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Welcome

Wherever you are in the world, welcome to Ulster University, a vibrant academic community made up of four inspiring campuses across Northern Ireland.

We welcome hundreds of Study Abroad and Exchange students every year who apply to us directly, come as part of organised exchange programmes with partner universities or arrive through an approved Study Abroad provider. We accept students from all years of their University study, giving you the chance to study with us at a time that suits you.

As Northern Ireland’s civic university, Ulster University is grounded in the heart of the community and strives to make a lasting contribution to society as a whole. Renowned for its world-class teaching, Ulster aims to transform lives and stretch minds. The outcomes of our research have global significance with local relevance, and contribute to the social, economic and cultural betterment of our region.

Although the University can trace its roots back to the Victorian era, our sights are set firmly on the future. Our students are at the centre of everything we do, and each of our campuses provides a wide range of courses that will engage you and equip you with the skills needed to carve out your future career.

Your Ulster journey begins here. This guide will introduce you to our University and our courses and show you how to apply. You can find out more at ulster.ac.uk/studyabroad

The Global Mobility team is on hand to provide practical help and advice throughout. Do not hesitate to contact us with any questions, large or small – we will always be happy to help.

So, read on...

We look forward to meeting you soon!
Mehvish Ashfaq, Head of Global Mobility and Experience.
Why choose Ulster

“I’ve gained a lot of good experiences and the chance to do research that I like with good support from my supervisors, other lecturers, faculty staff and friends.”

Punnarai Siricharoen, Thailand, PhD Computing student
Study Abroad with Ulster

Our study abroad programme gives you the chance to live, learn and socialise with Ulster University students for one semester or for a full academic year and gain academic credits from a UK university.

There are two routes available:
- Erasmus+ for European-wide exchanges
- Non-European Study Abroad and exchanges

How long can I study at Ulster?

A full academic year is from mid-September to the end of May. Alternatively, you can join us for semester one September to January (Fall/Autumn) or semester two January to May (Spring).

How do I choose my modules?

You will be required to undertake three modules per semester this is equal to 60 UK credits per semester or 120 credits for the full academic year. You may choose modules from a range of disciplines or take a more focused approach by choosing to specialise in a specific thematic area, the choice is yours. All you need to ensure when selecting modules is that they are taught on the same campus as this will be your campus of study.

Please note: the modules in this guide are listed under the year they are taught in a degree. You are free to choose modules from all years if you meet the pre-requisite(s) listed in the module description; however, you should be aware that Ulster undergraduate students in final year of their degree have already taken a considerable number of modules within the school of study.

Did you know that you can join us as a Postgraduate/Masters level student? Contact us for further information on what modules you can study.
Introducing Ulster University

Students from across the world have chosen to study abroad at Ulster University.

Introducing Ulster University

Students from across the world have chosen to study abroad at Ulster University.

Ulster University is based in Northern Ireland, with four distinct campuses in Belfast, Coleraine, Jordanstown and Derry~Londonderry (Magee). The student experience we offer is second to none. From great teaching to first class resources and facilities, all within a supportive learning environment, we are confident you will receive a ‘uniquely Ulster’ experience that will help you to fulfil your potential.

The Ulster experience not only offers you academic excellence, but you will also be part of a friendly and welcoming university, committed to providing you with a quality student experience during your time with us.

Modern facilities for sport, leisure and accommodation combine with our international reputation for excellence in teaching and research make us a leading UK education provider.

Some visitor attractions

Our Global Mobility and Student Experience team will provide you with advice on studying at Ulster, assistance with the application process and information about life at Ulster. They will also continue to support you during your time with us. To ensure you feel right at home, you will have the opportunity to participate in a wide variety of events organised for international students across all campuses. You will also be encouraged to get to know other Ulster students through engagement with the Students’ Union. Our Student Support staff and the Students’ Union are also on hand to help you settle into Ulster life.
Living and Learning in Northern Ireland

Wherever you’re from, studying in Northern Ireland is guaranteed to be an unforgettable experience. We may be a ‘wee’ country, but we have a lot to offer!

Across all our campuses you’ll experience a vibrant, eclectic social scene and you are never too far from top clubs and hotspots. Whether you’re up for dancing the night away, sipping a cocktail or having a quiet night by a log fire, there’s something for everyone. From traditional Irish music sessions in local pubs, global superstars in concert, up and coming performers in intimate venues or great festivals in wonderful settings – you’ll find it all in Northern Ireland.

Whatever your taste, we have a packed social calendar of events including St Patrick’s Day, the Cathedral Quarter Arts Festival (Belfast), the famous North West 200 motorcycle race (Portrush/Causeway Coast) and the Banks of the Foyle Halloween Carnival (Derry~Londonderry), and not forgetting the Belsonic and Tennent’s Vital music festivals (Belfast), among many more!

Theatre enthusiasts can enjoy the stage with an array of plays, workshops, musicals or touring productions at first-class theatre venues including the Grand Opera House, the Lyric Theatre, the MAC Belfast and our very own Riverside Theatre.
Living and Learning in Northern Ireland

If the great outdoors is more your thing, get acquainted with our breath-taking landscapes and quaint towns and villages.

Enjoy a woodland walk at one of our many parks, forests and gardens, or visit the Antrim coast to enjoy areas of outstanding natural beauty. Paddle along canoe trails, surf or body board on waves coming from the roaring North Atlantic, or head to the Mourne Mountains where you can walk, climb or horse-ride.

Experience the wonder of the Giant’s Causeway with its iconic rocks, tour locations made famous by the popular TV series Game of Thrones, or visit Titanic Belfast, the world’s largest Titanic visitor experience, showcasing an engineering masterpiece. Whatever your interest or passion, we have it covered. What’s more, you’ll be guaranteed the friendliest of welcomes, in typical Northern Ireland fashion. What more would you expect from the happiest people in the UK?*

Expore the cultural heritage and historic sites, museums and landmarks which earned Belfast and Causeway Coast the coveted number one spot in the Lonely Planet’s top regions to visit in 2018.

“Northern Ireland is a lovely place; it is so peaceful, full of nature and people are really friendly. I’ve made friends here that I want to keep for my entire life.”

Monica Lopes Tonello, Pharmacy student

*Source: (Office of National Statistics, 2017)
Campus Life

We are one University with four distinct campuses across Northern Ireland - Belfast, Coleraine, Jordanstown and Magee.

While each campus differs in size and has its own distinctive atmosphere, wherever you choose to study, you will still experience Ulster’s unique university character.
Belfast Campus

Belfast’s Cathedral Quarter is the artistic and cultural centre of the city and home to our Belfast campus.

If you choose to study here in Northern Ireland’s capital, you can take advantage of its wealth of culture and entertainment.

Our vibrant campus plays host to frequent fashion and art exhibitions and is an exciting place to study and work. It is also home to The Academy training restaurant. Our Belfast School of Art boasts two Turner Prize winners and a further five nominees among its alumni and staff.

As part of our ongoing redevelopment programme, we have recently opened the doors on the first phase of our new landmark Belfast campus.

This ambitious £263 million project will transform higher education and be a world-class centre for teaching, research and innovation.

The overwhelming design priority for the Belfast Campus has been flexibility.

This includes:
• The creation of fully-equipped student hubs and open-plan spaces which cater for informal, collaborative and individual study.
• Specialised, state-of-the-art workshop and studio facilities, equipped with emerging technologies, which will facilitate excellence in teaching, learning and research.
• A continued commitment to high-quality design and sustainable regeneration, with energy conservation a priority throughout the campus.

Within the next few years, the Belfast campus will house up to 15,000 students and staff. By bringing our bright, ambitious and creative students and staff into the city centre, we will form a lively student community and promote an innovative and vibrant environment that will stimulate and inspire.

“I love the tranquility, clean and spacious spaces and the modern infrastructure of Belfast Campus”

Luz Ayda Gómez Duran, Peace and Conflict Studies
Coleraine
Campus

The feeling of community at our Coleraine campus makes for a warm and welcoming student experience.

The relaxed, outdoor atmosphere of the north coast is reflected in the feel of this thriving campus. The campus sits on the banks of the river Bann, less than a mile from the town centre.

Coleraine town is the largest and busiest on the Causeway Coast. Together with the nearby seaside towns of Portrush and Portstewart and the Giant’s Causeway World Heritage Site, this area is a major international tourist destination.

For those interested in outdoor activities the local beaches, coastline and hills provide great opportunities to get outside and explore.

A wide range of subjects is available at Coleraine, which makes for an interesting mixture of students and staff.

Subject areas include Biomedical Sciences, Geography, Environmental Science, Psychology, Pharmacy, English, History, Media and Travel and Tourism.

