

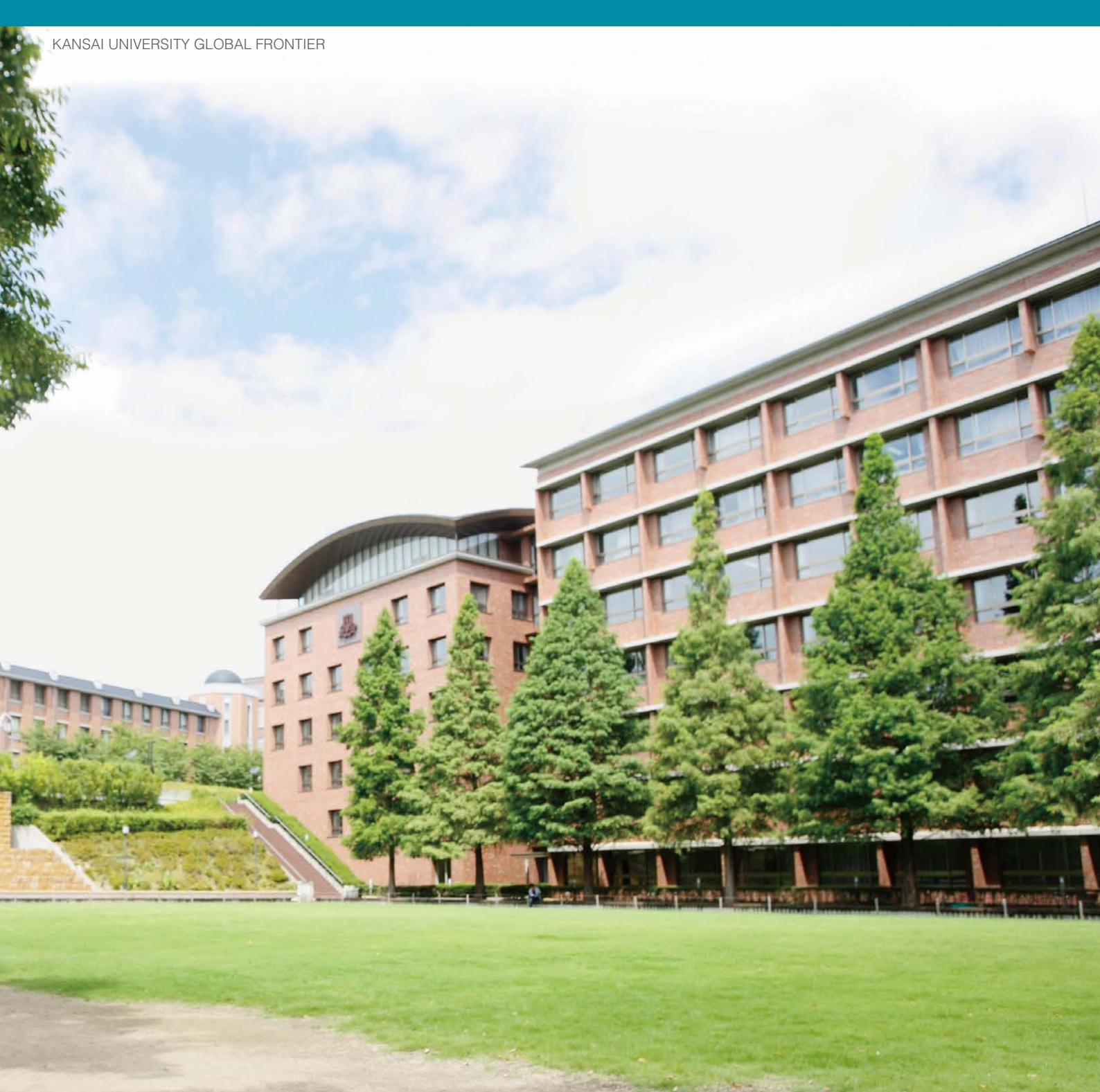
KANSAI
UNIVERSITY
GLOBAL
FRONTIER

KANSAI UNIVERSITY GLOBAL FRONTIER

Course Guide
2016



KANSAI
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KUGF Curriculum
Course Schedule

The courses are taught entirely in English, and cover a range of subject areas, and they are open to both Japanese and international students. The purposes of this courses are to improve language proficiency and communication skills, develop a high level cross-cultural understanding, and foster global leadership skills.

Module 1	Disaster Reduction & Resilient Society	Module 6	Studies on Foreign Affairs
Module 2	Food Science & Biotechnology	Module 7	Fundamentals for Social Science Studies
Module 3	International Business & Entrepreneurship	Module 8	Applied Science and Engineering
Module 4	Japan Studies	Skill Up for Studying Abroad	
Module 5	Language Teaching & Communication	Japanese as a Second Language	

