research," Chan says.

PROGRAM PREPARES AREA STUDENTS FOR COLLEGE

GIFTS TO THE NORTHWESTERN ACADEMY FOR CHICAGO PUBLIC SCHOOLS PROVIDE STUDENTS THE TOOLS THEY NEED TO EXCEL BEYOND HIGH SCHOOL.

Getting the opportunity to go to college is a dream that may never be realized by those with limited financial means, but through donor support, the Northwestern Academy for Chicago Public Schools is making such aspirations possible for some academically motivated students in need.

Since 2013, the academy has provided personal enrichment, leadership development, college advising and cultural and civic engagement for qualified candidates who want to excel beyond high school. The multiyear college preparation program is administered by the University's School of Education and Social Policy as part of Northwestern's Good Neighbor, Great University initiative to expand college access.

Last year, the academy launched a state-of-the-art space in Abbott Hall on the University's Chicago campus. Northwestern President Morton Schapiro and Chicago Mayor Rahm Emanuel '85 MA were joined by friends of the program at the grand opening of the new high-tech center, which is designed to make programming and support services more easily accessible to CPS students.

The academy graduated its inaugural cohort of seniors last June — all 56 were accepted into college, and two now attend Northwestern. Currently, about 200 teenagers from 40 schools are enrolled in the program at no cost thanks to the generosity of donors.

"Donor contributions are critical to addressing the needs of the Chicago public high school students we serve," says Northwestern Academy Director Cassandra Geiger. "Philanthropy is vital to 'keeping the lights on' for these students in accessing higher education."

Adam and Erin Blitz are among the donors who value the impact the academy is making on students and are helping to bolster its mission.

"When my wife and I learned about Northwestern Academy, we were intrigued by how it provides support to kids in Chicago Public Schools, especially students who might be economically disadvantaged," says Adam Blitz, who is principal, CEO and chief investment officer of Evanston Capital Management. "This is a group of high-achieving kids with high potential.

"The most tangible benefit and outcome is guidance throughout the college



Erin and Adam Blitz support the Northwestern Academy for Chicago Public Schools through their generous gift to the School of Education and Social Policy.

process, from visiting schools to helping with the application process and financial aid," he continues. The Blitzes also were attracted to the fact that the academy not only assists students with getting into good colleges but provides continuing support once they are there.

The Blitzes have supported SESP for many years — Adam Blitz also sits on the SESP board of advisers. Erin Blitz was formerly a pharmacist at Children's Memorial Hospital (now the Ann & Robert H. Lurie Children's Hospital of Chicago) and is now a stay-at-home mom to their three children.

"WE SUPPORT NORTHWESTERN'S COMMITMENT TO EXPANDING OPPORTUNITIES FOR CHICAGO PUBLIC SCHOOLS STUDENTS."

— STEPHEN R. WILSON '70, '74 MBA

Tom Theobald and his wife, Deborah Good, made a gift of \$200,000 to the academy and were among its first supporters.

"I have been involved with efforts to improve inner-city school outcomes for 30 years," says Theobald, a life trustee of the University. "No program better leverages donor dollars than Northwestern Academy." Formerly chairman of Continental Bank and partner of William Blair Capital (now William Blair & Company), Theobald has served on the boards of the MacArthur Foundation and various school and university organizations as well as public companies. Deborah Good volunteers on Northwestern's Alumni Admissions Council.

In addition, University Trustee Stephen R. Wilson '70, '74 MBA and his wife, Susan K. Wilson '70, made a \$1 million gift to the academy. "We support Northwestern's commitment to expanding opportunities for Chicago Public Schools students," Steve Wilson says. "Like nothing else, education can alter the future."

Steve Wilson also serves on the Campaign Steering Committee for We Will. The Campaign for Northwestern and co-chairs the Athletics and Recreation Campaign Committee. He is the retired chairman, president and CEO of CF Industries Holdings Inc., a global leader in fertilizer manufacturing and distribution. Sue Wilson sits on the Mary and Leigh Block Museum board of advisers and is a member of the Northwestern Women's Board. She worked in public relations before retiring to raise their two children.

Together, the Wilsons have demonstrated extraordinary loyalty to the University through their leadership philanthropy. Their gift to Northwestern Academy reflects their family's longstanding interest in education. For many years, Sue Wilson served as a volunteer at the Evanston Public Library, and Steve Wilson was a director of the Chicago Foundation for Education. Their daughter, Elizabeth, mentors teachers and student teachers, and their son, Jeffrey, who earned an MBA from Northwestern's Kellogg School of Management in 2008, is an educational consultant.

Snapshot

SPRING CYCLE
Flowering fruit trees
make a stunning campus
backdrop.

Feedback

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Telephone: 847-491-7200 or
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SOLUTIONS FOR CLIMATE CHANGE

The cover story, "Sustainable Solutions" [winter 2017], gave a wonderful sampling of the many efforts to improve environmental and societal resilience through the Institute for Sustainability and Energy at Northwestern. The goals identified in the article, such as quantifying a prairie's ecosystem services and designing climate adaptation programs for affected farmers, are among society's most pressing. They are also among the most complex, requiring intimate knowledge of how science and society are coupled.

These researchers deserve recognition for both their vision and their perseverance. I'm proud to see so many in the Northwestern community dedicated to solving my generation's "Manhattan Project."

*Kevin Roche '17 PhD
Chicago*

Admittedly, I rarely read much of *Northwestern* Magazine, but I found Sean Hargadon's story, "Sustainable Solutions," captivating and inspiring. I'm an engineering grad and physician currently working for GE. Thank you so much for letting us all know about this amazing work right here at Northwestern. I'm excited to learn more and plan to reach out to ISEN and several professors. Keep up the outstanding work!
*Todd Clark '94
Evanston*

I read "Sustainable Solutions" with interest and also a story on the Northwestern website about the solar panels that have been installed on the roof of the newly renovated Kresge Hall. The online article mentions that the solar energy from the panels

would supply 5 percent of the building's energy needs.

Five percent? Maybe putting some windmills in Lake Michigan would account for another 5 percent. Throw in another 2 percent for geothermal, and we're up to 12 percent. Where does the remaining 88 percent come from? The answer clearly is oil, natural gas, coal and nuclear.

The purpose of this letter is by no means to belittle or trivialize the efforts of the scientists and engineers who are attempting to address one of the planet's great issues. It is to point out the very inconvenient truth that the effects on the environment of global population growth and economic development will almost certainly overwhelm the benefits of the adoption of cleaner sources of energy, which also appear to be far more expensive than the well-developed carbon-based and nuclear alternatives.
*Gary A. Chalus '73 MA,
'76 PhD
Brooklyn*

POWERING ON FOR THE GREATER GOOD

The winter 2017 issue of *Northwestern* Magazine was refreshing. For an hour I could read about sustainability, medical research, history and human rights. You featured an article, devoid of hype about terrorism, regarding a Muslim minority fleeing persecution.

Reading the winter issue, it was almost as though our country had, in 2016, rejected racist nationalism. An important institution in the Midwest is powering on, fueled by people from more than a hundred nations, to work for enlightenment and justice, in spite of daily attacks on our democracy by those who temporarily control Washington, D.C.
*Bob Ricketts '67, '69 MD
Grand Junction, Colo.*

TALKING STATUES

I really enjoyed the story about the Northwestern alumni who gave their voices to various sculptures in Chicago ["Look Who's Talking," winter 2017]. My only complaint is that you didn't mention that the three statues in Oz Park illustrated on the map (Cowardly Lion, Tin Man and Dorothy and Toto) were created and installed by Chicago sculptor John Kearney.

I am the widow of John Kearney and participated in the creation of the sculptures in his studio from 1995 to 2007. The community really loves Oz Park and certainly enjoys that the statues "speak."
*Lynn Haigh Kearney '49
Chicago*

A timely application of "Statue Stories" would be to install smartphone "tags" nationwide at statues of American heroes who were also slave owners. A brief factual biography of each hero-as-slave owner would help expose and correct the sanitized history of slavery that we all learned in school — that is, if slavery in America was even mentioned.
*Patrick Story '63 MA, '68 PhD
Portland, Ore.*

What fascinated me the most about the article ["Look Who's Talking"] was the idea of creating an interactive moment with statues and monuments throughout the city of Chicago, sort of like a virtual historical museum that can be experienced not only by folks who live in Chicago but by vacationers and global visitors who are out and about with their "smart" devices. And I like the idea of Northwestern alumni participating and sharing their knowledge and skills to heighten the awareness of the richness of Chicago's history.

WE'D LIKE TO HEAR FROM YOU

Northwestern welcomes signed letters of 250 words or fewer from readers. We reserve the right to edit all letters. Please send correspondence to the

Editor
Northwestern
1603 Orrington
Avenue, Suite 200
Evanston, IL 60201
Fax: 847-491-3040
Email: letters
@northwestern.edu

I think this would be a great idea to bring to Los Angeles ahead of the planned Summer Olympic Games.
*Harrison Miles '77 MS
Whittier, Calif.*

THE TRAGEDY OF ALEPPO

I had tears in my eyes while reading Dr. Samer Attar's essay, "Aleppo's True Heroes" [Purple Prose, spring 2017]. I was a 10-year-old girl when war started in Bosnia, and his story reminded me of photos that we were seeing back then on a daily basis.

Last December I saw similar images from Aleppo on TV in a Zurich hospital while holding my newborn son. I had a feeling of guilt, being in a nice, warm room and having a regular meal, while so many Aleppo citizens and their children were suffering and did not know what tomorrow would bring.

It reminded me how easily we take for granted our security, well-being or, simply, our place of birth.
*Anida Omerbegovic '13 MBA
Zurich*

Read more letters online at
bit.ly/Spring2018_Feedback

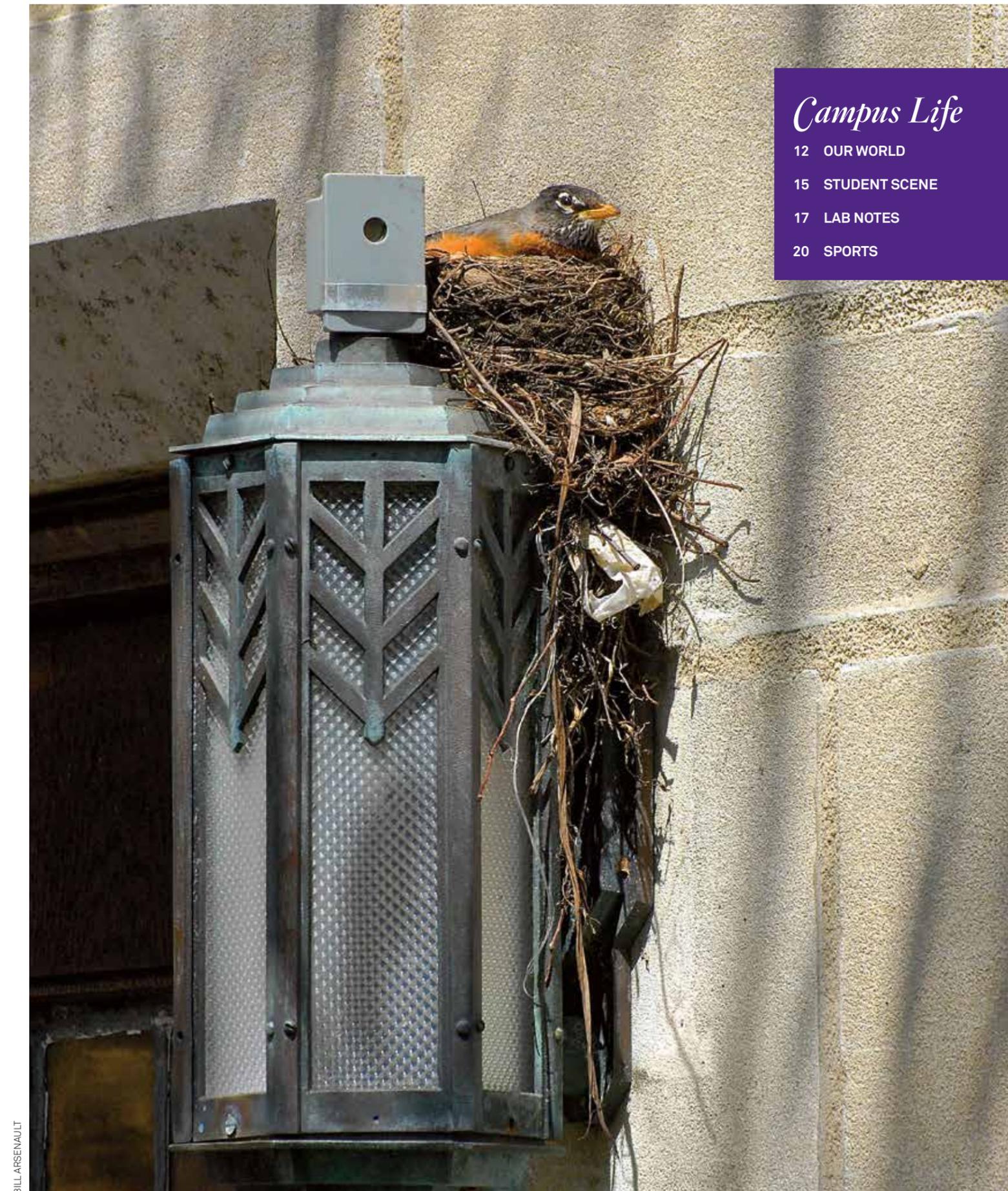
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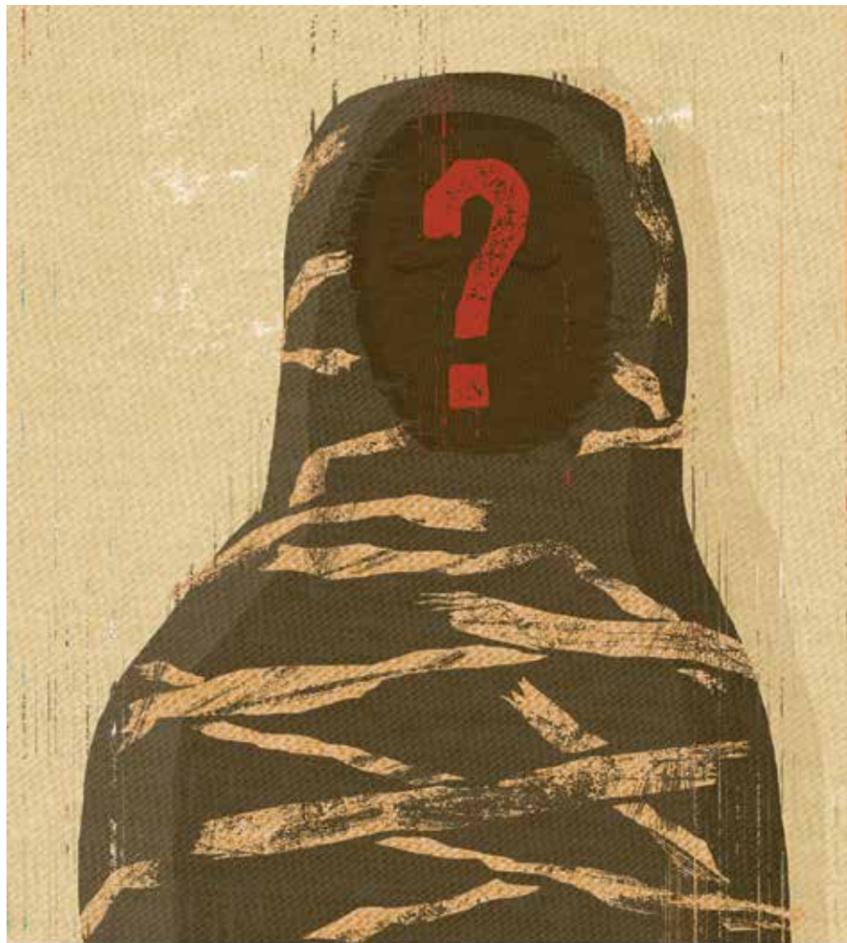
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20 SPORTS



BILL ARSENAULT



BRUCIE ROSCH

WHO'S THAT MUMMY GIRL?

INTERDISCIPLINARY TEAM OF RESEARCHERS EXPLORES ART AND SCIENCE OF NORTHWESTERN'S RESIDENT ROMAN-EGYPTIAN MUMMY.

Essi Rönkkö was exploring the Garrett-Evangelical Theological Seminary's resources on mummy portraits when she made a startling discovery: The seminary had in its collection a young girl mummy with an intact portrait.

Rönkkö, curatorial associate for special projects at the Block Museum of Art, was researching mummy portraits, which feature a lifelike painting of the deceased person incorporated into the mummy wrappings and placed over the face. Her discovery launched an interdisciplinary research project for Northwestern scientists and students to study a nearly 1,900-year-old Roman-Egyptian mummy — one of only about 100 portrait mummies in the world.

A class of humanities and materials science undergrads worked to unravel some of the mummy's mysteries, and their research culminated in the ongoing Block Museum exhibition *Paint the Eyes Softer: Mummy Portraits from Roman Egypt*. The exhibition, which runs through April 22, also showcases mummy portraits from the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley, which the students visited last fall.

Along with the students' research, scientists at the Argonne National Laboratory used pioneering X-ray scattering technology to learn more about the mummy in November. The 15-hour experiment — the first of its kind performed on a human mummy — used the extremely brilliant high-energy synchrotron X-rays produced by Argonne's Advanced Photon Source to probe the materials and objects inside the mummy, while leaving the

mummy and its wrappings intact. The researchers detected embedded wires and studied a solidified pitch-like substance in the mummy's skull.

"This is a unique experiment, a 3-D puzzle," says Stuart Stock, a professor of cell and molecular biology at the Feinberg School of Medicine who led the experiment at Argonne. He hopes their analysis can help researchers understand more about the mummy's history and how best to conserve it.

Unearthed in 1911 at Hawara, Egypt — an archaeological site south of modern Cairo — the 3-foot-long, 50-pound mummy was given to the Western Theological Seminary of Chicago. Its collections were later purchased by Garrett-Evangelical, which is located on Northwestern's Evanston campus and has loaned the mummy to the University.

"Intact portrait mummies are exceedingly rare, and to have one here on campus was revelatory for the class and exhibition," says Marc Walton, a research professor of materials science and engineering. He taught the fall quarter class "Materials Science and Socioeconomics of Portrait Mummies from Ancient Fayum" with Taco Terpstra, assistant professor of classics and history.

The researchers do not know how the girl died, but it is likely she perished from disease. A CT scan at Northwestern Memorial Hospital last August gave the researchers a 3-D map of the structure of the mummy and enabled them to confirm that the girl died at approximately 5 years old. Terpstra said life expectancy at the time was about 25 years old; just half of all children made it to 10.

"This is a once-in-a-lifetime opportunity for our undergraduate students — and for me — to work at understanding the whole object that is this girl mummy," says Walton. "Today's powerful analytical tools allow us to nondestructively do the archaeology scientists couldn't do 100 years ago."

The findings will help researchers and historians better understand the context in which the mummy was excavated in 1911 as well as Roman-period mummification practices. Discovering what materials and practices were used in the mummification process can illuminate the culture, trade networks and commerce in the Roman Empire of the late first and early second centuries.

"We're basically able to go back to an excavation that happened more than 100 years ago and reconstruct it with our contemporary analysis techniques," Walton says. "All the information we find will help us enrich the entire historic context of this young girl mummy and the Roman period in Egypt."

Students in the class analyzed paint, soil, fiber and bone structure of the mummy and did qualitative analysis of the social and historical context of the its discovery. "As a classics major, my research is delving into topics that have been studied for thousands of years, so it's sometimes difficult to feel like I'm making new discoveries," says Cecilia Wilson, a senior. "This opportunity to do genuinely groundbreaking research into ancient history in such an interdisciplinary manner has been so rewarding."

Read more, hear from the researchers and watch a video of the mummy's trip to Argonne at bit.ly/NU_Mummy.



Jessie Pinnick '16 stars in Stephen Cone's film *Princess Cyd*.

PROF'S COMING-OF-AGE FILM EARNS APPLAUSE

School of Communication lecturer Stephen Cone spent less than a week writing the script for his film *Princess Cyd* in summer 2016 and just 18 days shooting it.

Cone didn't meet his star, Jessie Pinnick '16, until hours before filming started.

Princess Cyd premiered in May 2017, and despite the breakneck pace of production, the film has earned rave reviews. It won the Chicago International Film Festival's Chicago Award, which goes to the top locally generated work, and *Vulture* and *Vanity Fair*, among others, named it

one of the top 10 films of 2017.

Cone wrote and directed *Princess Cyd* and produced the film with Grace Hahn '16 and Madison Ginsberg '15.

"Because everything was so last minute and a lot of the people I've worked with on other films weren't available, I relied on young, competent people, many of whom were recent alums," says Cone, who teaches acting and filmmaking. "Grace and Madison had certainly never produced a feature film before, so it was like joining hands and jumping off a cliff together. But it really paid off."

FORMER ILLINOIS GOVERNOR DONATES PAPERS

Former Illinois Gov. Pat Quinn '80 JD donated his personal papers, including his correspondence with Gold Star families, to the Northwestern University Archives. He announced the donation in November at an event honoring Gold Star families at Mudd Library on Northwestern's Evanston campus. The families were also honored at the Northwestern men's basketball game later that day and during the Northwestern football game at Ryan Field to commemorate Veterans Day. Quinn was Illinois' lieutenant governor from 2003 to 2009 and governor from 2009 to 2015.

HONORING KING'S LEGACY

NEW YORK TIMES COLUMNIST CHARLES BLOW'S KEYNOTE HIGHLIGHTS UNIVERSITY'S TWO-WEEK MARTIN LUTHER KING COMMEMORATION.

Charles Blow, a *New York Times* op-ed writer known for challenging the racial dynamics of the 21st century, highlighted the inequities caused by institutional racism when he visited Northwestern to deliver the keynote speech as part of the University's two-week commemoration of the life of Martin Luther King Jr. Blow spoke on both the Evanston and Chicago campuses in late January.

In a crowded Ryan Auditorium on the Evanston campus, Blow told an estimated 600 students, faculty, staff and community members that while King's "I Have a Dream" speech is his most famous, his 1967 speech "The Other America" addressed institutional racism, poverty and economic injustice in a way that is still relevant today.

Blow highlighted "soft white supremacy" of the North, which he argued is more deadly than demonstrative racism. He pointed out many institutional reinforcers of silent racism throughout the United States, specifically mass incarceration.

Other events during the King commemoration included a candlelight vigil and a presentation by former McDonald's CEO Don Thompson at Alice Millar Chapel, a day of service in Rogers Park, and several music, theater and dance performances.



The Northwestern chapter of Alpha Phi Alpha fraternity hosted a candlelight vigil at Alice Millar Chapel on Martin Luther King Day. The event, which featured a keynote from Don Thompson, founder of the Chicago-based venture capital firm Cleveland Avenue, was one of a series of events throughout January.

MICHAEL GOSS

JUST THE NUMBERS: HIGHLY RANKED

No. 1

The Economist's ranking of the Kellogg School of Management, which earned the top spot in the publication's 2017 global ranking of full-time MBA programs thanks to its collaborative culture and new facilities.

7th

Northwestern's ranking on *Playbill's* list of the most-represented colleges in Broadway shows. In the 2017-18 season, 16 alumni are working in shows that include *Anastasia* and *Hello, Dolly!*

No. 17

Wildcats football's ranking after beating Kentucky in the Music City Bowl. In November, for the first time ever, Northwestern football and men's basketball were both ranked simultaneously in the top 25 nationally.

97%

Northwestern's Graduation Success Rate for college athletes, second only to Notre Dame. Northwestern has been ranked either first or second nationally in the GSR for seven consecutive years.

85

Number of points (on a 110-point scale) earned by the Kellogg Global Hub when it earned LEED Platinum certification. At 415,000 square feet, it is Northwestern's largest LEED-certified building.

Student Scene

CURRENCY EXCHANGE

STUDENT STARTUP LOOKS TO TURN FOREIGN CASH INTO COMMUNITY SUPPORT.

Each year, international travelers return stateside with an average of \$34.82 in unused foreign cash — that is, if they haven't already spent it on useless airport trinkets. The total discarded foreign currency in the United States amounts to an astounding \$1.56 billion, with \$96 million passing through the city of Chicago alone.

What if someone collected all that money and put it to good use? That thought ran through Evan Taylor's mind two summers ago as he was flying home from a family trip to Mexico. When he got back to Northwestern that fall, Taylor, now a junior studying economics and international studies, enlisted his friends to help develop a solution.

They came up with Community Currency, a nonprofit startup that plans to use airport receptacles to collect leftover foreign cash for local charities. The startup won the audience vote during Demo Day as part of a summer 2017 pre-accelerator program at the Garage, Northwestern's hub for student innovation and entrepreneurship.

Since then, Community Currency has partnered with the Northwestern study abroad program, which agreed to set up collection boxes in the Undergraduate Learning Abroad and Buffett Institute for Global Studies offices for students returning from school-sponsored trips.

Taylor hopes that Community Currency can harness the power of social entrepreneurship to support a cause with a powerful local impact: education. The startup is using collected funds to help sponsor camp fees for disadvantaged children in the Boys & Girls Clubs of Chicago.

Taylor and his team are now in talks with the city of Chicago and its Department of Aviation about piloting the program at O'Hare International Airport. "We see a tremendous amount of potential, both inside and outside airports, to make a profound difference in our communities," Taylor says. "The more we raise, the more lives we can touch."



Elizabeth Hunter

GREEK TRAGEDY IN MIXED REALITY

Elizabeth Hunter, a doctoral candidate in theater and drama, is reinventing the way classical stories are told. Her latest project is a mixed reality game based on Aeschylus' Greek tragedy *Agamemnon*.

The game, called Bitter Wind, uses mixed reality, a new kind of self-contained headset through which users can interact with holograms integrated into the physical environment. In Hunter's

adaptation, players must figure out which character they represent and why they want to kill Agamemnon.

"This technology allows the user inside a character's head in a way that other technology doesn't allow," Hunter says. "In this game, you are the character, so you have to gain a deeper understanding of her backstory and her decision-making process."

Hunter is developing Bitter Wind for Microsoft's HoloLens, which, when networked, allows players to view and manipulate the same hologram at the same time, even if they are in different places. Last November she was invited to workshop Bitter Wind on Microsoft's main campus as part of its Windows Mixed Reality initiative.

Hunter is the founder and lab director of Fabula(b), a theater and new media lab in residence at the Garage.

FIVE QUESTIONS J.A. ADANDE

FORMER COLUMNIST J.A. ADANDE '92, DIRECTOR OF SPORTS JOURNALISM AT MEDILL, DISCUSSES THE CURRENT STATE OF SPORTS MEDIA AND WHY HE RETURNED TO HIS ALMA MATER TO TEACH.

It seems that sports commentary today often devolves into bite-sized "takes." Is there still room for the more nuanced columns you wrote throughout your career?

One of the great things about the internet originally was that it allowed for longer takes, more well-developed stories that weren't restricted by the amount of space you had in a newspaper. The initial benefit seems like it's been curtailed and hasn't been developed as much as it could have been. But there's still an appreciation, a time and a place, for something that has been well-developed. It might not go viral as easily, but I think it will find that audience. If people have time to binge watch shows and can dedicate 14 hours to watching a season of TV in one day, they have time to read a well-thought-out, well-reported, well-written story.

When you changed jobs throughout your career, did you find yourself having to adjust your writing voice to stand out?

You have to adjust for your audience. When I was working for the *Washington Post*, I would drop more political references in my stories because that was the currency of that town. When I got to the *LA Times*, I had to drop in more entertainment industry references, because that's what makes that town go. When I got to ESPN, I had to realize I was writing for a strictly sports audience, a hardcore sports audience that didn't want to stray too far from the meat and potatoes of sports. They didn't want the side dishes. You do have to take into consideration that people might be reading me in China, Australia or South America.



Is adjusting your writing voice something you emphasize in your Medill classes?

Yes. Now that everyone has a voice, it's even more essential that yours stands out. There are ways to do that. You can have unique information. You can have unique perspective. You can have distinctive styles. Those are all things that can emerge from this huge pool of voices out there, this cacophony of noise.

What attracted you about coming back to Medill to direct the sports journalism initiative?

I had been teaching since 2004 at USC as an adjunct professor, and I really enjoyed that. The opportunity to spend more time doing that was appealing to me because that had been one of the more rewarding things that I did. Because it was Medill, because it's what really gave me my start, because it represented the best decision that I made in my life, the opportunity to come back to hopefully pass on something to new generations of students was too much to pass up.

With the NFL players' national anthem protests, among other actions, do you think sports is the right venue for political protest?

It's a renewed era of politicization in sports. Athletes are empowered by their voices in social media and motivated by the causes of these times. Sports is definitely the right venue, just as it was the right venue for Jackie Robinson to push for integration and for Muhammad Ali to protest the Vietnam War. By the way, if baseball can commemorate Jackie Robinson every year, then boxing should find a way to honor Ali on an annual basis. He's the most important figure in the history of the sport.

Interview by Joshua Rosenblat '17.

Read more from Adande on his favorite sports moments and the future of sports media at bit.ly/Five_Questions_Adande.

How to Build an ALKA-SELTZER ROCKET

The Northwestern University Space Technology and Rocketry Society team made it to the finals of the Bayer-Big Ten Alka-Rocket Challenge and took a shot at setting a Guinness World Record at NASA's Houston Space Center in November.

The CHALLENGE:
Build and launch a rocket propelled only by 100 Alka-Seltzer tablets and water.

The SOLUTION:
NUSTARS built a pneumatic propulsion system — "essentially a cannon," says team member Josh Werblin — to launch its 2-foot, 3D-printed rocket, which contained an altimeter, a parachute and a parachute release system. "When you mix Alka-Seltzer with water, it makes carbon dioxide gas, which is the fizz in 'plop-plop-fizz,'" says Werblin, a junior biomedical engineering major. "If you contain this carbon dioxide, the vessel will begin to pressurize. You can release that pressure to launch anything."