“Coleraine is a unique place to study. I love the taste of “localness” and there are many opportunities to mingle with local people”

Haruka Murayama, TESOL
Jordanstown Campus

Our bustling Jordanstown campus is the largest of Ulster’s campuses, located just seven miles north of the city on Belfast Lough.

The campus has a strong profile in computing, built environment, business, engineering, social sciences, communication and academic disciplines relating to the science and coaching of sport. Sport plays a significant part in the life of the campus which is home to the Sports Institute of Northern Ireland (SINI).

Our Jordanstown campus provides world-class facilities that are open all year round to our students and members of the public. Our state-of-the-art technology will put you ahead of the rest. Most of Northern Ireland’s leading athletes train here at our impressive facilities.

Buildings are structured around a ‘central’ mall allowing students to walk from one end of the campus to the other without going outside. The mall area is home to a bank, restaurants, coffee shops, sandwich bars, a supermarket, pharmacy, the chaplain’s office and the students’ union.

“What I love about the Jordanstown Campus is that everything is contained in one building including the excellent sporting facilities and Belfast is only a short commute”

Katherine Brooks, ISEP
“The friendly village atmosphere of our Magee campus offers an intimate learning environment in the heart of Northern Ireland’s second city, Derry-Londonderry.”

The famous walled city centre and the River Foyle are a short walk from the campus.

Located in the North West of Northern Ireland and a short distance from County Donegal, Derry-Londonderry is ideally situated for exploring some of Ireland’s most dramatic landscapes.

The beautiful, leafy campus comprises a mixture of historical and new buildings and is dominated by the main building – known by some students as ‘Hogwarts’ due to its impressive gothic architecture. Magee College was opened in 1845 as a centre for arts and theology at the bequest of Martha Magee, the widow of a Presbyterian minister. This magnificent building was opened in 1865 and remains the hub of the campus.

With a new state-of-the-art teaching block, Magee campus offers world-class research and support facilities for students and staff.

Teaching strengths on campus include business, cinematic arts, Irish, music, drama, computing, engineering, nursing and law.

Amanda Spikol, Research
Make the most of your time at Ulster

Once you are registered to study at Ulster University, you automatically become a member of the Ulster University Students’ Union (UUSU).

The Union looks after the interests of students and is represented across all Ulster campuses. The Union is the focus of entertainment on each campus and organises social events, trips and activities to ensure you have an unforgettable experience at Ulster.

Student Voice
The Union represents the student population on every University committee, ensuring the student voice is always heard – an important way for us to get feedback on our teaching and facilities. Your voice is important, and we encourage you to engage!

Supporting You
The Students’ Union is an important part of our student support network. You can receive free, confidential advice and information on any issue or aspect of student life at Ulster.

Site Vice-Presidents can advise you on issues such as study, accommodation, how to deal with stress or anything else that affects your ability to make the most of your student experience.

Clubs and Societies
Open to all Ulster students, clubs and societies are an integral part of the Students’ Union. There is a wide range of activities on offer where you can meet new people, have fun and try something new, all at the same time. Clubs and societies are also a great way to get valuable experience and skills to enhance your CV. Whether you are interested in athletics, comic books, debating, politics or surfing (and everything in between), get involved.

“The Students’ Union is a big friendly family, where I met so many nice people and had a great time on the events regularly organized.”

Viktorija Ozerova, Latvia, BSc Biomedical Science student

Visit uusu.org

Study Abroad Prospectus 2019/20

ulster.ac.uk/global
Accommodation

To help you settle into university life, we guarantee you a place in one of our halls of residence during your time at Ulster, just ensure you get your application in on time!

University-managed accommodation is clean, comfortable and modern. We also arrange a ‘Reslife’ calendar of social events on arrival and throughout your stay so you can get to know other students and develop a sense of community on campus. Activities include bake-offs, quiz nights and fun sports events.

You will be placed in our student village or our halls of residence both are less than five minutes’ walk from the campus. All accommodation has access to high-speed broadband and Wi-Fi throughout. There are self-contained units available for students who require additional space, privacy and independence. Adapted accessible accommodation is available for students with a disability.

Ulster University, Belfast

The University is working in partnership with student living provider, Student Roost, to offer brand new, high quality accommodation adjacent to the Belfast campus.

This development provides en-suite rooms in cluster apartments, with high speed Wi-Fi and a range of communal and study facilities available for students throughout the building to facilitate development of an integrated community. Apartments are also available for students with mobility and sensorial issues.

Ulster University, Jordanstown

Most of the accommodation in our on-campus student village comprises five-bedroom, en-suite apartments with high-speed broadband and Wi-Fi connections with shared kitchen/dining facilities. We provide adapted accessible accommodation for students with disabilities. There are a few houses and apartments available on-campus which have a shared bathroom facility and kitchen/ living dining areas between five or six residents.

If you are studying at the Belfast campus you may be placed in University accommodation at the Jordanstown campus. There are excellent rail, bus and taxi links between these campuses.

Ulster University, Magee

You will be placed in our student village or our halls of residence both are less than five minutes’ walk from the campus. All accommodation has access to high-speed broadband with Wi-Fi throughout. There are self-contained units available for students who require additional space, privacy and independence. Adapted accessible accommodation is available for students with a disability.

Ulster University, Coleraine

Our student village offers fantastic on-campus accommodation. Most rooms have en-suite facilities, and all have a broadband connection and access to the internet with Wi-Fi throughout. There are some suites available for students with special or mobility needs.

Andressa Roeder, Brazil, BSc Food & Nutrition student

Living with your friends or new people from different parts of the world and at the same time really close to the main buildings where you study. It is a pleasant and unique experience.”
Student Support

Life as a student is exciting, but it can also be demanding. You may face personal challenges and that’s where we can help.

We offer a range of services to ensure you make the most of your time at Ulster. Our professional services are free, confidential and inclusive for all Ulster students.

Health and Wellbeing
We provide advice and guidance for many student concerns, such as academic issues, coping with stress, family or relationship problems, and loneliness or isolation. We want to ensure you take safe care of yourself, both physically and emotionally.

Financial Matters
Our team can help you to budget and manage your money, as well as offer advice on financial matters including tuition fees, bursaries and access to financial support.

Disabilities and Medical Conditions
If you have a disability, please get in touch as soon as you apply for a place to study. Our Access Ability team will advise you on the support and funding available if you have a diagnosed disability or medical condition, mental health difficulties or specific learning difficulties (e.g. ADHD, dyslexia).

Counselling
All Ulster students can access face-to-face counselling support from a trained counsellor, on or off campus. A confidential 24/7 counselling helpline is also available.

Concerned or Worried?
You can drop into the Student Support office on your campus or contact us by telephone or email. A triage service is available to assess your needs on your first visit and we will make an appointment with one of our specialist advisers if you need further consultation.

“...is one of the best I have ever seen. The office offers and provides me with support whenever I need it.”

Purna Prasad Sita, India, MSc Management student

ulster.ac.uk/studentsupport
Four Faculties, One University

Ulster University is organised into four faculties, each housing different academic schools.

- Faculty of Computing, Engineering and the Built Environment
- Faculty of Arts, Humanities and Social Sciences
- Faculty of Life and Health Sciences
- Ulster University Business School
Faculty of Arts, Humanities and Social Sciences

The Faculty of Arts, Humanities and Social Sciences offers courses on all four of Ulster’s campuses, across six schools:

- Belfast School of Art
- School of Applied Social and Policy Sciences
- School of Arts and Humanities
- School of Communication and Media
- School of Education
- School of Law

We place a strong emphasis on professional accreditation, work-based learning and employability, to equip you with the necessary skills and qualifications to gain a competitive edge in your future career.

We are home to the award-winning Ulster University Law Clinic and the Transitional Justice Institute, the world’s first academic research centre on transitional justice.

ulster.ac.uk/faculties/arts-humanities-and-social-sciences
Faculty of Computing, Engineering and the Built Environment

The Faculty of Computing, Engineering and the Built Environment consists of four academic schools, offering industry-driven, professionally recognised courses.