Spring Semester		April 1st - September 20th, 2016			
	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 9:00 - 10:30	Japanese (1-a)	Japanese (1-b)	Japanese (1-a)	Japanese (1-b)	
	Japanese (3-a)	Japanese (3-b)	Japanese (3-a)	Japanese (3-b)	
	Japanese (5-a)	Japanese (5-b)	Japanese (5-a)	Japanese (5-b)	
	TOEFL Score up Training II (Class 1)	Japanese Philosophy and Thoughts			
2nd period 10:40 - 12:10	Japanese (2-a)	Japanese (2-b)	Japanese (2-a)	Japanese (2-b)	Science of Washoku (Japanese Cuisine)
	Japanese (4-a)	Japanese (4-b)	Japanese (4-a)	Japanese (4-b)	
	Japanese (6-a)-1	Japanese (6-b)-1	Japanese (6-a)-1	Japanese (6-b)-1	
	Japanese (6-a)-2	Japanese (6-b)-2	Japanese (6-a)-2	Japanese (6-b)-2	
	Environmental Biology	Second Language Acquisition	Cross-Cultural Competence (Class 2)	Early Foreign Language Education	
12:10 - 13:00	Lunch Break				
3rd period 13:00 - 14:30	Seminar in Japanology (Japanese Budo: An Intro. to Kendo)	Japanese History (The History and Culture of Medieval Japan)	Foundation for Academic English	Seminar in Japanology (Geisha: Past, Present, Future)	ASEAN Studies
	Japanese Literature (Intro. to Classical JPN Literature)	Contemporary Japan (Japan in Mass Media 1)	Information and Communication Technologies		Japanese Culture (JPN Culture and Contemporary Literature)
	Contemporary Japan (Understanding Japan)	Academic Writing Practice			Japanese Arts
4th period 14:40 - 16:10	Cross-Cultural Competence (Class 1)	Area Studies (Europe I)	KUGF Independent Study (English Skills Development) (Class 1)	Japanese Popular Culture (Postwar Japanese Culture)	KUGF Independent Study (English Skills Development) (Class 2)
	Research Methods for Social Sciences	Academic Discussions and Debates	Critical Thinking for Social and Global Issues	Communication in Japanese Society (Working People A)	Communication in Japanese Society (Learning Kansai1)
		Contemporary Japan (Researching Japan)		Area Studies (India)	Global Sociology
5th period 16:20 - 17:50	TOEFL Score up Training I (Class 1)	Japanese Industries and Companies (The Global Competition)	TOEFL Score up Training I (Class 2)	KUGF Independent Study (Doing a research in English)	
	TOEFL Score up Training II (Class 2)	Structure of Language (discourse and meaning)			
	Communication in Japanese Society (Learning Kansai 2)	Presentation Skills			
	International Development				
Fall Semester		September 21st, 2016 - March 31st, 2017			
	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 9:00 - 10:30	Japanese (1-a)	Japanese (1-b)	Japanese (1-a)	Japanese (1-b)	
	Japanese (3-a)	Japanese (3-b)	Japanese (3-a)	Japanese (3-b)	
	Japanese (5-a)	Japanese (5-b)	Japanese (5-a)	Japanese (5-b)	
	TOEFL Score up Training II (Class 1)			International Development	
2nd period 10:40 - 12:10	Japanese (2-a)	Japanese (2-b)	Japanese (2-a)	Japanese (2-b)	Food Safety
	Japanese (4-a)	Japanese (4-b)	Japanese (4-a)	Japanese (4-b)	Foundation for Academic English
	Japanese (6-a)-1	Japanese (6-b)-1	Japanese (6-a)-1	Japanese (6-b)-1	Educational Technology and Materials Development in Foreign Language Teaching
	Japanese (6-a)-2	Japanese (6-b)-2	Japanese (6-a)-2	Japanese (6-b)-2	
	Environmental Biology	International Business Communication	Engineering Seismology ★	Information and Communication Technologies	Japanese Science and Technology
12:10 - 13:00	Lunch Break				
3rd period 13:00 - 14:30	Seminar in Japanology (Japanese Budo: Intro. to Naginata)	Japanese History (Bushido: The Way of the Warrior)	TOEFL Score up Training I (Class 2)	Polysaccharide Science	Japanese Society
	Hydrosphere Disaster Analysis ★	Japanese Economy (Topics in Japanese Economy and Discussion)	Academic Discussions and Debates	Marketing in Japan (Class 1)	Linguistic Analysis (English)
	Contemporary Japan (Understanding Japan)	Individual Differences in Language Learning	Japanese Law and Politics	Seminar in Japanology 1 (The Japanese Language and Society)	Japanese Culture (Modern culture and Post-war History)
					ASEAN Studies
4th period 14:40 - 16:10	Japanese Religion	Japanese Computerization and Society	KUGF Independent Study (English Skills Development) (Class 2)	Education for Disaster Reduction ★	Communication in Japanese Society (Learning Kansai 1)
	Cross-Cultural Competence (Class 1)	Academic Writing Practice	Critical Thinking for Social and Global Issues	Linguistic Analysis (Japanese)	KUGF Independent Study (English Skills Development) (Class 1)
	Food Production and Supply in Global Societies	Contemporary Japan (Researching Japan)	Marketing of Food, Alcohol and Cosmetics	Japanese Literature (Survey of Post-1945)	Biotechnology and Bioethics
				Communication in Japanese Society (Youth A)	
				Contemporary Japan (Japan in Mass Media II)	
				Marketing in Japan (Class 2)	
5th period 16:20 - 17:50	Business and Japanese People	Area Studies (Europe II)	Cross-Cultural Competence (Class 2)	International Business for Entrepreneurs	
	TOEFL Score up Training I (Class 1)	Presentation Skills		KUGF Independent Study (Doing a research in English)	
	TOEFL Score up Training II (Class 2)	Research Methods for Social Sciences			
	Communication in Japanese Society (Learning Kansai 2)	Disaster Management Economics and Public Policy ★			

Each course is convened weekly for 90 minutes and worth 2 credits.
*Please refer to the specific credit transfer regulations at your home institution.

※ This schedule is subject to change
All classes are conducted at Senriyama Campus
★ Takatsuki Muse Campus

Module 1

Disaster Reduction & Resilient Society

Disaster Transport Planning

2 credits	Spring Semester
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The transport planning techniques are discussed in terms of disaster prevention and mitigation. Since the fundamental analysis techniques are summarized for normal condition, the transport planning methods in disasters can be developed. The essential topics for disaster transport planning are discussed for practical problem solution.

Engineering Seismology

2 credits	Fall Semester
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Earthquake is a major risk factor in the Asia-Pacific region. This course consists of 3 parts, Typical cases of earthquake disaster, basic concept of earthquake science and application for real-time disaster information system. The first step for earthquake disaster management is observation of earthquake waves and modeling. After that, we will quantify the earthquake by various magnitude scale (Richter scale) and the seismic moment. These parameters have important role in the disaster warning system like Tsunami warning system of Pacific and Indian Ocean or Earthquake early warning system for heavy shaking. Finally, the course will cultivate systematic understanding of quantitative assessment in earthquake disaster.

Hydrosphere Disaster Analysis

2 credits	Fall Semester
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Serious hydrosphere disasters have repeatedly occurred in the world, such as the 2011 Tohoku Earthquake Tsunami, the 2011 Thailand floods and the 2013 Philippines High Tide by typhoon. The course will pick tsunamis as typical hydrosphere disasters. First, the course will show damages by tsunami disasters and countermeasures for the disasters. Next, it will provide hydraulic and mathematical fundamental knowledge on the hydrosphere disaster analysis. Based on these knowledge, students will study physical mechanisms, basic equations and numerical modeling of hydrosphere disasters. Finally, the course will cultivate systematic understanding of analysis methods on the hydrosphere disasters.



Education for Disaster Reduction

2 credits	Fall Semester
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The purpose of this unit is to give students basic knowledge of disaster education and to discuss what education is. Since most students do not major in disaster management, the history of disaster management in Japan will be briefly reviewed at the beginning of the unit. After the 2011 Tohoku earthquake, the word “unexpected” became one of the keywords describing the issues of disaster management in Japan. If disaster education is education for reducing damage from disasters, disaster education should cover this issue. In this unit, the way of disaster education for tackling “unexpected” will be introduced. And practical examples of disaster education in Japan and from overseas will be also introduced.

Disaster Management Economics and Public Policy

2 credits	Fall Semester
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As is discussed in the World Conference on Disaster Reduction in Sendai, 2015, international community have great concern for effective and sustainable disaster management. Especially policymakers has been paid increasing attention to economic aspects of disasters, because they have been aware that the incentive based rather than command and control based policy is more effective tools for sustainable disaster reduction. This course will cover the important theories and evidences that have significant influences on the disaster management practices in international community. Prospected students are those who are interested in sustainable development of the developing countries, or in policy making for sustainable disaster reduction. Basic understanding of economics is preferable, but not necessary.

Science of Washoku (Japanese Cuisine)

2 credits	Spring Semester
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Washoku was registered as one of the World Heritage, and ever since belief has wide spread that Washoku is genuinely a healthy diet. However, some belief has a sound basis, and some others do not. In this course, we try to explain both merit and demerit of Washoku, and guide you to a point of becoming able to compose healthy diet for your own based on what have been learnt during the course.

Biotechnology and Bioethics

2 credits	Fall Semester
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This lecture takes no notice of member’s background and welcomes all students who have somewhat interests on biotechnology and related bioethics. More than 10 million species are living on our earth. Although 70 billion human with highly developed culture are living on earth, human, Homo sapiens, is not only one species. Since we cannot synthesize any organic matters, we must eat various foods that are produced by other organisms, and metabolize them to get energy. On the contrary, organisms occasionally give damage to human health by infection. Since they evolve, we must continue to develop new remedy. We are developing new technologies to increase food production and to develop medicine by animal experiments. In this course, we study about outline of new biotechnologies and related bioethics.