The PROCESS:

1. With both ball valves open, pour in crushed up Alka-Seltzer.
2. Close the bottom valve and pour water into the second chamber.
3. Close the top valve.
4. Open the bottom valve, so that the water and Alka-Seltzer mix.
5. Load the rocket and wait for the pressure to build.
6. Open the top valve and watch the rocket soar into the sky.

The LAUNCH:

Unfortunately, a seal on one of the system's valves leaked, so the rocket did not reach its maximum height. Still, it flew more than 100 feet into the air. The University of Minnesota's team set the world record — and won the \$25,000 prize — with a launch of more than 400 feet.

NEXT MISSION:

NUSTARS will send a team to the NASA Student Launch in Huntsville, Ala., in April. The challenge is to launch a rocket and deploy a rover that will unfold solar panels.



INTERNATIONAL SCHOLARS From left, 2018 Mitchell Scholar Hadley Pfalzgraf and 2018 Marshall Scholars Lars Benson and Lucia Brunel are headed to Western Europe for prestigious scholarship programs. Pfalzgraf, a neuroscience major, will pursue a master of neuroscience at the University College Cork in Cork, Ireland. Benson, a political science major, will pursue a master's in public administration at the London School of Economics, focusing on British and American campaign finance law. Brunel, an engineering major, will pursue a master of philosophy in materials science and metallurgy at the University of Cambridge.

CATTOONZ CREATES HOME FOR ANIMATORS

Senior Yádid Licht had always wanted to pursue a career in animation. As a sophomore, he took every animation class offered by the radio/TV/film department. As a junior, he pitched an animated web series called *YUP* to NU Channel 1, a student-run production company. The



group took on Licht's project, a sitcom-style show about young adults in a big city.

Dasha Gorin, now a senior, joined the project as a producer and played an key role in the coordination and production of the pilot episode. Working together, Licht and Gorin discovered a

mutual desire for a student-run production company devoted to animation — and decided to make it happen.

They co-founded CatToonz, which now boasts more than 25 members and one finished product: the first episode of *YUP*, which premiered in November. CatToonz is now producing two animated projects: episode two of *YUP* and the pilot of *Demon House*, written and created by sophomore Adam Stovsky. Co-presidents Gorin and Licht hope that the group can also offer workshops and provide grants to aspiring animators, in addition to hosting guest speakers and animated film screenings.

"CatToonz is providing a space that didn't previously exist at Northwestern for people interested in animation but who maybe didn't know where to start," says junior Kiki Meiners-Rios, the group's production co-chair. "We're filling a previously unmet need at Northwestern."

ALL THAT JAZZ

JUNIOR JAZZ STUDIES MAJORS PREP FOR RELEASE OF SECOND ALBUM.

Louis Danowsky and Sam Wolsk first met in high school in the New Jersey All-State Jazz Ensemble, but their musical partnership took root at Northwestern. That partnership led to their debut album, *Coalescence*, and a performance at a high-profile New York club.

Danowsky, a saxophonist, and Wolsk, a trumpeter, formed D.W. Jazz Orchestra during their freshman year and spent 18 months crafting their first album, an eight-track, big-band effort recorded at New York's Avatar Studios and released in May 2017.

"I think a third of the band is Northwestern jazz students," says Danowsky, the orchestra's conductor. Junior Dan Peters and alumni Cameron Kerl '16 and Zakary Garner '16 MMus allowed the orchestra leaders to arrange their compositions for the album. Danowsky and Wolsk attribute the professional sound of *Coalescence* to feedback from Northwestern faculty, including Victor Goines, Joe Clark and Jarrard Harris.

The duo supported their work on the debut album with a pair of Undergraduate Research Grants, totaling \$7,000, and a successful Kickstarter campaign.

Now the junior jazz studies majors have a second album scheduled to release in 2018. It's a recording of the D.W. Jazz Orchestra's first live performance — at Dizzy's Club Coca Cola, part of the Jazz at Lincoln Center complex in New York City.

Danowsky says their success would have been impossible without the support of the University and its faculty and alumni. "Thank you to everyone who contributes to Northwestern," he says. "For the alumni, thank you for, in some way, making it possible for us to get a grant to pull off this project, for giving us great faculty who take care of their students and for giving us a building that allows us to have a beautiful space to collaborate."



D.W. Jazz Orchestra co-founder Sam Wolsk in the recording studio

SEEDING A SECOND CAREER

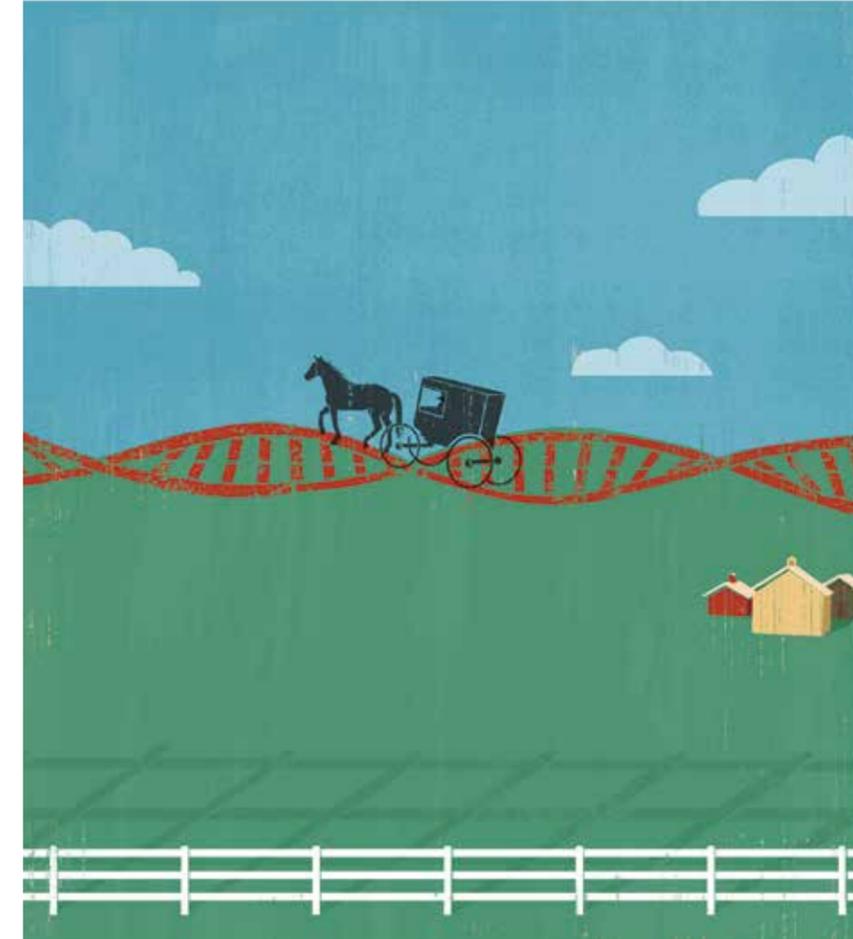
When Robert Hevey became "gainfully unemployed" in 1999, he started volunteering at the Chicago Botanic Garden. He went back to work but continued to visit the garden and eventually embarked on a master's degree in the Northwestern-Chicago Botanic Garden plant biology and conservation program.

In spring 2014 Hevey earned a master's, and that fall he started the doctoral program — at age 60.

He conducts research with Pati Vitt, the Susan and Roger Stone Curator at the Dixon National Tallgrass Prairie Seed Bank. He's looking at germination temperature ranges of commercially

sourced native bush clover seeds for prairie restoration, taking into account the effects of environmental change.

"This has been more challenging than any job I've had," says Hevey, who has five years left in the program. "Research is not just routine procedures, it requires creativity. You're paving the road every day."



BRUCIE ROSCH

AMISH FOUNTAIN OF YOUTH

RESEARCHERS DEVELOPING ANTI-AGING DRUGS BASED ON A GENETIC MUTATION FOUND ONLY IN AN EXTENDED AMISH FAMILY IN INDIANA.

The first genetic mutation that appears to protect against multiple aspects of biological aging, including Type 2 diabetes, has been discovered in a community of Amish living in rural Berne, Ind., according to Northwestern scientists.

Indiana Amish kindred (immediate family and relatives) with the mutation live more than 10 percent longer and have lower fasting insulin levels than individuals without the mutation. They also have 10 percent longer telomeres (a protective cap at the end of chromosomes that is a biological marker of aging) and a lower vascular age, indicating retained flexibility in blood vessels.

"The findings astonished us because of the consistency of the anti-aging benefits across multiple body systems," says Douglas Vaughan, the lead author of the paper and the Irving S. Cutter Professor and chairman of medicine at the Feinberg School of Medicine.

For the first time, a molecular marker of aging (telomere length), a metabolic marker of aging (fasting insulin levels) and a cardiovascular marker of aging (blood pressure and blood vessel stiffness) all point to protection against age-related changes, Vaughan adds. "That played out in them having a longer lifespan. Not only do they live longer, they live healthier. It's a desirable form of longevity. It's their 'health span.'"

Amish individuals with the mutation have very low levels of PAI-1 (plasminogen activator inhibitor), a protein that is part of a "molecular fingerprint" related to the aging of cells. Vaughan, a cardiologist, has been studying PAI-1 for almost 30 years.

Northwestern partnered with Tohoku University in the development of an oral drug that inhibits the action of PAI-1. The drug has been tested in a phase 1 trial in Japan and is now in phase 2 trials. Northwestern will apply for U.S. Food and Drug Administration approval to start an early phase trial in the United States, possibly to begin within the next six months. In a 2014 study, Vaughan showed that a PAI-1 inhibitor drug prolonged the lifespan in a mouse model of accelerated aging. He also found that the drug caused hair to grow on transgenic models of mice that overexpress human PAI-1. The mice are bald.

The drugs that target PAI-1 are the brainchild of Toshio Miyata, who leads a drug discovery program at Tohoku University. The Japanese startup company Renascience has licensed a formulation to the American company Eirion Therapeutics Inc., which is advancing the development of a topical formula that will be tested for the treatment of male pattern baldness.

So how did the isolated population of Indiana Amish tap into a genetic fountain of youth? Their ancestors emigrated to Indiana from Berne, Switzerland, in the mid-19th century. Two farmers from Switzerland who carried the mutation married into the Amish community in Indiana. The Amish community outside Berne, Ind., does not carry this mutation.

"This is the only kindred on the planet that has this mutation," Vaughan says. "It's a 'private mutation.'"

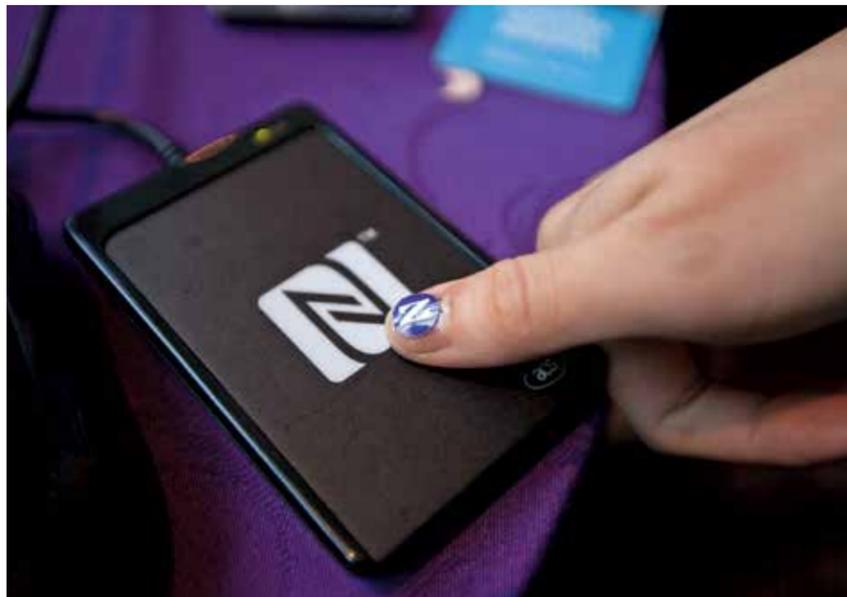
People with the mutation live to be 85 on average, significantly longer than the 71-year predicted lifespan for Amish in general. But the deficiency of PAI-1 has also been linked to a rare bleeding disorder, discovered in the early 1990s by Amy Shapiro, a hematologist at the Indiana Hemophilia & Thrombosis Center. The disorder affects people with two copies of the mutated gene that inhibits PAI-1, which also plays an important role in the human blood-clotting system. Individuals with two copies of the mutated gene also had varying degrees of a cardiac disorder that leads to fibrosis.

When Vaughan read Shapiro's published journal articles on the Amish kindred with the unusual PAI-1 mutation, he contacted her and said he had a hunch that the carriers of the mutation might be protected from aging — and that members of the kindred with one copy of the gene mutation do not appear to have a bleeding problem or cardiac problems. This suggested to him that giving people a drug that blocks PAI-1 might be safe as long as it provides incomplete inhibition.

On May 5, 2015, Vaughan brought a team of 40 researchers to Berne and set up 10 testing stations at a nearby community center. Over the next two days, 177 Amish — curious about the mutation — arrived by horse and buggy for screening. Northwestern collaborated with colleagues from the Indiana Hemophilia & Thrombosis Center on the testing.

Cognitive testing will be part of future measurements for the study. Experimental data in mice shows lower levels of PAI-1 can protect against Alzheimer's-like pathology.

"We hope to be able to revisit them regularly and do additional testing to look at the velocity of aging in this kindred and unearth more details about the protective effect of this mutation," Vaughan says.



SALLY RYAN

MEASURING SUN EXPOSURE

JOHN A. ROGERS WORKED WITH L'ORÉAL TO LAUNCH FIRST-OF-ITS KIND WEARABLE ELECTRONIC DEVICE TO MONITOR EXPOSURE TO UV LIGHT.

An engineering professor, working in conjunction with the global beauty company L'Oréal, has developed the world's smallest wearable device. The wafer-thin, feather-light sensor can fit on a fingernail and measures a person's exposure to UV light from the sun.

The device, as light as a raindrop and smaller in circumference than an M&M, is powered by the sun and contains the world's most sophisticated and accurate UV dosimeter. It was unveiled in January at the 2018 Consumer Electronics Show in Las Vegas.

"The broader goal is to provide a technology platform that can save lives and reduce skin cancers by allowing individuals, on a personalized level, to modulate their exposure to the sun," says John A. Rogers, the Louis Simpson and Kimberly Querrey Professor of Materials Science and Engineering, Biomedical Engineering and Neurological Surgery.

The device, called UV Sense, has no moving parts or battery, is waterproof and can be attached to almost any part of the body or clothing, where it continuously measures UV exposure in a unique accumulation mode. Users need only to download an app on their smartphone, then swipe the phone over the device to see their exposure to the sun.

Rogers' research group, in collaboration with researchers at the Feinberg School of Medicine, has received a roughly \$2 million grant from the National Institutes of Health to deploy the fingernail UV sensors in human clinical studies of sun exposure in cohorts of subjects who are at risk for melanoma.

PEOPLE IN THE MIDDLE EAST TRUST NEWS MEDIA BUT NOT SOCIAL MEDIA

Trust in the news media is high across the Middle East but significantly less there in social media, according to Northwestern University in Qatar's fifth annual survey of media use and public opinion, the largest study of its kind in the Middle East.

Among the study's key findings: Arab nationals are

twice as likely as Americans to trust mass media; two-thirds trust media from their own country, but only half trust news from other Arab countries; and three times as many Arab nationals think people should be able to publicly criticize the government's policies than should be allowed to make offensive

statements about one's religion and beliefs. In the spring, NU-Q will release the results of a new study examining changes in patterns of news use, perceptions of news bias and attitudes toward free speech in the region over the last five years, based on surveys conducted by NU-Q since 2013.

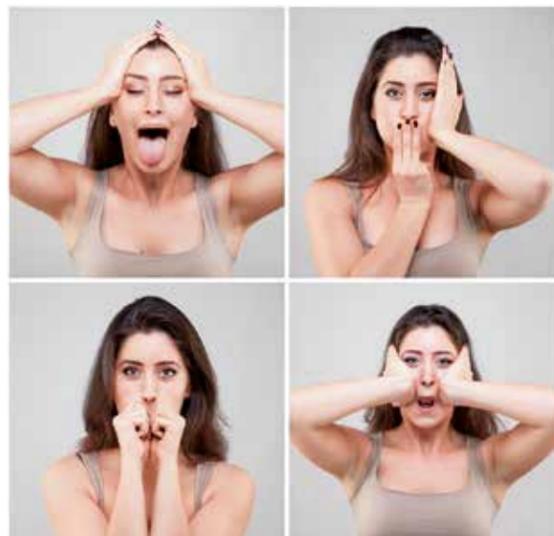
FACIAL EXERCISES FIGHT APPEARANCE OF AGING

Facial exercises may reduce some signs of aging, according to a new study from dermatologists at the Feinberg School of Medicine. Researchers found that a group of middle-aged women looked about three years younger after they followed a 20-week facial exercise program. This is the first scientific study to test the premise of facial exercise improving appearance.

Murad Alam, vice chair and professor of dermatology, worked with Gary Sikorski of Happy Face Yoga, who trained the study participants in his 30-minute facial exercise routine. Participants — a group of women 40 to 65 years old — learned and performed 32 distinct exercises, each one for about a minute. They were instructed to repeat the exercises at first every day and then every other day for five months.

Over the course of the 20 weeks, the 16 participants who remained in the study were enthusiastic about their results, finding improvements in almost all of their facial features. An independent panel of dermatologists backed up their personal evaluations, rating their "after" photographs as, on average, three years younger than their "before" photographs.

"Now there is some evidence that facial exercises may improve facial appearance and reduce some visible signs of aging," says Alam. "The exercises enlarge and strengthen the facial muscles, so the face becomes firmer and more toned and shaped like a younger face."



Here are a few of the Happy Face Yoga exercises:

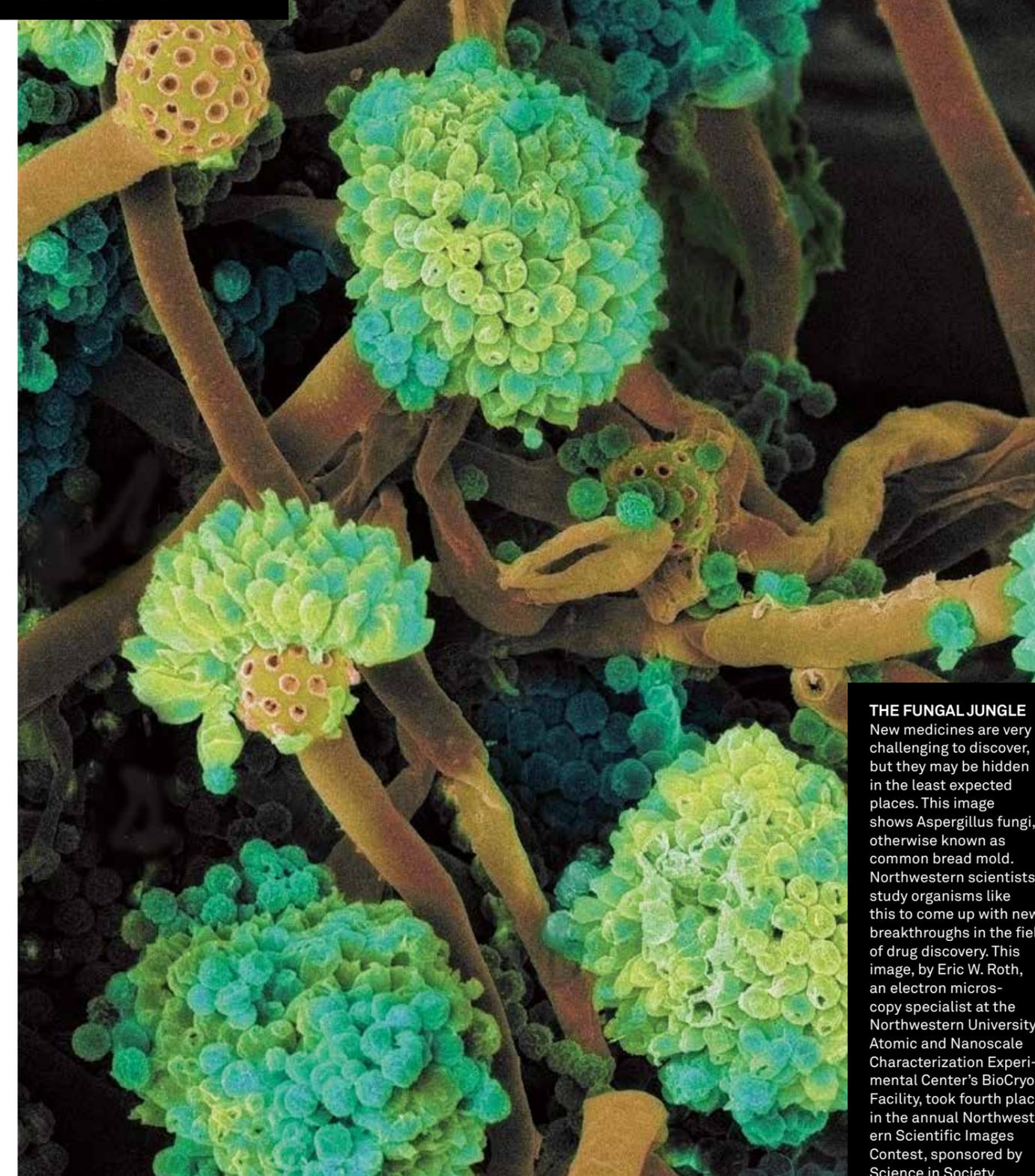
The Cheek Lifter: Open your mouth to form an "O," and fold your upper lip over your teeth. Smile to lift cheek muscles up, then put your fingers on the top part of the cheek before releasing the cheek muscles to lower them. Lift the cheeks back up, and repeat by lowering and lifting 10 times.

Happy Cheeks Sculpting: Smile without showing your teeth. Purse your lips together, and then smile — forcing the cheek muscles up. Place your fingers on the corners of the mouth and slide them up to the top of the cheeks, holding for 20 seconds.

The Eyebrow Lifter: Press three fingertips under each eyebrow to force your eyes open. Smile while trying to push your eyebrows down against your fingers. Close your eyes and roll your eyeballs up to the top of your head, holding for 20 seconds.

See more exercises: bit.ly/NUMag_FaceYoga.

SPECIMEN BREAD MOLD



THE FUNGAL JUNGLE

New medicines are very challenging to discover, but they may be hidden in the least expected places. This image shows *Aspergillus* fungi, otherwise known as common bread mold. Northwestern scientists study organisms like this to come up with new breakthroughs in the field of drug discovery. This image, by Eric W. Roth, an electron microscopy specialist at the Northwestern University Atomic and Nanoscale Characterization Experimental Center's BioCryo Facility, took fourth place in the annual Northwestern Scientific Images Contest, sponsored by Science in Society.

SOFTBALL HURLER CONTINUES MOUND REBOUND

After tearing her ACL twice in high school, pitcher Kaley Winegarner wasn't sure if she could play collegiate softball.

She had a standing offer from Stanford, but after the Cardinal had a coaching change, she decided to look elsewhere. Her travel team coach reached out to several schools, including Northwestern, to see if there was any interest. Head coach Kate Drohan was intrigued.

"She decided to take a chance on me, which I am so grateful for," Winegarner says. "Kate put her faith in me and my ability to come back."

During her first season with the Wildcats, Winegarner appeared in only 15 games. She spent most of the year learning from the junior and senior pitchers, all the while battling to overcome the fear of tearing her ACL again.

"Subconsciously I wasn't allowing myself to pitch like

I had before," says Winegarner, a junior from Garden Grove, Calif. "Once I got past that wall, I was able to get back to pitching like I used to."

In her sophomore year, Winegarner had a breakthrough, starting 16 games and earning a complete-game win in each of her final four starts of the year.

She says the key to her success was "just trusting myself and trusting my team and knowing that if I get my job done, I'm going to have a team behind me that can get their job done," she says.

Almost four years after her last surgery, Winegarner still wants to prove that she's healthy and better than ever.

"I wanted to be able to show people that no matter how much adversity I had faced, I still had it in me," Winegarner says. "I am still the pitcher that I once was."



Hannah Kim blasts out of a bunker during the 2017 NCAA Women's Golf National Championship.

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ON THE UPSWING

SENIOR HANNAH KIM SHOOTS FOR MORE RECORDS AS HER STORIED WILDCATS CAREER DRAWS TO A CLOSE.

Hannah Kim has led the women's golf team to "accolades and accomplishments that this program has never seen before," says head coach Emily Fletcher, now in her 10th season at Northwestern.

Kim, a two-time Big Ten Player of the Year and 2016 First Team All-American, holds the lowest career scoring average in program history and has helped the Wildcats to three consecutive top-10 finishes in the NCAA Women's Golf Championships, including an appearance in the finals against Arizona State last season.

Kim twice won the Mary Fossum Award, given to the Big Ten women's golfer with the lowest season stroke average relative to par. She also owns the lowest 18-hole score in Northwestern history (64) and the lowest 54-hole score in program history (199), both coming at the 2016 Hurricane Invitational.

"She's definitely the most storied player in the history of our program," Fletcher says. "She's on the path to having great success as a professional golfer, and I think it's because of the tools and the habits that she created and exhibited here at Northwestern."

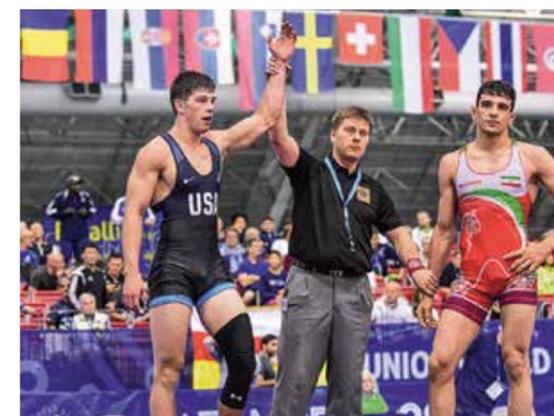
Fletcher calls Kim a "quiet leader," a player who sets an example for her teammates to follow. "She leads us best by taking care of her own business, her preparation and performance," Fletcher says. "I think that sets her apart, draws people in and raises the energy level within the team."

Since Kim arrived in Evanston from Chula Vista, Calif., she and Fletcher have worked closely to develop the senior's game. The duo's respect for each other has allowed Kim to flourish, earning First Team All-Big Ten honors three times.

"She has really high expectations for me, but I think that's what drives me to be a better golfer," says Kim, a communication studies major who twice earned Academic All-Big Ten honors. "She challenges me, and we're both looking for improvements in my swing and my overall game all the time."

Kim isn't satisfied with what she's accomplished so far in her three-plus years at Northwestern. "I want to beat the records I've already set," she says. "I want that to be motivation for my teammates."

KABILLER WINNERS Five Northwestern student-athletes were awarded the prestigious Irving Kabiller Memorial Award in October, each earning a \$5,000 grant for professional development. Human development and psychological services major Hannah Davison (women's soccer), journalism and economics double major Jenny Haskel (women's soccer), biomedical engineering major Grace Kelly (cross country), neuroscience major Janet Mao (women's golf) and economics major Luke Norland (wrestling) made up the fifth class of award recipients. The Kabiller Award is a major component of Northwestern's NU for Life program, which seeks to prepare student-athletes for their postcollegiate careers through the Wildcat network. NU for Life began in 2012 following a generous donation to Northwestern Athletics by David Kabiller '85, '87 MBA, a member of the University's Board of Trustees and a former Wildcat tennis player.



RICHARD IMMEL/USA WRESTLING

Ryan Deakin, left, won silver at the Junior World Championships.

DEAKIN LEADS WRESTLING'S RISE

Even though redshirt freshman Ryan Deakin wrestled unattached in his first year with the Wildcats, he was motivated to prove his worth to the team.

"I was just listening to my coaches and working on all my stuff," Deakin says, "I just had to go out there and fight every match and keep believing in myself."

Deakin finished the season on an eight-match winning streak, posting an impressive 19-4 record, the second best on the team. The 149-pound wrestler defeated five top-20 wrestlers at the 2016 Ken Kraft Midlands Championships.

Last August, Deakin won silver at the Junior World Championships in Finland, his first international tournament. As a result, he earned a No. 10 InterMat ranking

in his weight class entering the 2017-18 season, making him the only freshman in the top 20.

The Broomfield, Colo., native has more than met those preseason expectations so far, taking second place at the Michigan State Open and Keystone Classic and third for the second consecutive year at the Midlands. With a 24-3 record, Deakin had the second-highest winning percentage on the team by mid-January and had climbed as high as No. 4 in the InterMat rankings.

Northwestern started the season strong, upsetting Wisconsin and Minnesota and earning a spot in the top 20.

"Northwestern wrestling is on the rise," says Deakin, who is at the core of a young, talented squad. "We're going to be turning a lot of heads."

NO MORE MORAL VICTORIES

LAST YEAR'S LATE-SEASON RUN TO THE BIG TEN TITLE GAME HAS BASEBALL HEAD COACH SPENCER ALLEN AND THE WILDCATS READY TO TAKE THE NEXT STEP.

Trust, passion, development. That is the mantra for baseball coach Spencer Allen, who has made those characteristics a focus in his effort to turn around a program that hasn't posted a winning record in nearly two decades. After witnessing Northwestern's rise to prominence in other sports, Allen saw an opportunity to build a winner.

"I followed Northwestern, with what Coach [Pat] Fitzgerald has done with his team, saw a guy like Chris Collins, who came from Duke, and I saw the potential that this program had," says Allen, who came to Northwestern from the University of Illinois.

Heading into his third season, Allen is already seeing results. The Wildcats are coming off their first Big Ten Tournament appearance since 2010, including a run to the tournament's championship game. The team hadn't been there since 1984.