These include:
- School of Architecture and the Built Environment
- School of Computing
- School of Computing, Engineering and Intelligent Systems
- School of Engineering

The Faculty has developed strong industry partnerships in both teaching and research, which has helped to foster excellent opportunities for our students. Sponsored scholarships and prizes further demonstrate the relevance of our courses and the quality of our students. There has never been a better time to undertake study in Computing, Engineering and the Built Environment at Ulster University.
Faculty of Life and Health Sciences

As a leading provider of health-related education, Ulster’s Faculty of Life and Health Sciences has a strong portfolio of accredited degree programmes covering seven academic schools:

- School of Biomedical Sciences
- School of Geography and Environmental Sciences
- School of Health Sciences
- School of Nursing
- School of Pharmacy and Pharmaceutical Sciences
- School of Psychology
- School of Sport

Well-established links with government and the public and private sectors play a key role in the design of our high-quality scientific provision. Whichever module you study you will benefit from state-of-the-art facilities and multidisciplinary teaching, informed by world-leading research. You will grow in an environment where knowledge and skills are generated, challenged, tested and applied.

ulster.ac.uk/lhs
Ulster University Business School

Ulster University Business School (UUBS) is entrepreneurial and dynamic consisting of four key academic schools:

- Department of Accounting, Finance and Economics
- Department of Global Business and Enterprise
- Department of Hospitality & Tourism Management
- Department of Management, Leadership and Marketing

With approximately 120 academic staff and more than 6,000 students, we are one of the largest providers of university-accredited business and management education in Britain and Ireland. Our degree programmes are shaped by our world-leading research, the impact of which was ranked 7th out of 101 business schools in the Research Excellence Framework (REF 2014). We also work with some of Ireland’s biggest companies and have nurtured strong relationships with a variety of businesses and organisations to provide a broad range of invaluable opportunities to students.

ulster.ac.uk/uubs
Subject Guide

To assist you in deciding which subject area and which campus you wish to study on, the following guide will be able to assist you.

Please be advised that this guide is only a sample of modules. Modules are subject to change and your final module selection will be confirmed with your studies advisor ensuring there are no timetable clashes during your period of study. Confirmation and registration of modules will be made during your orientation week.

“Ulster is very much a community-driven University. You aren’t just a ‘number’ at Ulster, you really do matter.”

Jason Hayes,
Business Information Systems
## Accounting and Finance
Jordanstown

### Year 1
- Academic, Professional & Managerial Awareness
- Accounting for Financial Decision Makers
- Accounting for Marketing
- Accounting for Non-Accountants
- Business Process Management
- Financial Institutions & Markets
- Financial Mathematics & Statistics
- Introduction to Accounting for Business
- Introductory Accounting
- Principles of Financial Accounting
- Principles of Management Accounting
- Quantitative Methods for Finance

### Year 2
- Accounting for Engineers
- Accounting for Business Decisions
- Corporate Finance
- Enterprise Systems
- Financial Accounting
- International Financial Reporting
- Accounting for Business Decisions
- Assurance and Risk Management
- Enterprise Systems
- Financial Modelling
- Managerial Finance
- Principles of Investing

### Final
- Advanced Corporate Finance and Risk Management
- Advanced Financial Accounting
- Advanced Financial Management
- Audit and Assurance
- Auditing
- Behavioural Finance
- Financial Management
- Financial Markets and Institutes
- Financial Reporting
- Financial Statement Analysis
- International Finance
- Management of Business Finance
- Modern Taxation
- Money, Banking and Other Financial Institutions

### Example of Modules

**PRINCIPLES OF FINANCIAL ACCOUNTING**

This module will present you with an introduction to the concepts underpinning corporate financial reporting for single companies and groups of companies.

**ACCOUNTING FOR BUSINESS DECISIONS**

You’ll be equipped with the skills needed to effectively respond to a plethora of potential issues that can arise in business, particularly those pertaining to investment, financing, and costing decisions. This module aims, through a variety of teaching and learning mechanisms, to equip you with a knowledge of the main techniques used in accounting and business. By the end you’ll be able to competently assess and understand the key issues and ramifications of decision making in business.

**MODERN TAXATION**

A knowledge of taxation is essential to students intending to pursue a career in accounting and is an essential part of most financial and economic decision making. This module provides a fundamental undertaking of the main aspects of the UK tax system covering personal, business taxation, corporation tax, inheritance tax and capital gains tax as well as an understanding of the administration of the self-assessment system.
Architecture and the Built Environment
Jordanstown

Example of Modules

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<th>Final</th>
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<tbody>
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<td>Domestic Construction Measurement</td>
<td>Integrated Regeneration Project</td>
<td>Architectural Design</td>
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<td>Introduction to Food Safety &amp; Occupational Health &amp; Safety</td>
<td>Mathematics for Engineers</td>
<td>Critical Reflections</td>
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<td>Planning &amp; Regeneration</td>
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<td>Spatial Analysis and 3D Design</td>
<td>Resilient Places</td>
<td>Environmental Impact of Land &amp; Property Development</td>
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<td>Urban Design &amp; Place Making</td>
<td>Environmental Protection: Strategies for Sustainable Development</td>
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<td>Green Building Design</td>
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<td>Green Buildings</td>
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<td>Healthy Communities</td>
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<td>Social and Behavioural Change</td>
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</table>

**PLANNING AND REGENERATION**

This module looks closely at the origins and evolution of the planning system and provides you with an understanding of the regeneration policy- a crucial element underscoring the intellectual basis of professional planning practice. We’ll be discussing a range of current policy issues and debates, and developing an appreciation of the interrelationships between planning, regeneration and housing. As a student you will learn the needs, roles and responsibilities of planners and other built environment professionals.

**URBAN DESIGN AND PLACE MAKING**

This module will introduce the key urban design and place-making principles that influence the design of the built environment. We’ll take you through the property development decision-making processes necessary to deliver high quality developments and study the role of urban design in planning. Through interactive sessions, this module will demonstrate how the design of buildings and spaces can influence the achievement of wider sustainable development, community and social objectives.

**ARCHITECTURAL DESIGN**

Situat yourself in Northern Ireland; within this module you will investigate a unit of the city (as in the case of Belfast, a standard terrace house) exploring the relationship between the structure of built space and the creation of social environments. You’ll learn how to read, understand and interpret any architectural plan and to be aware of the social division and articulation of space in the process of developing a plan. You’ll also hone the ability to manipulate architectural space in model and drawing by developing an awareness for inherent social implications.
Art
Belfast

Introducing key issues and concerns within design research, this module will broaden your understanding, knowledge and critical observation of design. You will be encouraged to think about design within a wider theoretical, historical and social context to enable you to evaluate and respond to discourses, past, present and future.

This module introduces key concepts and methodologies of graphic design and graphic information design, the technical processes involved, their applications and effects. We’ll be unravelling the role of visual information related to environments, products, packaging and corporate identity all within the underlying module theme; the need for clarity, succinct expression and effective communication in information.

This final year module prepares students for self-branding appropriate to the animation industry using both traditional and digital methods required for self-promotion within the highly competitive animation industry.
Biomedical Sciences
Coleraine / Magee

Biomedical Sciences
Coleraine / Magee

Biomedical Sciences
Coleraine / Magee

Biomedical Sciences
Coleraine / Magee

Biomedical Sciences
Coleraine / Magee

Biomedical Sciences
Coleraine / Magee

Example of Modules

**BIOCHEMISTRY**
An introductory course that introduces the fundamental biochemical pathways, an understanding of which is necessary for the further study of life and health sciences. We’ll be studying the structure, function and metabolism of biological macromolecules and then exploring the regulation of the pathways involved in their metabolism.

**ECOLOGY AND BIODIVERSITY**
This module will present the grand concepts of ecology and biodiversity, starting with an introduction to the history of life on earth and moving into the diversity of organisms and their biology in the context of individuals, populations, and the biosphere.

**EPIDEMIOLOGY OF DISEASE**
Through the course of this module you’ll learn how to describe the concepts behind epidemiology and how they influence human health policy. You’ll also be able to discuss the types of study, analyses and interpretation used in tracking human disease and configure how this relates to stratification of patients into clinically relevant subgroups.

“I have been able to learn about a new culture and meet such friendly people. This includes the great people from Northern Ireland and my new international family.”

Rebecca Farrell, USA, International exchange student
## Example of Modules

### E-COMMERCE
This module is concerned with considering the impact of e-commerce activity on established business practices and marketing strategy. Together we’ll be evaluating technological developments and placing them in the context of the marketplace and examining the impact of technology on organisational structure and consumer behaviour in a comparative international context.

### INTERNATIONAL BUSINESS ENVIRONMENT
You’ll be developing an understanding of the major countervailing forces that impact upon the performance of international business. Through the course of study you will learn how different political, legal, economic and fiscal systems impact upon international business activities.

### INTRODUCTION TO MANAGEMENT
You will gain an introduction to the study of management and the role of the manager within the business organisation. We’ll be exploring the characteristics of organisations (the context for management work) and through this discussion introducing the core functions of management. Topics studied will include the functions of planning, organising, managing people and organisational control.