Food Safety

2 credits	Fall Semester
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Food safety is an essential part of our life, but is not placed as much importance as it actually deserves. This is because people are not provided with appropriate level of knowledge that makes them understand what will be a consequence if basic rule of food safety is not followed. In this course, we will take a look of how food safety concept has been established in our society, and major changes in our way of life that was induced by the accumulated knowledge of food safety. Toward the end of this course, attendants are guided to formulate a simplified HACCP for their daily food so that they will know what they must cast a big attention for them to stay healthy.

Module 2

Food Science & Biotechnology

Polysaccharide Science

2 credits	Fall Semester
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Carbohydrates or saccharides are the most abundant class of biomolecules and they are used to store energy, as well as serving other important functions. Saccharides, especially polysaccharides are important class of nutrient. The course will provide student to learn and understand the fundamentals of several polysaccharides such as Starch, Alginate, Pectin, Carrageenan, Chitin/chitosan as well as the fundamental knowledge of saccharides.

Marketing of Food, Alcohol and Cosmetics

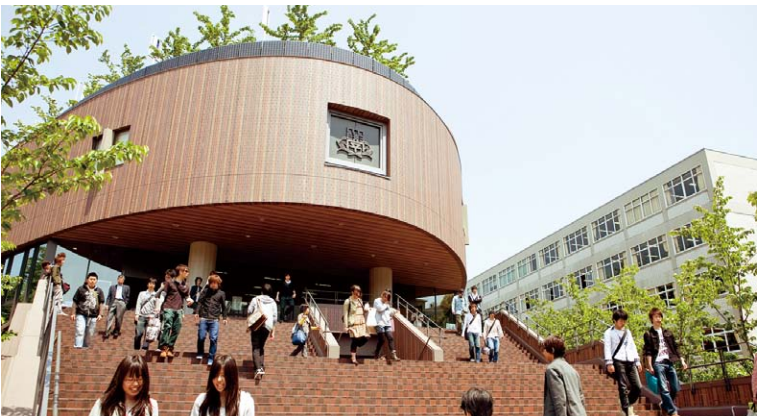
2 credits	Fall Semester
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In order to understand the meaning, evolution, vocabulary and theory of marketing, this course will analyze the entirety of marketing using examples from the cosmetic and food industries. Specifically the course will delve into 1. Marketing strategy and basic theory; 2. Branding as a way to creative value; 3. Examples from the food and cosmetic industry; 4. Other type of marketing.

Food Production and Supply in Global Societies

2 credits	Fall Semester
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This course will introduce the issue of food security and is designed to help students look at current food systems and think critically about the effects our food choices have on the environment, the economy, society, and ourselves. Focusing both on agriculture (in Japan and overseas) and on food supply chains in other parts of the world, this course will examine how food has shaped our environmental and social landscapes. Case studies will be drawn from Japanese and international contexts to examine humanity’s changing relationship with production, supply chain, ecological, economic and socio-cultural systems fundamental to the provision of food.



Module 3

International Business & Entrepreneurship

Japanese Industries and Companies (The Global Competition)

2 credits	Spring Semester
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This lecture is structured to explain the corporate system, industrial organisation and global management of Japanese companies. Major Japanese companies stormed the world in the 1980s; however, they turned adrift in these two decades. This lecture discusses the current position and future prospective of Japanese companies. An unique lecture style is proposed; a monthly debate session is planned in which Japanese students are invited to discuss the current issues related Japanese company and management in English.

International Business for Entrepreneurs

2 credits	Fall Semester
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In this course, a series of omnibus lectures will be given by 5 business persons experienced in international business. This is intended for the students who are seeking out fresh business ideas and inspiration to become entrepreneurs with an interest in the current developments in industry and international business. The class can provide the students with some useful information and knowledge onthe new trends of industry and the international business to help them broaden their perspectives and possibly get some clues or hints for direction and strategy in preparation for starting their own business in future. The lecturers will explain the current situations of Japan and the major economies of the world including USA, China and EU as well as newly growing economies. The students are also to learn the frameworks and institutions to administer and coordinate the trade and finance of the international business. Studying the risks associated with the global business and analyzing the current issues facing the world, students are encouraged to try to have an insight into future prospects of industries in Japan and the world.

Business and Japanese People

2 credits	Fall Semester
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The course will include lectures on features of Japanese economy, its business practices, and the views and opinions ofJapanese business professionals with vast and diversified experience in developing global business. The course is arranged as a series of omnibus lectures by business professionals from wide array of business sectors and with extensive international careers. Topics covered include an overview of Japanese economic growth after WWII, the essence of Japanese management practices, the delicacy and difficulty in cross-cultural thinking from Japanese viewpoint, future relationshipbetween Asia and Japan, views on globalization and multi-national companies, and on how to acquire global personality. Though not with rigorous theoretical approach to the subjectmatters, lecturers will present case studies experienced firsthand by themselves which will surely be of high interest to those students who wish to acquire introductory knowledgeof Japanese business practices and their international perspectives.

Marketing in Japan

2 credits	Fall Semester
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This is an interactive course which focuses on recent developments in marketing with attention to actual processes and strategies in each industry. It aims to introduce the practical views and opinions of experienced players in the field of marketing.

Japanese Philosophy and Thoughts

2 credits	Spring Semester
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This Japanese Philosophy and Thoughts course explores main philosophical thoughts in Japan from ancient to modern times. This course traces some of the influences of social, political, and economical factors on the development of the philosophical ideas. It also gives students an opportunity to study these concepts through an examination of various contemporary issues Japan is faced with today. This course will mainly be student-driven, and thus students are expected to actively engage with others in the course and prepare to discuss the topics in class. Students will also have an opportunity to prepare and deliver an individual or group presentation towards the end of the semester. This course will engage in international collaborative (on-line) leaning activities, which is called KU-COIL (Kansai University/ Collaborative Online International Learning). The duration of the collaboration will be about 2 to 3 weeks, and students will have opportunities to develop cross-cultural and intercultural competence through various activities during the period.

Japanese History (The History and Culture of Medieval Japan)

2 credits	Spring Semester
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This course will look at society and culture in Japan roughly between 1200 and 1600. Medieval Japan was influenced at all levels by the rise in power of the samurai, and their distinctive culture holds much fascination for students of Japanese history and society. Social and cultural contributions by warriors are a central theme throughout the course. However, peasants and those outside the periphery of power were also an extremely important factor in the development of medieval Japanese culture. Various facets such as the arts and religion will be considered in my series of lectures. By the end of the course, students will have learned about the unfolding of historical processes during this turbulent time in Japanese history, as well as the evolution of many aspects of traditional culture and ideals.

Japanese Arts

2 credits	Spring Semester
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This course introduces students to the visual and performing arts of Japan. The arts will be treated chronologically, from the earliest times to the present. Subjects covered will include paintings, sculpture, architecture, tea, literature, clothing, Noh, kabuki, bunraku, shingeki, and music.