With a roster featuring veteran leaders and young talent, Northwestern overcame a slow start to win 27 games in 2017, the program's most since 2000 and a huge improvement over Allen's first season, when the team lost a program-record 39 games.

Even as his team struggled, Allen knew that by finding young men who are passionate about the game, building trust between his players and coaching staff and developing those players on and off the field, the program would succeed — no matter how long it took.

"I think it's about patience," Allen says. "We looked at the run of success that we had late last season and that truly started in our first year. We didn't see the results, but the guys were still working just as hard and were laying that foundation."

Allen's enthusiasm and belief in Northwestern sold second baseman Alex Erro on the program. One of Allen's first recruits, Erro showed flashes of star potential in 2017, starting all but two games and tallying a 17-game hitting streak — the longest for a Northwestern player since 2008.

"The new culture and energy he's brought to the program is exciting," says the sophomore from Miami. "Everyone wants to be a part of something that's coming up, and I think that last season was indicative of that."

While last season was encouraging, the Wildcats aren't satisfied. Erro says the team has set lofty goals, including winning the Big Ten Tournament for the first time in program history and making the NCAA Tournament, something the team hasn't done since 1957.

Allen says dedication to the team's mantra will bring that success. "We just have to stay grounded," he says. "We did have a little bit of success. We have to handle that and make sure that we just stay motivated and don't lose that developmental mindset."



Spencer Allen, right, has Northwestern baseball primed for success in his third season as head coach.

S. J. CARRERA, INC.

MUSIC CITY BOWL CHAMPS The Wildcats capped off their fifth 10-win season in program history with a thrilling 24-23 victory over Kentucky in the Franklin American Mortgage Music City Bowl. Senior running back Justin Jackson rushed for a game-high 157 yards and two touchdowns, moving into the top 10 in NCAA history in career rushing yards. Senior Kyle Queiro picked off Kentucky quarterback Stephen Johnson and returned the interception for a touchdown, giving the Wildcats a 24-14 fourth-quarter lead. Kentucky responded with a field goal and then scored a touchdown with 37 seconds remaining, but Northwestern's defense made the stop on Kentucky's attempted two-point conversion, securing the victory. The Wildcats finished the season on an eight-game winning streak and won back-to-back bowl games for the first time in school history.

NO RULES

LATE-NIGHT TV

STEPHEN COLBERT AND SETH MEYERS HAVE DRAMATICALLY CHANGED THE LANDSCAPE OF LATE-NIGHT ENTERTAINMENT WITH THEIR INTENSE FOCUS ON POLITICS IN THE TRUMP ERA. AND ROBIN THEDE GIVES A BITING AND FUNNY BLACK PERSPECTIVE ON POP CULTURE AND POLITICS ON HER NEW SHOW. ALL THREE HONED THEIR COMEDIC AND WRITING CHOPS AT NORTHWESTERN.

by Jenny Hontz



Stephen Colbert was hosting a live TV special on Nov. 8, 2016, armed with an arsenal of jokes reflecting what nearly all of America expected — the election of the country's first female president. Instead, as the vote returns filtered in, he captured — unfiltered and in real time — the disorienting and surreal shock much of the country was experiencing: “What the f#@% is happening?”

With no script to rely on, Colbert called the prospect of Donald Trump's election “horrifying” and said he might burst into tears and scream. “I can't put a happy face on that. And that's my job.”

In the 17 months since then, the host of CBS' *The Late Show with Stephen Colbert* and his fellow Northwestern alumnus host of NBC's *Late Night with Seth Meyers* have managed to not only provide post-traumatic comic relief to millions of Americans but also some of the sharpest political criticism of the Trump presidency, bar none.

“There's a central character to our news every day who is constantly throwing red meat to his base, which gives you something to talk about, and he's always in campaign mode and always controlling the news cycle,” Colbert says. “That's one of the reasons it's been so fertile for people in late night. You don't have to get out a sieve, shake your way through the news cycle and go, ‘OK, what are people going to care about today?’ You know what it is.”

The constant focus on the day's Trump headlines has reinvigorated late-night television, and Northwestern is indisputably ruling this newly politicized landscape.

“IF HALF OF THE COUNTRY VOTES FOR SOMEBODY YOU FEEL IS THE ABSOLUTE NADIR OF WHAT IT MEANS TO BE AN AMERICAN, AND THAT PERSON GETS THE HIGHEST JOB IN THE LAND, IT CAN BE A LONELY FEELING — THAT MAYBE YOU DO NOT HAVE A COMMUNITY TO BELONG TO.”

STEPHEN COLBERT

Featuring a satirical blend of news and comedy, Colbert '86, '11 H and Meyers '96, '16 H have launched a relentless assault on Trump night after night since he was elected — demonstrating that dissent is alive and well in America.

“I felt very lucky to have a show where I could talk about what I felt watching the [election] returns come in,” Meyers says. “We did make a promise that night to try to keep our eye on the Trump administration, and I think we've done a pretty good job of executing on that promise.”

Joining the fray last October was comedian Robin Thede, whose new weekly show, *The Rundown with Robin Thede* on BET, was hailed by critics as one of the groundbreaking TV programs of 2017. A former head writer for Comedy Central's *The Nightly Show with Larry Wilmore*, Thede tackles pop culture and politics from a black woman's perspective. (Read “Robin Thede Works the Late-Night Shift” on page 26.)

“My show began 10 months into Trump's presidency, so we started the show knowing that taking on

the president and his policies would be part of our subject matter,” says Thede, a Medill School of Journalism, Media, Integrated Marketing Communications alum. “My show is on BET and isn't reliant on solely bashing Trump. Black people largely didn't vote for him, so to tell them how bad he is for 30 minutes isn't necessary. And now that being said, inevitably he does something egregious every week that must be addressed and ridiculed.”

POLITICS: THE NEW NORMAL FOR LATE NIGHT

Historically, late-night broadcast TV has played it safe, not wanting to alienate a segment of the audience by taking sides on serious issues. “Hosts from a different generation were really surface in their comedy,” says Medill grad Michael Schneider '95, executive editor at *IndieWire* and editor at large at *Variety*. “They really focused on the more silly aspects of politicians — how they looked, how they acted. That doesn't work right now because of what's going on, because of the real issues we're

facing and what this administration is actually doing.”

“Johnny Carson was edgy, but he certainly never made anyone feel uncomfortable,” says Lou Wallach '91, a communication studies graduate, independent producer and former programming executive at Comedy Central. “The last thing before you went to bed was sort of nice, not polarizing or provocative. Times are changing. Now there's an expectation — dare I say an obligation — to be polarizing and provocative, and I think Colbert and Meyers do it brilliantly.”

These may be politically polarizing times, but left-leaning political satire has proved popular with late-night viewers. Once Colbert started taking on Trump, he overtook his more apolitical competitor Jimmy Fallon, host of NBC's *Tonight Show*, in total viewers and significantly narrowed the ratings gap among young viewers.

“I think the audience is like me: They're desperate for some relief,” Colbert says. “If half of the country votes for somebody you feel is the absolute nadir of what it means

NU STARS TO SHINE IN A STARRY NIGHT
CommFest 2018: April 20-21
 The School of Communication will host a weekend festival of workshops, master classes, group reunions and exhibits to help alumni rediscover the school, meet the faculty and students — and reconnect with each other. The weekend's highlight will be *A Starry Night*, a star-studded show featuring the school's most recognized alumni from the entertainment industry and emceed by *Late Show* host Stephen Colbert.
 For more information on CommFest 2018, visit commfest.northwestern.edu.

to be an American, and that person gets the highest job in the land, it can be a lonely feeling — that maybe you do not have a community to belong to People seem grateful that there are shows like ours or Seth's on the air to put the day into some context and make you feel not alone.”

Even the affable and typically apolitical host Jimmy Kimmel, whose ABC show *Jimmy Kimmel Live!* is executive produced by School of Communication graduate Jill Leiderman '93, has been unable to stay neutral on the sidelines. Kimmel's highly personal monologues about his son's heart condition were credited with helping defeat the initial attempts to repeal “Obamacare.” And after one of the worst mass shootings in American history, the concert shooting in Las Vegas last October, Kimmel's heartfelt call for commonsense gun reform resonated with Americans frustrated to see no action — other than thoughts and prayers — under Trump and the Republican-controlled Congress.

“It especially resonated because Jimmy generally doesn't take on these types of issues, so when he does, it means this is real,” Schneider says. “This is something

personal. He's not trying to be political. He's just speaking from the heart.”

In fact, most of these hosts would bristle at the notion that they're acting in a partisan manner. “They don't want to be painted as purely liberal or left wing because that does sort of alienate a chunk of the audience,” Schneider says. “They basically shy away from those labels and say they're just pointing out what's going on in Washington and speaking truth to power. And right now, who's in power? It's Donald Trump and the Republicans.”

ALTERNATIVE PROGRAMMING: SOURCE OF SANITY

Colbert, who was never very political during his time at Northwestern, insists he is not the voice of any political movement. “I just want to be clear, we are not members of a resistance,” he says. “We are alternative programming to what is being fed to you out of the White House, what you are seeing on the news every day. We talk about politics, but this is not a political show. It's a comedy show that talks about what happened today. But that's not the same

Continued on page 28

CHALK TALK WITH STEPHEN

Late Show host Stephen Colbert fires up the “Figure-It-Out-A-Tron” to sift through the facts and illustrate the Trump administration's ties to Russian leader Vladimir Putin.



TIMOTHY KURATEK/CBS VIA GETTY IMAGES

Robin Thede

Works the Late-Night Shift

Get ready to clutch your pearls! Medill School of Journalism, Media, Integrated Marketing Communications graduate Robin Thede's late-night show, *The Rundown with Robin Thede*, with its mix of political commentary, black cultural observations and a body roll or two, is quite possibly the stuff Emmys are made of.

Need proof? The show was only seven episodes in from its fall 2017 debut when it ranked No. 8 on *Time* magazine's "Top Ten Moments of Late Night 2017." And last December the *Hollywood Reporter* named *The Rundown* one of the 10 best shows of 2017.

Need more proof? Read the funny for yourself. Thede tweeted this on Nov. 27, and it perfectly captures her personality and what she hopes to accomplish with her culturally nuanced political satire:

"If white people snatched trump for his bologna as hard as black people snatched Chrisette Michele for singing at the inauguration, we wouldn't be in this mess. WHITE PEOPLE: GET YOUR BOY. IT IS THE ONLY WAY OUT."

Thede's weekly half-hour hot take on news and culture is a lot like that tweet. It includes heaping helpings of funny and, like all things comedic, a pinch of pain. Similar to *Saturday Night Live*, *The Rundown* and its accompanying podcast touch on topics that we are often warned not to talk about at the dinner table, but Thede and BET know their audience. In response, their audience is giving Thede a big group hug, including some love from other Northwestern late-night alums Seth Meyers '96, '16 H and Stephen Colbert '86, '11 H.

"I've worked my entire career for this," says Thede, whose Midwest beginnings created the base upon which she's built her celebrity. The Iowa-born grad, who grew up near Davenport, always wanted to be a performer. She went to Northwestern after promising her parents that she would get a "real" degree. She majored in broadcast journalism and minored in African American studies while also ruling campus in a variety of stage plays and performance events.

"Medill made me a better writer," says Thede. "It trained me. Medill was so formative because I didn't know I was a writer. I eventually did sitcoms and [other] shows. That Medill education was the foundation for that."

She fondly remembers living in Foster-Walker Complex during her freshman year before moving off campus. She recalls: "I was so poor, my parents dropped me off with two bucks and said, 'Make it work.'"

And she did. She worked a campus job midnight to 5 a.m. and then turned around and went to class. After graduation she headed to the Second City, Chicago's

world-renowned comedy club, to hone her comedy-writing chops, and went on to write for the Academy Awards, the BET Awards and the NAACP Image Awards. She made history as a head writer for Comedy Central's *The Nightly Show with Larry Wilmore* and followed that up by writing for Mike Epps, Chris Rock and Kevin Hart.

Thede's contribution to the elite world of late-night talk shows and her place as a woman (specifically, a black woman) in this historical space is worth noting. She's not the first black person to have a late-night show, nor is she the first, the second or even the third black woman. But she is *still* pioneering with her debut on BET in a society that has been slow to sustain and renew women in late night. She doesn't take the role lightly. As her executive producer Chris Rock told the *Hollywood Reporter*, she speaks directly to the roughly 55 percent of the late-night audience that is largely ignored by other hosts.

"Whoopi [Goldberg] came before me," says Thede. "Wanda Sykes has been very helpful. And this is peak TV. There are more hosts than ever before. I'm the fourth black woman to host and the first to do political satire. I'm just really proud."

As for Rock, he threw his support behind Thede early on. He was unable to talk with *Northwestern* magazine for this article, but he heaped praise on her in the *Hollywood Reporter* piece.

"I worked with Robin on the BET Awards the year before I did the Oscars and thought she was a little too good to be in the writers' room," Rock said. "I thought she could be in front of the camera too."

Audiences — and the critics — agree. Thede has seen nothing but praise from other celebs and media analysts alike because her monologues are culturally astute and legitimately funny. But how does she cherry-pick the hottest of hot topics in a lightning-fast, unrelenting news cycle in which presidential Cabinet members seem to be replaced daily and celebrity men are dropping out of Hollywood hourly due to allegations of every sort?

"I pick stories based on what a black audience wants to hear," says Thede, from her digs in New York City. "BET gives me a lot of latitude. And because we are a topical show, I'm preparing right up to the minute before. I say a little prayer with my glam squad. I live with the material most of the week. My goal is to make people laugh."

And that she does. When Prince Harry announced his engagement to Northwestern alum Meghan Markle '03, Thede immediately used their impending marriage to great effect. Reimagining the logo for White Castle restaurants, Thede said the upcoming royal union was a Black and White Castle — which it is, given that Markle (like Thede) is biracial. It's the kind of joke that resonates with a younger generation that sees multiple levels of satire in the reference. That and a focus on musical guests who are breakout stars in the black community make *The Rundown* stand out in a late-night scene that is already chock-full of talent.

For Thede, it's no competition. In fact, it's all family. Meyers featured Thede on his show this past fall. And Thede is friendly with Colbert.

"They've embraced me," says Thede. "I am honored to be a part of this group of late-night Northwestern alums."

Adrienne Samuels Gibbs '99, a Medill School of Journalism, Media, Integrated Marketing Communications graduate, is an award-winning writer and editor who pens a regular column for Forbes.com.



by Adrienne Samuels Gibbs

as being part of the resistance. Because then you fall strictly into a camp, and what happens if your own resistance is the thing worth making fun of? Then you can't."

Nevertheless, many Americans rely on Colbert and Meyers to keep them feeling sane in an era when basic facts are under assault.

"My attitude toward the news every day is to acknowledge the ongoing crises and what we think of as our standards and normative behavior in our politics, and to point at it and go, 'Hey, there's a crisis over there. Because that norm, that standard, is on fire,'" Colbert says. "And I stand as close as I can to the fire, and I go, 'OK, should we all just agree that it's on fire?' That's the first crisis. Can we agree on the same reality? Can we all agree it's on fire? Now, do you think that should be on fire? That's debatable, but that it is on fire should not be debatable."

The relentless pace of news — and the wealth of material Trump provides — is often difficult for late-night hosts. "Since Donald Trump has become president, it's almost as if every day has the urgency of a live show," Colbert says. He and his staff can spend all day writing a



Late Night host Seth Meyers on his set

monologue — only to have Trump disrupt their best-laid plans at the 11th hour. "At 4:30, 4:45, he'll hold an impromptu news conference, and we have to throw everything out. We've worked all day to create that eight to 10 minutes, and now we have to completely redo it in about 45 minutes. That's really challenging."

Colbert relies on his training from Northwestern theater professor Ann Woodworth '75, '79 MA to survive the daily grind. (See "NU: Cradle of Comedians," page 29.) "She taught us discipline," he says. "One of the things that was sort of drilled into me was to get off yourself and just do the work. If it's difficult, don't engage in a personal pity party — just continue to work. She held us to a higher standard of focus and dedication in class, and that returns to me all the time. However you're feeling right now about the work or whether you're achieving or not, the only way for it to get better is to work more."

LATE NIGHT: UNCONVENTIONAL NEWS SOURCE

Given the president's behavior, satire may be the best format for communicating Trump news, and viewers are relying on late-night hosts to get their news analysis. "When someone's doing something so outside the boundary lines of what we're used to, it's kind of nice to have comedians who are good at pointing out absurd behavior," Meyers says. "Journalists still hold themselves to really high standards. But when you have a president who doesn't hold himself to any sort of standard, it's kind of helpful to have low-standard comedians out there who are more willing to roll up our sleeves and tell people exactly what we think."

Meyers has introduced a segment called "A Closer Look" that takes a deep dive into analyzing issues for seven to 12 minutes. "The thing that's really exciting is the audience has this appetite for content that has, for lack of a better term, nutritional value," Meyers says. "The conventional wisdom when we started the show was that the key to having something go viral the next day was to keep it really short — the lighter the better. And that's completely changed. The things most people consume from our show the next day are the longer, more in-depth takes on things that are happening in the world."

Late-night hosts can deliver the day's news without being bound by the conventions of news organizations to treat Trump with a degree of seriousness his behavior often doesn't warrant.

"[Late-night hosts] can simply point out how crazy things are and not fear the traditional journalistic rules of balance," Schneider says. "They can call things out for what they are, and that's refreshing. That's what people are looking for. These late-night hosts are the only ones who are really reminding us that this is not normal and that they are sharing our pain. And we need to be reminded that it's not normal."

"I think a lot of newspeople would like to say some of the things said in late night," Colbert says. "They have standards. We have no standards. They have respectability. We have no respectability. It's really important. It's important to have no respectability ... Respectability is the enemy."

It's often said that comedy is tragedy plus time, but late-night hosts have to poke fun at what many consider an unfolding national tragedy in

real time. Last August, when neo-Nazis marched in Charlottesville, Va., and one allegedly drove into a crowd of counter-protestors, killing a woman, Colbert mocked Trump's condemnation of bigotry "on many sides."

"Here's one thing that's not difficult to express: Nazis are bad. The KKK, I'm not a fan," Colbert said in his monologue. "If only the president was as mad about neo-Nazis murdering people in the streets as he's been about Hillary Clinton, the *New York Times*, CNN ..."

Nevertheless, it remains to be seen whether Trump's presidency itself evolves into tragedy, Colbert says. "It is certainly a crisis. Something drastic is happening in the expectations we have for elected leaders. Something strange is happening. That is the challenge, to be able to name the strangeness every day. But if it really tipped over into tragedy, I couldn't talk about it. We don't know yet. I think there's trepidation because people are afraid we are headed toward tragedy — that these crises are unresolvable."

Colbert suspects we'll look back on this moment in history "with our heads in our hands."

"I don't think we're going to get out of this one cleanly," he adds. But "as long as we can speak our minds and, from a selfish point of view, I can still tell the jokes I want to, it's a great country."

Professors who helped groom Northwestern's late-night talent say these voices of satirical dissent are what continue to make America great.

"I don't know how to say this without sounding corny, but I'm just incredibly proud," says Paul Edwards '72, '73 MA/MS, director of undergraduate studies in the Department of Performance Studies, who taught Meyers in four classes and Colbert in one. "I'm proud that they're using their public platform as a kind of bully pulpit against a politics that I think we all now realize we can't afford to remain silent about. And I admire the courage with which they're making a certain kind of comedy that's willing to speak back to power. I think that's terribly important."

Given the wealth of comedic material that Trump has provided, it's hard not to wonder whether these hosts will miss him when he's gone. Are they secretly hoping not only for a full Trump term but another four years?

"I'm not so selfish as to want something this important to only serve my best interests," Meyers says. "I think we're all anxious. Up to this point, there's been no permanent moment in American politics, and this will change, too. And when it does, it'll be a fun thing as a show to figure out what the next chapter is. So if a new political moment brings in a new moment for our show, we would be excited about that."

Jenny Hontz '93 is a Medill School of Journalism, Media, Integrated Marketing Communications graduate and freelance writer in Los Angeles. Zach Basu, a Medill senior from Darien, Conn., contributed to the reporting on this story.

NU: Cradle of Comedians

Why has Northwestern generated such a wealth of talent in the late-night news-comedy arena? While Stephen Colbert '86, '11 H and Seth Meyers '96, '16 H cite the influence of professors, and Robin Thede gives credit to the journalism program for teaching her to write, cross-pollination of students and classes in different fields may also be key. There's also the Chicago factor — the city is a hotbed of comedy clubs and improv, from Second City to iO Theater to Zanies.

"Northwestern has a great theater program, great communications program, great journalism program and then a strong political science department," says Michael Schneider '95, executive editor at *IndieWire* and editor at large at *Variety*. "I remember taking all those classes and also going to comedy shows in Chicago. It's almost like it was the perfect stew for this kind of comedy."

Meyers credits "wonderful teachers" in the School of Communication's Creative Writing for the Media program. But classes outside of his major also left their mark.

"I managed to sneak into Paul Edwards' performance studies classes," says Meyers. "I also took a *War and Peace* class I think about all the time, and I took a history of Vietnam class that was really memorable. That's one of the great things about Northwestern. You didn't just show up and take four years of classes about how to light a film set or how to wire somebody for sound."

Edwards '72, '73 MA/MS, director of undergraduate studies in the performance studies department, recalls Meyers from his classes on adapting fiction for stage performance. "You always felt that kind of wonderful, funny, sarcastic energy — somebody who was just on it, who was listening, who was really honed in ... Seth was always a brilliant monologist. And you could already begin to see the seeds of that character he did on *SNL* and that he's doing now — the kind of hard smile and sarcasm."

The last time Edwards remembers talking to Colbert before he graduated, they were "standing in the parking lot at Stateville prison," he says. "We had gone down to see a group called the Geese Theatre that did in-prison workshops with lifers. We went in, and it was about 150 lifers doing hard time and the Geese Theatre and about 10 cops and us. They were a tough crowd."

"I was just thinking how, back at that time, Northwestern was a great place to be interested in lots of different kinds of stuff," Edwards adds. "Sketch comedy and stand-up and activist theater and traditional theater and mixing RTVF with theater with various kinds of social muses that you can put performance to."

Colbert credits Ann Woodworth's dance and movement class with having a lasting influence. "She really taught us the physical pain of holding prostrations," he says of Woodworth '75, '79 MA. "She'd go for a walk, and when she came back, we'd all have to be in the same positions. Strangely, those kinds of things come back to me as lessons on working hard and not focusing on how you might be feeling."

What happened outside of class, however, was just as important. Getting cast in the Mee-Ow Show was probably the most pivotal moment of Meyers' Northwestern career. "I auditioned for it three times and didn't get in," he says. "The fact that I got in my senior year changed the course of my life pursuit."

It was because of Mee-Ow that Meyers had the courage to start "going down to Chicago to take improv classes," he says. "And because my parents had gone to Northwestern and were hip to what Second City was, I would try to go down to see every new show when it came out. That was a show doing political comedy in a way that I found really interesting."

David Tolchinsky, director of the MFA program in Writing for the Screen and Stage, has taught some of the more recent grads working in late-night comedy, including writer/performers Jenny Hagel and Jen Spyra, who succeeded mostly by "ignoring what I said and just trusting their own comic impulses," he says. (Hagel '09 MFA is earning a lot of praise for the "Jokes Seth Can't Tell" segment — which tackles gay and racial issues — on *Late Night with Seth Meyers*. And Spyra '12 MFA is a staff writer on *The Late Show with Stephen Colbert*.)

"There are certain students I feel like I can mold and shape and give them tools, and then there are some students I'm just like, 'Well, just don't break them.' You can make suggestions, but they came in with a very strong vision already." — J.H.



by Barbara Brotman

The All-or-Nothing Marriage

TRADITIONAL MARRIAGES WERE ABOUT MEETING BASIC NEEDS. BUT TODAY WIVES AND HUSBANDS EXPECT MORE: THEY WANT THEIR SPOUSE TO SPUR THEM ON TO BECOME THEIR BEST SELVES.

ELI FINKEL STARTED OUT THINKING HE WAS WRITING A REQUIEM FOR MARRIAGE.

His book was going to be called *The Freightened Marriage*, a bleak warning that we are demanding so much from our spouses — that they be everything from our best friends to our romantic ideals to our social networks — that the institution of marriage is buckling under the strain.

Only a funny thing happened as social psychologist Finkel '97, director of the University's Relationships and Motivation Lab and one of the nation's leading marriage researchers, widened his research into the history and sociology of marriage.

Modern marriage — at least one kind — was starting to look thrilling.

It's a tale of two marriages — both arising from changes in what we expect, he explained last fall at a Science Cafe, the University's monthly science talk for the community.

In some ways, we are asking less of our marriages than in earlier times. We no longer need a spouse to help us get food, clothing and shelter. But in other, deeper ways, Finkel says, we are asking for much more. We want our spouses to help us lead richer lives, to spur us to become our best selves. As he put it in a September 2017 essay in the *New York Times*, "Today, we expect our spouse not only to make us feel loved but also to be a kind of life coach."

But such high aims have a downside — they are hard to achieve. Spouses who succeed in meeting them can craft a marriage that soars. But those who fall short — and many do — end up disappointed. Marriage has diverged into two kinds: The "all-or-nothing marriage."

The average marriage is indeed in decline, he told the audience, but "the best marriages may well be the best marriages we've seen anywhere."

The Freightened Marriage became *The All-or-Nothing Marriage: How the Best Marriages Work* (Dutton, 2017) — an account of the divergent kinds of marriage in America and a pragmatic road map to achieving one of the best.

The book has brought the 42-year-old Finkel, a frequent contributor to the op-ed pages of the *New York Times*, even further into the general public eye. But his work is firmly anchored in his research field, where he is held in high regard.

"Eli is widely recognized as a leader in the field of social psychology, not only because of his pathbreaking research on the nature of human romantic relationships but also because of his methodological wisdom and creativity," says Daniel Gilbert, Edgar Pierce Professor of Psychology at Harvard University. "He is surely one of the most significant and innovative social psychologists of his generation."

THE BIGGEST CHALLENGE TO MARRIAGE

Finkel says relationship research and counseling have changed in recent years. The focus used to be on how to navigate conflict, but that isn't the biggest challenge to long-term marriage — it's boredom.

As in “the sense that we’re not growing, we’re not changing,” he says. “We haven’t had sex in a long time; the passion and the interest are gone. It’s not like we’re fighting; it’s like we’re living with a sibling.”

Happily, “there are various ways we can try to spice things up a bit, in the sexual domain and otherwise,” he says. His book lists a number of them. Some require meaningful attention and time, but others are so easy he calls them “lovehacks,” simple tweaks that “can provide good bang for the buck — notable improvement in marital quality for modest investment.”

A central idea of Finkel’s book is that people want a spouse who will further their inner growth.

It’s a view that reflects Finkel’s affinity with psychologist Abraham Maslow, the philosophical father of the self-actualization movement. Maslow wrote that people have a “hierarchy of needs” that form a triangle. At the bottom are basic needs for food and water. People move up the triangle to seeking safety, then belonging and love, then self-esteem — and then at the top to pursuing things like discovering their unique character traits and living accordingly, which he termed self-actualization.

In terms of marriage, Finkel sees the concept as a mountain. At the bottom are the basic needs people used to want fulfilled in a marriage, like help surviving. At the top are what we want today — qualities in a mate that will help us toward self-expression and personal growth.

“One of the major theories in my field is self-expansion theory — the idea that we have this fairly basic motivation to grow as individuals,” he says. Studies have found that people say they want a spouse who will help them do so, although they don’t always put it in those words.

“One of the major things they list is ‘somebody who brings out the best in me.’ That’s pretty close,” he says.

The goal isn’t to reach the marital summit and stay there, he says; no marriage can maintain a permanent state of bliss. The best marriages, he

writes, are peaks and valleys. They periodically reach stratospheres of joy and delight, but the rest of the time exist at conventional levels — and occasionally dip lower into rough patches.

Not everyone subscribes to the notion of marriage as a path to personal fulfillment. Renowned marriage researcher John Gottman has warned that expectations of achieving lofty marital heights can weigh down a marriage with too much pressure.

And *New York Times* columnist David Brooks, while praising Finkel’s insights and research, criticized the idea as self-centered.

“Maslow’s hierarchy of needs has always pointed toward a chilly, unsatisfying version of self-fulfillment,” wrote Brooks last September, arguing for a notion of marriage as partners surrendering their individual needs and melding into one unit. “Most people experience their deepest sense of meaning not when they have placidly met their other needs, but when they come together in crisis.”

His column sparked an intellectual debate, with humanist psychologist Scott Barry Kaufman taking to *Scientific American* to defend Finkel and Maslow. Maslow saw self-actualization as a necessary step before transcending personal needs to serving others, Kaufman wrote. Moreover, he added, surrendering identity can be emotionally dangerous.

Finkel relished the back-and-forth. He thrives on debate and disagreement, and he put Gottman’s objections in his book — and responded that he sees his point. “Lofty expectations can help us achieve marital bliss, but they can also produce disappointment and resentment,” Finkel wrote. And having a spouse urge you to reach your life goals isn’t necessarily pleasant; some people prefer a marriage offering just love and support.

The important thing is for spouses to agree on what they want, he says — and if they want to reach for the marriage heights, for them to be willing to expend the time and effort to get there.

SCENES FROM A MARRIAGE

As a marriage researcher, Finkel is studying the stuff of everyday life — including his own. His marriage makes several appearances in the book. He writes about how his wife, Alison, endured two nightmarish pregnancies, suffering such severe nausea that she was repeatedly hospitalized, and how he found caring for an infant an exhausting change in life. He ended up descending into depression — and their marriage plummeted from the mountain summit.

“Things were really rough,” he recalls. “The pregnancy was so bad, and I struggled so much during the first year that I decided — and this was partly the depression talking — I’m going to stop trying to have fun. Because when I try to have fun, when I try to make things great, I just realize the discrepancy between the way life used to be and the way it is.”