### GLOBAL MARKETING
The aim of this module is to provide you with an appreciation of the processes of firm internationalisation and present the key issues that affect marketing decisions in an international and global context. Through discussion and debate, firm level processes and activities will be considered, all within the context of the global marketing environment.
Cinematics Arts and Drama
Magee

Example of Modules

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<td>Art Direction/Production Design</td>
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<td>Lighting, Camera, Sound</td>
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<td>Visual Storytelling</td>
<td>History and Theory of Film</td>
<td>The Business of TV &amp; Film</td>
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<td>Issues in Performance</td>
<td>?Screenwriting</td>
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<td>Arts Administration</td>
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<td>Text &amp; Performance</td>
<td>Introduction to Directing</td>
<td>Contemporary Irish Theatre</td>
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<td>Performance Technologies</td>
<td>Issues in Performance</td>
<td>Issues in Performance</td>
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<td></td>
<td>?Screenwriting</td>
<td>Theatre &amp; Ritual</td>
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<td>Storytelling Performance</td>
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<td>Writing for Stage &amp; Screen</td>
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**SCREENWRITING**

You will develop an understanding of the terms, ideas and craft, involved in the creation of screenplays. We’ll be exploring the conventions of dramatic structure, new narrative forms and short film variations and you will be encouraged to think critically about screenplay writing. As part of the module, you’ll also have an opportunity to write your own screenplay. This is an excellent opportunity for you to uncover your creative voice.

**ISSUES IN PERFORMANCE**

This module serves as an introduction to the fundamental structures of dramatic performance. Weekly lectures will introduce a range of core concepts and these will be supplemented with seminars through which we will develop the knowledge and frameworks necessary to analyse the creation and reception of dramatic performances. Through the course of the module we will be referring in detail to a range of set plays, studied from both the script and in live performance.

**WRITING FOR STAGE AND SCREEN**

This module explores the processes of creative writing for a range of media, including live performance, mediated performance and digital gaming. You will be required to read from a range of materials and encounter a range of working methods, before selecting one medium and developing a piece of writing, for performance, in that medium.
“Jordanstown accommodation is extremely comfortable and convenient to Jordanstown’s main academic buildings.”

Caroline Murphy, USA, MSc Marketing student

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### Example of Modules

#### Year 1
- Advertising
- Analysing Language
- Children’s Language
- Communication & Language
- Consumer Behaviour
- Experimenting with Language
- How Language Works
- Interpersonal Communication
- Language, Media & Society
- Lifespan Development
- Nature & Contexts Counselling
- Principles of Marketing
- Social Psychology of Communication
- The Creative PR Professional
- Understand Ourselves & Others

#### Year 2
- Advanced Advertising
- Communication in Relationships
- Counselling Theory
- Language Acquisition
- Linguistic Theory
- Linguistics for Clinicians
- Political Communication
- Semantics
- Advanced Interpersonal Communication
- Communication in Groups & Teams
- Communication & Organisations
- Consumer Behaviour
- Experimenting with Language
- How Language Works
- Interpersonal Communication
- Language, Media & Society
- Lifespan Development
- Nature & Contexts Counselling
- Principles of Marketing
- Social Psychology of Communication
- The Creative PR Professional
- Understand Ourselves & Others
- Advanced Interpersonal Communication
- Communication in Groups & Teams
- Communication & Organisations
- Consumer Behaviour
- Experimenting with Language
- How Language Works
- Interpersonal Communication
- Language, Media & Society
- Lifespan Development
- Nature & Contexts Counselling
- Principles of Marketing
- Social Psychology of Communication
- The Creative PR Professional
- Understand Ourselves & Others

#### Final
- Current Issues in Linguistic Theory
- Groups, Identities & Relations
- Integration & Eclecticism
- Language Acquisition
- Linguistic Interfaces
- Metrics & Evaluation
- Organisational Counselling
- Political Lobbying
- Professional Issues in Counselling
- Psychosocial Issues
- Researching Talk & Social Interaction
- Rethinking Communication
- Structure & History of English

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### COMMUNICATION AND LANGUAGE

This module aims to develop your understanding of the complex relationship between language and communication, focusing on competing models of communication and the multi-layered multi-faceted nature of meaning in communication involving language. It will explore how understanding features of language informs the study of communication and how reflecting on communication aids reflection on the complex nature of language and meaning.

---

### LINGUISTIC THEORY

The main objective of linguistics is to understand the limits of cross-linguistic variation. Linguistic typology is a method of discovering the nature of language, by focusing exactly on the variation among linguistic systems. Variation among linguistic systems is vast, but not unconstrained, and linguistic variation focuses exactly on what is possible, rather than what is impossible in human language. You will be introduced to cross-linguistic variation, and the field of linguistic typology, in addition to touching upon some phenomena to address in some more detail.
## Example of Modules

### SOFTWARE DEVELOPMENT

You will gain an introductory overview to software development concepts and practices in a scaffolding manner enabling you to progressively develop your knowledge. This will be reinforced by interwoven practical lab sessions and tutorials which will focus on and enhance all the necessary practical skills: problem solving, software design, programming skills, software testing and team skills to the prominent level of competence required by industry.

### GAMES GRAPHICS PROGRAMMING

This module focuses on the fundamental technical issues associated with computer graphics programming for modern computer games. Through the course of study you will gain a thorough understanding of the core principles and techniques that underpin computer graphics. You will have the opportunity to develop your programming skills and be introduced to a range of industry standard tools and techniques employed in the construction of rendering systems for computer games.

### NETWORK OPERATING SYSTEMS

This module will introduce you to network management for a small to medium enterprise. You, the student will develop a sound basis for network design considerations and basic network operating system theory. You will become familiar with a workgroup/server network operating system (Windows XP/Server/Linux).

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Final</th>
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</thead>
<tbody>
<tr>
<td>Computer Hardware &amp; Operating Systems</td>
<td>Algorithms &amp; Data Structures</td>
<td>Artificial Intelligence</td>
</tr>
<tr>
<td>Computer Technology</td>
<td>Data Communication &amp; Networking</td>
<td>Computational Intelligence</td>
</tr>
<tr>
<td>Database Systems</td>
<td>Games Graphics Programming</td>
<td>Concurrent &amp; Distributed Systems</td>
</tr>
<tr>
<td>Interactive Web Authoring</td>
<td>Internet Technologies</td>
<td>Cyber Security</td>
</tr>
<tr>
<td>Mathematics for Computing</td>
<td>Materials</td>
<td>Data Analytics</td>
</tr>
<tr>
<td>Programming</td>
<td>Mobile Development</td>
<td>Enterprise Computing</td>
</tr>
<tr>
<td>Software Development</td>
<td>Multimedia Games Development</td>
<td>Enterprise Networks</td>
</tr>
<tr>
<td>Systems Analysis &amp; Design</td>
<td>Object Oriented Modelling</td>
<td>Fractals, Chaos &amp; Complex Systems</td>
</tr>
<tr>
<td>Systems Software</td>
<td>Object Oriented Programming</td>
<td>Interactive Multimedia Games Development</td>
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<tr>
<td></td>
<td>Programming</td>
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<td>Systems Software</td>
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</table>

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Final</th>
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</thead>
<tbody>
<tr>
<td>Software Engineering Management</td>
<td></td>
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<tr>
<td>Strategic is Management</td>
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</tbody>
</table>
MACROECONOMIC PRINCIPLES

The central purpose of this module is to develop your knowledge and understanding of a macroeconomic environment exploring the origin of macroeconomics and critically evaluating competing theories of macroeconomic behaviour. You will also be introduced to the issues that Macroeconomic considers such as the role of government in managing the economy.

INTERNATIONAL ECONOMICS

In the increasingly integrated world economy, it is essential that students of business economics gain an understanding of the basic principles and issues of international economics. This introductory module will seek to provide such an understanding and present an insight into the major trade-related issues facing both the developed and the developing world. You will also acquire the skills necessary to analyse real world problems with the help of appropriate analytical tools and a sound theoretical framework.

ECONOMICS OF BUSINESS STRATEGY

You will develop a knowledge and understanding of business economics exploring economic approaches to the nature, emergence and architecture of business organisations for profit; assessing key issues about ownership, control and corporate governance; analysing different business strategies, explaining why and how firms diversify, change their boundaries and make strategic alliances; and applying economic theory to the firm in a domestic and international context.
### Example of Modules

#### BIOMEDICAL ENGINEERING

You'll be taught the specific application of engineering and science to medical and healthcare practice both in a clinical sense but also within a device manufacturing context. A range of equipment; biomedical electrodes, sensors and medical devices will be presented and their importance to physiological measurement will be addressed.