Module 4

Japan Studies

Japanese Literature (Intro. to Classical JPN Literature)

2 credits	Spring Semester
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This course is designed as an introduction into the classical Japanese literature but the focus will be on three representing works: Man'yoshu, Oku no Hosomichi, and the haiku by Taneda Santoka. There are particular reasons for these historical cuts. The voluminous poem collection Man'yoshu, which presumably was finished in the second half of the eighth century, marks the very beginning of the Japanese literature. This is not only true in regard to lyrical poetry but to story telling (narration) as well. During the last years a couple of theses on this poem collection were written in English or other western languages and some of them published as a book. Therefore it is no exaggeration to assert a kind of a "Man'yoshu boom". The Oku no Hosomichi, a short travelogue from the late seventeenth century by Matsuo Basho, is without any doubt one of the most famous works of the Japanese literature. This is also made clear by the fact that between 1933 and 2005 about eleven translations into English were published. Nevertheless and interestingly enough there is almost no research in English or other western languages, and we have to ask for the reasons for this contradiction. The poetry by Santoka on the other hand, which is also very famous, dates from the early twentieth century and, in a narrow sense, belongs therefore to the realm of modern literature. However, the connections to the canon of the classical literature are very evident and these haiku, which differ in their form from the traditional haiku by poets as Basho, could be understood as a link between classical and modern literature. Of course there are many translations into English as well. In this course we are going to examine these works and compare the different translations. Another important issue will be a closer look on the research on these works conducted in English. However, presentations (group or single), which are one way to reach the full grade score, can be dedicated to other works or themes as well (Ise or Genji Monogatari, Kokin Wakashu, story telling/narration, western research on Japanese classical literature, literature theory and so on).

Japanese Culture (JPN Culture and Contemporary Literature)

2 credits	Spring Semester
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This course examines contemporary Japanese culture through the lens of fiction. This course will examine themes in Japanese culture and social life as they are represented in the writing of Japanese authors from the post-war period to the present. The scope of the topics that will be considered includes, but is not limited to, the aging society, gender, urbanization and depopulation of rural areas, globalization and nationality, consumerism, family, and education and work.



Module 4

Japan Studies

Japanese Popular Culture (Postwar Japanese Culture)

2 credits	Spring Semester
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Japan has sometimes been described as a “soft superpower,” referring to the difference between so-called hard power (usually in the form of military capability) and so-called soft power (or cultural influence). This course introduces students to the historical contexts and social implications behind contemporary popular culture in Japan. We will explore a wide variety of artistic media, ranging from manga, anime, and literature to fashion, film, and music. Of particular concern will be the way culture has developed in the postwar period and how Japanese culture has influenced global trends. Topics include Godzilla and atomic energy, Miyazaki Hayao and environmentalism, gender roles, and social activism.

Seminar in Japanology (Japanese Budo: An Intro. to Kendo)

2 credits	Spring Semester
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The most visible vestige of samurai culture remaining in Japan today is budo the traditional martial arts. Considering the tremendous international popularity of martial arts suchas judo and karate, budo is undoubtedly one of Japan's mostsuccessful cultural exports. People around the world practice these arts not only for self-defence or as sports, but also as a pursuit for spiritual development and enlightenment. This course will offer the student an insight into the history of the Japanese martial arts with actual hands-on experience. The first three lectures will be conducted in the classroom and the remainder will be conducted in the gymnasium where students will be given an introduction into the art of kendo. Each class will commence with a lecture on an important concept followed with a practical lesson. Schedule permitting, the students will be given the opportunity to sit in an actual grading examination. (For safety reasons student numbers will be limited to 25 people).



Seminar in Japanology (Geisha: Past, Present, Future)

2 credits	Spring Semester
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We will also be focussing on dispelling the myths and misconceptions about this world in the west as well as Japan created through media etc. Documentary footage, daily handouts and audio will be the main material for the class. One field trip is planned in order to gain more visual and practical knowledge about the women in Kyoto's “hanamachi” (geisha districts). Instead of using a textbook I am asking students to plan on spending 3,000 yen(depending on the number of students) to hire a maiko/geiko for interviewing during one of the field trips. Attendance for this is compulsory.

Japanese Religion

2 credits	Fall Semester
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This will be an exploration of the religious traditions of Japan, their historical development as well as their role in contemporary society. Much attention shall be paid to Shinto, which comes closest to being the “indigenous” Japanese religion, and Buddhism, the global faith that began in India and entered Japan in the 6th century. We will also touch upon the roles of Confucianism, Christianity, and so-called New Religions. An attempt will be made to cover the social, artistic, philosophical, and doctrinal characteristics of these religions, and thus we will be looking at their artistic and literary expressions as well as reading classic and contemporary texts. There will be reading material for each week, including classic texts in English translation as well as more recent scholarly articles. Classes will be a mixture of lecture by the instructor and class discussion, so students should come prepared to engage in discussion each week. A field trip visiting Temples and Shrines in Nara and/or Kyoto may also be conducted.



Japanese History (Bushido: The Way of the Warrior)

2 credits	Fall Semester
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The warrior culture of Japan is viewed with fascination by Japanese and non-Japanese alike, and in recent years there has been a distinct resurgence of interest in samurai ethics and philosophy (bushido). In many ways, the reverence of ‘the Way of the warrior’ is glorified nonsense. Some scholars have even described samurai as being no more than ‘valorous butchers’, and beautified notions of samurai morality as being overstated if not totally invented. There is a significant element of truth to this cynical analysis, but I also believe that there are many aspects of samurai culture which can add to our lives today. People around the world are searching for ethical anchors in an age when honour, integrity, bravery,sincerity, and self-sacrifice for the greater good are virtues hidden by thetidal-wave of political scandal, corruption, crime, and greed. Reinterpretations of bushido are seen as one possible moral anchor. In this course I will outline the history and components (both fact and fiction) of the seemingly timeless, and in some ways border-less culture of Japan's samurai warriors.

Japanese Literature (Survey of Post-1945)

2 credits	Fall Semester
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This course is a survey of post-1945 Japanese literature. Our overall concern is with questions of how literature is an integral part of society and culture. This concern includes, but expands beyond, consideration of aesthetics, narrative, and author. We read a range of stories, poems, and novels to bring into focus questions of art, aesthetics, and how to read literature while also considering issues of gender, identity, and the intersections of literature and social activism. Our course centers on close readings of selected texts.

Japanese Culture (Modern culture and Post-war History)

2 credits	Fall Semester
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Japanese Culture (Modern Culture and Post-war History) is a combination lecture and seminar-style course that examines Japanese post-war history from the end of WWII to the present day. This course is designed to provide a comprehensive overview of the main events and developments of the post-war that include intellectual trends and social movements, material culture, political and economic changes,gender relations, and issues affecting the ordinary person. In our investigation of Japanese post-war history and culture, we will draw on a number of mediums including television, film, manga, video games, and social media. This course will engage in international collaborative online learning activities (COIL).

Japanese Economy (Topics in Japanese Economy and Discussion)

2 credits	Fall Semester
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A series of lectures and discussions on the Japanese economy will enable students to understand the current economic conditions and policy issues in Japan.