They found themselves taking the advice that now informs his book. “We kind of stopped trying to hit the top of this hierarchy for a while,” he says. “We seriously set aside the aspirational version of our marriage and instead got into a soporific one-foot-in-front-of-the-other state where we simply tried to make sure that our kids didn’t stick their fingers into electrical sockets.”

Their children got older (they are now 8 and 5); parenting got easier. “And slowly but surely, the pleasure comes back,” he says.

Alison didn’t mind her husband writing about that rough period; in fact, she suggested it. “His life and his science are so intertwined; I thought it was something he should address,” she says.

And she was one of his first readers. “Maybe his harshest critic,” she confesses. “The most common word I used was ‘jargony.’”

She wasn’t the only family member who was tough on him in early reads. “I argued with him about the theme of the book,” says his mother, Candida Abrahamson ’80 MA, ’84 PhD, who, as a relationship counselor, addresses marriage from a different point of view. “I think the search for an authentic self is an elite enterprise.” Moreover, she contends,

history saw plenty of marriages that weren’t simply for survival.

THE NORTHWESTERN CONNECTION

Finkel’s reputation is international, but his work and life revolve around Northwestern, where he got his undergraduate degree in psychology. He thrived on campus energy then — he was social chair of Willard Residential College — and still does now. He has served as a faculty fellow of both Willard and the Residential College of Cultural and Community Studies, where he has also been master, now called faculty chair.

Today he and Alison (who runs the undergraduate Reunion Weekend for Alumni Relations and Development) live so close to campus that they used to put their kids’ splash pool in their front yard so they could watch them while chatting with students passing by. As the kids got older, the splash pool made way for a lemonade stand.

And it was at Northwestern that Finkel found his life’s work, in J. Michael Bailey’s introduction to psychology class and in a social psychology class taught by now-emerita professor Joan Linsenmeier ’76 MA, ’77 PhD.

“I just thought, ‘Is it possible that you can really make a living asking questions about relationships and then trying to develop innovative ways to answer them and then teaching about it?’ It sounded sort of like almost an impossibly good deal — and it has been.”

He can’t imagine a better subject. “Isn’t this what everyone’s interested in?” he asks. “What if you could figure out what makes a marriage more versus less successful? What if you could figure out which sort of behaviors would make for a hotter first date?”

After graduating from Northwestern, Finkel did a doctorate at the University of North Carolina at Chapel Hill and a postdoctoral fellowship at Carnegie Mellon University. In 2003 Finkel returned to Northwestern, where he holds appointments in both the psychology department and the Kellogg School of Management. A much-sought teacher, he holds the Martin J. and Patricia Koldyke Outstanding Teaching Professorship.

“He’s fantastic to work with, and he cares a lot about his students,” says Lydia Emery ’16 MA, a fourth-year doctoral student who works with Finkel in the lab. “He’s a deep theoretical thinker. It’s fun thinking through research ideas with him and coming up with creative study designs.”

Alison ended up thrilled with the book (which Eli dedicated “to my wife, Alison, who finds it hilarious that I’m a marriage expert”). And on a personal level, she pointed out that the traits that make him an insightful researcher also make him excellent company.

“He’s a great guest at a dinner party,” she says. “He’s very interested in what attracts people to each other and what their life experience is like.” Their friends sometimes seek Eli’s marital advice, she says, and it’s not so much for his expertise as his empathy.

As for their own marriage, “truthfully, we go through all the same challenges and triumphs as anyone else does,” she says. The two of them can also use marriage-improving advice the same as anyone else, she says. One time after reading an article that outlined one of his “lovehacks,” “I emailed him and said, ‘Why aren’t we doing this?’”

In fact, they do practice what Finkel preaches. The “lovehacks” and other strategies are backed by research — and research is the lens through



ILLUSTRATIONS BY NEIL WEBB

which he views the world. Finkel sees relationships as behavior that can be studied and quantified with the same rigor as physics.

“I think there are laws or principles that guide how we interact,” he says. “And if there are, then you should in principle be able to develop ways to study those things in a quantifiable way.”

Is the scientific approach an unromantic view of marriage? Actually, he says, quite the opposite.

“In some sense, marriage is absurd,” Finkel says. “What, you sample experiences together from ages 26 to 28 and say, ‘Perfect! Let’s do it!’ as if you really have the information that you need?”

“We obviously don’t have enough information to make a decision of this consequence for 50 years from now. There’s no way that that’s a sensible thing to do. So let’s figure out a way to make this work — which is really what marriage is at its best.”

That, to Finkel, is the romance of marriage — the daring notion of throwing rationality to the wind and then committing to making it work.

“I feel like it’s beautiful to say, ‘This stuff we’re about to do is crazy. Let’s do it anyway.’”

Barbara Brotman is a freelance writer in Oak Park, Ill., and a former columnist for the Chicago Tribune.

Lovehacks and More

In his new book, *The All-or-Nothing Marriage*, Eli Finkel gives specific strategies to make marriages better. Here are some examples.

“LOVEHACKS”

QUICK TWEAKS THAT CAN BE DONE WITHOUT EVEN INVOLVING A SPOUSE.

View your partner’s behavior from a generous perspective: If your spouse does something that bothers you, instead of concluding that it was because of a character flaw, attribute it to a temporary, external cause. For example, s/he was late not because s/he is a jerk but because there was traffic.

Cultivate gratitude: Set aside even a few minutes a week to deliberately think about the ways a spouse has invested in the marriage.

Celebrate together: Respond enthusiastically — asking questions and being engaged — when a spouse tells an achievement.

ALL-IN STRATEGIES

MORE SERIOUS INVESTMENTS OF TIME AND EFFORT.

Make time: Set aside significant periods of time with each other.

Go beyond date night: Plan exciting activities. Make a list with your spouse of things you don’t usually do that you are both willing to try and schedule them regularly.

Knight Vision

Last fall, when costume designer Sanja Manakoski was charged with creating a 21st-century version of Don Quixote's suit of armor for the Glencoe, Ill.-based Writers Theatre's production of *Quixote: On the Conquest of Self*, she turned to the knight errant himself for inspiration.

"Our Don Quixote is no regular knight," explains Manakoski '17 MFA, who recently earned a master's degree in stage costume design. "For us it was important to visually paint his spirit into the costume. Quixote makes himself a knight by the strength of his own imagination. The same imaginative transformation happened in our creation of his costume."

Manakoski envisioned that the resourceful knight would have put together his suit of armor with things he came across during his journey. So she and her assistant used a grab bag of found objects, old and new, to outfit him on his quest: pieces of old tires, coins, medals, pop-tops, flattened beer cans and a pendant with a photo of Quixote's beloved Dulcinea.

"While some people would see these items as garbage, Quixote proudly wears his own creation," says Manakoski. "He sees what other people are unable to. For example, if he saw a piece of old tire, he would grab it and use it as protection on his elbow. All the materials we chose are there to serve and protect him on his journey."

They also protected the actor who played Quixote, Cuban-born Northwestern theater professor Henry Godinez. Due to the strenuous demands of the role, Mexican director (and co-playwright, with Mónica Hoth) Claudio Valdés Kuri asked Godinez to take acrobatics classes to prepare for the grueling leaps, somersaults and rolls in the production.

Manakoski and her team had to design the armor to allow Godinez maximum flexibility for his acrobatic movements and contortions. So they made silicone molds that could be painted to look like metal but were lightweight.

"Quixote still lives," says Manakoski, "through inspiring us to design this costume 400 years after Miguel de Cervantes Saavedra created him. This wonderful play gives us a fresh, innovative and contemporary take on the most famous knight errant in the world."



Above, a self-portrait of Sanja Manakoski '17 MFA, who designed the costume worn by Northwestern theater professor Henry Godinez, left, in the lead role of Quixote: On the Conquest of Self last fall at Writers Theatre in Glencoe, Ill. Alexander Ridgers '17 MFA did the show's lighting design, and theater professor Billy Siegenfeld was the choreographer. Originally from Serbia, Manakoski worked on theater and movie productions throughout Europe and created the fashion label Klasa in Belgrade before relocating to Chicago. This winter she returned to Northwestern to design White, a show directed by Tasia Jones for the Wirtz Center for the Performing Arts MFA Lab series.

Reflections of a Black Student Activist

IT'S AUGUST 1967. My father is home from a yearlong tour of duty in Vietnam. I have been accepted to Northwestern and am so excited. That summer I read an article in *Seventeen* magazine that says many sororities at Northwestern do not admit Blacks or Jews. This is very disturbing.

That fall, my parents drive me from Mascoutah, Ill., near East St. Louis, to Evanston. I remember putting many of my clothes in one of my dad's old military footlockers. When I arrive at my room in Willard Hall, I am greeted by a girl from California with long, frizzy hair — a sign of things to come. Later that afternoon, a very, very blond girl from Ohio joins us in our triple. She takes one look at me, leaves and spends the night in a hotel. She is later assigned to a single room down the hall.

If memory serves me well, I went through rush week but only lasted for three houses. At the third house I was put into what I was later told was the “goon room,” the place for those the sorority had no intention of rushing. After that indignity I retreated to Willard Hall and ultimately met the three women who have been my friends for 50 years, Susan Ginsberg Baronoff '71, Lyda Phillips '70 and Virginia Dzurinko '71. I have often joked that the four of us were like one of the groups in WWII movies — the Black, the Southerner, the Jew and the Italian.

That first year at NU was mind-boggling and changed me in profound ways. Black students — although I entered calling myself a Negro — met off campus. The powers that be did not allow us to meet in on-campus facilities because we were not an officially sanctioned group.

Over the course of that year, 1967, and into the new and momentous year of 1968, discussions turned to political action. Led by graduate student James Turner '68 MA and fellow freshman Kathryn “Twig” Ogletree '71, '76 PhD, there were calls for militant action. I often felt out of place because I had grown up in a desegregated Air Force milieu, but the arguments I heard made sense to me.

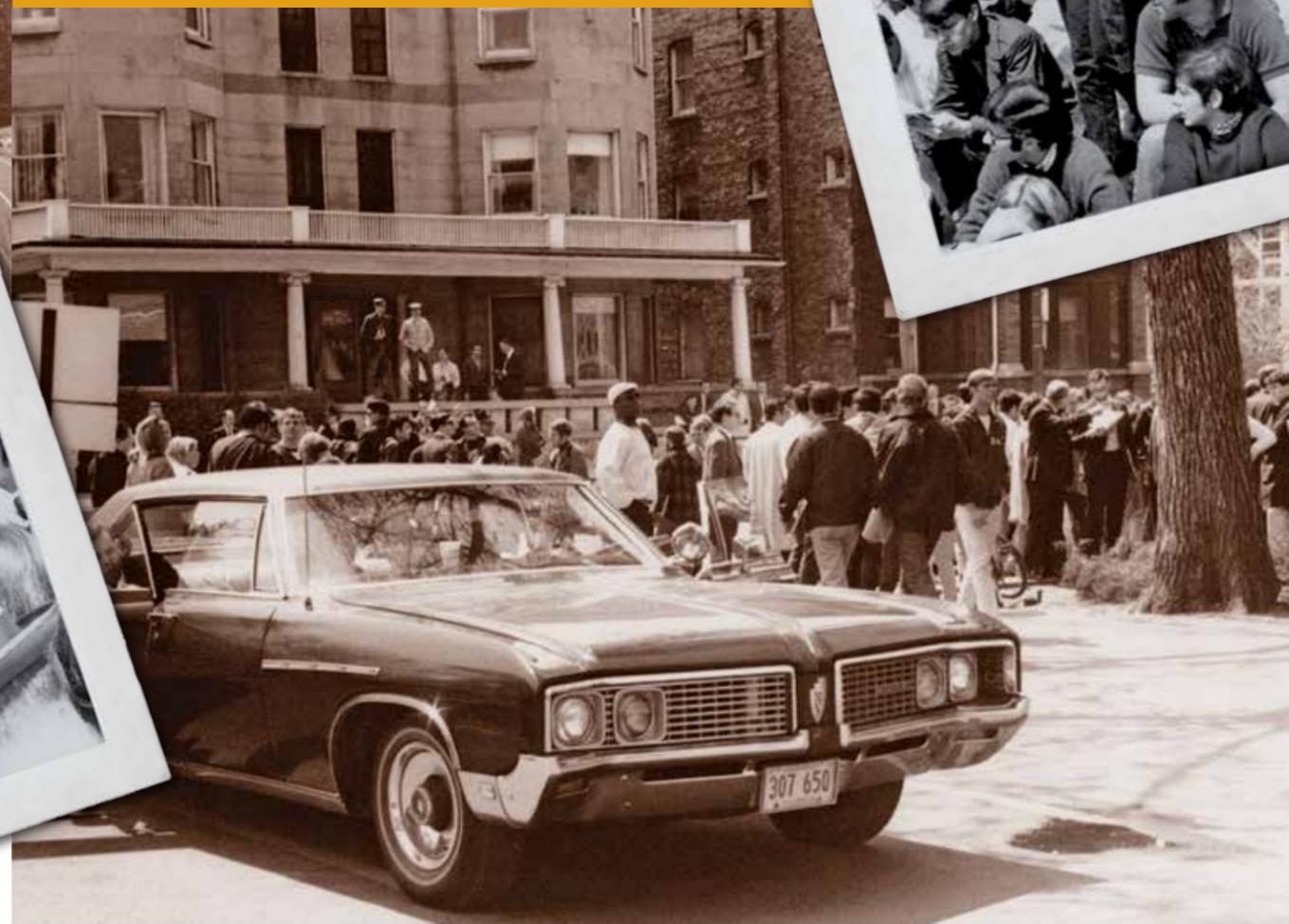
I was at a student senate meeting on April 4, 1968, when word came of Dr. Martin Luther King Jr.'s assassination. Chicago and most of the rest of the country burned with literal and figurative rage at the murder of the non-violent dreamer.

Above, Eva Jefferson Paterson, Northwestern's first African American student body president, addresses the crowd of protestors on Deering Meadow in May 1970. Right, graduate student James Turner '68 MA, president of the Afro-American Student Union, talks with the media after the Bursar's Office takeover in May 1968. Thirty-eight hours after the takeover started, the administration had agreed to a number of the students' demands, promising to reserve student housing for African Americans and to create what is now the Department of African American Studies.



THIS MAY MARKS THE 50TH ANNIVERSARY OF THE BLACK STUDENT TAKEOVER OF THE NORTHWESTERN BURSAR'S OFFICE. CIVIL RIGHTS ATTORNEY EVA JEFFERSON PATERSON REMEMBERS WHAT THE UNIVERSITY WAS LIKE BEFORE AND AFTER THE SIT-IN AND THE PROFOUND IMPACT OF THOSE DAYS ON HER LIFE AND CAREER.

by Eva Jefferson Paterson



A month later, we took over the Bursar's Office.

We gathered in Allison Hall in the wee hours of the morning of May 3 and then ran over to the Bursar's Office. Recently I heard that we had friends inside the office who allowed us entry. I am sure the statute of limitations has run out, so I am comfortable telling that tale. Once inside, I cheerfully called my parents and said, "Guess where I am?" They were not amused and told me that if I did not leave, they would cut off financial support.

I talked with James Turner about this, and he suggested that I go out and collect blankets, which I did. That felt very unsatisfactory, so I decided to become an independent person and went back inside the Bursar's Office.

Turner and Twig successfully negotiated with the dean of students on our behalf, and 38 hours later we emerged triumphantly. The administration had agreed to a number of our demands, including the creation of what is now the Department of African American Studies and reserved housing for African American students.

The following fall, as a result of our militant stance, the University hired Lerone Bennett Jr. of *Ebony* magazine to teach a course based on his book *Before the Mayflower: A History of Black America, 1619-1962*. I get emotional just thinking about what I learned in his class. I had no idea of the magnificent cultures that had existed in Africa. I had never heard of the Republic of Benin or the ancient Kingdom of Kush. The thought of my people thriving in vibrant cultures still fills me with deep pride. (I finally got to go to Africa in 2017 and felt so at home in Kenya.)

This course and the takeover completely changed my self-image. We

CHICAGO AND MOST OF THE REST OF THE COUNTRY BURNED WITH LITERAL AND FIGURATIVE RAGE AT THE MURDER OF THE NONVIOLENT DREAMER. A MONTH LATER, WE TOOK OVER THE BURSAR'S OFFICE.

also learned — and this may have not been a good thing — that we could effectuate change really quickly. I think we thought that the revolution would happen that fast.

Finally, I became my own woman. I stayed in Evanston the summer of 1968 and shared an apartment with two other Northwestern students at 2115 Maple Ave. We decided to have a big party, so I went into Chicago to buy a dress and got off at the wrong L stop. I saw a large crowd of people and walked toward them. The Democratic National Convention was taking place in Chicago that August, and I had just inadvertently joined the protesters. I listened to speeches and accepted Dick Gregory's invitation to walk down to his home on the South Side and have a Coke.

Mayor Richard J. Daley had forbidden protesters to march anywhere near the convention. Well, we marched a few blocks and then got tear-gassed.

Over the years at Northwestern, I became increasingly more radical or progressive. One of the hallmarks of those years was the teach-in, which involved speeches and presentations outside the classroom on various topics. I opposed the war in Vietnam and became a feminist.

In April 1970 I was elected student body president. The next month four students were killed at Kent State University. I flew to Washington, D.C., for emergency meetings with other students. When I returned to Evanston, protest demonstrations against both U.S. military action in Cambodia and the murder of the Kent State students were taking place on Deering Meadow.

There were thousands of people on the meadow. We were appalled and frightened by what had happened. Students were killed at Jackson State in Mississippi later that week. There were iron fences lining Sheridan Road that we took down. We tried to hand out leaflets to the commuters going home and were prevented from doing so by the police,

so we blockaded Sheridan Road. It seems strange, writing these words, to think of what we did back then.

As student body president, I became the focal point for the rallies. Many people praised me for helping to maintain calm. I even persuaded students to douse their torches and not burn down Lunt Hall, the home of the Naval Reserve Officer Training Corps.

Years later I was asked to give a speech at the last minute. I was dog-tired, but once I started speaking, a certain energy was created. At the end of that speech, I realized that I was drawing on the energy of the audience and feeding it back to them.

Now when I think back on those days on Deering Meadow, I realize that I was channeling the desires of those assembled. We were against the war. We loved our University. We wanted to take a stand against the lawlessness of the Nixon administration. We were appalled and frightened that students much like us were shot and killed at Kent State and Jackson State. We did not want to create more violence. This may sound ethereal, but I truly believe that is why I was able to be an effective leader — I reflected the student body for that week.

The strike ended peacefully, and things went back to normal. That fall I applied to law school at Yale. But the school was not impressed with my 19 incomplete credits and declined to admit me. I finished my coursework at Northwestern and in 1972 was admitted to law school at the University of California, Berkeley. I graduated in 1975 and passed the bar.

Since then I've worked as a legal services attorney and civil rights attorney in the San Francisco Bay Area and have been involved in

much impact litigation challenging racism and gender bias. My years at Northwestern and what I learned about my people and my race gave me the strength to fight the good fight.

On a personal level, I derive great pleasure from having gone to Northwestern. I drove down to Pasadena when we were in the 1996 Rose Bowl. I introduced myself to fellow Wildcat Stephen Colbert '86, '11 H when we were both on Amtrak's Acela train on the East Coast while he was on *The Daily Show*. I cheered for our basketball team when we were in the NCAA Tournament last year, and I brag that the soon-to-be wife of England's Prince Harry, Meghan Markle '03, is a Wildcat.

Returning to Evanston in May to celebrate the takeover of the Bursar's Office will be great. And the attendant planning has been wonderful. I learned that I was not the only black student who had come from integrated schools. I wish I had known that then.

Northwestern opened doors for me. Being there was part of a transformation that many in my generation experienced. We had come from small towns or big cities to Evanston. We were exposed to new ideas and fellow students with different life experiences. The black student movement, the antiwar movement and the feminist movement were all coming into their own. Being away from home and being able to think for myself changed me profoundly.

For the past 50-plus years I have had the honor and privilege to make my avocation my vocation. I can wake up in the morning and read the paper or watch the news and am able to engage with the struggles of our day. My years at Northwestern provided the groundwork for my life's work. For that I am eternally grateful. Go Cats!

Eva Jefferson Paterson '71 is president and co-founder of the Equal Justice Society in Oakland, Calif., which seeks to transform the nation's consciousness on race.

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A ROYAL WEDDING
There will be a Wildcat in the British royal family. Alumna Meghan Markle '03 and Prince Harry, who announced their engagement in November, will marry May 19 at Windsor Castle.

CHRIS JACKSON/GETTY IMAGES



The Northwestern University Black Alumni Association's Jeffrey Sterling and Sonia Waiters stand outside the entrance to the former Bursar's Office, the site of the 1968 sit-in.

COMING TOGETHER

FIFTY YEARS AFTER THE 1968 BURSAR'S OFFICE TAKEOVER, A COMMEMORATION OF THE HISTORIC EVENT WILL LOOK AT THE PAST AND TO THE FUTURE.

In the early morning of May 3, 1968, approximately 100 African American students entered Northwestern's business office, chained the doors and posted a sign on the revolving door: "Closed for business 'til racism at NU is ended."

Prepared to occupy the building at 619 Clark St. until the University met their demands, the students wanted an African American studies course, a black student union and other measures meant "to counteract the physical, emotional and spiritual strains we have been subjugated to," as they had written in a petition to University administrators nearly two weeks earlier.

Against the backdrop of the civil rights movement, student activism was spreading on college campuses across the country. The takeover occurred less than a month after the assassination of Martin Luther King Jr. A similar demonstration that same week at Columbia University in New York had turned violent and elevated tensions at Northwestern. Soon after the takeover began, the entrance to the Bursar's Office filled with hundreds of protesters, onlookers and the media. But the students remained peaceful in their protest as negotiations continued over changes to black student admissions, financial aid, housing, curriculum and other areas.

Thirty-eight hours after the students entered the Bursar's Office, they reached an agreement with the administration and ended the takeover, ushering in a new era for Northwestern. Considered a turning point in the school's history, the sit-in helped lead to the creation of the University's Department of African American Studies, the opening of the Black House and an increase in black student enrollment.

"The takeover of the Bursar's Office laid the groundwork for all of the changes that have gone forth for African American students here on campus," says Sonia Waiters '89, vice president of the Northwestern University Black Alumni Association. "It brought changes that reverberated throughout the Northwestern community."

Northwestern, in partnership with NUBAA, will commemorate the 50th anniversary of the sit-in with numerous public events on the Evanston campus May 3-4. The commemoration is part of a yearlong celebration at Northwestern that began during Homecoming and Reunion Weekend in 2017 and will conclude in October 2018.

"The commemoration will honor and acknowledge the amazing strength, courage and accomplishments of those students 50 years ago," says Jeffrey Sterling '85, NUBAA's president. "Additionally, there is an opportunity to revisit why it occurred and to analyze the success and ongoing applicability of what they advocated for."

Sterling will participate in a panel discussion with President Morton Schapiro and sit-in organizers James Turner '68 MA and Kathryn Ogletree '71, '76 PhD. Other events include a processional march past significant campus landmarks, including the former Bursar's Office (now called the Office of Financial Operations); the Rebecca Crown Center, where participants will pause for a candlelight vigil; and the former and current Black House, which is located at 1914 Sheridan Road.

At the Black House, NUBAA will announce a memorial to be installed after the building undergoes planned renovations. Considered a key outcome of the takeover, the Black House will also feature exhibits from the black archives — a new initiative by Northwestern University Libraries in cooperation with NUBAA to document and celebrate the black experience at Northwestern.

Other highlights will include the premiere of a film documentary and musical and theatrical performances. In addition, NUBAA will honor 50 people who have made a positive impact on the African American community at Northwestern.

"The commemoration is going to be historical and emotional, and not just for the participants or the African American students but for the entire Northwestern community," says Waiters, who expects many of the sit-in participants to return for the anniversary. "It is meant to be a coming together in celebration of all this University is, can and will be."

Learn how to participate in the commemoration at northwestern.edu/bursars-takeover.

'40s

David Hymes '41 of Chicago celebrated two major milestones in the fall — his 100th birthday and his founding of a Jewish War Veterans post 50 years ago. Four generations gathered to celebrate his centennial at the John Hancock Building's Signature Room. A World War II veteran who saw combat and received a Purple Heart, Hymes has worked tirelessly for the betterment of veterans. For 49 years he has brought doughnuts and played bingo with disabled vets at the Captain James A. Lovell Federal Health Care Center. In 1994 he was elected the Jewish War Veterans' national commander.

'50s

Reunion Weekend
Oct. 11-14
Class of 1958

Michael L. Weissman '54 of Deerfield, Ill., of counsel at Levin Ginsburg in Chicago, spoke on "Legal Issues All Community Bankers Should Be Monitoring" at the Risk Management Association's Annual Risk Management Conference in Boston. His article "Perfecting and Maintaining a Security Interest: Tips and Traps for the Unwary" was published in the September *RMA Journal*.

Joan Pursley Mayer '55 of Lexington, Ky., wrote *Of Family and Place: A Memoir* (CreateSpace, 2016), a carefully researched history of generations of her family. Her ancestors include Col. Abraham Bowman of the Revolutionary War, a comrade of Gen. Lafayette; and John Bryan Bowman, who was instrumental in the merging of Transylvania University and the University of Kentucky. Her father, William Fauntleroy Pursley, was the Iroquois Hunt Club's master of the hounds, and her mother, Charlotte, was field master for 38 years despite a serious injury. Mayer writes of Iroquois Hunt Club polo games in Lexington and the

SIGMUND CSICSERY '62 PHD of Lafayette, Calif., wrote *All That I Saw* (Zala Films, 2017), which focuses on his experiences during the Hungarian Revolution of 1956 and his time as a prisoner in a Hungarian gulag. The book includes stories of his escape from Hungary with his bride, their immigration to the United States and the creation of his new life as a scientist in a welcoming country. This book follows his 2011 memoir, *Almost A Soldier: The 1945 Diary of a Hungarian Cadet* (Zala Films).

prewar atmosphere of the 1930s, when her parents played on teams before stands of cheering supporters.

Simon Blattner '58 of Sonoma, Calif., celebrated the groundbreaking for a nearly 70,000-square-foot residence hall building for the California College of the Arts after several years of development, permitting and planning. The building, scheduled to open in fall 2018, will have more than 200 beds in an apartment format. Blattner and his wife, Kimberly, are involved in a variety of volunteer activities and have begun an initiative for an affordable housing complex.

R. Gerald "Jerry" Fox '58, '59 MS of Longboat Key, Fla., was awarded an honorary doctor of humane letters from the University of Dubuque. A longtime board member, he chaired the university's board of trustees for six years. He was also a founding director of the Lake County Community Foundation and a longtime board chair of a community bank in suburban Chicago. In 1990 Fox founded and headed his own publishing company that published books and magazines in the international banking field. He retired a few years ago. He and wife of 58 years, Joyce, relocated to Florida



The Music City Bowl showdown between Northwestern and Kentucky stoked a Petersen family rivalry. Northwestern senior Nick Petersen, a member of the men's swimming and diving team at Northwestern, and his sister, Allie, a member of the women's swimming and diving team at Kentucky, both swam at a four-school meet in November at Southern Illinois in Carbondale. Pictured from left, Chuck Petersen '83, Gerald Petersen '57, '74 CERT, Allie Petersen, Carol Krametbauer Petersen '56 and Nick Petersen.

from Lake Forest, Ill., after nearly 50 years. They are the parents of Cheryl Fox Mills '85 MS and Steven Fox '92.

Elaine Fantle Shimberg '58 of Tampa is happy to announce that her granddaughter, Jordan Kelly, started at Northwestern in the fall. Kelly is a third-generation Northwestern student. Shimberg's daughter is Kasey Shimberg Kelly '85.

Roger W. Yost '58 of Salem, Ore., owns Roger Yost Gallery, which was voted best art gallery in Oregon and one of the 25 best galleries and museums in the country by American Art Awards. Yost is also president and CEO of QA Properties, which owns and manages four historic landmark buildings in downtown Salem and art galleries in Salem and on the bay front in Newport, Ore. In 1998 Yost retired as vice president of marketing for Jantzen after 33 years. His career included a stint as a sports editor for the *Chicago Sun-Times* and five years with the advertising agency J. Walter Thompson.

Johnnetta B. Cole '59 MA, '67 PhD, '92 H of Alexandria, Va., was named a senior consulting fellow with the Andrew W. Mellon Foundation after retiring as director of the Smithsonian National Museum of African Art. Earlier in her career Cole was president of Spelman College and Bennett College (see "All the Presidents — Men and Women," fall 2007).

'60s

Reunion Weekend
Oct. 11-14
Class of 1963, 1968

Kay Mikkelsen Cottle '60 of Brookline, Mass., retired five years ago after 30 years of teaching high school English and history. She remembers her best friends at Northwestern, Nancy Neir Wachs '60 and Jerry Kirshenbaum '60.

Harry B. Gray '61 PhD, '84 H of Pasadena, Calif., presented Carleton College's opening convocation in September. A renowned chemist and recipient of the National Medal of Science, Gray is the Arnold O. Beckman Professor of Chemistry and founding director of the Beckman Institute at the California Institute of Technology. His current research focus is on sustainable energy.

Patrick Bresnan '62 MS of



Los Gatos, Calif., is the author of the college-level textbook *Awakening: An Introduction to the History of Eastern Thought*.

The sixth edition was published in August by Routledge. Bresnan also created a companion website for the text.

James K. Bornzin '63 of Silverton, Ore., studied engineering at Northwestern but became a Lutheran pastor, serving congregations in Washington, Oregon and Illinois. He retired in 2013 and enjoys writing, scissor-cutting and occasional preaching assignments. Bornzin also designed and helped build his hexagonal home, which has views of Mount St. Helens and Mount Rainier. In 2009 he wrote his first novel, *Terror at Trinity* (iUniverse).