#### ENGINEERING ANALYSIS

Within this module you will learn the importance of analytical techniques spanning algebra, calculus and statistics, all of which are necessary for the description and analysis of engineering systems.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Final</th>
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</thead>
<tbody>
<tr>
<td>Analytical Methods for Engineers</td>
<td>Analytical Science</td>
<td>Advanced Medical Sensors</td>
</tr>
<tr>
<td>Anatomy &amp; Physiology for Engineers</td>
<td>Automation</td>
<td>ASICs &amp; Digital Design</td>
</tr>
<tr>
<td>Biomedical Engineering</td>
<td>Biomedical Engineering</td>
<td>Bioinstrumentation</td>
</tr>
<tr>
<td>Drawing &amp; Design</td>
<td>Control Theory &amp; Applications</td>
<td>Biomaterials</td>
</tr>
<tr>
<td>Electronic Design Automation</td>
<td>Electrical Machines</td>
<td>Communication Circuit Design</td>
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<tr>
<td>Electronics</td>
<td>Electronics</td>
<td>Composite Engineering</td>
</tr>
<tr>
<td>Management studies</td>
<td>Engineering Analysis</td>
<td>Computer Aided Engineering</td>
</tr>
<tr>
<td>Manufacturing Processes</td>
<td>Engineering Programming</td>
<td>Digital Signal Processing</td>
</tr>
<tr>
<td>Materials</td>
<td>Manufacturing Systems</td>
<td>Embedded Systems</td>
</tr>
<tr>
<td>Mechanical Computer Aided Design (MCAD)</td>
<td>Marketing &amp; Operations</td>
<td>Environmental Engineering</td>
</tr>
<tr>
<td>Mechanics</td>
<td>Materials</td>
<td>Finite Element Analysis &amp; Computational Fluid Dynamics</td>
</tr>
<tr>
<td>Field &amp; Device</td>
<td>Mechanical Computer Aided Design (MCAD)</td>
<td>Mechanical Science</td>
</tr>
<tr>
<td>Programming for Engineering</td>
<td>Mechanics</td>
<td>Mechatronics</td>
</tr>
<tr>
<td>Mathematics for Engineering</td>
<td>Microcontroller Systems</td>
<td>Micro &amp; Nano scale Devices</td>
</tr>
<tr>
<td>Circuit Analysis</td>
<td>Quality</td>
<td>Nanotechnology</td>
</tr>
<tr>
<td>Digital Electronics</td>
<td>Regulatory Affairs &amp; Ethics</td>
<td>Object Oriented Programming</td>
</tr>
<tr>
<td></td>
<td>Signals and Communications</td>
<td>Polymer Technology</td>
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<tr>
<td></td>
<td>Thermal Fluid Sciences</td>
<td>Process Product Optimisation</td>
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<tr>
<td></td>
<td>Mathematics for Engineering</td>
<td>Product Innovation</td>
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<tr>
<td></td>
<td>Digital Electronics</td>
<td>Production Systems</td>
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<tr>
<td></td>
<td>Electrical &amp; Energy Engineering</td>
<td>Signal Processing</td>
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<tr>
<td></td>
<td>Circuit Analysis</td>
<td>Tissue Engineering</td>
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<td></td>
<td>Embedded Programming</td>
<td>Electrical Machines/Power Electronics</td>
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<td></td>
<td>Electrical Machines/Power Electronics</td>
<td>Microelectronics</td>
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<td>Smart Grids &amp; Renewable Energy</td>
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<td></td>
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<td>Programmable Logic Systems</td>
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<td></td>
<td>Thermal &amp; Turbine Technologies</td>
</tr>
</tbody>
</table>

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ulster.ac.uk/global

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**English**  
Coleraine

### Example of Modules

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contemporary British Fiction</td>
<td>Angels, Madwomen &amp; Whores</td>
<td>20th Century American Literature</td>
</tr>
<tr>
<td>Elements of Criticism</td>
<td>Beat Literature &amp; Culture</td>
<td>20th Century Irish Writers</td>
</tr>
<tr>
<td>Genres of Writing</td>
<td>Capital and Labour</td>
<td>Adaptation &amp; History Fiction</td>
</tr>
<tr>
<td>Introduction: Literature &amp; Society in Ireland</td>
<td>Contemporary World Fiction in English</td>
<td>Body, Mind &amp; Soul in Novels</td>
</tr>
<tr>
<td>Modes of Reading</td>
<td>Early Modern English Culture 1509-1659: Poetry, Prose, Drama</td>
<td>From the Vote to the Pill</td>
</tr>
<tr>
<td></td>
<td>Restoration &amp; Century 18th Literature</td>
<td>Romans &amp; Victorians</td>
</tr>
<tr>
<td></td>
<td>Rhymes of Passion</td>
<td>Special Topic in English</td>
</tr>
<tr>
<td></td>
<td>Romantic Narrative</td>
<td>The Modernist Revolution</td>
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<tr>
<td></td>
<td>Samuel Beckett Studies</td>
<td>Twentieth-Century Literature</td>
</tr>
<tr>
<td></td>
<td>Sex and the City of God</td>
<td>Words in Freedom: The Modernist Revolution in Literature, 1909 - 1930</td>
</tr>
<tr>
<td></td>
<td>The Rise of the Novel</td>
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<tr>
<td></td>
<td>The Ulster-Scots Literary Tradition</td>
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</tr>
</tbody>
</table>

**The Rise of the Novel**

You will be introduced to the development of fiction form in English Literature, from the early adventure narratives of the Elizabethan era to the emergence of the novel as a leading literary genre in the mid-eighteenth century. This module acquaints students with a range of thematic and formal sub-genres of fiction, ranging from tales of adventure to the philosophical romance, from religious allegory to the oriental tale, and from the picaresque to the epistolary.

**Twentieth-Century Literature**

This module will take you through the cannon of English Literature written during the twentieth century. It will focus, through the study of a selection of works by celebrated and representative writers of the period, on the major thematic preoccupations and formal diversity of modern literature in English, focusing on the aesthetics of twentieth-century realism, modernism, and on post-modern developments.
# Environmental Science

*Coleraine*

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>Environmental Science, Geography &amp; Marine Science Skills Toolbox</td>
<td>Coastal &amp; Marine Processes</td>
<td>Advanced Geographic Information Systems</td>
</tr>
<tr>
<td>Environmental Systems</td>
<td>Development, Environment &amp; Society</td>
<td>Applied Water Science &amp; Toxicsology</td>
</tr>
<tr>
<td>Key Concepts in Geography</td>
<td>Ecology &amp; Biogeography</td>
<td>Environmental Challenges &amp; Management</td>
</tr>
<tr>
<td>Society, Environment &amp; Sustainability</td>
<td>Enterprise, Business &amp; Employability</td>
<td></td>
</tr>
<tr>
<td>The Biosphere</td>
<td>Environmental Planning</td>
<td>The Biosphere</td>
</tr>
<tr>
<td>The Hydrosphere</td>
<td>Environmental Science Field trip</td>
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<tr>
<td>The Lithosphere</td>
<td>Freshwater Systems</td>
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<tr>
<td></td>
<td>Remote Sensing &amp; Geographical Information Systems</td>
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<tr>
<td></td>
<td>The Atmosphere</td>
<td>The Atmosphere</td>
</tr>
</tbody>
</table>

## Example of Modules

### Environmental Systems

Through the course of this module you will explore the theory of environmental systems and develop an understanding of systems behaviour. The theoretical component of the module will be provided by lectures, which will cover a contemporary thinking into concepts of environmental systems and the practical part of the module will consist of a laboratory exercises.

### The Atmosphere

This module was designed to enable students to gain an understanding of weather phenomena, atmospheric circulation, and develop a broad understanding of oceanic systems as well as to recognise their interactions. In addition, impact of human activity on the atmospheric conditions will also be explored.

### Environmental Change

This module will examine temporal and spatial signatures of environmental change with the aim of developing an understanding of landscape evolution at Quaternary to historical timescales. A range of proxy evidence (sedimentary and biological) will be used to explore the links within the ice-atmosphere-ocean system in global context.
## Example of Modules

### Year 1
- Image Anatomy & Pathology of Appendicular Skeleton
- Health Science Research
- Occupational Wellbeing in Communities & Societies
- Specialist Diagnostic Imaging Modalities

### Year 2
- Enabling Participation
- Professional Development & Employability: OT
- Vocational Rehabilitation in Occupational Therapy

### Final
- Innovations & Diversity in Occupational Therapy Practice
- Occupational Wellbeing in Communities & Societies
- Specialist Diagnostic Imaging Modalities

<table>
<thead>
<tr>
<th>ANATOMY, PHYSIOLOGY &amp; PATHOLOGY OF THE APPENDICULAR SKELETON</th>
<th>OCCUPATIONAL WELLBEING IN COMMUNITIES AND SOCIETIES</th>
<th>INNOVATIONS AND DIVERSITY IN OCCUPATIONAL THERAPY PRACTICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>This module will introduce you to the essentials of human anatomy and appendicular skeleton. The skills and knowledge gained will facilitate your understanding of skeletal anatomy and interactions in relation to normal and abnormal appearances in radiographic images.</td>
<td>This module is will help you develop the skills to work collaboratively and effectively with service users, taking into consideration the physical, psychological, social and cultural factors at play when devising, negotiating and delivering services. Through the course of this module, you will understand the nature of therapeutic relationships and develop specific practice skills and techniques as used by occupational therapists.</td>
<td>Service development and innovative practice considers the dynamic nature of service provision at an operational level in response to global, national and regional strategic policies and directives. This module explores the role and contribution of the occupational therapist at a service level within diverse environmental contexts.</td>
</tr>
</tbody>
</table>
History
Coleraine