Japanese Law and Politics

2 credits	Fall Semester
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The main purpose of this Japanese Law and Politics course is to give an institutional, historical and cultural survey of contemporary Japanese law and politics, mainly basing on laws. In order to attain this purpose, I will first of all give a general view of modern Japanese legal history, mainly basing on the pre-war Imperial and post-war Japanese Constitutions(1889 and 1947) and in particular focusing on the Ten-no(Emperor)system. Secondly I will give a general view of the Japanese judicial system, in particular criminal law (courts) and newly established Japanese Jury system(Saiban-in System) from 2009. At the first class of this topic we will move to the moot court (inside building No.1-D) After discussing these general topics, I will give lecture on various topics about Japanese legal cultures, mainly concerning to family law and criminal law . In these topics, I will also adopt the comparative approach , namely comparison between Japanese and other Asian / Western legal cultures. As to the topics of 13th-15th classes we will chose following to attendants' concern.

Module 4

Japan Studies

Japanese Society

2 credits	Fall Semester
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This course introduces students to important issues in contemporary Japanese society. Topics covered include demographic and generational variations; business and the workplace; education; gender and ethnicity; the political system; popular culture; and social control and dissent. Neighborhoods, communities, and rituals will also be covered.

Seminar in Japanology (The Japanese Language and Society)

2 credits	Fall Semester
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The course explores how language is related with society, focusing on Japanese language and Japanese society. This is an overview of major issues in the field such as language contact phenomena (language maintenance and language shift, language policy and planning), language use (gender, age, status, etc), and attitudes toward languages. Students will be asked to collect data in a community and use it for presentations.

Seminar in Japanology (Japanese Budo: An Introduction to Naginata)

2 credits	Fall Semester
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The most visible vestige of samurai culture remaining in Japan today is bud0 the traditional martial arts. Considering the tremendous international popularity of martial arts such as Judo and Karate, budo is undoubtedly one of Japan's most successful cultural exports. People around the world practice these arts not only for self-defence or as a sport, but also as a pursuit for spiritual development and enlightenment.

A relatively unknown traditional Japanese martial art is Naginata. The naginata is a weapon comprising of a wooden shaft approximately 1.2 to 2.4 meters in length with a curved blade (30 to 60 centimetres) attached to the end. It was the principal weapon of foot soldiers from the eleventh until the fifteenth centuries, and was also widely used by warrior-monks. With the onset of peace in the seventeenth century, Naginata became established as a martial art primarily studied by women. It survives today as an exciting sport and budo discipline similar in many ways to kendo, but also retains many distinguishing characteristics.

This course will offer the student an insight into the history of the Japanese martial arts with actual hands-on experience. Naginata classes will be conducted in the gym. Each class will commence with a lecture on an important concept in Naginata followed with a practical lesson. (For safety reasons student numbers will be limited to 20 people).

Second Language Acquisition

2 credits	Spring Semester
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This is a survey course in second language acquisition (SLA). It aims to provide a foundation for students who are interested in processes of learning a foreign or second language. In this course, students will understand various concepts and theories that explain people's "acquisition" of an additional language as well as historical development of different second/foreign language pedagogies based on such theories.

Early Foreign Language Education

2 credits	Spring Semester
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Students are going to learn a variety of issues involved inEnglish language learning for young learners, especially in Japanese pubic schools.

Structure of Language (discourse and meaning)

2 credits	Spring Semester
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As we interact with others in our daily lives, we convey a variety of information. However, not all of the information that is conveyed is factual in nature. The way in which we talk, for example, conveys a lot of information related to the context of the interaction such as the gender of ourselves and those we are speaking to, our age group, the mood we are in, the relationships we have with the people around us, and the community we live in all play a part in determining the way we say things.

In this course, students will learn about how people use spoken language in specific ways to achieve a variety of goals through their interactions with others in their daily lives.

Individual Differences in Language Learning

2 credits	Fall Semester
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The aim of this course is to understand English language teaching/learning from learners perspectives especially by focusing on individual differences such as motivation, learningstrategies, learning styles which are claimed to influence English language learning. Students first understand the definitions, concepts, and their influences on learning/teaching through literature review. Then, they will learn how to develop effective strategy training materials.

Module 5

Language Teaching & Communication

Educational Technology and Materials Development in Foreign Language Teaching

2 credits	Fall Semester
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The participants study the roles of 'media' in school. Foreign language teaching/learning needs to shift its style from one-way lecture, or "Chalk and Talk", to more contingent and interactive one, in which students communicate to learn and learn to communicate by using ICT and other tools for mediation. The participants will be able to demonstrate both theoretical and practical knowledge about media in language classroom.

Linguistic Analysis (English)

2 credits	Fall Semester
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This course introduces how to analyze English from linguistic point of view. The course explores the underlying systematic rules of English usage mainly from syntactic and semantic points of view. Since the course will consist of both lecture/discussion and problem-solving/analysis sessions in which English and Japanese data are always examined contrastively, students should have some knowledge of both English and Japanese grammar and grammatical terms.

Linguistic Analysis (Japanese)

2 credits	Fall Semester
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Most of you have probably grown up speaking Japanese and have never really thought about how speakers of other languages learn Japanese. In this course, you will learn to look at the structure of Japanese - what sounds there are, how the sounds influence one another, how words are built, how sentences are built and how words and sentences are used. The course will be useful for students who areinterested in a future career in teaching Japanese to speakers of other languages.

International Business Communication

2 credits	Fall Semester
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This is an immersion class conducted entirely in English that aims to help students to become first-class business professionals in this globalised world. This course follows three approaches to achieve this aim. First, the course takes a student-centred critical-thinking approach: students are encouraged to think about problems, discuss them, and devise their own unique solutions. Second, the course takes an intercultural approach in order to develop new ways of thinking: students are encouraged to reflect on cultural values and business practices from around the world. Third, the course helps students to develop the communication skills that are necessary to convey their ideas, to negotiate, and to persuade their target listeners.



Module 6

Studies on Foreign Affairs

International Development

2 credits	Spring Semester	Fall Semester
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Around the world, it is assumed that one billion people are trapped in poor or failing countries. It is suggested that 70% of the poorest live in Africa and many of the rest live in Central Asia. Why the poorest are living in these countries? Why the poorest countries are failing? What can be done about it? Can aids help the poorest? Are aids just wasted?

This is the introductory course for the International Development. Its purpose is to introduce the student the basics, particularly the major actors, issues, and geographical areas of interest found in the further study of international development. The course puts special emphasis on the actors in international development (i.e. the state, international organizations, national development agencies, multinational corporations, and civil society), and their impact on particular issues. Linking actors and development issues, the course seeks to deepen the student's understanding of the process of development.

Area Studies (Europe I)

2 credits	Spring Semester
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This course will include lectures on development of capitalism and accumulation of wealth in Europe which led to the development of the modern world. The thoughts and society of modern Europe played a crucial role in shaping the international order and world view in international society.

ModernJapan in the Meiji Era imported science, technology and strengthened its economic development and national power.

After the two world wars Europe was divided into two: the West and the East. Moreover, in the post-cold war era Europe became unified and formed the European Union.

In this lecture we examine the universal values of democracy, human rights, liberty, equality, on which European society is based in thecontemporary world.

We also examine the role of Europe in the globalization age and discuss topics dealing with [Europe and America], [Europe and Asia], and [Europe and Japan].