Richard McMahon Jr. '63 of River Forest, Ill., a retired U.S. Army colonel, maintains a home in the Philippines, where he does World War II research for part of the year. McMahon is also a Red Cross volunteer. He interviews

CLASSMATES DECODED

Here are the designations we use throughout *Northwestern* magazine to identify alumni.

For undergraduate alumni, we use only the class year regardless of school or degree:

JOE WILDCAT '91

For graduate degree holders, we use the class year and degree:

JANE WILDCAT '91 MS

Double- or dual-degree holders:

JOE WILDCAT '91, '99 PHD

JANE WILDCAT '02 MA, '05 JD

JANE WILDCAT '12 JD, MBA

Here's the list of degrees granted by Northwestern:

AuD	Doctor of Audiology
DDS	Doctor of Dental Surgery
DMA	Doctor of Music
DPT	Doctor of Physical Therapy
EdD	Doctor of Education
GME	Graduate Medical Education (Medical Residency or Fellowship)
H	Honorary
JD	Juris Doctor
LLM	Master of Laws
MA	Master of Arts
MA/MS	Master of Arts/Master of Science
MBA	Master of Business Administration
MD	Doctor of Medicine
MEM	Master of Engineering Management
MEM MBA	Master of Management in Manufacturing
MFA	Master of Fine Arts
MMus	Master of Music
MMGT	Master of Management
MMS	Master of Medical Science
MPD	Master of Product Development
MPH	Master of Public Health
MPM	Master of Project Management
MPT	Master of Physical Therapy
MS	Master of Science
PhD	Doctor of Philosophy
SJD	Doctor of Juridical Science
CERT	Certificate

IRV CROSS '61 of Roseville, Minn., wrote *Bearing the Cross: My Inspiring Journey from Poverty to the NFL and Sports Television* (Sports Publishing, 2017). His memoir details his remarkable rise from hardscrabble beginnings in Hammond, Ind., to the National Football League and a pioneering career in sports broadcasting, where he became the first African American to work as a full-time sports analyst on television. Cross, Northwestern's 1961 Male Athlete of the Year in football and track, played for nine seasons in the NFL and made two Pro Bowl appearances before he joined the groundbreaking *NFL Today* show in 1975 with former Northwestern classmate Brent Musburger '61. In 2009 Cross received the Pro Football Hall of Fame's Pete Rozelle Radio-Television Award. Over the last 15 years he has been a member of the NFL Retired Players Association. *Read the School of Education and Social Policy's Q&A with Cross at bit.ly/Irv_Cross.*

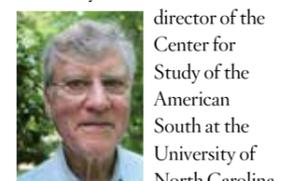
clients and computes financial aid and other services.

Michael Sellers '63 of Los Angeles, a pianist who has an active teaching and performing schedule, embarked on his 34th European concert tour in November. Sellers had recitals in Paris; Amsterdam; and London, Bristol and Bournemouth, England. Last May he performed his third recital at New York City's Lincoln Center.

Laurence Senelick '64 of Medford, Mass., the Fletcher Professor of Drama and Oratory at Tufts University, wrote *Jacques Offenbach and the Making of Modern Culture* (Cambridge University Press, 2017). He also published *From Marriage to Divorce: Five One-Act Farces of Marital Discord* (Broadway Play Publishing, 2017), a translation of plays by Georges Feydeau. Senelick was inducted into the College of Fellows of the American Theatre at the Kennedy Center last April.

Roger G. Fein '65 JD of Northbrook, Ill., retired as a judge of the Circuit Court of Cook County in December 2016. Fein received the Jewish Judges Association of Illinois' Special Recognition Award at the association's 15th annual installation dinner in September.

William R. Ferris Jr. '65 MA of Chapel Hill, N.C., is the Joel R. Williamson Eminent Professor of History and senior associate



director of the Center for Study of the American South at the University of North Carolina at Chapel Hill. Ferris, chairman of the National Endowment for the Humanities from 1997 to 2001, published *The South in Color: A Visual Journal* (University of North Carolina Press, 2016). With his two previous books, *Give My Poor Heart Ease* and *The Storied South*, his newest book

completes an informal trilogy of Ferris' documentation of the South's tumultuous 20th century. In the fall he spoke on Southern photography at the University of Southern Mississippi and at the opening of an exhibition of his photographs in the Atlanta Historical Society's Margaret Mitchell Home.

Dennis W. LaBarre '65 of Cleveland received the Cleveland Orchestra's Distinguished Service Award in October. He was elected to the orchestra's board in 1987, served as president from 2009 to 2016 and was named board chairman in 2016.

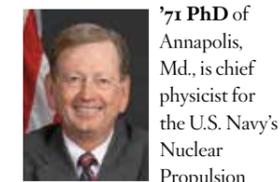
Rachel Odhner Longstaff '66

of Land O' Lakes, Fla., wrote *In the Shadow of the Dragon's Back: A Young American Girl in South Africa During the Early Years of Apartheid* (Culicidae Press, 2017). It is a coming-of-age

story about her childhood in 1950s South Africa.

Stephen Rohde '66 of Los Angeles wrote "Presidential Power vs. Free Press," which was published in the *Los Angeles Lawyer* magazine in October. It examines President Donald Trump's attacks on the news media in the historical context of similar conflicts during the Adams, Lincoln, Wilson and Nixon administrations. Rohde also reviewed three new books, *Hitler's American Model*, *Enbanced Interrogation* and *Free Speech*, in the *Los Angeles Review of Books*.

Bruce M. Bingman '67,



'71 PhD of Annapolis, Md., is chief physicist for the U.S. Navy's Nuclear Propulsion Program. In October he received the 2017 Reactor Technology Award from the American Nuclear Society for contributions in the areas of numerical analysis and nuclear cross-section research. He was recently on the Navy team for the shipbuilder's acceptance trials of the USS *Ford*, the first newly designed aircraft carrier in 40 years.

Tom Engel '67 MS of West Newton, Mass., works full time at his lodging firm, T.R. Engel Group. He enjoys distance cycling in Italy and returning to Northwestern for football games.

John R. Malott '67 of Alexandria, Va., received Japan's Order of the Rising Sun at a reception in October in Washington, D.C. Malott, a former director of Japanese affairs at the State Department and U.S. ambassador to Malaysia, was awarded the order for his contributions to U.S.-Japan relations.

Marta Holsman Babson '68 of Chicago and her sister, Henrietta Holsman Fore, attended the award ceremony for the Chairman's Trophy at the 2017 Pebble Beach Concours d'Elegance. Their grandfather's invention, the 1904 Holsman Runabout, received the coveted

MY NORTHWESTERN DIRECTION



All Roads Point to Northwestern

By Bill Savage '88 MA, '92 PhD
Weinberg College of Arts and Sciences college adviser
and associate professor of instruction in English

My academic career trajectory has been like Sheridan Road: lots of twists and turns but eventually ending up in Evanston. I did my undergraduate degree at Loyola, on Sheridan Road in Rogers Park. When I came to Northwestern to work on my PhD, I joked that I planned to just continue northbound on Sheridan, aiming to get a job at Lake Forest College next.

The metaphoric road of scholarship, I soon discovered, was not so linear. I came to Northwestern to write a dissertation about my favorite Chicago author, Nelson Algren, to argue that his novel *The Man with the Golden Arm* was unjustly neglected and actually could be considered a Great American Novel.

That didn't happen. In my coursework with Carl Smith, Jerry Graff, Ken Warren, Christine Froula, Jules Law and others, I became more interested in the question of how the whole process of canon formation overlapped with the processes of interpreting narrative, and with aspects of material literary culture, like bookstores and book cover design, especially the tawdry paperbacks of the 1950s. Almost accidentally, I had become a cultural theorist rather than a literary critic.

Then the bump in the road came, as I completed my doctorate just about the time that the bottom fell out of the job market in the early '90s. After several years of part-time teaching and unsuccessful searches, I was pondering a career in the only other work I had any aptitude for or experience in: bartending.

But then Carl Smith got some huge grant on short notice, and Barbara Newman, then chair in English, contacted me to see if I could step in for a year to cover his course load. I may or may not have shouted something to the effect of "Hell, yes!" but, indeed, I could cut back on my bar shifts and do so. Glad to help out.

That year's visiting assistant professorship continued until I was subtly nudged to apply for a position in the newly created advising office in the Weinberg College of Arts and Sciences. I did so and began my work as a college adviser in the fall of 2003.

One thing that driving on Sheridan Road will teach you: be ready to shift gears. The move into administration was a major career change. I would continue to teach and conduct research, but my primary daily work became advising undergraduates on a wide range of academic, professional and personal matters. This wasn't precisely what I had gone to grad school to do. But I adapted and happily discovered that the rewards of advising are like those of teaching: contact with smart young people, discussions about things that matter and developing ongoing relationships that evolve over time.

My career at Northwestern has also been characterized by how professional relationships evolve. My mentor, Carl Smith, became my colleague as we taught together. That first year when I covered his classes, one of the teaching assistants was Liz Fekete Trubey '96 MA, '02 PhD. She joined the advising office a year after I did, and now she's assistant dean for advising, essentially my boss. Roads curve, things change.

But some things do remain the same: I am still interested in Chicago's literature, history and culture, and the flexibility of the advising position has enabled me to continue that research and writing. My experience in the bar business came to scholarly fruition with my annotated edition of George Ade's *The Old-Time Saloon*. My class on baseball literature helped me get a gig writing about the Cubs' 2016 championship season for ESPN.com. I am currently working on a book on how quirky details of Chicago's street grid tell deep historical truths about the city. This book, tentatively titled *The City Logical: Or Why Daniel Burnham Is Way Over-Rated* (the subtitle may need tweaking), will include a chapter about Sheridan Road as a reminder of class conflict in Chicago history. Despite its bucolic suburban feel, the road was built to allow federal troops from Fort Sheridan to get to Chicago quickly if civil unrest needed quelling.

I now work in an office at 1908 Sheridan Road. Everything about my Northwestern direction, it seems, comes back to this meandering thoroughfare.

Class Notes

prize. Babson enjoyed sharing the story of her grandfather, Henry K. Holsman, with automobile enthusiasts from around the world.

Stanley "Tex" Banash '68



of Chicago received a copy of HR 184, which he initiated, drafted and arranged to

have introduced in the Illinois House of Representatives by Rep. Michael P. McAuliffe.

HR 184 was passed near the close of the 2017 regular House session. The resolution encourages increased playing of "Illinois," the state song, at special events at schools in the state university system and at official government functions. Illinois is celebrating its 200th anniversary in 2018.

Kendra Haines '68 of Saco, Maine, is a sculptor and designer who works under the professional name Kendra Ferguson. The Yale University Art Gallery recently acquired her sculpture *Ocksa* for its permanent collection. It is a large vertical sculpture fabricated of 750 pounds of maple wood mounted on two steel plates. Her sculptures and drawings are in the collections of the Museum of Modern Art, the Metropolitan Museum of Art and Boston's Museum of Fine Arts, which awarded her the Maud Morgan Prize for Sculpture. Haines received two grants from the Pollock Krasner Foundation for her work. She has two daughters and three grandsons. She is looking forward to her 50th reunion next year.

David M. Byler '69 MS, '74 PhD of Lititz, Pa., retired from teaching at the Community College of Philadelphia in August 2016 after 12 years on the faculty. Byler also spent 12 years at the U.S. Department of Agriculture's Eastern Regional Research Center in Wyndmoor, Pa., where he had the opportunity to share in innovative research developments for examining the secondary structure of proteins



Ernie Adams '75, left, and Mark Price '94 have lead roles on the NFL's New England Patriots. Adams is director of football research, while Price serves as head team physician and medical director. Adams and Price display their rings at the team's 2017 Super Bowl ring celebration in June 2017.

by resolution-enhanced infrared spectroscopy. Now he is doing genealogical research into his Byler and Birkey forebears.

Charles F. Koopmann Jr. '69 MD of Ann Arbor, Mich., professor emeritus of otolaryngology-head and neck surgery and professor emeritus of pediatrics and communicable diseases at the University of Michigan's School of Medicine,



BOB SCHOOLER '70, '74 MS of Lakeway, Texas, retired in 2011 after a career in hospital and health care planning and development. In April 2017 he hiked 119 miles to the Mount Everest base camp with National Geographic Expeditions.

The day after reaching base camp he climbed 18,514-foot Kala Patthar. Schooler goes on annual hiking trips to Big Bend National Park and the east side of Glacier National Park, where he completes Class 3 climbs and does volunteer trail maintenance with the National Park Service. He is a docent with the Lady Bird Johnson Wildflower Center in Austin, Texas, in addition to leading outings with the Austin Sierra Club and volunteering with Friends of the Parks in Lakeway.

Samuel J. Eldersveld Collegiate Professor of Political Science and a professor of political science in the University of Michigan's College of Literature, Science and the Arts and a research professor in UM's Center for Political Studies. He received a Distinguished Faculty Achievement Award in October. Tessler is considered a global authority on public opinion in the Arab world. His Arab Barometer public opinion surveys have been hailed by *Foreign Policy* as the gold standard.

'70s

Reunion Weekend

Oct. 11-14
Class of 1973, 1978

Bill Galler '70 of Redmond, Wash., is active with National Popular Vote, which advocates for the election of the U.S. president by the national popular vote result.

Dianna Cave Griffin '70 of St. Charles, Ill., returned to Rough Rock Community School on the Navajo Nation Reservation, where she did her student teaching. She plans to return to

Guam to teach at the university and complete her doctorate. She writes, "I owe my love of teaching to the great Ivor Wilkes and Herman Bell '66 MA, '68 PhD, who guided me through many adventures in African history and the study of hieroglyphics." Griffin's parents, Robert V. Cave '44 and June Ramser Cave '45, both attended Northwestern.

Louis Silverstein '70 PhD of Evanston retired from Columbia College Chicago in May. During his 42 years at Columbia, he served as dean of the college, president of the faculty organization and chair of the college assembly. Silverstein also developed and directed the Columbia College Oral History Project. His most recent book is *Encountering Life's Endings* (Xlibris, 2009).

Deborah Hayes '71, '73 MA/MS of Centennial, Colo., retired in July from the University of Colorado at Denver School of Medicine, where she was a professor of physical medicine and rehabilitation, and from the Children's Hospital Colorado, where she was chair of audiology, speech pathology and learning services. She held the Kelley Family/Schlessman Family Scottish Rite Masons Chair in Childhood Language Disorders at Children's Hospital. Her career, spanning 34 years in Denver and a decade at the Methodist Hospital and Baylor College of Medicine, has focused on audiology. That foundation, she writes, was laid at Northwestern.

Manfred Philipp '71 PhD of Scarsdale, N.Y., was elected president of the Fulbright Association. His term began in January.

Michael Fischer '72 MA,



'75 PhD of San Antonio was named the inaugural Janet S. Dicke Professor in Public

Humanities at Trinity University. Fischer, an English professor and an authority on modern literary criticism, was Trinity's vice

TEXTURE



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president for academic affairs from 2000 to 2016. His research and teaching interests focus on English Romanticism, the history of ideas about literature and philosophy, and defenses of the humanities.

Susan Tiholiz Keating '72 of Vero Beach, Fla., former president and CEO of the National Foundation for Credit Counseling, was named CEO of the WomenCorporateDirectors Foundation, the largest organization of women board members globally.

Paul F. McCleary '72 MA of Tempe, Ariz., was named a lifetime achiever by Marquis Who's Who. For more than 60 years he held a number of executive roles within religious and children's organizations.

Leo Gordon '73 MD of Los Angeles, senior consultant in clinical surgery at the Surgery Group of Los Angeles, achieved the rank of professor of surgery at the Cedars-Sinai Medical Center in July.

Stephen Schuller '73 of Dallas, an attorney at GableGotwals, was named to the 2018 *Best Lawyers in America*. Schuller was honored for his work in energy law, land use and zoning law, and real estate litigation and law.

Hollis Thoms '73 MMus of Frederick, Md., a composer and educator, had the premiere of his Luther opera, "And Did the World with Devils Swarm, All Gaping to Devour Us..." It was performed twice in November, first at the Bach Concert Series at St. Stephens Episcopal Cathedral in Harrisburg, Pa., and then at Christ Lutheran Church Inner Harbor in Baltimore. The 50-minute work was written to commemorate the 500th anniversary of the nailing of the 95 Theses to the church door and is scored for soprano, baritone, mixed choir, oboe, violin, horn, cello, organ, marimba, rototom and bass drum.

Russell G. Tisman '73 of Melville, N.Y., a partner at the law

firm, Forchelli, Curto, Deegan, Schwartz, Minceo & Terrana,



was selected as a 2017 New York Super Lawyer. He served as co-chair of the annual Harboring

Hearts benefit, which raised more than \$350,000 for the heart transplant support organization. A heart transplant recipient, Tisman is an active volunteer for LiveOnNY and the Long Island Chapter of Transplant Recipients International Organization.

Philip Zazove '73, '74 MS, '94 MBA of Ann Arbor, Mich., is chair of family medicine at the University of Michigan, one of the top five family medicine programs in the country, according to *U.S. News & World Report*. He is also president of LTZ Foundation which provides college scholarships for deaf and hard of hearing students.

Joe Castellano '74 of St. Louis, published his memoir, *Bull in the*



Tom Essig '74 of Olympia Fields, Ill., enjoys spending time with his granddaughters, Emma and Avery. Essig earned an undergraduate degree in physical therapy from the Feinberg School of Medicine and in 1976 co-established Physical Therapy and Sports Injury Rehabilitation. For 35 years Essig owned and operated the outpatient rehabilitation service — which now has five locations in Chicago's south suburbs. He's now a consultant. He and his wife have a son, Brian, and two daughters, Elissa and Christa.



Ring: Football and Faith: Refuge in a Troubled Time (JALA Publishing, 2017). It is the

story of a championship football season that became a refuge for young baby boomers whose ambition was tempered by the social turmoil of the late 1960s. Castellano spent most of his professional career as a business executive at Anheuser-Busch. He and his wife, Lyn, have two married children and a grandson.

Honorio T. Benzon '75 GME of Chicago, an anesthesiologist at Northwestern Memorial Hospital for more than 40 years, was presented the Albert Nelson Marquis Lifetime Achievement Award by Marquis Who's Who.

George Pope '75 MMUS of Akron will receive the 2018 Distinguished Service Award from the National Flute Association at the NFA convention in August. He has served as NFA



president, board member, program chair and committee member. He has performed at NFA

conventions since 1980 and initiated and coordinates the convention's annual Remembrance and Healing Concert. Pope is emeritus professor of flute at the University of Akron and an instructor of flute at the Baldwin Wallace Conservatory. He released a solo CD, *Some Measures for Living*, in 2016.

William J. Rogers '75 JD of Wilmette, Ill., a partner at Swanson, Martin & Bell, was elected the

2017-18 president of the Society of Trial Lawyers, an invitation-only group of defense and plaintiff lawyers in Illinois. **Salvatore Manna '76** of Burson, Calif., wrote *Glorious*

Trees: Alfred Russel Wallace in California (CreateSpace, 2017), which chronicles for the first time the 1887 California sojourn of Alfred Russel Wallace, who conceptualized with Charles Darwin the "survival of the fittest" cornerstone of evolution.

Gregory A. Fontaine '78 of Minneapolis was named a partner at Stoel Rives in the firm's

environmental, land use and natural resources group. His practice focuses on mining, minerals and other heavy industries.

Martha Schmalig Gilmer '78 of San Diego is CEO of the San Diego Symphony Orchestra. Her passion is to bridge the gap between San Diego community members and the symphony's musicians, board, staff and other cultural leaders. Gilmer has helped to implement citywide celebrations, free concerts for

the public and other innovative programming to help bring the community together. Under her leadership, the San Diego Symphony set a record for tickets sold, revenue and subscriptions. She and her husband, William Gilmer '80 MMus, have three sons.

Janet Pollman Kafka '78 of Dallas has served as honorary consul of Spain since 1997. In honor of Kafka's 20 years of service to Spain, Linda P. and William A. Custard and the Meadows Foundation made a gift of 25 historic Salvador Dali lithographs, titled *Aliyab* (1968), to the collection of the Meadows Museum at Southern Methodist University. Linda Custard and Kafka serve on the museum's advisory council. Kafka was elected and served two terms as dean of the Consular Corps of Dallas-Fort Worth, beginning in 2006. In 2004 she was decorated by King Juan Carlos I with the prestigious Encomienda de la Orden de Isabel la Católica.

Since 1984 she has been the principal at Janet Kafka and Associates, a firm specializing in marketing communications, branding and public relations for businesses from Spain.

Ora Hirsch Pescovitz '78, '79 MD of Carmel, Ind., and her daughter, **Naomi Pescovitz '09** of Minneapolis were featured in the Marilyn K. Glick Women's Enrichment Series at the Indianapolis Propylaeum in October. They spoke about their steps toward success in the medical and television journalism fields and how they have negotiated their relationship through the growth of their careers. Ora, a pediatric endocrinologist, is president of Oakland University. Naomi was the weekend anchor at WTHR-TV in Indianapolis before moving to KMSP-Fox 9 in Minneapolis-St. Paul, where she is an anchor and reporter.

Sandra Ludig Brooke '79 of West Windsor, N.J., became the Avery Director of the Huntington Library in January.

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Apr 14 - Aug 12

Hank Willis Thomas: Unbranded
Art Exhibition, Block Museum

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Theatre, Cahn Auditorium

May 4-13



May 26-27

Rachmaninov's The Bells and Prokofiev's Symphony No. 2
Music, Pick-Staiger Concert Hall and Millennium Park

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Left: Hank Willis Thomas, *Bounce back to normal* (1933/2015). Courtesy of the artist and Jack Shainman Gallery, New York. Center: Justin Barbin. Right: Noah Frick-Alofs.

MARRIAGES & UNIONS

All dates are in 2017 unless otherwise noted.

THOMAS R. ROCKLIN '80 MS, '81 PHD of Iowa City to Barbara McFadden Allen, Oct. 14

DAVID CHALIAN '95 of Washington, D.C., to Justin Tyler Bernstine, in Palm Springs, Calif., Nov. 4

SCOTT M. CURCIO '00 of Chicago to Bryant Christopher Ross, in Kennebunk, Maine, Sept. 23

AVITAL EVEN-SHOSHAN '05 JD of New York City to Marc Perlman, in Philadelphia, March 18

IAN DOUGLASS '06 MS to **TEISHA LIGHTBOURNE '12** of Durham, N.C., in Nassau, Bahamas, Oct. 7

JEFFERY POTTER '06 of New York City to Lauren Brooke Schorr, Nov. 11

KATHRYN SEMMER '07, '13 MBA to **DANIEL CREAGH '13 MBA** of Chicago, at Alice Millar Chapel in Evanston, Oct. 14

MARIBETH GAINARD '11 JD, MBA of New York City to Hal Goltz, in Cleveland, Oct. 21

JAMES K. HOOVER '13 of San Francisco to Tatiana Mirutenko, in Chicago, July 1

LISA BLASKOWSKI '15 MS of Chicago to Christopher Anderson, in Grand Rapids, July 8

She had been the librarian of the Marquand Library of Art and Archaeology at Princeton University.

Paul J. Fagan '79 MS, '81 PhD of Wilmington, Del., a scientist at DowDuPont Specialty Products, was named a 2017 Pedersen Award Medalist. Fagan was recognized for his technical leadership in the application of chemistry to the development of renewably sourced materials. He has led projects focusing on the production of sustainable polymers and the conversion of sugars to bio-based products.

Pamela Whalen '79 of Dover Plains, N.Y., produces short, snarky, comedic videos about Wall Street that can be viewed on YouTube. Her videos, all under five minutes, are listed under Wall Street Wife Starring Pamela

Whalen. She writes that “a lot of her stock picks as Wall Street Wife have been largely on the money.”

'80s

Reunion Weekend
Oct. 11–14
Class of 1983, 1988

Scot O'Hara '80 of Chicago, senior tech communications



consultant at Harmer Consulting, wrote his debut novel, *Tarantella* (OhBoy Books, 2017). The

story explores the relationship within a dysfunctional family, following the protagonist as he slowly matures, including college

experiences at Northwestern University, where he comes out as a gay man.

Thomas R. Rocklin '80 MS, '81 PhD of Iowa City retired in July as vice president for student life at the University of Iowa. He is a principal in McFadden, Rocklin and Associates, providing consulting services to higher education. He married Barbara McFadden Allen in October. They were both previously married and had lost their spouses to cancer.

Lorinda Ash '81, '82 MS of New York City writes that her son is a first-year student at Amherst College and her daughter is a junior at Spence School in Manhattan.

Andrew Bossov '81 of Wilmette, Ill., received an honorary doctor of divinity degree from his graduate school alma mater, Hebrew Union College–Jewish Institute of Religions, upon reaching the 25th anniversary of his ordination as a Reform rabbi. He was ordained in May 1992. After directing a countywide seniors program in Westchester, N.Y., Bossov recently returned to Chicago to pursue a career as a pianist and freelance rabbi and teacher. He is also approaching the 11th anniversary of receiving a living kidney donation from a Methodist minister friend.

Laurie Crump Eustis '81 of Brooklyn had her poem “Walter” published in the June 26, 2017, issue of the *New Yorker* magazine.

Philip Orem '81, '83 MMus of Arlington Heights, Ill., had his first CD, *Concerto*, released by Roven Records. It includes digital realizations of his Concerto for Oboe and Orchestra, Concerto for Alto Saxophone and Orchestra, Fantasy for Horn and Orchestra and the flute concerto “For Ed,” written in memory of Ed Senechal '83. **Diana J. Semmelhack '81, '82 MS** of Evanston, professor of behavioral medicine at Midwestern University, had an article, “Mental Illness and the Need to Foster Understanding,

Not Stigma,” published in the *Chicago Defender* in October.

Richard A. Huot '82 DDS of Vero Beach, Fla., CEO of Beachside Dental Consultants, was voted second vice president of the American Dental Association. Huot has served as a delegate to the ADA House of Delegates and past president of the Maine Dental Association. **Steve Sheffey '82, '86 JD** of Highland Park, Ill., became Chicago senior vice president of Bluelight Strategies, a Washington, D.C.–based strategic communications firm, in October. He publishes the weekly *Chicagoland Pro-Israel Political Update*.

Kent A. Van Til '82 of Holland, Mich., is a lecturer in religion at Hope College in Holland. He co-wrote *From Cairo to Christ: How One Muslim's Faith Journey Shows*

the Way for Others (InterVarsity Press, 2017) with Abu Atallah. Van Til helped Atallah tell his story of conversion from Islam to Christianity. **Barb Dill-Varga '83 MA** of Pebble Beach, Calif., relocated from Park Ridge, Ill., to California to become the superintendent of schools for Carmel Unified School District. From 2009 to 2017 she had been assistant superintendent for curriculum and instruction at Maine Township High School District 207. Her husband, Steve Varga, is retired. Their son, Alex, works for Creative Artists Agency in Los Angeles.

Madelyn Dinnerstein '83 of Pittsburgh became senior manager for marketing, public relations and social media for Carnegie Science Center

in Pittsburgh in September. Her focus is on promoting the museum's science, technology, engineering and math programs for students and professional-development opportunities for educators.

Thom Disch '83 MBA of Lake Bluff, Ill., wrote *Stop the Slip: Reducing Slips, Trips and Falls* (Stop the Slip, 2017). Disch spent more than two years researching and writing the book, which offers practical advice on preventing fall injuries. He is CEO of Handi Products Inc., which develops, manufactures and distributes slip-and-fall prevention products.



Carole Morey '83 of Forest Park, Ill., is chief planning officer for the Chicago Transit Authority,

where she oversees the strategic planning, service planning, scheduling, real estate and ridership analytics functions for the nation's second-largest transit agency. Morey was honored by the Greater Chicago chapter of WTS/Women in Transportation as Woman of the Year 2017 in November. At the awards dinner, held at the Union League Club, Morey was accompanied by her husband, Stephen J. Dudek '81, '84 MBA, and their children, Erin, Anne and Matt.

Leslie Pietrzyk '83 of Alexandria, Va., wrote *Silver Girl* (The Unnamed Press, 2018). The novel, about a nameless young woman who is attending college in Chicago, is set in the early 1980s against the backdrop of a city being terrorized by the Tylenol killer, a local psychopath rumored to be stuffing cyanide into drugstore medicine bottles. It is never explicitly stated, but the book is set at Northwestern.



Andrés T. Tapia '83 of Highland Park, Ill., is senior client partner for global diversity and an inclusion solutions leader at Korn

ALUMNI IN ACTION

Larry Irving '76

Alumni Regent for Washington, D.C.



Larry Irving is an alumni regent for Washington, D.C., and a member of the Weinberg College of Arts and Sciences' Board of Visitors.

In September 1993 the U.S. federal government laid out the first regulatory framework for an emerging technology now known as the internet. In the report, Larry Irving '76, then-assistant secretary of commerce for the Clinton administration, and his co-authors predicted the age of the smartphone.

“Imagine you had a device that combined a telephone, a TV, a camcorder and a personal computer,” they wrote. “No matter where you went or what time it was, your child could see you and talk to you ...”

Nearly 25 years later there are more than 2 billion smartphone users in the world, and Irving, a Northwestern alumni regent in the Washington, D.C., area, is still at the forefront of the technological revolution.

“I love the internet, but I am also a realist,” says Irving. “Technology matters most when it's improving people's lives and when we ask, ‘Are we optimizing the impact on people's lives, particularly in working-class or poor communities?’”

Irving has spent most of his career, from his years on Capitol Hill to his time as vice president for global government affairs at Hewlett-Packard, looking toward the future. His past, however, continues to serve as a guiding light for his professional and personal endeavors.

As a child growing up in a working-class community in Queens, N.Y., Irving rode the school bus for three hours a day to be part of an accelerated academic program. Despite his good grades and high test scores, high school counselors advised Irving to apply to local universities, but one teacher told him he could go wherever he wanted. She persuaded Irving to apply to Northwestern, where he received a full scholarship. “Somebody made a bet by putting money into Northwestern

that there was some kid like me who would benefit from a Northwestern education,” Irving says.