Year 1
Defining America
Irish Government & Politics, 1922
Making History: Skills
The making of Modern Britain, 1750-1945
Progress & Barbarism, 1914-1990

Year 2
Colonial Violence & Genocide
Death, Disease & Medicine
Early Modern Britain & Ireland
From Union to Independence
Global Britain
The Great Powers & the Middle East
Ireland & the European Union
Myth & Reality Imperial Spain
Consensus, Decline & Polarisation: Post War British History
The Irish Diaspora
War & Peace in Human History

Final
American foreign policy
Britain’s Global Wars
Darwin & Social Darwinism
From Prison to Nation
Reform, Reaction, Collapse
Royal Splendours 1450 - 1715
The Post-War Western Body
Witchcraft & Magic 1550-1780
Workers & Radicalism in Modern Ireland
Imperial Retreat: The Decline & Fall of the European Overseas Empires

Example of Modules

EARLY MODERN BRITAIN & IRELAND
Tracks the changes through time from a largely feudal polity to the emergence of an internationally powerful British nation state by examining key topics and events from 1500-1800. Part one of the module explores the causes and consequences of the Reformation, Colonisation and Plantation, the Wars of the Three Kingdoms, and finally Restoration and Revolution in Ireland, Scotland and England. Part two explores the problems of governance in contested kingdoms and diverse societies, along with the rise of the fiscal-military state and the impact of the enlightenment on faith, culture and mentalities.

WITCHCRAFT AND MAGIC 1550-1780
The early modern period is often seen as the era of the European ‘witch-craze’, which saw around 40,000 people executed for the crime of witchcraft. This module examines the many facets of the witchcraft experience in Europe and New England using a variety of contemporary sources: from images and printed books and pamphlets, to court records and private correspondence. It also explores the patterns of witchcraft accusation and prosecution, the intellectual context of witchcraft beliefs, the connection between witchcraft and women, the decline in educated belief, and the continuation of popular notions and traditions.
INTRODUCTION TO HOSPITALITY

As a student on this module you will develop an appreciation of the scale and significance of the hospitality industry and the contribution which it makes to the wider economy and society.

FOOD & BEVERAGE OPS

This module will help you formulate your knowledge, understanding and skills in the planning, design and analysis of culinary/hospitality operations to effectively and efficiently provide appropriate services to the consumer in a global context.

EVENT MANAGEMENT

This module will take you through the event management process from start to finish and equip you with the academic skills for successful event management. Being involved in a live event will be an integral part of this module as it provides the opportunity for students to apply theory to practice.

Example of Modules

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical Gastronomy</td>
<td>Accounting Studies</td>
<td>Event Management</td>
</tr>
<tr>
<td>Contemporary Gastronomy</td>
<td>Advanced Contemporary Gastronomy</td>
<td>Executive Food Operations Management</td>
</tr>
<tr>
<td>Introduction to Events</td>
<td>Corporate Events</td>
<td>Innovative Food</td>
</tr>
<tr>
<td>Introduction to Hospitality</td>
<td>Food and Beverage Operations Management</td>
<td>International Wines &amp; Spirit</td>
</tr>
<tr>
<td>Introduction to Management</td>
<td>Human Resource Issues</td>
<td>Leadership &amp; Business Performance</td>
</tr>
<tr>
<td>Introduction to Tourism</td>
<td>Intermediate Wines &amp; Spirits</td>
<td>Management Accounting</td>
</tr>
<tr>
<td>Pastry &amp; Confectionery</td>
<td>Marketing for Services</td>
<td>Performance Metrics Analysis</td>
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<td>Tourism Industry and Impacts</td>
<td>Services Marketing Management</td>
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<td>Strategic Management in Hospitality</td>
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<td>Tourism &amp; the Business Hotel</td>
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<td>Tourism Planning, Development &amp; Management</td>
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</tbody>
</table>
### Example of Modules

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>An Introduction to Speaking Irish</td>
<td>Irish Folklore</td>
<td>Irish Language &amp; Culture</td>
</tr>
<tr>
<td>Irish Language &amp; Culture</td>
<td>Irish Language &amp; Culture</td>
<td>Irish Language &amp; Literature in the Penal Times</td>
</tr>
<tr>
<td>Irish Literature</td>
<td>Irish Literature</td>
<td>Irish Language</td>
</tr>
<tr>
<td>Irish Traditional Music</td>
<td>The Fighting Irish</td>
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<tr>
<td>Survival &amp; Revival: Irish</td>
<td>The Irish Outlaw</td>
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<tr>
<td>Ulster &amp; Ireland History</td>
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</tbody>
</table>

### IRISH LITERATURE

This module will introduce you to the Irish literary tradition and to the study of modern Irish poetry, prose and drama. You will develop an acute awareness of the importance of structure, in both literary composition and literary analysis and essay writing.

### IRISH LANGUAGE AND LITERATURE IN THE PENAL TIMES

You will explore the literary tradition of 18th and 19th century Ireland and will examines both poetry and prose texts of various genres from this period, placing them in their historical and cultural context and further develop methods of practical criticism.
**Law**

**Jordanstown**

### Example of Modules

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>Law, Politics &amp; Governance</td>
<td>Contract Law</td>
<td>Company Law</td>
</tr>
<tr>
<td>Legal Skills for Criminology</td>
<td>Introduction to Property Law</td>
<td>Human Rights Law</td>
</tr>
<tr>
<td>Public Law</td>
<td>Jurisprudence</td>
<td>Social Justice</td>
</tr>
<tr>
<td>Administrative Law</td>
<td>Public Interest Litigation</td>
<td>Surveillance and the Law</td>
</tr>
<tr>
<td>Business Law</td>
<td>Business &amp; Commercial Law</td>
<td>Transitional Justice</td>
</tr>
<tr>
<td>Criminal Law</td>
<td>European Law</td>
<td>Law and the Family</td>
</tr>
<tr>
<td>Introduction to Employment Law</td>
<td>Land Law</td>
<td>Law of Armed Conflict</td>
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<tr>
<td>Law of Tort</td>
<td>Policing &amp; the Law</td>
<td>Law of Evidence</td>
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<td></td>
<td>Public International Law</td>
<td>Media Law</td>
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<td>Medical Law</td>
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</tbody>
</table>

#### BUSINESS LAW

This module will introduce you to basic legal structures, principles and concepts relevant to business and the business environment in the United Kingdom (with a particular emphasis on Northern Ireland). It will also enable you to develop a host of transferrable skills such as analysis, argumentation and articulation, all of which will prove useful in a career as a business professional.

#### CONTRACT LAW

Students will develop a basis for acquiring knowledge and understanding and developing analysis of the key concepts, problems and issues in the law of contract. Key theories, principles and rules of the law of contract will be explained in depth. This module will also present the key features of contract law including, formation of contract, exclusion clauses, vitiating factors, discharge of contract and remedies.

#### TRANSITIONAL JUSTICE

You, the student will explore the real-life dilemmas negotiated in countries emerging from dictatorship and conflict. This will include debates on whether legal mechanisms can assist in achieving truth, justice, and/or reconciliation; or whether these goals are sometimes antithetical. This module will enable you to engage with international humanitarian law and human rights law.
FUNDAMENTALS OF DIGITAL DESIGN

You will be introduced to the fundamentals of digital design with the aim to develop your creative and technical skills through the production of your own design work. This workshop series will cover visual language, principles and techniques involved in digital design while during workshop sessions. You will also be undertaking digital design challenges using Adobe Photoshop and Adobe InDesign software to conceptualise, draft and complete your digital designs.

BROADCAST JOURNALISM

This module will provide you with a foundation in theoretical knowledge and conceptual understanding of broadcast journalism in its professional, institutional and regulatory contexts. It will instruct you in the application of this knowledge to the practice of broadcast news reporting and production in an appropriate and effective learning and teaching environment.
### Example of Modules

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music in Context</td>
<td>Composition &amp; Orchestration</td>
<td>Advanced Audio Production</td>
</tr>
<tr>
<td>Music Technology</td>
<td>Electroacoustic Composition &amp;</td>
<td>Composition Portfolio</td>
</tr>
<tr>
<td></td>
<td>Sound Design Technologies</td>
<td>Conversations Irish Traditional Music</td>
</tr>
<tr>
<td>Musicology</td>
<td>Introduction to Music Business</td>
<td>Jazz in the United States</td>
</tr>
<tr>
<td></td>
<td>Introduction to Music in Community</td>
<td>Music Technology</td>
</tr>
<tr>
<td></td>
<td>Music &amp; Moving Image</td>
<td>Scoring for Screen</td>
</tr>
<tr>
<td></td>
<td>Musicology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sound Recording &amp; Studio Techniques</td>
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</tbody>
</table>

**MUSIC AND MOVING IMAGE**

The historical, theoretical, stylistic and aesthetic study of music and moving image and the opportunity to compose for the screen will be the main objective of this module. Students will focus primarily on film music and its genres but will also cover other screen media, music video and music for television. The module will be divided between theoretical and analytical work, including the discussion of selected case studies, and practical work composing and editing in the lab.