Area Studies (India)

2 credits	Spring Semester
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This is an introductory course for the area studies on the social history of India from the colonial to post-colonial era (c.a. 1860 - c.a. 2015). Although the global market's attention to India is immensely growing due to the rapid economy development after 1990s, India is still regarded as a country of "mysteries". "Religion and Caste" typically represents a clear example of the mysteries of India. This course will modify the distorted image of India by analyzing historical transformation of religions and castes from the nineteenth century to now. Recent literature shows the concept of caste and that of religion has special connotations in the British colonial era. Particularly, the nationwide census gives great impact on classification of People of British India, based on religious andcaste affiliation. For the Hindus, the idea of caste becomes the primal criterion and for the Non-Hindus, the idea of religion does so. This course will deconstruct the conventional idea of "Religion and Caste", which leads us to understand dynamism of the post-colonial Indian society. This course will give students a chance to learn actual life of Indian migrants in Osaka in terms of religion and caste, by conducting fieldwork to visit Osaka Masjid and/or ISCKON Osaka Branch.

Area Studies (Europe II)

2 credits	Fall Semester
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"What is Europe?", "Europe and Asia" have been the two major topics in the history of the modern world. They apply to the contemporary world taking into consideration the enlargement of the EU and the rapidly developed Asian economy. Moreover, since the end of the cold war, the concept of Euro-American western world is beginning to change due to the deepening of economic globalization and confrontation between Europe and America concerning politics, economy and security problems. The lecture will examine the role of Europe and its key issues in the contemporary world.



Module 7

Fundamentals for Social Science Studies

Critical Thinking for Social and Global Issues

2 credits	Spring Semester	Fall Semester
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Critical Thinking is the foundation of all academic activity; whether researching data, analyzing the views of others or presenting your own, abiding by the rules of logic and adopting a critical perspective will help make your work more robust. More particularly, the modern world is filled with examples of illogical and uncritical thought, in all avenues of life, from universities and boardrooms, to newspapers and governments. Understanding the problems of modern society and the methods with which to address them require the refinement of an open and critical mindset. Each week's class will have two elements: the first, an analysis of an element of critical thinking, and the second a critical examination of an aspect of society to assess how it influences our objective assessment of the world.

Research Methods for Social Sciences

2 credits	Spring Semester	Fall Semester
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This course is designed for students who wish to gain an introductory overview of approaches to social science research and will cover broad topics: the foundations of social science, research design, data collection, and data analysis. It will equip students with an understanding of qualitative and quantitative research designs. Social research is a craft, and like any other craft, it takes practice to do it well. Therefore, our approach will be hands-on right from the start. The course will also provide instruction with an emphasis on methodology, including statistical analysis and computer applications. Examples will be presented of scientific research in the fields of sociology, political science, education, communication, and psychology.

Global Sociology

2 credits	Spring Semester
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The course is an introduction of sociology as an academic discipline of global relevance. This topic is an interdisciplinary social science course with a multi-perspective approach to the study of human society. This explains a global perspective on society grounded in sociological theory and research. It expounds the divisions and dynamics of the global society and its challenges for the future.Discussions will explore and focus from global to local (Japanese) perspective. Related to the global perspective, the course also strives to understand different global issues from a cross cultural view. The aim of the course is to contribute to a critical understanding of social changes in the contemporary world. These changes are associated with concepts such as modernity, globalization, post-colonialism, cultural and gender identities.



Japanese Computerization and Society

2 credits	Fall Semester
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This course introduces students to the role of information and communication technologies (ICT) in Japanese society. Students will be able to research their own interests in fields utilizing ICT such as business, entertainment, or education. Students who wish to work in the future for Japanese companies or in the IT sector will gain relevant background knowledge. Students will be able to encounter young foreign and bilingual Japanese employees utilizing ICT at companies such as Panasonic in Osaka or NTT Data in Tokyo. Topics of study include Japanese culture and modern society, Japanese language computing, Internet, mobile technologies, and social media. We will analyze data on ICT in daily life, business and education. We will also examine Japanese attitudes toward technology and communication through various media, including distance and online education. There will be a class Website with links to English and Japanese readings on ICT in Japan.

Module 8

Applied Science and Engineering

Skill Up for Studying Abroad

Environmental Biology

2 credits	Spring Semester	Fall Semester
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This course introduces basic concept of ecology. Based on the understanding of ecological processes, contemporary environmental issues will be discussed. Topics include population and community ecology, energy and nutrient dynamics, conservation ecology, environmental risk assessment, and biodiversity.

Information and Communication Technologies

2 credits	Spring Semester	Fall Semester
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This course is aimed at ensuring students have a broad understanding of ICT systems in terms of both hardware and software, and regarding how these systems are used in the world. It begins by familiarizing students with the components of ICT systems and the ways in which effective systems are developed and maintained. It then goes on to examine how ICT use has particularly significant impact upon certain areas, such as employment, entertainment, communication and social interaction. Upon completion, participants in the course will have gained an understanding of how the ICT field has grown since its inception, how vital knowledge and skills within this field are for modern life, and the directions in which ICT is likely to move in the future.

Japanese Science and Technology

2 credits	Fall Semester
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Various topics related to Japanese science and technology will be presented by multiple professors representing the four different engineering fields of Environmental and Urban Engineering, Mechanical Engineering, Communications Engineering, and Chemistry and Materials Engineering. Each professor will introduce their specialized area, and explain state-of-the-art technology currently being developed in each field.



Foundation for Academic English

2 credits	Spring Semester	Fall Semester
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This course develops English proficiency and academic study skills needed for those interested in taking English-mediated content courses at Kansai University or study-abroad destination. The course makes use of mini-lecture series based on the KUGF curriculum (Global Frontier subjects), draws on academic journal articles of various subject areas, and integrates online resources and tools for independent learning and out-of-class practice. Students are strongly recommended to have at least TOEIC Score 530 (TOEFL iBT Score 55/PBT Score 480) or G-TEC score 235 in order to obtain a passing grade from this course. Those who do not have the requested scores but wish to enroll need to consult with the instructor prior to registering.

Academic Writing Practice

2 credits	Spring Semester	Fall Semester
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In this course, students will learn how to write essays in English for academic purposes. We will learn the fundamentals of paragraph writing, and will extend them to essay writing. We will first focus on how to organize information in English, noting that its organization differs from the Japanese language. Second, we will learn what good writing is by reading academic papers in students' areas of interest. Third, students will learn to become competent and independent writers by engaging in the process of writing and by being encouraged to explore and organize their ideas in writing.

Academic Discussions and Debates

2 credits	Spring Semester	Fall Semester
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Debate is a key element of both academic and political discussion and the key method of promoting an issue through rational, civilized discourse. This course introduces the key ideas and principles of modern formal debating. It analyzes the history and development of debate and shows students how to participate in formal debates by teaching the core structures and strategies of the art. Students will learn to create, support and refute arguments, study the different forms of debate and participate as teams in direct competitive debate on subjects of topical importance. Each week's lesson will consist of two sections: Discussion of topical issues from Japanese and World News, and Study of how Debate works as a skill. Students will be required to compile a research journal during the course that will provide key data and arguments for the issues discussed in class.