While at Northwestern, Irving met his future wife, Leslie Annett Wiley '79 (with whom he's shared a 42-year partnership), made lifelong friendships and had mentors who helped shape his future. One adviser, an economics professor named Karl de Schweinitz, encouraged Irving to attend Stanford University School of Law after graduation, which put him in the epicenter of Silicon Valley during the early days of the technological revolution.

Today, Irving, a member of the Weinberg College of Arts and Sciences' Board of Visitors and a recipient of the University's 2004 Alumni Merit Award, is president and CEO of the Irving Group. His consulting firm provides advice and assistance to telecommunications and

information technology companies, foundations and nonprofits.

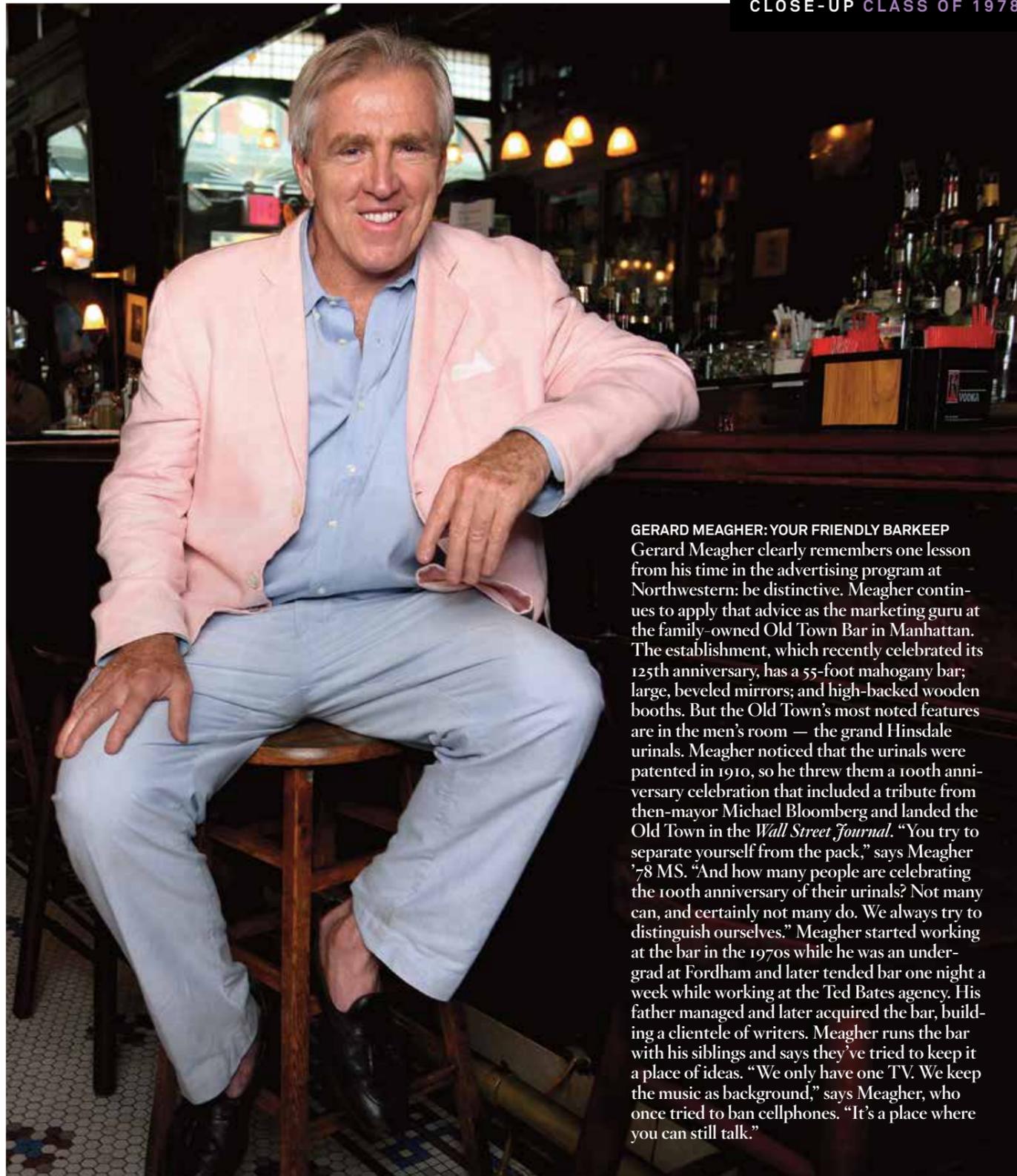
He also travels the world speaking about the economy of the future and how society can use technology to make the world a better place. He also addresses the digital divide, a term he's credited with coining in the 1990s.

Irving often uses his voice to encourage and share his expertise with students and alumni too, helping to pave the way for a tech-savvy, socially conscious generation of Wildcats. He was a Weinberg College convocation speaker and a participant in NU Live!, a TED-style event that allows accomplished alumni to share their stories. “Northwestern gave so much to me,” he says. “So I'm trying to pay it forward and pay it back.”

Learn how you can volunteer at alumni.northwestern.edu/giveback.

Class Notes

CLOSE-UP CLASS OF 1978



GERARD MEAGHER: YOUR FRIENDLY BARKEEP

Gerard Meagher clearly remembers one lesson from his time in the advertising program at Northwestern: be distinctive. Meagher continues to apply that advice as the marketing guru at the family-owned Old Town Bar in Manhattan. The establishment, which recently celebrated its 125th anniversary, has a 55-foot mahogany bar; large, beveled mirrors; and high-backed wooden booths. But the Old Town's most noted features are in the men's room — the grand Hinsdale urinals. Meagher noticed that the urinals were patented in 1910, so he threw them a 100th anniversary celebration that included a tribute from then-mayor Michael Bloomberg and landed the Old Town in the *Wall Street Journal*. "You try to separate yourself from the pack," says Meagher '78 MS. "And how many people are celebrating the 100th anniversary of their urinals? Not many can, and certainly not many do. We always try to distinguish ourselves." Meagher started working at the bar in the 1970s while he was an undergrad at Fordham and later tended bar one night a week while working at the Ted Bates agency. His father managed and later acquired the bar, building a clientele of writers. Meagher runs the bar with his siblings and says they've tried to keep it a place of ideas. "We only have one TV. We keep the music as background," says Meagher, who once tried to ban cellphones. "It's a place where you can still talk."

BRUCE GILBERT

Ferry in Chicago. He co-wrote *Auténtico: The Definitive Guide to Latino Career Success* (Latinx Institute Press, 2017), a Latino executive manifesto. It is based on in-depth interviews with 20 Latino executives, focus groups with Generation X and millennial Latinos and online surveys of Latino executives and young professionals. In 2016 the Korn Ferry Institute published the third edition of Tapia's book *The Inclusion Paradox: The Post-Obama Era and the Transformation of Global Diversity* (CreateSpace).

Cece Cox '84 of Dallas was selected a winner of the *Dallas Business Journal's* 2017 Women in Business Awards. Cox, an attorney, is CEO of Resource Center, the LGBTQ community center that serves the Greater Dallas area. In 2016 Cox was recognized as an outstanding alumna of Southern Methodist University's Dedman School of Law.

Janine Fennick '84 of East Northport, N.Y., and **Jennifer Adams Kelley '85** of Skokie, Ill., and four others co-wrote *Red White and Who: The Story of Doctor Who in America* (ATB Publishing, 2017). It chronicles the history of the series in the United States, from American TV Guide listings of Canadian broadcasts in 1965, through the early struggles of the Public Broadcasting System, the BBC sales attempts, the official debut on American television in 1972, the explosion in popularity among U.S. viewers in 1979 and the new heights of 21st century success and fandom.

Roman D. Hryciw '84 MS, '86 PhD of Ann Arbor, Mich., professor of civil and environmental engineering at the University of Michigan, received a distinguished faculty achievement award in October. Hryciw is known for his novel image-based testing methods and computer algorithms to identify soil texture.

Nan Stutzman Eller '86 MA of Huntington Beach, Calif., is clinical director at Upward Bound Speech Therapy in Tustin.

Eric A. Lee '86 of Boca Raton, Fla., joined Leonovus, a software solutions provider, in November as vice president of business development for the United States. He had been Oracle's global account director for hardware, software, cloud and applications.

Allyson Rice '86 of Topanga, Calif., is the senior associate of creative development for the STAGE Network, a new streaming

network launching in 2018. **George Wolf III '86 JD** of Kansas City, Mo., was appointed by Gov. Eric Greitens as Circuit Court Judge for the 16th Judicial Circuit, which covers Jackson County. Wolf has more than 30 years of experience litigating complex civil cases as a partner at Shook, Hardy & Bacon in Kansas City.

Cheryl Dyrek Wunderlich '86 of Portage, Mich., wrote her first book, *Sacred Rest: Finding the Sabbath in the Every Day*

(Thomas Nelson, 2017). The book includes 100 inspirational entries designed to help readers slow down from their hectic lifestyles and find moments of renewal and rest. The book grew out of Wunderlich's own search for rest as a three-time cancer survivor.

Steven A. Cahillane '87 of Battle Creek, Mich., became CEO and president of Kellogg Co. in October. He had been CEO of the Nature's Bounty Co.

Thomas Koltun '87 MBA of Westport, Conn., is president of Kolcraft Enterprises, which placed second in the *Crain's Chicago Business* annual ranking of the most innovative Chicago-area companies, based on the number of patents awarded last year. Kolcraft makes baby products, from crib mattresses to strollers.

Betsy Perabo '87 of Macomb, Ill., professor of religious studies at Western Illinois University, wrote *Russian Orthodoxy and the Russo-Japanese War* (Bloomsbury, 2017). Perabo was promoted to full professor this year.

Bob Bernstein '88 MS of Nashville traded a journalism career for one in the restaurant business nearly 25 years ago. In March 1993 he opened Bongo Java, which became world famous in 1996–97 with the discovery of the NunBun, an ordinary cinnamon bun that looked remarkably like Mother Teresa. In 2017 Bernstein opened his seventh cafe, Box: Bongo, and plans to open another restaurant in 2018 with a civil rights theme.

Betty Joyce Nash '88 MS of Charlottesville, Va., a freelance journalist and fiction writer, co-edited *Lock & Load: Armed*

Fiction (University of New

Mexico Press, 2017). The book aims to move people's thinking beyond political polarities and toward considering what guns mean, actually and symbolically, in the United States.

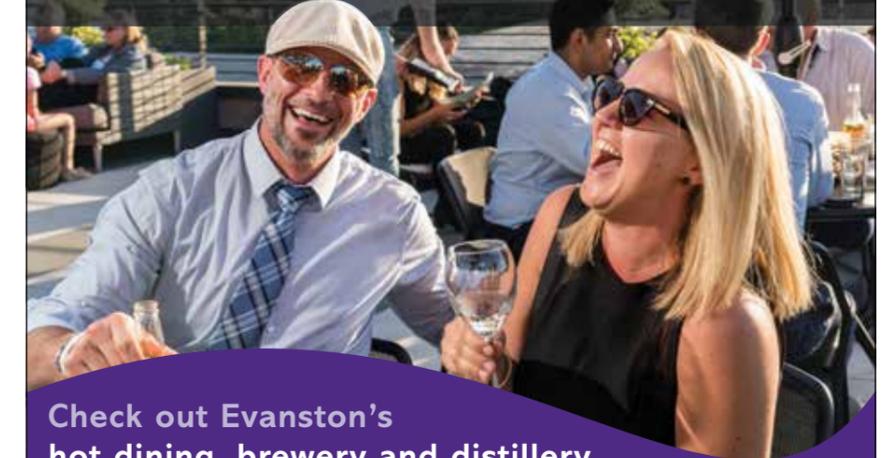
Delanie Pope '88 of Grand Rapids, Mich., is a staff attorney and clinical assistant professor at the Michigan State University Chance at Childhood Law and Social Work Clinic in East Lansing. She was selected as *Michigan Lawyers Weekly's* 2017 Woman of the Year. Pope specializes in advocacy for children in the family court system, and much of her work is devoted to providing pro bono legal services to Michigan families.

Wade Rouse '88 MS of Fennville, Mich., wrote *The Recipe Box* (St. Martin's Press, 2018). The novel centers on a lost young woman's return home to her family's northern Michigan orchard and pie pantry, where she rediscovers her passion, reconnects to the women in her life and learns about her family's history through the recipes in an heirloom recipe box. Inspired by Rouse's grandmother's heirlooms and life, the novel is written under his grandmother's name, Viola Shipman, a pen name Rouse used to honor her. *The Recipe Box* is Rouse's third novel and eighth book. His debut novel, *The Charm Bracelet* (St. Martin's Press, 2016), was named a Michigan Notable Book of 2017.

G. Douglas King '89, '98 MBA of Hinsdale, Ill.,

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Class Notes

Ready to dance. #B1GCats #MarchMadness @ Hey Northwestern alumni, what advice do you have for the Class of 2017 before Commencement on June 16? **f** An architect for Kellogg's Global Hub explains how Lake Michigan inspired the building's design. **t** **It's Wildcat WelcomeWeek! We are thrilled to meet the Class of 2021!** @ Hey alumni, what was your favorite class at Northwestern University? **f** Network your way to success with career resources from the NAA—including webinars, mentorship, and more. #NAACareers **t** **"Be your own career counselor"—join the NAA for a free webinar tomorrow at noon.** **m** We're so proud of the Northwestern Men's Basketball team and all they've accomplished this season. Great job, #B1GCats! **f** #NUCatsConnect in Los Angeles is in full swing! **t** A little Purple Pride on display at our event at the @metmuseum last night! @ The University is laying the groundwork for achieving net-zero emissions by 2050. **f** **Congratulations to the 2017 #NUAlumniMedal recipients! #NorthwesternDirection @NorthwesternU** **t** Lovely day for a stroll by Deering. #NUSpring @ Register now to be a NEXT host! The Northwestern Externship program connects students and alumni in a one-day job shadowing program. **m** Wow. An international research collaboration, including four Northwestern University astronomers, has detected the collision of two neutron stars. "This is the event we've all been waiting for." **f** **Renovations are underway at Welsh-Ryan Arena! Here's what you can expect in the state-of-the-art facility. #NUWeWill** **t** Do you have a Northwestern love story? This month, we're sharing stories of relationships and friendships that started under the Arch. Tell us about meeting your special someone at Northwestern. #ILoveNUandU @ **"Spend zero time with the people who don't see the magic in you." —Milton Morris '92** **f**

Join the Conversation

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Northwestern | ALUMNI

is senior vice president for administration and chief information officer at Landauer Inc. He received the Chicago CIO Leadership Association's 2017 Corporate CIO of the Year Award in March 2017.

Brian Torosian '89, '95 MMus, '03 DMA of Wheeling, Ill., a classical guitarist, is on the music faculty at Northeastern Illinois University. In November he performed a solo recital for the McHenry County College Second Sunday Concert Series. He also performed the recital at Northeastern Illinois University.

'90s

Reunion Weekend

Oct. 11–14
Class of 1993, 1998

Mark Godsey '90 of Cincinnati is the Daniel P. and Judith L. Carmichael Professor of Law at the University of Cincinnati College of Law and director of the Rosenthal Institute for Justice/Ohio Innocence Project. He wrote *Blind Injustice: A Former Prosecutor Exposes the Psychology and Politics of Wrongful Convictions* (University of California Press, 2017). The book explores distinct psychological human weaknesses inherent in the criminal justice system, including confirmation bias, memory malleability, cognitive dissonance, bureaucratic denial and dehumanization, among other issues. He prosecuted federal crimes as an assistant U.S. attorney for the Southern District of New York.



Paul Hedeem '90 PhD of Monroe, Mich., dean of the humanities and social sciences at Monroe County Community College, published his second collection of poetry, *Under a Night Sky* (Final Thursday Press, 2016). In 2013 he published *The Knowledge Tree* (Wide Water Press), his first novel.

Robert Johansson '90 of Alexandria, Va., is acting deputy under secretary for farm production and conservation. He is also the U.S. Department of Agriculture's chief economist, a position he's held since July 2015. The farm production and conservation mission area focuses on domestic agricultural issues.

Victoria Burwell '91 MBA of Westerville, Ohio, was named senior vice president of strategic marketing at Scholastic. She held previous positions at McGraw-Hill Education and Headsprout. **Jeremy Geltzer '91** of Burbank, Calif., a Los Angeles-based entertainment and intellectual property attorney who has worked for major movie studios, wrote *Film Censorship in America: A State-by-State History* (McFarland, 2017). Prior to his legal career, Geltzer was a writer and producer at Turner Classic Movies.

David Rosenthal '91 of Yardley, Pa., sold Atidan, his 12-year old Microsoft system integration company, to Razor Technology. He is now vice president and general manager at Razor's digital business solutions group and has integrated his entire team with a focus on collaboration, mobile, cognitive and cloud technologies.

Peter Stueckemann '91 of Atlanta is head of patient experience and value at UCB. He is helping autoimmune patients navigate the complexities of insurance, paying for therapy and dealing with emotional burdens of their diseases with UCB's immunology franchise.

Chris Derfler '92 MA of Deerfield, Ill., is a media production strategist and designer at Sysmex America. **Kevin R. Hykes '92 MBA** of Minneapolis was named president and CEO of Relivant MedSystems, a medical device company. He had been chairman, CEO and operating partner at Versant Ventures.

Michael Kirsten '92 of New York City was made a partner at the newly named Harden Curtis

Kirsten Riley Agency in November. The New York City-based talent agency represents actors in film, television and theater. Kirsten's clients work on and off Broadway and as series regulars and guest stars on television and in feature films. He has represented many Northwestern alumni during his more than 20 years as a talent agent.

Robert Nowakowski '92 of Carlsbad, Calif., and his wife, **Crystal Schwarting Nowakowski '94** celebrated their 23rd wedding anniversary in June. They met in 1991 at a Delta Upsilon and Gamma Phi Beta social event. Robert, a captain in the U.S. Navy Reserve, is serving as commanding officer of the Naval Surface Force, U.S. Pacific Fleet Readiness Headquarters Unit, where he is responsible for augmenting ashore and afloat capability needs for active-duty missions. As a civilian, he celebrated his 20th year as a senior staff engineer at Qualcomm Inc. Crystal is a senior director of sales analytics at Becton, Dickinson and Company.

Mark Overstreet '92 of Naperville, Ill., was promoted to commander in the U.S. Navy Reserve in July. He is commanding officer of a Reserve unit that drills in Millington, Tenn. **Suzanne B. Beitel '93 MBA** of Westport, Conn., became senior vice president and chief financial officer of Seattle Children's in December. She had worked at JP Morgan for 20 years, most recently as executive director in the public finance group in New York City.

Rick Dammers '93 of Glassboro, N.J., was named dean of the College of Performing Arts at Rowan University in July. He had been a professor of music education and chair of Rowan's music department. Dammers and his wife, **Becky White Dammers '94**, are the parents of twin daughters, Abby and Emily.

Beth Johnson '93 of Westwood, Mass., chief marketing officer and head of consumer strategy



Alicia Boler Davis '91, executive vice president of global manufacturing at General Motors, received the Alumnae of Northwestern University's 2017 Alumnae Award in November in Evanston. Boler Davis, the highest-ranking African American executive in the global automotive industry, helped steer General Motors through the Great Recession and now oversees 165,000 employees in 20 countries. Named the 2018 Black Engineer of the Year, she lives in Rochester, Mich.

for Citizens Financial Group, was named one of the Most Powerful Women in Banking by the *American Banker*.



Pradnya Joshi '94, '94 MS of Bethesda, Md., left the *New York Times* after 10 years to join *Politico*.

Joshi is trade and agriculture editor.

Tyrha Lindsey-Warren '94 of Waco, Texas, is a clinical assistant professor of marketing at Baylor University's Hankamer School of



Business for the 2017–18 school year. She teaches classes on advertising and digital marketing

and serves as an adviser to the business school's Center for Sports, Sponsorships and Sales. Lindsey-Warren has more than 15 years of experience working in

marketing and communications. She received the 2017 Rutgers University Dissertation Fellowship.

Sylvia Shaz Shweder '94 of Brooklyn was named deputy chief of the general crimes section of the U.S. Attorney's Office for the Eastern District of New York. She had been acting deputy chief of the international narcotics and money laundering section and senior trial counsel for the business and securities fraud section. She has been an assistant U.S. attorney in the office's criminal division since 2008.

Una Okonkwo Osili '95 MA, '99 PhD of Indianapolis became associate dean for research and international programs at Indiana University's Lilly Family School of Philanthropy in July. She is a member of the graduate school faculty and directs the school's extensive research program with its partners, including Bank of America and United Way Worldwide. Osili is a noted economist

BIRTHS & ARRIVALS

All dates are in 2017 unless otherwise noted.

APRIL PETERS-HAWKINS '93 and Billy Hawkins of Pearland, Texas, parents of Avery Liam, June 9

SCOTT ACKERMAN '95 and **REBECCA MARGOLIN ACKERMAN '98** of New York City, parents of Alex Oliver, Aug. 8; and John and Ayla

ROBERT BARDER '97 and Julene of Des Plaines, Ill., parents of Carina Ruth, June 29; and James, Naomi, David and Andrew

LESLIE HAMMOND RIEGEL '00 and Ryan Riegel of Taos, N.M., parents of Taj Alan, April 15; and Rehn Wilder

NANCY KETSCH BRENNEMAN '02 and **CALEB BRENNEMAN '03** of Decatur, Ga., parents of Markus Theodore, June 29, 2016; and Simona, Andreas, Maria and Jonas

MARK HAMMING '04 and **LESLEY MEADE HAMMING '05, '10 PHD** of Lake Forest, Ill., parents of Hugh, Dec. 13, 2016; and George

MICHAEL WITWER '04 and **KALYSTA HARMON WITWER '06** of Chicago, parents of Arthur Michael, Aug. 28, 2016; and Vivienne and William

ANDREA JAMES '05 MS and **DEREK KLOBUCHER '07 MS** of Seattle, parents of Gwendolyn Lily, May 15; and Mae Ivy

JAMES GROSS '08 and **MARY GERHART GROSS '08** of Brentwood, Mo., parents of Edward James, Aug. 13; and Ada Marie, Feb. 20, 2014

with significant experience in research and policy in the fields of household behavior and economic policy.

Corey Perman '95 of Chicago, executive vice president of compliance and risk at R1 RCM, was featured in *Profile Magazine's*

article "Bringing Ethics to the Forefront." R1 provides revenue cycle management and physician-advisory services to health care providers. In a little more than two years with the firm, Perman has helped overhaul and reframe compliance and ethics in his

division and throughout the company.

Ed Sealover '95 of Wheat Ridge, Colo., is an award-winning reporter at the *Denver Business Journal*, where his beats include the Colorado legislature, health care and the brewing industry. Sealover was a 2017 Colorado Book Award finalist in the general nonfiction category for *Colorado Excursions with History, Hikes and Hops* (The History Press, 2016). His 30-day travel guide takes readers daily to one historic site, one natural site and one drinking site to capture the soul of the state. He and his wife, **Denise Jobin Sealover '95**, a musician at St. Joseph Catholic

Church, have two children, Lincoln and Jane. **Sujal A. Shah '95, '97 MS** of San Ramon, Calif., was promoted to president and CEO of CymaBay Therapeutics. He had been interim president and CEO since March 2017.

Melissa C. Thomas-Hunt '95 MS, '97 PhD of the Bronx was named to the newly created position vice provost for inclusive excellence at Vanderbilt University. She will help advance equity, diversity and inclusion in the research and educational missions of the university. Thomas-Hunt previously served as senior associate dean and global chief diversity officer at the University of Virginia's Darden School of Business.

Carolyn Gold Aberman '97 JD of Chicago joined the Lucas Group as managing partner for legal recruitment. She had been legal recruiting director at the Partners Group. Aberman practiced law for more than a decade in the Chicago area before transitioning to legal recruitment in 2011.

Adam B. Cohen '97 PhD of Princeton Junction, N.J., became president of

Associated Universities Inc. in November. AUI oversees the state-of-the-art U.S. research facilities for radio astronomy funded by the National Science Foundation. He had been a senior associate with the Center for Strategic and International Studies' Energy and National Security Program. Cohen also wrapped up his work as a strategic adviser for the Princeton Plasma Physics Laboratory, where he had been deputy director and chief of operations. Cohen spent 19 months from 2015 to 2017 as deputy under secretary for science and energy at the U.S. Department of Energy.

Kimberly Ann Johnson '97 of Solana Beach, Calif., a birth



doula and postpartum care advocate, wrote *The Fourth Trimester: A Postpartum Guide to Healing Your Body, Balancing Your Emotions and Restoring Your Vitality* (Shambhala, 2017). Johnson, a certified sexological bodyworker and somatic experiencing practitioner, co-founded the STREAM School for Postpartum Care.

John N. Thiell '97 MBA of West Hartford, Conn., is working remotely as a sales engineer for Eagle Design & Technology in western Michigan. The additive manufacturing service bureau has developed an innovative process to revolutionize the investment casting industry. Thiell is also expanding his hockey training business, 3D Hockey, which sells and rents synthetic ice.

Catherine Serrin Niekro '98 MS of Davidson, N.C., was appointed vice president for institutional advancement at Lenoir-Rhyne University in Hickory, N.C., in August.

Rachel Nelson Cullen '99 of Pelham, N.Y., wrote her second book, *Second Chances* (CreateSpace, 2017), a work of contemporary fiction.

Patrick N. Griffin '99 PhD of South Bend, Ind., the Madden-Hennebry Professor of History at the University of Notre Dame, was appointed director of the Keough-Naughton Institute for Irish Studies.

Adhamina Rodriguez '99 MS of San Francisco, is CEO of AR Green Consulting, which she founded in 2015. The firm specializes in green building consulting, certification and training.

'00s

Reunion Weekend
Oct. 11-14
Class of 2003, 2008

David Gould '00 MBA of Chicago was named global brand

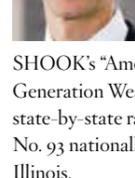
president for Performics. He had been the marketing agency's chief delivery officer.



Jean Beaman '02, '06 MA, '11 PhD of Lafayette, Ind., assistant professor of sociology at Purdue University, wrote her first book, *Citizen Outsider: Children of North African Immigrants in France* (University of California Press, 2017). The research for the book stems from her dissertation research at Northwestern and has origins in her study abroad experience in Paris during her junior year as a Northwestern undergraduate.

Charlie Fields '02 of Basalt, Colo., is the assistant controller of the Aspen Music Festival and School. The AMFS presents more than 400 classical music events and trains more than 600 students every summer.

Danny Resnick '02, '07 MBA of Northbrook, Ill., executive director at the Resnick Group at J.P. Morgan Securities, was listed in *Forbes'*



SHOOK's "America's Top Next-Generation Wealth Advisors," a state-by-state ranking. Resnick is No. 93 nationally and No. 6 in Illinois.

Serena Rhodie Smith '02 MS of Gahanna, Ohio, is media relations manager of the Ohio State University Wexner Medical Center. She and her husband, Dwayne, are the parents of two daughters.

Mary Bridget Gurry Burns '03 of Sturbridge, Mass., a doctoral candidate at Boston College, was hired as the first assistant director of the Two-Way Immersion Network for Catholic Schools, an initiative of the Roche Center for Catholic Education at Boston College.

Pin Chen '03 of Pasadena, Calif., was elected to a two-year term as vice president of string education for the Southern

California School Band and Orchestra Association. Her term began in July. SCSBOA is a professional organization that serves music teachers and more than 1,000 schools in 11 counties in Southern California. Chen is orchestra director at Arcadia High School, which has one of the largest school string programs in the state, and the string orchestra conductor of the Pasadena Youth Symphony Orchestra.

Chris Foreman '03 of Evanston launched GlassWater Technology,



a consulting company, and the Chicago-based software company Marketplace.city, where he is both co-founder and CEO. He launched Marketplace.city in June, and in November it received the Innovative Idea award at the 2017 World Smart City Awards in Barcelona. Marketplace.city developed an

online platform that can speed urban technology by connecting cities directly to providers of smart city solutions. Four global cities — New York City, Atlanta, Barcelona and Dublin — signed up as the platform's first users. **Ben Golombek '03** of San Francisco became vice president for public affairs for the Pacific region at AT&T. He is overseeing communications and public affairs teams in six West Coast states.

Thomas Knittel '03 MBA of Hambach, Germany, was appointed chief medical officer of Modus Therapeutics, which is working to find treatments for patients with sickle cell disease.



Julie Shin '03 of New York City, head of Strategic Operations and Innovation at Citigroup, was named to the "Women in FinTech Powerlist 2017" by Innovate Finance.



HEIDI BIRNBAUM AARONSON '04 of Natick, Mass., was named a fellow of the American College of Dentists. A second-generation dentist, she has been in practice with her father, Nathan Birnbaum, at New Generation Dental Center

in Wellesley, Mass., since 2008. She partnered with the Boston Red Sox in 2006 to create Tooth Day at Fenway, which has become an annual public health event at Fenway Park. It aims to increase awareness of the dangers of chewing tobacco and the risks of oral cancer. Aaronson organized a dental mission trip to the Dominican Republic and has volunteered with several local organizations to provide free dental care to Holocaust survivors as well as women and children who live in poverty in Boston. She also screens and treats soldiers who are about to be deployed.

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JENNA BRAUNSTEIN PHOTOGRAPHY



One year after President Donald J. Trump's election, three Medill School of Journalism, Media, Integrated Marketing Communications alumnae — all Washington, D.C., bureau chiefs for major media outlets — joined moderator Tim Franklin onstage for the 2017 Medill Alumnae Panel to discuss how political journalism has changed under the new administration. From left, Franklin, senior associate dean at Medill; Susan Page '73 of USA Today and CBS; Elisabeth Bumiller '77 of the New York Times; and Julie Pace '04 of the Associated Press and CNN.