**ADVANCED AUDIO PRODUCTION**

A practical module for students with a background in music who wish to pursue advanced study in audio production and the exploitation of the web as a framework for distribution.
Nursing
Magee

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Well Person in Body &amp; Mind</td>
<td>Applied Human Sciences for Nursing</td>
<td>Contemporary Issues in Health &amp; Wellbeing</td>
</tr>
<tr>
<td>The Well-person in Society</td>
<td>Comprehensive Nursing Assessment and Practice</td>
<td>Essentials of Effective Communication &amp; Education</td>
</tr>
<tr>
<td>Understanding Adult Nursing</td>
<td>Inter Professional &amp; Collaborative Working</td>
<td>Healthcare Ethics</td>
</tr>
<tr>
<td>Understanding Evidence for Person-centred Nursing</td>
<td>Mental Ill Health the Human Experience</td>
<td>Leadership in Practice</td>
</tr>
<tr>
<td>Understanding Mental Health Nursing</td>
<td>Nursing the Person with Complex Needs</td>
<td>Person-Centeredness in Mental Health Nursing Practice</td>
</tr>
<tr>
<td></td>
<td>Nursing the Person with Mental Health Difficulties towards Recovery</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Promoting Health &amp; Wellbeing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Understanding Research</td>
<td></td>
</tr>
</tbody>
</table>

Example of Modules

**THE WELL PERSON IN BODY AND MIND**

Students will develop an understanding of the development structure and function of the human body through the lifespan as a foundation for nursing practice. This module also explores the study of psychology, introduces theories and insights into the origins and causes of human behaviour, and is designed to enhance understanding of the influencing factors that can determine a healthy body and mind.

**PROMOTING HEALTH AND WELLBEING**

Through the course of this module you will explore concepts related to Health including the complexities of individual, group, community and population health and wellbeing within the broader spheres of risk, lifestyles or behaviours, self-care and management. The knowledge and skills gained from this module will allow for a mature perspective on today’s health care service which are ever adapting to meet the changing health needs of the population.

**CONTEMPORARY ISSUES IN HEALTH & WELLBEING**

This module explores and debates issues in contemporary health and social care utilising a theoretical base to provide a springboard for discussion, reflection and more insightful practice through a rigorous analysis of current dilemmas and topical issues.
Students on this module will gain an introduction to physicochemical principles essential for the study and understanding of various aspects of pharmaceutical formulations and drug delivery systems, and for the solution of practical professional problems.

“Coleraine campus is minutes away from the vacation towns of Portrush and Portstewart and less than two hours from Belfast. Ulster University is truly a gem!”

Emily Fontenot, USA, International exchange student
Example of Modules

**INTRODUCTION TO PSYCHOLOGY**

This introductory module is rooted in scientific research and covers the major theoretical aspects of psychology, with specific reference to areas such as genes, environment, personality, memory and clinical disorders.

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**SOCIAL PSYCHOLOGY**

This module will focus on issues in personality and social behaviour and cover theoretical areas such as: a definition and examination of the roots of social psychology; the application of the main theories of social psychology; issues in social cognition, person perception and the understanding of self and others; the development of prejudice and social influence; human behaviour in groups; the development and manifestation of aggression; altruistic behaviour; and issues relating to the social psychology of gender differences.

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**HEALTH PSYCHOLOGY**

Due to changing population demographics and changing patterns of morbidity and mortality coupled with a move towards promoting health and preventing ill health, the area of health psychology is developing rapidly. You will learn the background to health psychology, how psychological theory contributes to our understanding of health and illness, how it is applied to intervention strategies and techniques employed to prevent ill health and maintain well-being.
# Example of Modules

**Politics in Europe**

This module will investigate political developments in Western Europe since 1945 and their significance for political thinking. Through the course of this module, you will develop a critical understanding of the development of the state and society and the social contract as it has changed over the last decades in a critical geographical region. There will also be a focus on the critical issues in European affairs, as well as aspects of international relations including European integration.

**State Crime**

This module will discuss the definition and nature of state crime in criminological and political discourse. You will develop a critical understanding of the nature of the state and the scale and type of crimes committed by state agents and agencies. A range of state crimes will be explored in both the domestic and international spheres. This module will explore forms of state crime as techniques of ‘coercive governance’ and will use examples from both democratic and authoritarian regimes.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Political Thought</td>
<td>Political Thought: Text &amp; Context</td>
<td>Crime &amp; the Media</td>
</tr>
<tr>
<td>From Crime Scene to Court</td>
<td>The Politics of Ireland since Partition</td>
<td>Cybercrime</td>
</tr>
<tr>
<td>International Politics</td>
<td>British Politics &amp; Policy</td>
<td>Parliamentary Studies</td>
</tr>
<tr>
<td>Introduction to Crime &amp; Deviance</td>
<td>State Crime</td>
<td>Politics of Deeply Divided Societies</td>
</tr>
<tr>
<td>Introduction to Politics &amp; Government</td>
<td>Politics in Europe</td>
<td>Prisons, Punishment and Power</td>
</tr>
<tr>
<td>Studying Criminology</td>
<td>Restorative Justice</td>
<td>Psychology &amp; Crime</td>
</tr>
<tr>
<td>Theories of Crime &amp; Criminalisation</td>
<td>Policing and Society</td>
<td>Terrorism and Political Violence</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Politics of Identity</td>
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</tbody>
</table>
# INTRODUCTION TO CRITICAL ASPECTS AND CONCEPTS OF SOCIAL WORK

This module explores the key roles and responsibilities of the Social Work Profession in relation to critical aspects of practice.

# INTRODUCTION LIFE COURSE PSYCHOLOGY

Students will be introduced to key psychological concepts and theories with a specific emphasis on early childhood development and attachment.

## Example of Modules

### Year 1

- Interventions with Individuals & Groups
- Introduction to Critical Aspects and Concepts of Social Work
- Working with Service Users & Carers
- Building & Maintaining a Professional Identity

### Year 2

- Anti-Oppressive Practice
- Critical Perspectives & Skills
- Working in Organisations
- Introduction Life Course Psychology

### Final

- Family & Child Care
- Interventions in Practice
- Social Work Law

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Social Work
Magee

ulster.ac.uk/global
Sociology
Jordanstown

Example of Modules

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contemporary Culture and Social Change</td>
<td>Sociology of Advanced Industrial Society</td>
<td>Contemporary Ireland</td>
</tr>
<tr>
<td>Introduction to Sociology</td>
<td>Classical Sociological Theory</td>
<td>Contemporary Sociological Theory</td>
</tr>
<tr>
<td>Sociology of Health and Illness</td>
<td>Sociology of Development</td>
<td>Racism &amp; Diverse Societies</td>
</tr>
<tr>
<td>Work, Employment and Society</td>
<td>The Information Society</td>
<td>Sociology of Education</td>
</tr>
</tbody>
</table>

**INTRODUCTION TO SOCIOLOGY**

This module explores the relationship between social theory, methods and research in sociology, and how sociological concepts can be used in the analysis of social processes and social institutions in contemporary society.

**THE INFORMATION SOCIETY**

The main sociological issues and debates that have emerged because of recent developments in information and communication technologies will be introduced to students. There will be an emphasis on developing a deeper understanding of contemporary society by encouraging students to think critically about the social and political impacts of these changes. Topics will include: the changing nature of surveillance; cyberbullying; internet activism; the transformation of intimacy; virtual communities; and the emergence of ICT-related inequalities, often referred to as the ‘digital divide’.
SPORTS POLICY AND PLANNING

Through this module you will develop a clear understanding of how sport is managed, administered and delivered. You will examine the fundamental concepts of sports management, strategic planning and sports development and highlight the key role of government in the implementation of sports policy.

PERFORMANCE ANALYSIS

A basic understanding of the concepts underlying notational analysis systems will be taught. You will gain practical skills to help you provide analysis that can be applied to a practical coaching and service provider environment to enhance the coaching process.