Presentation Skills

2 credits	Spring Semester	Fall Semester
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This class introduces you to the basic principles for delivering effective oral presentations by developing clear, well-organized, and audible speeches, engaging and gauging your audience, using effective delivery techniques, and using PowerPoint. Students will practice these skills in a variety of situations, from short impromptu talks to polished scripted speeches.

TOEFL Score up Training I

2 credits	Spring Semester	Fall Semester
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This course is designed to help students prepare for standardized tests of the English language. Its main objective is to help students feel confident and well-prepared when taking TOEFL test (primarily focusing on the TOEFL Internet-based Test [iBT]), which is widely used by foreign universities as an evaluation criterion of a prospective student's English fluency in the academic context. In this Spring class, students will familiarize themselves with various types of tasks concerning grammar, reading, listening, writing, and speaking, placing special emphasis on strategies to deal with the TOEFL iBT. This course provides students with an opportunity to take TOEFL trial test of all four sections during the class hours. Furthermore, the material covered in class will help them improve their English communication for use in academic and professional setting. The students are expected to know their learning styles and gain new strategies effective to generate improved scores in TOEFL and other standardized English tests.

TOEFL Score up Training II

2 credits	Spring Semester	Fall Semester
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This intensive English skills development course is designed to help students at intermediate to high-intermediate level of English to prepare for standardized tests of the English language. Its main objective is to help students feel confident and well-prepared when taking TOEFL/TOEIC tests, which are widely used by foreign universities as an evaluation criterion of a prospective student's English fluency in the academic context. This course provides students with an opportunity to take TOEFL/TOEIC trial tests followed by discussions on the answers. Each class session will be devoted to the study of a particular skill and test-taking strategy, and the material covered in class will help them improve their English communication for use in academic and professional setting. In this class, students will be able to:

- Reading: Preview, read faster, use contexts, make references, skim and scan, make connections, and summarize.
- Speaking: Anticipate the first question, support their answers, understand the task, adapt notes, prepare key phrases, and pace themselves.
- Writing: Respond to the topic, use an outline sentence, identify sources, make connections, include a variety of structures, and edit their writing.
- Listening: To get organized, preview, use visuals, read screen text, and understand campus context.



ASEAN Studies

2 credits	Spring Semester	Fall Semester
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In this course students will learn about the culture and society of countries in ASEAN (Association of South East Asian Nations). Students will work in groups, with each group choosing one of the ten countries to study in more detail. Areas of study may range across a number of dimensions, including history, ethnic demography, gender roles, societal changes in the contemporary area, relationship with Japan, youth culture, social welfare, education system, and social issues specific to the country. Each group will share the results of their investigations with other group members. The course will feature (i) guest speakers who are from the ASEAN countries during the semester, and (ii) virtual communication with the peers in these countries with the use of ICT tools (COIL Collaborative Online International Learning).

Cross-Cultural Competence

2 credits	Spring Semester	Fall Semester
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In this course, students are given opportunities to develop cross-cultural and intercultural competence through various activities, such as contrasting and comparing aspects of various culture, or participating in discussions among participants from different backgrounds. It enhances students' abilities to understand, evaluate, and provide culturally sensitive and competent human services to members of diverse groups. This course gives students the opportunity to reflect upon their own cultural development and to be more sensitive to others. This course will engage in international collaborative (on-line) learning activities, which is called COIL (Kansai University/ Collaborative Online International Learning).

KUGF Independent Study
(English Skills Development)

2 credits	Spring Semester	Fall Semester
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This class encourages students to build an individual study plan for the semester in order to improve their English proficiency, and to make use of various ICT tools as well as e-learning programs on the web. The course will involve the use of two kinds of training in each class session. The first half will integrate COIL (Collaborative Online International Learning), communicating with peers overseas in English. The second half of the class will focus on students' independent study, which will be designed and supervised by the instructor.

KUGF Independent Study
(Doing a research in English)

2 credits	Spring Semester	Fall Semester
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In this course, students will pick your own theme and conduct an independent research and investigation under the guidance of the academic adviser. At the end of each semester, they will make an oral presentation based on their research (including Q&A from other students), and submit a written report to the academic adviser. The students must have a sufficient English writing and communication skill to pursue a research throughout the semester.

KUGF Field Study
(Business Experience Abroad)

2 credits	Spring Semester
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This course will enable Kansai University students to experience Business field in Thailand. Students have to participate the training held in June to July before their trips to Thailand in August, and they will generate a report on a particular theme related to their experience in business field in Thailand. Students will be hosted by CP ALL Public Company and Panyapiwat Institute of Management (PIM) both in Bangkok city. They will receive lectures from PIM in English on various topics and visit to affiliated company of CP ALL Public Company during their stay. International exchange program with PIM students and Thai culture tour will be also provided. The instructor will supervise and provide language assistance (English) to the participating students during the approximately two weeks long trip. After the training in Thailand, students have to participate the training after the dispatch held in beginning of September.

KUGF Field Study
(International Collaborative Learning)

2 credits	Spring Semester
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This course will enable students in Japan to collaboratively learn with peers overseas, particularly in two countries in Asia and South East Asia Taiwan and Thailand. One sub-group, aka Triangle Field Study group (maximum of 10 students), will visit first Thailand for 13 days, then visit Taiwan for another 12 days. In each country, students from a local university will work with KU students to pursue a PBL (Project-Based Learning) activity. Another sub-group, aka Japanese Language Teaching group, will visit Thailand for 13 days to participate in Japanese language program in the local university/high school institutions as language teaching assistants. At the end of the field study, both sub-groups will be asked to generate a report on a particular theme related to cross-cultural issues in either a) business, b) environment, c) diversity, or d) education in their society. They will receive lectures from these institutions in English/Japanese on various topics during their stay. The instructor will supervise and provide language assistance (English) to the participating students during the trip. Participation in this course will require to pay the partial expense of their trip to Thailand and Taiwan. See Division of International Affairs for the details.



Japanese as a Second Language

The courses are taught in Japanese

Japanese (1-a)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have less than 50 hours of Japanese instruction. In this course, students will master the basic expressions and phrases necessary in daily communication in Japan. The course content focuses on oral communication skills, i.e., listening and speaking in Japanese. The class is limited to a small number of students in order to provide personal attention to each student's improvement.

Japanese (1-b)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have less than 50 hours of Japanese instruction. In this course, students will master the basic expressions and phrases necessary in daily communication in Japan. The course is centered around developing basic Japanese grammar and building proficiency of reading and writing Hiragana, Katakana (Japanese alphabetical systems), and basic Kanji (Chinese characters used in Japanese). The class is limited to a small number of students in order to provide personal attention to each student's improvement.

Japanese (2-a)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have studied up to 150 hours of Japanese instruction. In this course, students will develop their understanding of low-intermediate grammar, and useful expressions and phrases in Japanese, beyond the elementary Japanese level. This course will focus on oral communication skills, i.e., listening and speaking in Japanese. The students will practice using Japanese in interpersonal as well as presentational communicative contexts. They will further develop skills in comprehending and participating in conversations without much difficulty about topics regularly encountered in daily life and classroom situations.