Lamar Anderson '04, '12 MBA of Perrysburg, Ohio,



director of product marketing at Owens Corning, received a 2017 20 Under 40

Leadership Recognition Award in September. He currently leads a business segment at Owens Corning with \$250 million in sales and 300 employees in the United States, Canada and Mexico.



Jerry T. Lai '04 of Chicago is director of editorial content for USA Today Sports Images.

In February he worked his sixth Olympics, covering the Winter Games in PyeongChang, South Korea. Lai assigned, coordinated and oversaw the photography coverage for *USA Today* and its network of newspapers and digital properties. Lai is a former *Northwestern* magazine photo intern.

Lindsay Pavlik Lawrence '04 of Corona Del Mar, Calif. was promoted to executive vice

president and chief operating officer of First Foundation Bank. She had been the executive vice president and chief banking officer.

Michelle Gabriel McGovern '04, '04 MS, '08 JD of



Brooklyn, co-chair of the Northwestern Law Alumni Club of New

York City, was promoted to senior corporate counsel in the essential health division of Pfizer. She supports global marketing and alliance management and serves as the general counsel to Pfizer's \$1 billion generics business, Greenstone. Her husband, **Michael McGovern '08 JD**, joined Jones Day in January 2017. His practice focuses on employee benefits. They are the parents of Gabriel, who turned 2 in October.

Mani Mohindru '04 PhD of Bronxville, N.Y., was appointed chief financial officer and chief strategy officer of Cara Therapeutics. She had been chief strategy officer at Curtis Inc.

David Weigel '04 of Washington, D.C., a *Washington*

Post staff writer, wrote *The Show That Never Ends* (W.W. Norton, 2017), a history of progressive rock music. He wrote the book while covering political campaigns across the country from 2013 to 2016.

Michelle Edgar '05 of Los Angeles is an agent at ICM Partners. She also founded Music Unites, a nonprofit that works to raise academic and lifetime achievement for at-risk public school students through the support and creation of unique music education partnerships

and programs. Four years ago she launched the XX Project, a network of top female leaders across all industries who come together and share their empowerment stories and strategies. In October the XX Project presented a Power Women Panel, "Legendary Lessons on Making It as a Woman in Hollywood: Suzanne de Passe."

Andrea S. James '05 MS of Seattle joined Axon, a law enforcement technology company, as vice president of investor relations. She and her husband, **Derek Klobucher '07 MS**,

welcomed their second daughter in May. **Rachael G. Lester '05 MBA** of Burlingame, Calif., was named vice president of corporate development for Harpoon Therapeutics, a biotechnology company that is developing T-cell therapies for cancer. She leads new partnership initiatives

for its expanding product portfolio and platform technologies. She also manages the company's recently announced partnership with AbbVie.

Avital Even-Shoshan Perlman '05 JD of New York City is a partner at the law firm Sichenzia Ross Ference Kesner.



Matthew Siniawski '05 PhD of Los Angeles was appointed chair of the department of

mechanical engineering at Loyola Marymount University. He is in his 14th year as a faculty member at LMU.

Andrew Benedict-Nelson '06 of Gardner, Kan., is one of the founders of GreenHouse: The Center of Social Innovation, a Chicago-based company that is helping clients and partners disrupt social norms for the greater good. Working with the New York design consultancy Foossa, GreenHouse launched the Start Social Innovation workshop.

GreenHouse also helped design, develop and launch the nation's first doctorate in management, leadership and social innovation at the University of Southern California's Suzanne Dworak-Peck School of Social Work.

Asrif Omar Che Yusoff '06 of Kuala Lumpur, Malaysia, graduated from Imperial College London last May and began



his master's degree in social innovation at the University of Cambridge in October. As part of his

research, Che Yusoff founded Social Innovation Malaysia, an initiative to showcase teams and individuals who are devising new ways to address emerging social and environmental challenges around the country.

Jeffrey S. Potter '06 of New York City is a senior manager at Ernst & Young, where he specializes in financial and operational restructuring advisory on behalf of distressed companies and municipalities. He has recently worked on the restructurings of Puerto Rico, Atlantic City and a publicly traded specialty pharmaceutical company.



Callie J. Tucker '06 of Baltimore joined the law firm Kramon & Graham in its real estate and transactional practices.

Ryan Birkhauser '07 of Lake Forest, Ill., was listed in *Forbes*/SHOOK's "America's Top Next-Generation Wealth Advisors," a state-by-state ranking. He joined Merrill Lynch in 2011 and focuses on retirement planning, estate planning, liability management, portfolio construction and

LAUREN POND '09 of Columbus, Ohio, is an award-winning photographer. Duke University Press published her book, *Test of Faith: Signs, Serpents, Salvation*, which won the Center for Documentary Studies/Honickman First Book Prize in Photography. The book offers a nuanced, personal look at the religious practice of serpent handling. Pond is manager of the Fresh A.I.R. Gallery and a multimedia content producer for the Center for the Study of Religion at Ohio State University. She is a former *Northwestern* magazine intern.

CLOSE-UP CLASS OF 2008

ALEXANDER PANCOE: CLIMBING FOR A CAUSE

In summer 2005, between his freshman and sophomore years at Northwestern, Alexander Pancoe '08 decided he could no longer tough it out after months of suffering from excruciating headaches. He went to Children's Memorial Hospital (now the Ann & Robert H. Lurie Children's Hospital of Chicago), where doctors discovered a tumor in the back of his brain. Tadanori Tomita '80 GME, vice chair for pediatric neurological surgery at the Feinberg School of Medicine, removed a benign tumor from Pancoe's cerebellum. Since then, Pancoe has embarked on adventure pursuits to benefit Lurie Children's Hospital. He aims to support brain tumor research by completing the Explorers Grand Slam, a rare feat that includes climbing the Seven Summits — the highest mountain on each of the seven continents — and cross-country skiing across the North and South poles. It's been accomplished by just 58 people. In December, Pancoe climbed to the highest point in Antarctica, atop Vinson Massif, where a surprise storm left his mountaineering group stranded for days with limited supplies. He also climbed Mount Kilimanjaro in Africa, Aconcagua in South Africa and Mount Elbrus in Russia. Pancoe, who works in Chicago, plans to ski traverse the North Pole in April. With three summits to go — including Alaska's Denali in 2018 and Mount Everest in 2019 — he's raised more than \$320,000 through his fundraising website. He's nearly a third of the way to his goal of \$1 million for the hospital that gave him "peace of mind."





Summer at Northwestern

Northwestern Summer Session

Undergraduate students from Northwestern and other colleges can take advantage of Summer Session's convenient open enrollment to access more than 300 courses, including intensive sequences that offer an opportunity to earn a full year of credit in biology, chemistry, physics or a number of foreign languages. Make progress towards your degree, focus on a specific course or explore a new area.

Registration opens April 9.
northwestern.edu/summer

College Preparation Program

High school students can earn college credit this summer in Northwestern's College Prep Program. Students can choose from a range of courses and seminars, experience the Northwestern college atmosphere, and prepare for the college admissions process — all on Northwestern's beautiful lakefront campus.

The application deadline is April 15.
northwestern.edu/collegeprep

Northwestern

Class Notes

corporate retirement plans. He and his wife have two sons.

Lamis Eli '07 of Chicago, an attorney at Wilson Elser Moskowitz Edelman & Dickler, was featured in *CS* magazine's "Women of Style" issue.

Laura Scheinbaum Harrison '07 and her husband, **Keith Dworkin Harrison '08**, of Los Angeles created a musical that received an industry reading in Manhattan. *Emojiland* is the story of the interconnected struggles of emojis living inside a smartphone. Those struggles

escalate after a software update. Morgan Weed '07, Claire Wilmoth '05, Nate Lewellyn '10, '10 CERT and Meg Steedle '08 starred in the reading, which was directed by Whitney White '08.

Audrey Klein '07 of Toronto was ordained a cantor in June. She received her ordination, as well as a master's degree in Jewish education, from Hebrew College in Newton Centre, Mass. Klein is congregational engagement director of Temple Emanu-El in Toronto.

Katie Eimers '08 MS of Durham, N.C., was named associate dean for administration at the University of North Carolina School of Medicine. She oversees all administrative practices at the school. She also oversees the offices of human resources, information technology and space planning.

Laura Howard '08 of Seattle participated in Miami University's Earth Expeditions global field course in Borneo last summer. She studied primate denizens, including the orangutan, and developed new ways to engage communities worldwide in primate conservation in Borneo. Howard, a logistics specialist at the Cystic Fibrosis Foundation, took the course in pursuit of her master's degree from Miami University's Advanced Inquiry Program.

Ryan Morton '08 of Montgomery, Ill., changed careers in 2014 after nearly six years as an award-winning radio news director. He recently graduated magna cum laude from John Marshall Law School, where he was active in the moot court program. Morton passed the Illinois bar exam and is an associate attorney at Ottosen Britz Kelly Cooper Gilbert & DiNolfo, a municipal law firm in Naperville, Ill. Morton is a

former *Northwestern* magazine intern.

Andrew Ryan Choquette '09 MBA of West Des Moines, Iowa, was named interim chief investment officer of Grinnell College. He had been the college's director of investments. **James Edwards '09 MS** of Chicago joined Chicago Public Media as a podcast producer for its content development unit. He recently worked as a researcher on two projects: a feature documentary about Tupac Shakur by filmmaker Steve McQueen and the upcoming HBO drama series *Lovecraft Country*. Edwards previously worked as a producer and reporter for WGBH and Public Radio International.

Jocelyn Prince '09 MA of New Haven, Conn., was appointed to the faculty at the Yale School of Drama as a lecturer in the department of theater management in fall 2017. She is also the artistic coordinator at the Yale Repertory Theatre.

Jorge A. Garces '11 MBA of San Diego, was appointed president and chief scientific officer of Epigenomics, a German-American cancer molecular diagnostics company. He started the new role in December.

Micah Adam Litow '11 MBA of Chicago was named chief marketing officer and business development officer with Preora Diagnostics in September. The company develops cancer screening tests. Litow previously led the health care practice for Chicago-based IA Collaborative.

Dominick Burke '12 CERT of Latham, N.Y., celebrated his 27-year anniversary with the FBI. He works in the Albany field office. Burke is responsible for the formulation, strategic planning and assessment of local operational language needs and personnel staffing requirements. Burke also supports the FBI National Foreign Language Program.

Giselle C. Alexander '10 LLM of Paradise Valley, Ariz., joined Dickinson Wright in the law firm's Phoenix office. She practices primarily in the area of tax controversy at all levels of the process. She was recognized as a "Rising Star" by *Southwest Super Lawyers* and as a "Top Lawyer" by *North Valley Magazine*.

Jessica Edwards '10 MS of Chicago was elected a new partner at the law firm Bryan Cave in St. Louis. Her practice focuses on transactional tax advice. She also is an adjunct professor at Washington University School of Law, where she teaches advanced corporate taxation.

Samantha Tanya By '11 of Baltimore earned a doctorate in biomedical engineering from Vanderbilt University last August. Her dissertation was "Diffusion Magnetic Resonance Imaging of the Human Spinal Cord in Vivo: Feasibility and Application of Advanced Diffusion Models."

Matthew Cressler '11 MA, '14 PhD of Charleston, S.C., wrote his first book, *Authentically Black and Truly Catholic: The Rise of Black Catholicism in the Great Migration* (NYU Press, 2017). The book explores the contentious debates among black Catholics about the proper relationship between religious practice and racial identity. It traces developments in the church in Chicago to show how black Catholic activists in the 1960s and '70s made black Catholicism what it is today. Cressler is assistant professor of religious studies at the College of Charleston.

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Class Notes

HAPPENING

MARCH

9–11 Northwestern University Dance Marathon, Norris University Center, Evanston campus

25–31 Northwestern University Symphony on Tour Asia 2018: Beijing (March 25); Shanghai (March 28); Hong Kong (March 31)
Visit northwestern.edu/symphony-tour for more information.

APRIL

28 A Day with Northwestern
For more than 40 years, this annual event has featured prominent Northwestern faculty and alumni speakers for a full-day series of presentations and lectures.
Visit alumni.northwestern.edu/adaywithnu for more information.

JUNE

21 Northwestern Leads
Alumni from the class of 2017 gather with fellow alumni in cities across the globe to celebrate accomplishments from the past year and learn about leadership opportunities from local and national volunteers.
Email alysa.ferguson@northwestern.edu for more information.

22 Commencement, Evanston campus

JULY

20–22 Dinner with Twelve — Regional Volunteer to host or attend a dinner with alumni and current students.
Email careers@northwestern.edu for more information.

OCTOBER

7–13 Homecoming Week
Visit northwesternhomecoming.com for more information.

11–14 Homecoming and Reunion Weekend
Visit alumni.northwestern.edu/reunion for more information.

For more information on Northwestern Alumni Association events and webinars, visit alumni.northwestern.edu.

Latifa Al Darwish '13 of Doha, Qatar, had her abstract animation film *Yaoum Al Om* showcased at the *Transition* art exhibition at the Menier Gallery in London. The film, co-produced with Qatari cartoonist Abdulaziz Yousef, was part of a series of short informative videos, *Ayooz News*, that used abstract animation to send an important message in celebration of Mother's Day. Al Darwish, a Northwestern University in Qatar alumna, recently earned a master's degree in culture and creative industry from Kings College in London.

She is a communication specialist for Qatar's Ministry of Defense.

Mallory Black '14 MS of Austin, Texas, communications manager for the StrongHearts Native Helpline, received several National Native Media Awards from the Native American Journalists Association. She won first and second place in the best feature story category for two stories in *Native Peoples* magazine. Black also received second and third place honors for best health coverage online for two stories she did for Native Health News Alliance.

Gaby FeBland '14, '14 CERT of Brooklyn and **Kyra Jones '14** of Annapolis, Md., performed in Adventure Stage Chicago's production of *Akeelab and the Bee* in October at the Vittum Theater. Jessica Kuehnau Wardell '07 MFA designed the costumes, and Aaron Quick '12 was the projection designer. Adventure Stage Chicago, a program of Northwestern Settlement, is one of the only theaters in Chicago that develops and presents works specifically for preteen and teenage audiences.



Lisa Blaskowski Anderson '15 MS of Chicago became senior coordinator of special projects to the president at Northwestern in September. She was a 2017 Northwestern Alumnae grant recipient for her

project "Closing the Gap in College and Career Readiness for Low-Income Students; Student-Centered Learning through Educational Technologies."

Marina Mularz '15 MFA of Los Angeles won the 2016 New American Fiction Prize for her short-story collection *Welcome to Freedom Point*. She also received the 2015 Nonesuch National Humor Writer Prize. She works in digital media at Whalerock Industries.

Caitlin Finnie '16 of Spring, Texas, is in the ensemble and is the Cosette understudy in the North American tour of *Les Misérables*. The show was performed in Chicago in October.

Cami Roth Szirotnyak



'16 MA of Toledo received a 2017 20 Under 40 Leadership Recognition Award in

September. She is quality improvement manager for the Mental Health and Recovery Services Board of Lucas County, where she reduced the costs of local government monitoring while increasing oversight, expanding research methodologies to evaluate impact and increasing compliance with regulations. Szirotnyak also serves on the board of Steinem's Sisters, a feminist lending library and archive in northwest Ohio.

Gustavo Berrizbeitia '17 of Washington, D.C., is a research assistant in the Democracy and Rule of Law Program at the Carnegie Endowment for International Peace. He was a recipient of a James C. Gaither Junior Fellowship.

Christina Cilento '17 of Evanston, a 2017–18 Luce Scholar, is spending 13 months in Vientiane, Laos, where she is working on responsible agriculture and forestry. At Northwestern, Cilento served as Associated Student Government president, helped create an environmental magazine, took

on a key communications role in sustainNU and reported on the 2015 Paris climate conference.

Mina Fitzpatrick '17 MFA of Des Plaines, Ill., directed the documentary *Wandervogel*, which competed at the Chicago International Film Festival in October.

Emily E. Hoffman '17 PhD of Evanston received the Outstanding Colleague Member Award from the Society of Women Engineers. Hoffman helped to found the graduate SWE group at Northwestern. She is a consulting associate in the life sciences practice at Charles River Associates in New York City.

Morgan Hoke '17 PhD, '17 MPH of Evergreen, Colo., joined the University of Pennsylvania faculty as an assistant professor of anthropology. Her specialty is biocultural anthropology.

Tyler Pager '17 of Harrison, N.Y., won a reporting trip through *New York Times* columnist Nicholas Kristof's win-a-trip contest. It's likely the pair will travel to Central African Republic. Pager will write stories for the *New York Times* website. He met Kristof in 2014 while covering Kristof's book tour for the *Daily Northwestern*. Pager is pursuing a graduate degree in comparative social policy at the University of Oxford.

Eric Peters '17 of Long Island City, N.Y., was cast in the ensemble of the national tour of *Motown: The Musical*, a show that follows the lives of the artists signed by Motown Records producer Berry Gordy. The show was performed in Chicago in October.

De'Sean Weber '17 of Cincinnati received an Emerson National Hunger Fellowship through the Congressional Hunger Center in Washington, D.C. After spending five months with community-based organizations across the country, the fellows returned to Washington for policy training in mid-February. The fellows are now working on hunger and poverty policies at national organizations.

Be NU Loyal

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We are grateful to all the donors who belong to NU Loyal, including the thousands who joined the community during the 2017 fiscal year. Last year, NU Loyal members supported nearly 1,200 areas across the University, from scholarships to athletics to research. Their generosity is helping students and faculty realize their full potential and enabling Northwestern to take its place among the world's great universities.

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CHARLES EUGSTER

Charles M.E. Eugster '50 DDS, Zurich, April 26, at age 97. A retired dentist, Dr. Eugster took up rowing at age 63, started bodybuilding at 87 and became a record-breaking sprinter at age 95. "You are never too old to try something new," he wrote in his book, *Age Is Just a Number: What a 97-Year-Old Record Breaker Can Teach Us About Growing Older* (Little, Brown and Company, 2018).

Dr. Eugster set several world records into his late 90s. The world's oldest competitive rower, he won 40 gold medals in World Masters rowing and held multiple World Strenflex titles. At age 95, Dr. Eugster became the World Masters record holder in the 200-meter indoor and 400-meter outdoor sprinting events for his age group.

Born in London just after World War I, Dr. Eugster suffered a number of debilitating illnesses as a child, including scarlet fever and whooping cough. He served in the Swiss army and then ran a dental practice in Zurich.

He decided to get fit after he looked in the mirror in his 50s and realized he was a "balding, self-satisfied lump of lard," he told the *Daily Telegraph* last year. He started rowing competitively, training six days a week. He retired from his dental practice at age 75 and became a fitness blogger. In his mid-80s, he started working out with a former Mr. Universe to put on muscle. Inspired by vanity, Dr. Eugster admitted, he wanted an "Adonis body to turn the heads of the sexy young 70-year-old girls on the beach."

In recent years Dr. Eugster became a sought-after speaker on the benefits of staying active into older old age. His TEDxZurich talk, "Why Bodybuilding at Age 93 Is a Great Idea," has been viewed more than 800,000 times.

Dr. Eugster is survived by his two sons, Andre and Christian.

KNIGHT ALDRICH

C. Knight Aldrich '40 MD, Charlottesville, Va., Nov. 3, at age 103. A pioneer in integrating psychiatry into general medical practice, Dr. Aldrich became the first chair of the psychiatry department at the University of Chicago in 1955. He advocated for prioritizing psychiatric training in the medical school's curriculum and revolutionized how mental illness is taught to medical students. After nine years at the University of Chicago, he took a break from academia to care for psychiatric patients at mental health centers in New Jersey and Virginia. He later taught psychiatry and family medicine for several years at the University of Virginia. Dr. Aldrich is survived by his daughter, Carol; his son, Robert; eight grandchildren; and three great-grandchildren.



THE UNIVERSITY OF CHICAGO

JEAN HARVEY LIGHTFOOT

Jean Harvey Lightfoot '73 PhD, Chicago, Nov. 15, at age 81. A powerful soprano with a wide vocal range, Ms. Lightfoot performed with the famed Fisk Jubilee Singers, an a cappella ensemble at Fisk University that has performed spirituals around the world since 1871. She toured Europe with the singing group in 1956, performing 66 concerts in 56 days. The tour included a performance for royalty in Portugal and an eight-encore show in Rome. Ms. Lightfoot continued to perform spirituals with the John W. Work Chorale in Chicago. She went on to earn a doctorate from Northwestern, where she studied education and urban anthropology. She taught English and served as an administrator at Hyde Park High School, Kennedy-King College and the University of Illinois at Chicago. She retired as dean of students at Columbia College. Ms. Lightfoot is survived by her daughter, Jaronda, and two granddaughters, Jaya and Jorie.



GERALD McDONALD

Gerald O. McDonald '43, '47 MD, '48 GME, McLean, Va., Oct. 12, at age 94. After serving as a captain in the U.S. Army Medical Corps, Dr. McDonald worked as a surgeon with the Veterans Administration in Chicago until 1984, when he became deputy director of surgical services at the VA in Washington, D.C. He developed instruments used for abdominal surgery and in the late 1950s worked on groundbreaking cancer research that led to the development of chemotherapy. During the Chicago Blackhawks renaissance in the 1960s, Dr. McDonald served as the team physician, a gig he landed after providing emergency care for an injured player. He also helped treat an injured policeman during the 1968 Democratic Convention riots in Grant Park. Dr. McDonald is survived by his wife of 33 years, Irma; their two sons, Nuri and Sushil; their grandchildren, Jaden and Parker; his children, Elizabeth, Sandra and Gerald; his four grandchildren; and his two great-grandchildren.



Deaths

All deaths were in 2017 unless otherwise noted.

* Read obituaries on these featured alumni on our website at www.northwestern.edu/magazine.

1930-39

Virginia McLean Laux '35, Ithaca, N.Y., July 1
Dorothy McDermid Heggblom '36, Scottsdale, Ariz., Sept. 25
Richard E. Schlecht '38, Danville, Ill., Sept. 16
Flora Albin Gottschalk Snowden '38, Columbus, Neb., Aug. 7
Louis R. Compton '39, Summerville, S.C., Sept. 8
Betty Wally Diener '39, Bethesda, Md., July 16
Jane P. Downton '39, Park Ridge, Ill., Aug. 30
Helen Simjack Sprecher '39, '42 MS, Evanston, Sept. 7
Margaret Nielsen Tubman '39, Cambridge, Md., Sept. 5
Doris Hunter Wixon '39 MBA, Media, Pa., Aug. 6

1940-49

Jeanne Stocks Hanrihan '40, Laguna Woods, Calif., June 20
Rachel Harris Shackleton Morrison '40, Ardmore, Pa., July 2
William W. Spier '40, Murrysville, Pa., Aug. 10
Howard C. Long '41, Syracuse, N.Y., July 16
Jean Wiltberger Osborn '41, San Diego, July 1
Marion Heltzel Seder '41, Williamsburg, Va., July 20
Margaret Hicks Causey '42 MS, Shreveport, La., July 13
Helen Collins Day '42, Greenwood, Ind., July 29
John J. Grant '42, Cedar Rapids, Iowa, July 23
Charlotte Kiefer Lindon '42, Glenview, Ill., July 18
*** Raymond Simon** '42 MS, New Hartford, N.Y., Nov. 7
Mary Mayne Tucker '42, Evanston, Sept. 18
Charlotte Smith Voigts '42, Evanston, August

Catherine Moore Walker '42, '43 MMus, Richmond, Va., Sept. 4
Gladys Lifton Wolff '42, Chicago, July 14
George V. Dodd '43, Battle Creek, Mich., Aug. 16
Harold F. Doty '43, Carl Junction, Mo., July 1
Robert D. Foster '43 DDS, Harbert, Mich., July 27
Donald A. Freeman '43, Escondido, Calif., Aug. 3
Elizabeth Leland Jones '43, Apopka, Fla., July 14
James L. Manion Jr. '43, Pine Valley, Calif., March 16
Patricia Donahue Rink '43, '67 PhD, Naperville, Ill., Sept. 11
Nancy Jarvis Sullivan Swartz '43, Milwaukee, Sept. 28
Roger A. Anderson '44, Williamsburg, Va., July 27
*** William C. Jakes** '44, '47 MS, '49 PhD, Stowe, Vt., Sept. 30
Myrtle "Roby" Robison Raymond '44, Cocoa Beach, Fla., August
Natalie Brown Thompson '44, Vero Beach, Fla., Sept. 15
Betty Robson Woodruff '44, Vero Beach, Fla., May 20
Gloria Goldstein Abrams '45, Bloomington, Ind., Sept. 25
Richard J. Goldberg '45, '47 MS, Los Angeles, July 13
Lois Wertheimer Lipnik '45, Bonita Springs, Fla., Aug. 24
Charles C. Ehlike '46, Fort Worth, July 5
Florence Schram Greenburg '46, New York City, Sept. 15
Marion Beeler Judd '46, Fort Lauderdale, Fla., July 10
Dorothy Lungmus '46, '49 MA, Cleveland, Sept. 2
Earl W. Mallick '46, Fort Myers, Fla., Sept. 6
Shirley Spitzer Marotta '46, Boulder, Colo., Sept. 2
Mary Neill Stackhouse Mason '46, Asheville, N.C., June 21
Beth Stanfield '46 MA/MS, Gainesville, Ga., July 18
Harriette Shean Valkenaar '46, Pompano Beach, Fla., Aug. 15
Jacqueline Dunn Goodnow '47, Hagerstown, Md., Oct. 3

Harry G. Janis '47, Williamsburg, Mich., July 29
Mary Lamb McCubbin '47, State College, Pa., July 7
Priscilla Armstrong Billington '48, Lake Forest, Ill., Sept. 17, 2016
Sol Bloomenkranz '48, Middleton, Wis., July 7
Robert W. Claunch '48, South Elgin, Ill., July 21
George R. Clutts '48 MD, Greensboro, N.C., Sept. 13
Oral E. Congdon Jr. '48, Dousman, Wis., July 16
Lue D. Cramblit '48, Montecito, Calif., Aug. 17
James M. Crook '48, Bethlehem, Pa., Aug. 17
Don R. Cunningham '48, Pasadena, Calif., Aug. 21
Allie Lu Phelps Dunlevy '48, Walker, Minn., Aug. 27
Branwell D. Fanning '48, San Rafael, Calif., Aug. 8
John R. Ferraro '48 MS, Elmhurst, Ill., Aug. 25
Donna Erickson Hagen '48, Portage, Mich., Aug. 5
Barbara Granite Park '48 MA/MS, Plano, Texas, Oct. 4
John B. Platt Jr. '48, Kansas City, Mo., Sept. 25
Barbara Godshall Rowe '48, Racine, Wis., Aug. 18
Janet Mason Skidmore '48, Hendersonville, N.C., July 17
Robert W. Turner '48 JD, Oakland, Calif., Aug. 9
William J. Anderson '49, '51 JD, St. Petersburg, Fla., March 31
Paul F. Beisch '49, Morton Grove, Ill., Sept. 6
Willis W. Burgess '49, '50 MS, Park Ridge, Ill., July 27
Dolores Law Crawford '49, Oakmont, Pa., Aug. 25
David H. Farnham '49, '52 MD, Missoula, Mont., June 27
Virginia Lee Casey Gleason '49 MA, Springfield, Mo., July 7
Mildred "Mitzi" Delich Johnson '49, Arlington Heights, Ill., Aug. 29
Ted R. Keiser '49 DDS, Land O' Lakes, Fla., July 11
Ronald W. Koster '49, Stockton, Calif., May 31

Barbara J. Mayers '49, Camden, Maine, Sept. 20
Marjorie Brobst Nevitt '49, Kentfield, Calif., July 21
Louis Radakovich '49, Hagerstown, Md., July 21
Raymond A. Spong '49, '51 MS, East Lyme, Conn., July 30
Nelouise Hodges Stapp '49 MMus, Tucson, July 12
Joan Gemeinhardt Walker '49, Kokomo, Ind., Aug. 8

1950-59

Joan Belcher Bailey '50, Skokie, Ill., Sept. 13
Nancy Burchfield Brewster '50, Normandy Park, Wash., Sept. 28
Jane Baldwin Brock '50, Sandusky, Ohio, Oct. 12
Nancy Stine Burton '50, Perrysburg, Ohio, Aug. 3
Mary Grace Carr '50, Fayetteville, N.Y., Sept. 5
Robert W. Castendyck '50 JD, Pompano Beach, Fla., Aug. 14
Lawrence Fogelson '50, '54 MD, Lincolnwood, Ill., Oct. 21, 2016
Paula Spies Gensemer '50, Medina, Ohio, July 8
Carmen P. Germano '50, Lyndhurst, Ohio, Oct. 7
Donald W. Gieschen '50, Loveland, Colo., July 10
Herbert F. Horwich '50, '52 MBA, Chicago, Aug. 18
L. John Lambros '50 MMus, Charleston, W.Va., Sept. 8, 2016
Carlton R. Merrifield Jr. '50, Portland, Ore., Aug. 5
Joseph A. Mussulman '50, '51 MMus, Missoula, Mont., Sept. 10
Herbert C. Pekarek '50, Chesterland, Ohio, Aug. 31
John R. Schufreider '50, Evanston, Oct. 9
David H. Steninger '50, '54 MD, '54 GME, Sedona, Ariz., 2017
Phyllis Bartholomae Tearse '50 MMus, Minneapolis, Aug. 17
John A. Tempka '50 MS, Glenview, Ill., July 18
Henry E. Webb III '50, Guthrie, Ky., Sept. 11

Earl Auerbach '51 PhD, Wilmette, Ill., July 23
Anne Nickell Baldwin '51, Poplar Bluff, Mo., Aug. 24
Dermot Doyle '51, Wimberley, Texas, Sept. 5
Peter Dreelein '51 DDS, New Orleans, Aug. 11
Dale Drew '51 MD, Bloomfield Hills, Mich., Sept. 1
Ardis Kuhnert Godeman '51, Glenview, Ill., July 20
Hugh M. Hefner '51 MA, Los Angeles, Sept. 27
John G. Holden '51, Freeport, Ill., Sept. 27
Helmuth L. "Laudy" Lautenschlager '51 MS, Howards Grove, Wis., Sept. 23
John F. Nicholson '51, Naples, Fla., Sept. 7
Loren W. Parkinson '51, Landis, N.C., Sept. 25
Ernest G. Reimann '51, Arden Hills, Minn., Aug. 30
Beverly Jean Overall Thompson '51 MA/MS, Whites Creek, Tenn., Aug. 29
Milo Treska '51 MBA, Colorado Springs, Sept. 8
Anne Prosser Turner '51, Boulder, Colo., Oct. 3
Judith Bolnick Brody '52, Winston-Salem, N.C., Oct. 6
Nancy Clifford Carlson '52, Canton, Mich., Aug. 4
Richard A. Gillespie '52, Davenport, Iowa, Aug. 13
John J. Heinzelmann '52, Johns Creek, Ga., Oct. 10
Robert E. Huettmann '52, Pebble Beach, Calif., June 21
Dorothy Machel Jacobson '52, '56 MA, Rochester, Minn., July 18
Jack R. Kubik '52, Westchester, Ill., July 26
Joan Rumsfeld Ramsay '52, Winnetka, Ill., March 13
James O. Reese '52 MA/MS, Odessa, Texas, Sept. 15
Gloria Ogren Smedmor '52, Burlington, Ontario, Oct. 9, 2016
Corinne Blomquist Uresk '52, '54 MMus, Elgin, Ill., Aug. 8
Horace S. Villars Jr. '52, Woodstock, Ill., June 25
William E. Weiner '52, Hendersonville, N.C., Oct. 5
Constance Urschel Alexander '53, Toledo, Oct. 2

Passings

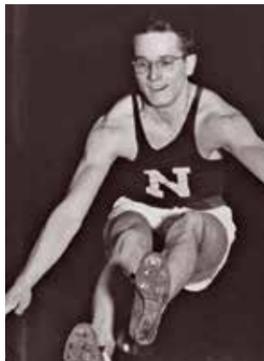
MARY MIX MCDONALD

Mary Mix McDonald '46, New Berlin, N.Y., Dec. 12, at age 92. Ms. McDonald became the first Republican woman elected to the Cook County Board of Commissioners in 1974. When she stepped down from the board after two decades, she was lauded for writing legislation that served as national models, including ordinances that raised the drinking age from 18 to 21 and made parents responsible for teen vandalism and teenage drinking in the home. Ms. McDonald also chaired the county board's Chicago Botanic Garden committee and in 1994 joined the garden's board. She helped raise funds to annex a 100-acre oak woodland, which was named in her honor in 1996. Ms. McDonald is survived by her children, Elizabeth, Sandra and Gerald; four grandchildren; two great-grandchildren; and two brothers, B. John Mix Jr. '53, '56 JD and Joseph Mix.