Example of Modules

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Football Fitness &amp; Conditioning</td>
<td>Coaching Science</td>
</tr>
<tr>
<td>Football Operations Management</td>
<td>Performance Analysis</td>
</tr>
<tr>
<td>Principles of Teaching &amp; Coaching</td>
<td>Reflective Practice</td>
</tr>
<tr>
<td>Sports Policy and Planning</td>
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</tr>
</tbody>
</table>
How to Apply

Before you submit an online application, you will need to:

Confirm that your home university has a study abroad and/or student exchange agreement with us. For Erasmus+, your home institution must have a Bilateral Agreement in a relevant subject area with Ulster.

Your home institution will then be required to send an e-mail nomination to:

- erasmus@ulster.ac.uk for Erasmus+ European wide exchanges
- studyabroad@ulster.ac.uk for Non-European study abroad/exchanges (transcript required with nomination)

Nominations should include applicant’s name, email address, proposed length of stay and subject area.

Certain modules within Art and Architecture require a portfolio. Please contact us for further information.

Once your nomination has been received you will be invited to apply online: ulster.ac.uk/international/apply/how-to-apply

When your application has been approved you will be e-mailed confirmation of your acceptance.

Key dates are provided below. Late applications may be processed but you may not have enough time to make all the necessary preparations for your travel if you apply after these dates.

<table>
<thead>
<tr>
<th></th>
<th>Nomination</th>
<th>Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>September Entry</td>
<td>31 May</td>
<td>30 June</td>
</tr>
<tr>
<td>January Entry</td>
<td>31 October</td>
<td>30 November</td>
</tr>
</tbody>
</table>

Further information can be found at: ulster.ac.uk/global/exchanges-study-abroad
If English is not your first language you will be expected to have achieved an IELTS score of 6.0 (minimum of 5.5 on each band) or equivalent i.e. TOEFL/Pearson English qualification (within two years from commencement of study). You will be required to send your English language certificate as part of the application process.

Centre for English Language Teaching (CELT)

You may wish to avail of our in-sessional English modules which are offered to help all non-native English language speakers improve their English language skills. Modules are taught during semester one and two. You can register for two or three depending on your timetable. Modules include:

- Academic Writing Skills
- Accuracy in Writing
- Cultural Awareness
- Introduction to Vocabulary Development
- Presentation Skills
- English for Everyday life
- Extended Writing and Research Skills
- The Academic Word List

Further information can be found at:
ulster.ac.uk/global/english-language-support

“The pre-sessional English course was really fundamental to create an awareness about the country and the language, creating a comfortable environment for the experience at Ulster University.”

Andressa Roeder, Brazil,
BSc Food & Nutrition student
Visa Requirements

Visa Requirements (for non-EEA and Swiss nationals)

If you are offered a place on one of our Study Abroad programmes you will need immigration permission to enter the UK. The immigration permission that you will need will depend upon how long you will study at Ulster:

• Short-term study visa – for up to six months of study
• Tier 4 (General) student visa – for study of more than six months

Short-Term Study Visa

A Short-Term Study Visa (STSV) will allow you to study in the UK for up to six months, so if you are joining us for one semester, this is the most appropriate visa.

As a student on a STSV, you cannot do any kind of work (paid or unpaid) or work placement during your studies and you cannot extend your visa. If you would like to work whilst studying, you will have to apply for a Tier 4 (General) student visa. Please contact us to discuss this.

If you are a ‘visa national’ you will need to apply for a STSV before you travel to the UK. If you are a ‘visa national’ you can apply for a STSV online at.gov.uk/study-visit-visa/apply. When you apply, you will need to submit a copy of your letter of acceptance from Ulster University and evidence that you have enough money to support yourself without working during your studies and pay for your return journey at the end of your studies. You will be given a multi-entry STSV.

If you do not need to apply for a STSV before you travel to the UK, you can request entry as a short-term student from the Border Force Officer when you arrive in the UK. You will need to show a copy of your letter of acceptance from Ulster University and you may also need to show evidence that you have enough money to support yourself during your studies. You will be given a single entry STSV. This means that if you leave and re-enter the UK at any time before your studies finish, you will need to request entry as a short-term student once again.

For further information about Short-Term Study Visas, please look at.gov.uk/study-visit-visa and ukvisa.org.uk/Information–Advice/Visas-and-Immigration/Short-term-student-visa

Students arriving in the Republic of Ireland and travelling on to the UK

Please be aware that the Republic of Ireland and Northern Ireland (UK) are different countries and have different immigration rules and visas. Therefore, any immigration permission you are given on arrival in the Republic of Ireland is for the Republic of Ireland, not for the UK.

Visa nationals

There is no problem entering the UK via the Republic of Ireland if you have applied in your home country for a STSV before travelling. Your STSV will not be stamped on entry to Northern Ireland (UK), but this is fine. You should keep evidence of your travel to Northern Ireland in case your date of entry ever becomes important or relevant. If you leave and re-enter the UK at any time during your studies, your STSV will simply be date stamped on re-entry.

Non-visa nationals

If you arrive in the Republic of Ireland and travel on to Northern Ireland (UK), you will not have the opportunity to apply for entry as a short-term student because there is no border control between the Republic of Ireland and Northern Ireland. You should therefore apply for a STSV in your home country before travelling to the Republic of Ireland.

If, despite the above advice, you enter Northern Ireland (UK) from the Republic of Ireland with no specific immigration permission, you will, in most cases automatically have permission to be in the UK for only three months, not for six months.

The three months’ permission allows you to study, but it will not be enough time for you to complete your course. You will, therefore, need to leave the UK within the three-month period, then re-enter and apply for entry as a short-term student, for a maximum visit of six months.

Tier 4 (General) Student Visa

A Tier 4 student visa will allow you to study in the UK for more than 6 months, so, if you are joining us for two semesters, you must apply for a Tier 4 visa.

As a student on a Tier 4 student visa, you will normally be allowed to work up to 20 hours per week during term time. You may also be able to carry out a work placement, subject to certain conditions.

You must apply for a Tier 4 student visa before you travel to the UK. To apply for a Tier 4 visa, you will need a Confirmation of Acceptance of Studies (CAS) statement from Ulster University. Our Compliance Team will provide you with a CAS when they have checked that you meet all the requirements for a Tier 4 visa.
Before we can issue you with a CAS, we will need:

• A copy of your passport
• A copy of your university transcript
• Evidence of your English language level (if required)
• A copy of your financial documents (e.g. bank statement, loan agreements)
• A copy of your TB certificate (if required)
• Personal statement
• Copies of previous UK visas (if applicable)

We will issue your CAS within 3 months of the start date of your course at Ulster University.

You can apply for a Tier 4 (General) student visa online at:

visas-immigration.service.gov.uk/apply-visa-type/tier4

For further advice and information about Tier 4 visas including application fee and visa processing times:

gov.uk/tier-4-general-visa
ukcisa.org.uk/Information--Advice/Visas-and-Immigration/Tier-4-eligibility-and-requirements
ukcisa.org.uk/Information--Advice/Visas-and-Immigration/Making-a-Tier-4-General-application-outside-the-UK

Please note: Immigration rules do not permit you to extend your Tier 4 visa in order to switch to a full-time degree course in the UK.

“One of the great qualities that Ireland has is that it is small. This makes travelling easy and affordable. I am able to see and experience new places on just a weekend trip.

Rebecca Farrell, USA, International exchange student

Visa Requirements
Further Information

Non-European study abroad and exchanges - studyabroad@ulster.ac.uk
Erasmus+ for European-wide exchanges - erasmus@ulster.ac.uk
Telephone - +44 (0) 28701 24383
Web - ulster.ac.uk/global/exchanges-study-abroad
Module Catalogue - webservices.ulster.ac.uk/modules

Disclaimer: 1. The University makes every effort to ensure that the information contained in this guide is accurate, but it is possible that some changes will occur between the date of printing and the start of the academic year to which it relates. Please note that the University’s website is the most up-to-date source of information and we strongly recommend that you always visit the website before making any commitments. 2. Although reasonable steps are taken to provide the modules described, the University cannot guarantee the provision of any module or facility and the University may make variations to the contents or methods of delivery of modules or discontinue, if such action is reasonably considered to be necessary by the University. Such circumstances include (but are not limited to) industrial action, lack of demand, departure of key staff, changes in legislation or Government policy, withdrawal or reduction of funding or other circumstances beyond the University’s reasonable control. 3. If the University discontinues any modules, it will use its reasonable endeavours to provide a suitable alternative. In addition, modules may change during study and in such circumstances the University will normally undertake a consultation process prior to any such changes and seek to ensure that no student is unreasonably prejudiced because of any such change. 4. The University does not accept responsibility (other than through the negligence of the University, its staff or agents), for the consequences of any modification or cancellation of any module offered by the University but will take into consideration the effects on individual students and seek to minimise the impact of such effects where reasonably practicable. 5. The University cannot accept any liability for disruption to its provision of educational or other services caused by circumstances beyond its control, but the University will take all reasonable steps to minimise the resultant disruption to such services.