Japanese (2-b)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have up to 150 hours of Japanese instruction. In this course, students will develop their understanding of low-intermediate grammar, and useful expressions and phrases in Japanese beyond the elementary Japanese course. The course focuses on literacy skills, i.e., reading and writing in Japanese. Students will practice Japanese in interpersonal as well as presentational communicative contexts. The learners will become able to read and understand typical expressions and sentences written in hiragana, katakana, and basic kanji without difficulty.

Japanese (3-a)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b) or equivalent content elsewhere. In this course students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to entry to N3 Level in Nihongo Nryoku Shiken (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to make short speeches on topics familiar to them.

Japanese (3-b)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b) or equivalent content elsewhere. In this course students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to entry to N3 Level in Nihongo Nryoku Shiken (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to read short written passages on various topics. They will also practice writing short essays using previously studied grammar.

Japanese (4-a)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. In this course, students will study advanced level grammar and expressions and phrases in Japanese for intermediate proficiency, N3 in Nihongo Noryoku Shiken (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to make short speeches on both casual and academic topics. They will develop further interactional competence through various communication activities, such as open role-plays, guest lectures, discussions, and debates in groups. With some use of communication strategies and teacher's assistance, they will be able to construct their own message at multiple paragraph level.

Japanese as a Second Language

The courses are taught in Japanese

Japanese (4-b)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. In this course, students will study advanced level grammar and expressions and phrases in Japanese for intermediate proficiency, N3 in Nihongo Noryoku Shiken (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will become able to understand and manage Japanese used in everyday situations with more accurate and complex language skills.

Japanese (5-a)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied up to level 4 of the Japanese language program at Kansai University, or equivalent content elsewhere. In this course, students will further improve advanced level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to entry to N2 in Nihongo Noryoku Shiken (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese.

Japanese (5-b)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied up to level 4 of the Japanese language program at Kansai University, or equivalent content elsewhere. In this course, students will further improve advanced level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to entry to N2 in Nihongo Noryoku Shiken (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese.

Japanese (6-a)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied up to level 5 in the Japanese language program at Kansai University, or equivalent content elsewhere. In this course, the students will further improve advanced level grammar, expressions and phrases in Japanese for advanced proficiency which is equivalent to N2 or more in Japanese Proficiency Language Test). It also measures more advanced competence which is necessary in order to take regular courses in a Japanese university. The course focuses on oral communication skills, i.e., integration of speaking and listening in Japanese.

Japanese (6-b)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied up to level 5 in the Japanese language program at Kansai University, or equivalent content elsewhere. In this course, the students will further improve advanced level grammar, expressions and phrases in Japanese for advanced proficiency which is equivalent to N2 or more in Japanese Proficiency Language Test). It also measures more advanced competence which is necessary in order to take regular courses in a Japanese university. The course particularly focuses on literacy skills, i.e., integration of reading and writing in Japanese. Students will develop skills in reading writings with logical complexity and/or an editorials and critiques, and be able to comprehend both their structures and contents on various topics and follow their narratives as well. In addition, students will demonstrate skills in reading written materials profoundly and in understanding the intent of the writers.

Contemporary Japan (Understanding Japan)

2 credits	Spring Semester	Fall Semester
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In this course students will pursue a small research project on a topic of interest selected from various Japanese social and cultural issues. Required Levels: Students must be taking level 3 or level 4 Japanese language courses concurrently with this class. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

Contemporary Japan (Researching Japan)

2 credits	Spring Semester	Fall Semester
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This course is aimed at providing tools for improving academic writing skills in Japanese. In addition, students will learn basic principles of academic writing and develop critical reading skills for writing academic papers in students' areas of interest. Required Levels: Students must be taking level five Japanese language courses or above concurrently with this course. Those who do not meet this requirement may be given a permission to register upon a consultation with the instructor.

Contemporary Japan (Japan in Mass Media I)

2 credits	Spring Semester
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In this course, students will learn about Japan and how various aspects of Japan (e.g., culture, contemporary living styles, social issues, people, art, etc) are portrayed in mass media. The course will take a broad view of what constitutes 'mass media', and will consider such sources and materials as radio, television, paper-based media such as newspapers and magazines, internet-based mediums (e.g., podcast, online newspapers), mobile phone-based mediums (e.g., websites specialized for cell-phone access), film, and various forms of animation. Required Levels: Students must be taking level 5 or above Japanese language courses concurrently with this class. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

Communication in Japanese Society (Working People A)

2 credits	Spring Semester
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In this course, we will explore various aspects of Japanese communication. Concepts such as uchi vs. soto, audience model, and politeness will be presented to analyze features of (Japanese) language use. Students will be given a reading packet and language materials (e.g., media, film, newspapers) for analysis each week, and will be encouraged to draw on their own language use to understand how Japanese is used. This course will give students an opportunity to develop a deeper understanding of the dynamics of Japanese communication.

Communication in Japanese Society (Learning Kansai I)

2 credits	Spring Semester	Fall Semester
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In this course, students will learn about community life and culture in the Kansai region. They will become most familiar with where they live, Northern Osaka region (e.g., Suita, Minoh, Toyonaka, and Ikeda cities) in terms of their people, geography, sociocultural history social issues and contemporary developments. The students will be given chances to communicate with the residents in the region during the course. Kansai-ben, or local dialects will also be a part of their learning in this class.

Required level of Japanese: this class will be conducted in Japanese. LEVEL 3 or higher in Kansai University Japanese language program (JLPT N4 or higher) is strongly recommended for those who are interested in taking this course.

Communication in Japanese Society (Learning Kansai II)

2 credits	Spring Semester	Fall Semester
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In this course, students will learn about community life in the Kansai region. The focus of the classes will be on rural communities in Kansai, and how the so-called aging society phenomenon, declining rural population, and low birth rate is affecting social and work networks in agrarian based communities. An important characteristic of this course is actual hands-on participation. Students will be divided into teams and learn how crops are grown in Japan. They will experience firsthand the various difficulties of growing rice, the season based processes for planning and growing crops, and how labour intensive such work is. Students will experience cooperating with farmers in the field, and will be involved in the entire process, from planting to harvesting, and will also consider various other important problems faced in rural communities in Kansai such as marketing and branding agricultural produce.

Contemporary Japan (Japan in Mass Media II)

2 credits	Fall Semester
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In this course, students will learn about Japan and how various aspects of Japan (e.g., culture, contemporary living styles, social issues, people, art, etc) are portrayed in mass media. The course will take a broad view of what constitutes 'mass media', and will consider such sources and materials as radio, television, paper-based media such as newspapers and magazines, internet-based mediums (e.g., podcast, online newspapers), mobile phone-based mediums (e.g., websites specialized for cell-phone access), film, and various forms of animation. Required Levels: Students must be taking level 5 or above Japanese language courses concurrently with this class. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

Communication in Japanese Society (Youth A)

2 credits	Fall Semester
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This course highlights youth communication in how and what people communicate. Drawing on various data from both online and print-based materials, we will explore language use by youth by taking a look at (1) its characteristics as seen in various genres such as film, manga, animation, twitter, blogs etc., (2) how it is related with gender, age, community, and identity, and (3) youth social issues such as shukatsu (job search) or hikikomori (withdrawal). Students in this course will have much to contribute by relating their own observations and experience in Japan.

この伝統を、超える未来を。



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