JOSEPH NEWTON

Joseph Newton III '51, '52 MS, Goodyear, Ariz., Dec. 9, at age 88. A former sprinter for Northwestern's track team, Mr. Newton joined York High School in Elmhurst, Ill., in 1956 and became cross-country coach four years later. During Mr. Newton's nearly six-decade coaching career, York won 20 national cross-country championships and 28 state titles. Mr. Newton became the first high school track coach to serve on the U.S. Olympic coaching staff when he was assistant manager of the U.S. men's track team in Seoul, South Korea, in 1988. A four-time national cross-country coach of the year, he was inducted into the U.S. Track and Field Federation's Hall of Fame and the Chicago Sports Hall of Fame. He retired in 2016. Mr. Newton is survived by his wife, Joan; daughter, Cindy; sons, Thomas and John; and four grandchildren, Caitlin, Kyle, Julia and Lauren.



DAVID PEMBERTON

David S. Pemberton '58, Skokie, Ill., Oct. 17, at age 80. A member of the Northwestern Athletic Hall of Fame, Mr. Pemberton was a two-time All-American swimmer and won the 1958 NCAA title in the 200-yard backstroke. He also placed second at the NCAA Championships in the 100 backstroke in 1958 and won the Big Ten title in the 200 backstroke in 1957. Mr. Pemberton went on to a career as a marketing executive at IBM, Telex and Tandem Computers. He is survived by his wife, Sharee; daughters, Melissa, Linda and Deborah; sons, Greg, David and Matthew; and 10 grandchildren.



SARA KRULWICH/THE NEW YORK TIMES

Michele Marsh in the WCBS-TV newsroom in New York City in 1980. Marsh was one of a group of women who took over news anchor roles in New York in the late 1970s.

MICHELE MARSH

Michele M. Marsh '76, South Kent, Conn., Oct. 17, at age 63.

A five-time Emmy Award-winning newscaster, Ms. Marsh enjoyed a more than two-decade run as an anchor on nightly programs on CBS and NBC stations in New York City.

Ms. Marsh studied theater at Northwestern and participated in the Dolphin Show. After graduating in 1976, she landed her first assignment, at WABI-TV, the CBS affiliate in Bangor, Maine, where Ms. Marsh reported in the field and anchored the late-night newscast. She even ran the teleprompter with her feet while on the air.

Ms. Marsh moved on to KSAT-TV, the ABC affiliate in San Antonio, and then, in August 1979, to WCBS-TV in New York City. She started as a reporter and quickly became co-anchor of the *11 O'Clock Report*. Ms. Marsh, then 25, was the youngest of five women who claimed anchor positions at the five New York TV stations with late-night news programs.

She worked as an anchor and correspondent for WCBS for 17 years until she was let go in 1996 as part of move to improve sagging ratings. Ms. Marsh quickly joined WNBC, where she anchored until 2003.

The pioneering news anchor won five local Emmy Awards for news programming and helped pave the way for women in television news.

Ms. Marsh is survived by her second husband, P.H. Nargeolet, and a son, John Paschall '14.

Deaths

Carolyn Scott Austin '53, Chicago, Aug. 25

John A. Christopher '53, Westchester, Ill., Oct. 6

James W. Forney '53, Dandridge, Tenn., Aug. 29

Eleanore Whitmore Jantz '53, '57 MA, '59 PhD, Durham, N.C., July 30

Helen Arnold Kent '53, Jacksonville, Fla., Sept. 6

Robert L. Kufalk '53, Delavan, Wis., Oct. 3

Helen P. Liebel-Weckowicz '53 MA, '59 PhD, Edmonton, Alberta, Aug. 13

Robert A. Polunsky '53, San Antonio, Aug. 20

Ruth Joffe Sherman '53, Los Alamos, N.M., Oct. 8

John O. Slonaker '53, '56 JD, Alton, Ill., Oct. 12

Nancy Anderson Tracy '53, Woodside, Calif., June 23

Janet Frost Jung Victor '53, Bloomfield Hills, Mich., Aug. 13

William J. Weiler '53 MMus, '60 PhD, Fargo, N.D., Aug. 27

Richard J. Woodcock Sr. '53, Cape Cod, Mass., June 30

Carney W. Wright '53 MS, Clarksville, Tenn., Sept. 11

Sue Bayley Drais '54, Seattle, Aug. 5

Charles Dee Early Jr. '54 MS, Holton, Kan., July 19

Max E. Fetters '54 DDS, Carmel, Ind., Sept. 25

Fred Jacobeit '54 MS, Tinley Park, Ill., Sept. 24

Rupert Koelling '54, Sturgeon Bay, Wis., Aug. 29

Betty Jeanne Stephenson Lippincott '54 MS, Panora, Iowa, Aug. 17

Ardis Miller Reece Long '54, Watervliet, Mich., Aug. 31

Earl M. Mumford '54 MD, Bradenton, Fla., and Hayward, Wis., Aug. 1

Leonard C. Nelson '54 PhD, Stony Brook, N.Y., Aug. 23

Ann Demopoulos Rantis '54, Bradenton, Fla., Sept. 27

Erick R. Ratzler '54, Littleton, Colo., July 7

Van A. Stilley III '54, Wilmington, N.C., Sept. 27

Rita Irmiger Taylor '54, Washington Depot, Conn., August

Nancy Willis Allred '55 MS, Evanston, July 9

David M. Baker '55, Geneva, Ill., Sept. 2

Richard C. Fetzer '55, Burlington, Conn., Sept. 18, 2016

Laura Van Brunt Fletcher '55, Grand Rapids, June 6

Jeaniene Ballard Johnson '55, Delavan, Wis., July 24

Ronald J. Matthews '55 MS, Miramar Beach, Fla., Sept. 6

Carol Bush Mitchell '55, Spokane, Aug. 24

Diana Harrison Pfeiffer '55, Fairfax, Va., and Naples, Fla., Oct. 10

Donald H. Pound '55 MS, Rohnert Park, Calif., May

Perry D. Woodward '55 MBA, Vero Beach, Fla., Aug. 6

James M. Bergquist '56 MA, '66 PhD, Devon, Pa., Aug. 1

Leroy A. Ecklund '56 MD, Madison, Wis., July 23

Thomas K. Emma '56, Princeville, Hawaii, Aug. 30

Susan McInerney Fisher '56, Franconia, N.H., June 11

Hugh F. Hoffman '56, Mount Prospect, Ill., August

Joyce Keath '56, Irvine, Calif., Sept. 6

* Alfred R. Kuhn '56, Delray Beach, Fla., July 14

Maurice S. Mazel Jr. '56, San Antonio, July 13

Robert E. Rich '56, Fort Dodge, Iowa, Aug. 4

Maurice K. Roskelley '56 MD, Salt Lake City, Sept. 23

William A. Schaeffer '56, McLean, Va., April 18

Wilbur T. Scrivnor '56 MMus, Saline, Mich., Sept. 21

Alfred L. Thompson '56 MD, Austin, Texas, July 1

Margaret Chappellert Brazones '57, Atlanta, July 31

Sheila Hagerty Day '57, Northbrook, Ill., July 25

Dale R. Hines '57 MD, Dayton, Sept. 19

June Rappaport Michaelson '57 MA, Skokie, Ill., July 22

Dan L. Ripplinger '57 DDS, Cornville, Ariz., Sept. 13

Ernest W. Stalder '57, '58 MS, Silver Spring, Md., July 8

Charles A. Waterman '57, Damariscotta, Maine, July 30

Stephanie Hawkins Bloch '58, Wheeling, W.Va., Aug. 6

John L. Burgoyne '58 DDS, Tooele, Utah, Sept. 12

Mary K. Dehaye '58, Marietta, Ga., July 3

William R. Dunn '58 JD, Buffalo Grove, Ill., Oct. 1

Marsha Waxenburg Feinhandler '58, Arroya Seco, N.M., Aug. 7

Nancy Freese Fiacco '58, Mission Viejo, Calif., June 15

Terence S. Fitzgerald '58, San Diego, July 27

Helen Vlahakis Ford '58, San Antonio, Sept. 12

Michael I. Freeman '58 JD, Deerfield, Ill., Sept. 4

C. Rodney LaMothe '58, Leawood, Kan., July 18

Philip M. Miller '58, '61 MD, Short Hills, N.J., Aug. 5

Mary Jane Hawkins Neal '58, Colorado Springs, June 24

Donald R. Sterling '58, '61 JD, Dallas, Sept. 3

Anne Welter Vilas '58, Rochester, N.Y., Sept. 30

Susan E. Aitken '59, '64 MA/MS, Vero Beach, Fla., Aug. 30

Adrienne Knox Barnwell '59, '62 MA, '65 PhD, Minneapolis, Sept. 5

Florence Duncan Blazer '59, Ashland, Ky., Oct. 3

Jacqueline Cremin Cawley '59, DeLand, Fla., Aug. 20

Steve Chalmers '59, Webster Groves, Mo., Oct. 3

William M. Claybaugh '59, West Bend, Wis., Sept. 19

Rosa Ulsh Good '59 MA, Arlington Heights, Ill., July 6

Walter E. Jenkins Jr. '59 MBA, Lake Quivira, Kan., Sept. 6

Virginia Ralston Knecht '59, Raleigh, N.C., Aug. 5

John I. Sisco '59 MA/MS, Springfield, Mo., Aug. 11

Grant B. Skelton '59, '60 MS, Rancho Cucamonga, Calif., Sept. 25

Stuart A. Wallace '59, Raleigh, N.C., Aug. 2

1960-69

Antoinette DeGrazia Harding '60, South Bend, Ind., and Bonita Springs, Fla., Aug. 22

Joseph A. Hopfensperger '60 MA/MS, Appleton, Wis., July 12

Frank E. Johnson Jr. '60 MBA, Tacoma, Wash., Aug. 11

Roberta F. Klumb '60, Wauwatosa, Wis., Oct. 2

Helen Joseph Carlson London '60, Philadelphia, Sept. 6

Eugene P. Mikolajczyk '60 MBA, Palatine, Ill., Sept. 15

Theodore C. Rozema '60 MD, Cuenca, Ecuador, June 9

Alan D. Rowe '61, Oak Bay, British Columbia, Aug. 2

Berton S. Sheppard '61 JD, High Point, N.C., Aug. 2

Edwin B. Silverman '61 MA, '66 PhD, Chicago, Sept. 13

Donald R. Steidle '61, Hartford, June 13

Phillip Boyd Stevens '61 MA/MS, '70 PhD, Glenview, Ill., July 21

Jerry D. Teske '61 MMus, Colorado Springs, Aug. 2

Susan Wittenberg Tyson '61, Northbrook, Ill., July 9

Lewellyn L. Wilson '61 MA/MS, '67 PhD, Anacortes, Wash., June 5

Shih Yen Wu '61 PhD, Clayton, Mo., Sept. 15, 2016

Marilynn Wicks DiSalvo '62, Richmond, Va., Aug. 22

Bee Tuan Uy Lim '62 PhD, Hudson, Ohio, June 23

Anthony J. Matkom '62 PhD, Madison, Wis., Aug. 2

Charles Pokorny III '62, Union Mills, N.C., Aug. 1

Thomas W. Reeves '62, Sun City West, Ariz., Sept. 3

Patricia Pownall Sample '62, Rockford, Ill., Oct. 7

John B. Alward '63 JD, Allen, Mich., April 5

Kay Porter Barr '63 MA/MS, Chesterfield, Mo., Sept. 7

William J. Donnelly '63, Harvard, Mass., Sept. 7

Alan R. Johnson '63 JD, Chicago, March 8

Marianne King Lepczyk '63, Traverse City, Mich., June 10

Armin J. Meilahn '63 CERT, Naperville, Ill., Sept. 15

Leonard S. Shane '63, Tupelo, Miss., July 19

Lynda Lawson Bailey '64 MA, Hazel Crest, Ill., Sept. 10

Bruce O. Baumgartner '64, '67 JD, Beachwood, Ohio, July 23

Lawrence W. Hicks '64 MS, Kansas City, Mo., Sept. 11

Robert L. Hobbs '64 PhD, Portland, Maine, July 24

Phyllis Lebovitz Klapman '64, Longboat Key, Fla., July 20

Virginia Low '64, Jackson, Miss., Sept. 13

John J. Marrella '64 MD, Northbrook, Ill., Aug. 26

Susan Spiller Mayes '64, Prospect, Ky., May 4

Charles F. Scott '64, '67 JD, Sarasota, Fla., Oct. 11

Catherine McKenzie Shane '64 MA, Indianapolis, Aug. 4

Christine Cookson Wheelock '64, New Britain, Conn., Aug. 18

Joseph G. Betz III '65, St. Louis Park, Minn., Oct. 9

James R. Brady '65, Cary, N.C., July 3

Carolyn Loew Engdahl '65 MS, Hingham, Mass., Aug. 26

Edwin N. Hinckley '65 MS, Bluffton, S.C., Aug. 10

Susan Schuck Hirst '65 MS, Bellingham, Wash., May 6

Albert "Matt" Hutmacher '65 JD, Quincy, Ill., June 27

Edward M. Katz '65 GME, '66 GME, Redwood City Calif., Sept. 24

Stella Nanos '65, Evanston, Nov. 5, 2016

Barbara Grebliunas Nields '65 MA/MS, Lake Forest, Ill., Williams Bay, Wis., and Sarasota, Fla., Oct. 4

Michael R. Propheeter '65, '66 MBA, Dixon, Ill., Sept. 7

Emmett J. Sharkey '65 MD, San Diego, Oct. 8

Hsin-Sheng Tai '65 MA, '67 PhD, Chelmsford, Mass., Aug. 21

GOVIN REDDY

Govindasamy "Govin" Reddy '73 MA, Durban, South Africa, Oct. 13, at age 74. An anti-apartheid activist, Mr. Reddy helped transform the broadcast industry in post-apartheid South Africa. While completing a master's degree in history at Northwestern, Mr. Reddy studied with professor and activist Dennis Brutus. When Mr. Reddy returned to South Africa as a history professor, he continued his activism. During a speech at the University of Durban-Westville in 1976, he veered off script, encouraging his students to rise up against the regime. Early the next morning, he was detained and imprisoned for five months. After his release, he was banned from teaching, so he opened an anti-apartheid bookshop, sneaking books on liberation into the country and mentoring young activists. Eventually, the regime exiled him for nearly a decade. After the introduction of democracy, Mr. Reddy returned to South Africa to lead the South African Broadcasting Corporation, transitioning it from the propaganda arm of the apartheid regime to an independent and inclusive public broadcaster. He is survived by his wife, Tessa; his children, Sudeshan, Priya, Micah and Niall; and a granddaughter, Eila.



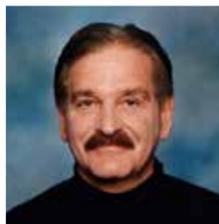
RICHARD WILLIS

Richard Allen Willis '51 MA/MS, '67 PhD, New York City, Aug. 31, at age 90. An actor, author and professor, Mr. Willis taught and directed theater at Northwestern and at Lewis & Clark College, where he served as chair of the theater department. Mr. Willis appeared in several films. He moved to New York City, where he appeared off-Broadway. Mr. Willis also had roles in several soap operas, including *One Life to Live*. He published several short stories and wrote *Long Gone* (2007), a memoir about his childhood on a small farm in rural eastern Iowa during the Depression. He is survived by his wife, Linda.



MICHAEL WITWER

Michael Witwer '67 MD, '73 GME, Santa Rosa, Calif., Sept. 25, at age 76. A battalion surgeon in the Vietnam War, Dr. Witwer received a U.S. Navy Commendation Medal with Combat "V" for providing medical support to his unit under fire. He also earned a reputation as a "battlefield stork" for delivering babies and providing medical care to local villagers. After returning stateside, he began a medical career in infectious diseases. He ran a private practice and taught at the University of California, San Francisco. Despite serious leg injuries from Vietnam, Dr. Witwer became a long-distance runner, completing more than 100 marathons and 50 ultramarathons. He also co-founded a charity run for cancer research that raised \$300,000 over a decade. He is survived by his wife, Carol; children, Julia, Michael, Vincent and Elizabeth; brothers Samuel and David; and a sister, Carole.



JAMES MCMANUS

James R. McManus '56 MBA, Fairfield, Conn., Jan. 10, at age 84. A Northwestern life trustee, Mr. McManus revolutionized the marketing world, creating Marketing Corporation of America, the first-ever integrated marketing services firm positioned to serve Fortune 50 consumer product companies.

After graduating from the Kellogg School of Management in 1956, Mr. McManus worked for Procter & Gamble and Glendinning Companies. In 1971 he set out on his own, founding MCA with just \$25,000 in savings and a \$50,000 loan.

Over the next 26 years, it grew to be a \$500 million enterprise whose clients included PepsiCo, Frito-Lay, IBM, Quaker Oats, Lipton and Dunkin' Donuts. Its services included strategic consulting, market research, advertising, sales promotion programs and venture capital. Mr. McManus' enterprise also included auto dealerships, Business Express Airlines and the Hotel Jerome in Aspen, Colo.

In 1989 the Northwestern Apartments, a seven-story complex in downtown Evanston for Kellogg students and their families, was renamed the McManus Center in honor of his leadership gift to the Campaign for Kellogg. He also supported the John C. Nicolet Football Center, the Ryan Field headquarters for football staff and players. He was a loyal Northwestern football fan.

Survivors include his wife, Betty; four children, Robert, Melissa McManus '87, Mitchell McManus '97 MBA and Stuart McManus '89, '95 MBA; three stepchildren, Karl, Kurt Soderland '90 MBA and Eric Soderlund '96 MBA; and 12 grandchildren, including Northwestern students Nicolette McManus, a junior, and Graysen McManus, a first-year student.



COURTESY OF KARL SODERLUND

Deaths

- John H. Witte '65**, Morton Grove, Ill., July 7
Carl A. Zehr '65, Plattsburgh, N.Y., Sept. 25
Mary Blue Lacey Brezovich '66 MA, Birmingham, Ala., June 5
James G. Coconas '66, Sebastopol, Calif., Aug. 15
Benton B. Darda '66, '69 MMUS, Franklin, Tenn., June 4
John C. Keane '66, Wilmette, Ill., July 19
Robert E. Ptak '66, Sun Lakes, Ariz., Aug. 2
Steven J. Wilson '66, Libertyville, Ill., Aug. 30
Thomas E. Wirkus '66 PhD, Onalaska, Wis., Aug. 21
Charles R. Brown '67, Salt Lake City, Oct. 8
Susan M. Burrows '67, Springfield, Mo., Aug. 18
Bruce R. Burtner '67, Decatur, Ill., Aug. 7
Herbert W. Butler '67 MA, Macomb, Ill., July 4
Winston D. Crabb '67 MD, Rio Rancho, N.M., Sept. 29
Dorothy Fuchs Cummins '67, Lodi, Calif., Aug. 1
Robert A. Gerrard '67, Harrisonburg, Va., Aug. 20
John V. Goodin '67 MBA, Hoffman Estates, Ill., Aug. 22
William J. Mammoser '67 MBA, Novato, Calif., Aug. 2
Edward H. Ryono '67 DDS, San Jose, Calif., March 29
Anthony W. Summers III '67 JD, Oak Brook, Ill., Sept. 1
Lawrence K. Thon '67, Grand Haven, Mich., July 7
Kenneth C. Wierschem '67 MS, Minoqua, Wis., Sept. 28
James C. Wilkins '67 MBA, Fargo, N.D., July 14
Geraldine Simone Carleton '68 MA, Santa Rosa, Calif., Sept. 30
Daniel Lovrinic '68 GME, Sugarloaf, Pa., July 9
Margaret Kettering Richards '68, Boerne, Texas, August
David S. Sabo '68 PhD, Hinsdale, Ill., Sept. 9
Emory Dale Sample II '68, Ballwin, Mo., June 14
Robert E. Koch '69, Urbana, Ill., July 10
Laurence V. Oberhill '69, '73 DDS, Sanibel, Fla., and Plainwell, Mich., July 13
John G. Postweiler '69, Palos Park, Ill., June 2
David F. Seng '69 MBA, Dahlonga, Ga., July 13
Charles E. Smith '69 MD, '70 GME, Boise, Idaho, July 11
1970-79
David H. Culbert '70 PhD, Baton Rouge, La., May 20
Susan M. Filler '70 MMUS, '78 PhD, Chicago, July 7
Virginia Anderson Jenkins '70 MBA, Glen Ellyn, Ill., Sept. 7
Leona C. Truchan '70 PhD, Milwaukee, May 25
Evelyn Cullander Wright '70 MS, '77 PhD, Bellingham, Wash., Sept. 22
Charles A. Bearchell Jr. '71 MBA, Northridge, Calif., July 9
Raymond Capiaux '71 CERT, San Carlos, Calif., June
Alan R. Mueller '71, Galloway, Ohio, Sept. 9
David S. Plummer '71 MBA, Coral Gables, Fla., Aug. 5
Susan Barnett Rech '71, Portland, Ore., July 28
Carol Rasmussen Roth '71 MFA, Minneapolis, July 2
Douglas M. Treadway '71 PhD, Brentwood, Calif., July 10
Ruth Poole Hess Wicks '71, Warrenville, Ill., Aug. 23
Richard M. Bogdon '72, Naples, Fla., Sept. 26
Richard F. Dvonch '72, Seattle, June 18
George J. Lucchetti '72, Chicago, July 29
Craig W. Wyatt '72 MS, Loves Park, Ill., Aug. 25
Claudia Ralbovsky Collin '73 MA/MS, Bradenton, Fla., Aug. 7
Deborah Weinstein Meiselman '73, Falls Church, Va., Aug. 7
Jeanne Rosen Ravid '73 MA/MS, Evanston, Sept. 17

- Judith L. Biss '74**, '75 MS, Nacogdoches, Texas, June 24
Bryan L. Deuermeyer '74 MS, '76 PhD, College Station, Texas, July 7
Ana M. Mantilla '74 MS, '77 PhD, Tucson, Aug. 3
Thomas M. Tucker '74 MA/MS, Tucson, June 8
David Fong '75 DDS, Sacramento, June 23
Thomas J. Kehoe '75 GME, '77 GME, Santa Fe, N.M., May 19
Barbara Lefsky '75, White Plains, N.Y., July 23
Elizabeth Sicher Leigh '75, '78 PhD, Chicago, July 15
Diana Loevy '75, Westport, Conn., Sept. 20
Cynthia Hodges Ogden '75 CERT, Springfield, Ill., July 30
Arthur D. Philipp '75 MS, Chagrin Falls, Ohio, Aug. 11
Ronald B. Weissappel '75, Green Bay, Wis., June 29
Russell J. Birkos '76 MS, Frankfort, Mich., July 19
Howard T. Kauderer '76, '86 MBA, Silver Spring, Md., July 10
Arthur W. Morse '76 CERT, Walworth, Wis., July 10
Richard Heinrich Davis '77 MS, Davis, Ill., Sept. 17, 2016
Walter A. Behrns '78 MA/MS, Chicago, Sept. 17
Robert G. Cook '78 GME, Ainsworth, Neb., Sept. 23
Charles C. Hedde '78 MD, '81 GME, '82 GME, Vincennes, Ind., Aug. 13
Martin J. Pregenzer '79 MBA, Fullerton, Calif., Oct. 3
1980-89
Mervin L. Brownsberger '80 MBA, St. Augustine, Fla., July 31
Molly Murray '80 MS, Lewes, Del., July 17
Alan L. Rothberger '80 MBA, Bloomfield Hills, Mich., Aug. 28
Wendy de Monchaux '81, Weston, Conn., Sept. 22
Linda Kveskin '81 MA, St. Louis, June 29

- Stephen H. Lewis '81 MBA**, Fort Wayne, July 26
John A. Bacevicius V '82, East Longmeadow, Mass., Nov. 12
Charlotte A. Green '82 MS, Washington, D.C., Sept. 9
Mark B. Gunning '82 MA, Providence, R.I., Sept. 25
Richard Heimler '82, Stamford, Conn., Sept. 23
Michael H. Kobiske '82 MEM, Murfreesboro, Tenn., Oct. 13
Margaret M. Gibson '84, Chapel Hill, N.C., Oct. 12
Jesse Kalisher '84, Chapel Hill, N.C., July 20
Bruce E. Katz '84, Kennett Square, Pa., Oct. 7
Milos Mandic '84 MBA, Cary, Ill., Aug. 3
Gregory R. Mauk '84, '86 MS, Skokie, Ill., July 16
Steven K. Palmer '84 MBA, Dallas, July 11
Laurie C. Croal '85 MS, South Weymouth, Mass., June 8
Catherine A. Leyser '85 MBA, Chicago, Aug. 28
John B. McGillivray '85, Minneapolis, March 1
James W. Colasanti '86 MBA, Gilbert, Ariz., Aug. 28
Kathryn Galligan Culp '86 MBA, Rock Hill, S.C., June 26
Todd A. Graham '86 MD, '90 GME, South Bend, Ind., July 26
Thomas J. Mango '87, '89 MD, Granger, Ind., Oct. 3
James J. Hagan '88 MBA, Barrington, Ill., Sept. 23
Paul M. Armendariz '89 JD, Omaha, Aug. 14
William J. Lucas '89 MBA, Bloomington, Ind., Aug. 20
Juliette Calayag Pralle '89 MBA, Greenwich, Conn., July 27, 2016
Alicia Paulette Thompson-Clinton '89, New Haven, Conn., Sept. 5
Lee C. Wilcox '89, Wilmot, N.H., Oct. 9
1990-99
Anna J. Kim '90, Cheltenham, Pa., July 1

- Eric D. Gibson '92**, Chapel Hill, N.C., Oct. 12
Catherine Ann Crown '94 MS, Chicago, July 24
Arnold Madsen '94 PhD, Waterloo, Iowa, Sept. 5
John C. Clevenger '95 MBA, Wichita, Kan., July 22
Alison Gibbs Fox '95 JD, Granger, Ind., Sept. 13
Mark Richard Van Elzen '95 MS, Menasha, Wis., Oct. 4
Kelly A. Glivar '97 MBA, Chicago, July 8
Rakesh Jagetia '97 GME, Houston, Jan. 22

2000-09

- Paul E. Kero '00 MBA**, Danville, Ill., June 22
Christopher R. McFadden '00 JD, Frankfort, Ill., June 29
Nathan C. Popkins '01, Skokie, Ill., July 30
Jeffrey Fleishman '03 MBA, Paris, Dec. 20, 2016
Caroline Yoonjoo Choi '07, Campbellton, Fla., Oct. 5, 2016

2010-15

- Yunyoung Gina Chang '13**, New York City, Sept. 24
Eric P. Judge '15, Chicago, June 18

FACULTY & STAFF

- Martin Bailyn**, professor emeritus of physics and astronomy, Highland Park, Ill., and Indian Shores, Fla., Dec. 29
Ted R. Gurr, former Payson S. Wild Professor of Political Science and chair of the political science department, Las Vegas, Nov. 25
Jeanne Rosen Ravid '73 MA/MS, senior lecturer emerita in the Department of Classics, Evanston, Sept. 17
Richard A. Willis '51 MA/MS, '67 PhD, former assistant professor of dramatic production, New York City, Aug. 31



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